

THE NEW YORK PUBLIC LIBRARY, SEWARD PARK BRANCH AND
THE NEIGHBORHOOD IT SERVES

A Film Commentary

by

Donald W. Fowle

Seward Park Library in 1934 looked much as it does ^{now} today.

Library

Save for the vintage autos passing below, you might think this was the library as it stands today

Patron

Nor have the habits of the typical patron changed essentially.

Here is a careful gentleman checking the date in his book.

Street

But on the streets surrounding, much was different. Goods were sold on the sidewalk - sometimes literally - ~~without as often~~ ?

~~as within~~. Almost anything was available on these makeshift stands - vegetables, books, candy, clothing - "Care for this suitcoat, sir?"

Rag-pick

And there was a breed of public servant who is, unfortunately or not, gradually becoming extinct today.

Pushcarts
& stalls

The pushcart was a major feature of the Seward Park district at that time. - ~~There's our friend again.~~ - And probably always will be in one form or another. But modern sanitation methods did not prevail.

fruit stall

Note the fruit punch here -

(perhaps soda)
For 2¢

bread

and the bread there.

stockings

Still, silk stockings were freely aired before purchase - or repurchase,

hats

and hats lay open to the sun's cleansing rays.

man asleep Even the local types partook of Old Sol, and they still do.
girl at ftn. The Park itself has not changed in spirit, ~~the there are now~~
~~vegetable gardens where this fountain used to be~~ Roller-
 skating was ~~as~~ much in style as ever - even on one foot. ~~EM~~
benches On the benches, elderly gentlemen read their Jewish Forward
 and Day-Journal,
children and, across the street, young people waited on the steps for
on steps the library doors to open.

Bus load- Meanwhile, across the way again, the children of the
ing activity community made ready to depart ~~for~~ their annual sojourns in
in front the country. The buses ~~xxx~~ ^{were} lined up - they moved, too, in
of Alliance spite of all that baggage on top - and ~~rolling down the~~
~~their own instructions to their offspring before~~ ~~in~~ soon
 would leave for Echo Hill at Yorktown Heights (for girls),
 Camp Henry at Lake Mahopac (for boys), and for Eddie Cantor's
 Surprise Lake, also near Yorktown. And when they are gone, the
~~doing~~ mothers who are now so intently giving their final in-
 struction to their offspring will have their own summer vaca-
 tions at home.

Roof of PS 31 For those who were not lucky enough to go to the country,
flower-water- however, there was ample sun and entertainment provided on the
ing roof of P S 31, corner of Monroe and Gouverneur Streets. There
bridge were flowers to be watered,
skyline as well as a fine view of the ~~xxxxxx~~ Manhattan Bridge
 and the skyline of the Battery.

class Informal classes were held,
boy w. cart ^{even} carts were hauled up, onto the roof
 and games were provided for all - including, I guess you could
ball game ^{- well -} ~~iceball~~ or
boy shuffling call it, shuffleboard,
cradles And ~~baby rocking~~ for parents who yearned for a bit of recreation
 - baby rocking services were provided.
push cart On the streets below, the tin smith went on as usual, heat or
 no heat.

boys driving Of course, if the weather was too bad, any daring young
boy strong- ^{young man} man could take a dip in the East River. Not everyone was dar-
ging with ing,
hard and but there was always an appreciative audience, for the exhibitionist
people sitting and some indifference, too.
people sleeping
in park Over on Corlears Street, the Gold Dust Lodge, formerly a mill
Gold Dust and now a refuge for two thousand homeless men, ~~was just a~~
Lodge ~~was just a~~ run by the Salvation Army, was seeing its last
 days.

play- - and at the ~~new playground~~ Lananburg Homes, first
ground public housing unit in the lower East Side, swings, slides,
activities and just plain ^{carriage?} pushers were always in demand. The Lananburg
 Apartments were ~~also~~ among the first to develop an organized
 social life complete with a library of its own, movies on the
 roof, dramatic clubs, and adult education groups. - a system
 which caught on well and might ~~be~~ profitably be ~~instituted~~
 - even today in the name of the newer developments.
Alliance The broad roof of the Educational Alliance was early put
roof to use as an outlet for the energy of the younger generations
ping-pong of the neighborhood. Here's a ping-pong game in progress (with
game

the balllost, of course)

men on platform and what looks like a minstrel show in rehearsal. ("What was that, Mr. Bones?")

street games Now, if you couldn't get onto a roof on a busy day, there was always the street - not as empty of traffic as it might be today with the East Side Drive in operation, but withall a place to breathe and play, whether it be broadjumping ~~or basketball~~. ~~base ball~~ or volley ball.

supervisor Safe, too, when closed off and supervised by one of the hard-working volunteers from the Henry Street Settlement House.

pavements Here are some excellent views of the pavements of the era,

old people on roof - and here are some more roof dwellers, these of an older variety, *bridge* perhaps, but still enjoying life whether chatting in the sun, taking in their own fine view of Brooklyn and the East River, *lady talking* or having a wonderful time simply talking to themselves.

children going up stairs Now the summer of 1934 draws to a close. The buses roll back from the camps and the vacationers return to the library. In those days, there were so many children in the Seward Park district that a separate entrance was supplied for them, thru which they proceeded in order to bring back or take out the two or three books they were allowed at a time. They had to show their hands at the ~~door~~^{desk}, too.

birds in gutter And now winter arrives with all its chilly blasts, and the sidewalk vendors are reduced to makeshift devices for keeping

warm. Anything that will burn, is burned.

*people shovel-
ing* Meanwhile, the streets must be cleared and the sidewalks scraped so that the local readers may not be discouraged from their weekly or daily visit to their house of books. - Note the office of the East Side News there on the right.

*sanitation
truck* The ever vigilant department of sanitation wants to help, ~~xxx~~ by sending the very latest in snow removal equipment;

*people shovel-
ing* but it is essentially a community project, each man pitching in with his own shovel and depositing the snow where he will. Of course, as usual with such impromptu efforts, the waste is not really disposed of at all; it merely goes from one place to another - and there are always those drones who will watch and play while the workers toil. But the job gets done eventually

*pushcart com-
ing around
corner* and the pushcarts move once more.

*children
waiting
boy* Winter ~~is~~ summer, the line of youngsters was always outside, patiently, ~~or somewhat~~ even insolently, impatiently waiting for the doors to open.

*children
walking* And coming by any means practicable, on foot
child on sled or on runners.

*children
sliding* At the same time, life was not all work or study; there was plenty to be accomplished in the way of thrills on the hills surrounding the library, no matter how slight those hills might be. And when there was any slope to be slid down, you could be sure that ^{at least} half the ^{children} ~~kids~~ in the neighborhood would be on it.

*top of
side*

boy in front ~~Watch out there, boy!~~

sleds, sachs Sleds were useful for many things,

tot shovelling and every little bit of shovelling helped, so long as it well intended.

S. P. entrance Here's another shot of the Seward Park entrance. It had lanterns then on each side of the door.

*buses,
pavilion,
etc.* And here are some more winter scenes of the neighborhood, with those buses that are only a memory now, and a view or two of the imposing arcaded open air pavilion which stood in the park next to the library. This building, opened with the park itself around 1902, was a tremendous boon for the children who had no place to play when it rained; and its accompanying public baths proved good news for the thousands of slum dwellers who lacked adequate plumbing facilities at home.

Ladies

And ^{now} ~~last~~ we come to an event of the past which requires little direct commentary. This is a meeting - a 25th anniversary meeting, in fact - in 1941 of the Seward Park Mother's Club, a sterling group of matrons dedicated to the furtherance of culture and understanding in the Lower East Side.

ganized originally in 1916, much to the dismay of the husbands ^(There is a story, in fact, that one husband bribed his landlord to threaten his wife with eviction if she didn't quit the Club.) of the district, it had survived their strong opposition and had met regularly at the library once a week under the supervision first of Miss Lifshitz and then of Miss Fannie Wlodawsky, who arranged the classes and conducted them entirely in Yiddish. Every kind of subject was discussed, whether it be the origins of Jewish law or the Declaration of Independence, and the programs did much to aid this generation in its tran-

sition from the Old to the New World. The ladies, as you can readily see, invariably emerged from these meetings all wiser and more fit to face the problems of daily life which stemmed both from within and without. Slowly, they were beginning to be able to cope with the pressures imposed upon them by life in the United States - and particularly by life which existed south of Houston Street and east of the Bowery.

You may catch a glimpse now and then of a genial lady wearing glasses and a broad smile. This is Miss Frances Westover, who was from 1928 to 1947 branch librarian at Seward Park Library. Miss Westover did much to integrate the library with the community and to welcome the refugees who sought it out at the end of the Second World War. Her retirement six years after these pictures were taken, was received with regret from all sides. Miss Westover was less sentimental about it: "I've just outstayed everyone", she said, "and it's time to go."

*ladies
again*

Right now, however, Miss Westover does not seem content with ushering the ladies out once. She is bent on letting us see them again - which is all right with us but perhaps a little hard on the ladies. Some of them have walked all the way over the from new homes in Williamsburg section of Brooklyn for this Saturday afternoon celebration, and they have all just sat thru a Haydn Quartet, a puppet show, several speeches, and a session of Yiddish songs. They should be tired and they deserve to go home. We shall salute them as they go, these ladies of '41. Their club disbanded in 1948 as a result of the libraries' rehabilitation closing for (and most of them must have passed away by now. But the belief which they exemplified and which they carried

out to such a high degree in their own lives – that of the need to learn to live with the present without forgetting the past, and to combine the best of the old culture with the best of the new – this lives on today. Now, not only the East European and Russian, but Chinese and Puerto Rican, Italian and Hungarian people have found their way to the Lower East Side, and < there is even a trickle coming in of the intellectual poor who are being forced out of Greenwich Village by the high rentals there. > All these people are searching for their place in the community, too, and the library must help them do it. So we of 1959, facing much the same problems as you did, say “Goodbye” to you, ladies, and “Goodbye” to you, too, Miss Westover. You did your jobs well.

The following text is handwritten on the page and enclosed in parentheses, e.g. (

These pictures, by the way, were taken by Miss Grace Hardie, who was a member of the Seward Park Staff at that time,

The following text is handwritten on the page and enclosed in a large bracket, e.g. []

and who came all the way up from North Carolina to be with us for their showing at the 50th Anniversary celebration.

THE SEWARD PARK LIBRARY AND THE NEIGHBORHOOD IT SERVES

Part II

PART 2 - THE PRESEN

*plaque
close-up*

Seward Park Library in its fiftieth anniversary year looks, on the surface, as we noted before, very much as it twenty-five years ago. The original plaques,

*gen. view
of bldg.*

the stone and brick walls, the iron decorations - save for those lanterns by the front door - are exactly the same as in 1934 - or 1909, for that matter. The work of rain and wind

*pan up
side*

seems to have affected the sturdy old building very little.

It was a structure built to last.

*children
on steps*

Children still form a large percentage of the patronage, and here is a group of future readers arriving for an orientation meeting on the second floor. Bright colors prevail in summer weather and these ^{boys and girls} ~~children~~ ~~moppets~~ provide no exception.

There seems to be a difference of opinion, however, as to what kind of hat is most fashionable, - ~~a baseball cap or a fireman's helmet.~~

woman

Here's an older client, tho a no less dedicated one,

teen-agers

and now comes a group of young readers about to embark on a voyage of adventure or a search into the world of the unknown.

*pan to
new apt
up and
back*

But as we turn from the library itself to the neighborhood surrounding it, we see how much the Lower East Side has changed in twenty-five years. Gone are the old East Side News offices and in their place rise the skyscrapers of a new housing project. ~~Giant cranes stand ready to lift tons of brick into place and floor rises upon floor, a new one every~~

~~day - or so it seems.~~

*new
houses
along
river*

Along the river front, where once there were only dark, ghetto-like streets and the Gold Dust Home for Homeless Men, people have come from all parts of New York to live in the new low- and middle-income developments such as the Lillian Wald, the Jacob Riis, and the Baruch Houses. This construction, at an average of one new project every three or four years, means more room and better living conditions for more people. It also means that hundreds of new families will be moving into the Seward Park area in the space of a few months families with all kinds of varying interests. ~~XXXXXXXXXXXXXX~~

*boys in
playground.*

In this modern playground grows up the future reader of Seward Park books. He may be an entirely different person from the gentleman who checked his date stamp on the library steps in 1934. ~~He may be white, yellow, black, brown, educated, uneducated, adjusted, maladjusted, white collar, laborer, or what have you. The one thing he won't be is wealthy.~~ ^{But} And he will have his own demands to make on the library.

*pan up
lit.*

*old man
& shoppers*

All this is not to say that the old Jewish core has disappeared. The eternal types remain.

*store on
E. B'way*

There are still sidewalks stalls selling everything and anything, and there is still the jovial vendor and the interested client.

*pan up
E. B'way*

But, as one moves up East Broadway from Jefferson west toward Rutgers, one is struck by the modern intrusions, - the shiny automobiles, the new stores beside the old,

Cafeteria — the bright smooth facade of the Garden Cafeteria,
Supermarket and the latest thing in Supermarkets complete with air conditioning and swivel-wheeled push carts.

Forward Bldg. The Forward Building stands imposing still, and it turns out even today one of the largest circulating Jewish dailies in the world. Yet, the public has dispersed and there are not so many who can read the old language any more

P.R. Church The Puerto Ricans have settled in Manhattan and with them have come their religious institutions and their love of color - an item which the drab East Side could use, by the way. This is the "Latin American Pentecostal Church of God" on the corner of Stanton and Suffolk Streets. ~~XXXX~~

pan along Stanton St. Just down from it, on Stanton, one can see, side by side, a Hispanic grocery store or "bodega", a Jewish butcher shop, and a Chinese laundry, with a Spanish-speaking Jewish lawyer thrown in for good measure

Essex St. market The pushcarts were ordered indoors by Mayor La Guardia in the 1940s, and their former ^{owners} ~~pushers~~ sell their wares across counters in this huge market house on Essex Street.

Park — pan to fountain But, over in the Park, where the old fountain still stands, tho moved from its time-honored position nearer the square to make room for a World War II memorial,

Good Humor man there are still pushcarts of sorts and business is lively on a warm summer's day.

Pan along bench In fact, in the summer, everything is lively in the Park. Grandmothers, mothers, and just plain ^{housewives} ~~ladies~~ enjoy the shade of a well-placed bench;

man reading those who can read the Forward or the Day;

you view of garden and over in the corner by the library, there is a whole world of activity in itself. Here are the gardens, flower and vegetable, which are seeded and tended with great care by chosen neighborhood children.

girl The ^{girl} ~~young~~ lady with her watering pot,
general activity the ^{boy} ~~young~~ man with his hoe, are learning a great deal about plants and agriculture which otherwise they might never know unless they had some aunt or uncle with a farm in the country. And soon the corn which they are rearing will grow to a height high above their heads - a strange sight indeed in the heart of a thriving metropolis.

hopsotch game In the summer, there is good use made of the open areas of the Park, too:
 hopsotch (sometimes performed by experts),

pan to center of pool and bathing in the refreshing waters of the wading pool

mother in center In this, mammas cannot be blamed for wanting to join their offspring,

boy sitting on ftn. nor can little boys, for trying their own methods of cooling off.

rain scenes Of course, the rains come from time to time, and then it's every man to his own devices. (The stores should do good business at times like these.)

close up And sometimes, on very special occasions, a pretty lady from

SEward Park Children's Room (in this case Miss Despina
gen. view Croussouloudis) will gather the children of the Park around her
 for a picture book hour. ^{This} ~~It is always a~~ nice book ~~with many~~
~~colorful plates. This one~~ is called "Animals for Sale" by ~~Bruno~~
~~Munari~~,

CU and has a wonderful big picture of a pink flamingo.
 Then there is "The Biggest Bear", ^{by Lynn Ward} which fits in with the animal
 theme and is a subject any child would love.

gen view Most of the children manage to become involved in spite of dis-
 tractions from basketball players and other playground activities
 as well as the difficulty of hearing in the open air;

their parents just might, too, were they there, because
people never grow too old for a good children's story.

rag- picker Meanwhile, outside the Park, life continues. The rag pickers
 go on their daily rounds,

old people ^{There are} ~~some~~ soap box impromptus,
news stand and the news stands, ^{continue in business.} This scene could conceivably have taken
 place in 1934, too; but, again, note the changes. Along with
 the Day, the Forward, and the Russian journals we find the New
 York Daily News, Il Progresso (~~the Italian-American Journal~~),
 and the Spanish papers, El Diario and La Prensa.

all. porch Over at the Educational Alliance,
sign camp registration is now going on. "Sign up today, while vacan-
cies still remain," the sign says.

gen. activity But it is apparent many already have. Busses are taking groups
 of campers to the country at regular intervals.

family Sometimes they go in family groups
group of girls and sometimes it is just the ^{youngsters} ~~kids~~ who are off on a holiday.

There is always a good deal of waving and fond farewells on
 gen. these occasions. Parting is usually a sad and happy thing put
 waving together

And here are a few views of the phenomenon in process. One can
 hear the last minute admonitions:

woman "Now be good, dear. Eat everything they give you, keep clean,
 beside and don't get in any poison ivy."
 bus

Myron "We'll see you when you come back" (a statement unusually secure
 woman in its logic).

hand shake "Goodbye, son. Take care of yourself and come home to us safely."

buses And at last the buses move away - all three of them - loaded
 depart with children, different children of many colors,

2 races,

3 and creeds.

steps

The present influx of new citizens into the community presents a challenge to the Seward Park Branch. It means larger groups of people with new interests and new demands will be coming into the library.

gen. view
of children

It means that every day at one still more of the young readers will be waiting in line for access to the second floor children's room....

closer view

There are quite a few ^{of them} on this particular afternoon..

Mr. Z

Here comes Mr. Zimmerman of the staff to lower the chain and let them up, - and to try to reduce the inevitable stampede to ~~only a small clamor.~~ ^{an orderly procession.}

They start
up

They're a little reserved today, these children, because they are aware of the camera (for one thing) and their own good behavior for another...

but they reach the top just the same...

gen view,
CR

and here they are in their own domain.

The children's room is (and will be more so in the future) a very busy place on an average afternoon.

reg.

~~First there is~~ ^{First there is} ~~the~~ ^{the} registration of new readers (here being carried out by Miss Del Poso),

discharge

~~then~~ ^{then} the return of read ~~ones~~ ^{books} (R*E*A*D, that is) (supervised in this case by Mr. Salvato),

girls

~~Children may find reading material for themselves, they may~~ ^{or} ~~the finding of unread ones (by themselves) help.~~ ^{they may}

me

~~Here is Mr. Fowle a member of the adult staff who~~ ^{or} ~~sor~~ ^{times} ~~on with the help of Mr. Fowle,~~ ^{assists} in the children's r

change

~~lastly, there is the~~ ^{So} ~~and the~~ ¹ checking out of whatever is available at a maximum of six books per customer. ^{So} everyone is kept very well occupied.

line

On a peak day the circulation in the children's room may reach as high as 900 books in three hours.

display case

Seward Park takes pride in a collection for children of exceptional ~~XXXXX~~ foreign books - exceptional from the standpoint of both design and content. Here a select group is being shown some fine examples from this collection.

~~In the left case are volumes in Hebrew, Chinese, and French; while the one on the right is devoted exclusively to Spanish fairy tales. [There are also volumes in Polish, Swedish, Italian, and Russian; and a good many of them circulate.]~~

gen. view

Now, to interest ~~pre-school~~ ^{classes from the} children in books, ~~the library~~ neighborhood schools are scheduled for visits to the library. ~~holds a weekly picture book hour.~~ Here Mrs. Margaret Beagle, children's ~~own~~ ^{picture} librarian, is entertaining a nursery group with ~~this type of~~ books.

CU of Mrs B. + shots of children

The first one is a bright volume called "Caps for Sale". A very well-liked work by Esphyr Slobodkina, it tells the story of a cap vendor who makes the mistake of setting up shop under a tree inhabited by a group of monkeys. The monkeys commandeer, without payment, his entire stock of multi-colored hats; and the rest of the tale is concerned with the vendor's efforts to retrieve the caps from this unruly band. It is a wonderful story for small children, as you can ~~xxx~~ tell from the rapt attention shown here.

CU of "Wobble"

Since these ~~XXXXXX~~ interior shots were taken at Halloween time, the second picture book had to do with "Wobble the Witch Cat", ~~the saga of~~ an unfortunate ani-

mal who could not keep his balance aboard a broomstick.

Written and illustrated by Mary Calhoun, it proved also to be a good selection.

children Mrs. Beagle and her assistants present a picture book hour for ^{younger children} ~~children of the first two school grades~~ every Tuesday at four o'clock and a story hour for older youngsters on Wednesdays at the same time. These have proven most popular, with general reactions such as the ones you see here on ^{these} slightly younger faces. ~~[It is in these picture book and story hours that a children's librarian can feel closest to her public, for it is at these times that she can lead them along new paths towards new and brighter horizons.]~~

audience at puppet show Along with these regular events, the children's ^{room} ~~library~~ occasionally presents an entertainment of special interest.

Recently we played host to a puppet show given by Miss Gertrude Robertson of the Hudson Park Branch, assisted by Mr. Osman Bayazid. It was attended by over 150 expectant and receptive youngsters, some of whom you see here.

LS of stage The story which Miss Robertson and Mr. Bayazid presented was "The Bears on Hemlock Mountain", based on a tale by the popular children's writer, Alice Dalgliesh.

CU of action It is concerned with a boy named Jonathan, who is sent over Hemlock Mountain by his mother to pick up a pot. ^{"Me?" said Jonathan.} ~~"But aren't~~ "All alone? They say there are ~~there~~ bears on Hemlock Mountain," ~~asks Jonathan fearfully,~~ "Stuff and nonsense," said his mother. "Many's the time I've been over Hen ~~"Of course not," his parents reply, "there never were bears~~ Mountain and not a bear did I see." ~~and there never will be."~~ So Jonathan goes over the mountain to collect the pot.

boy jumps up And does he meet bears there?

show again Well, watch and find out... and see what Jonathan does to escape them.

*Miss R,
Mr. B,
& children* Here are some behind-the-scenes shots of "The Bears on Hemlock Mountain, showing two experienced veterans in action. Seward Park would like to have more such special programs in the future - not only as a means of interesting children in books, but also ~~bringing~~ of bringing diverse members of youngest generation together in the sharing of a common experience.

*Bar
across* The children's room, however, is not the only section of the library which is enjoying constantly increasing activity Downstairs, in the adult department, the circulation total 1959-60 has been estimated at over 100,000 volumes as compared with 98,000 last year.

There is always a resident reading public, there is usually someone at the catalog,

desk and books are taken out on the average of over fifty volumes an hour. ~~[About fifty new books are purchased every week.]~~

*Miss
Malamud* The Yiddish/Hebrew collection, long the special attribute of Seward Park, promises to remain in good usage; for the steady older reader (as the lady being helped here by our supervising librarian, Miss Malamud) is being joined by the younger one now learning Hebrew in his classroom.

*main
desk &
Miss
Israel* At the main desk there is a constant stream of questions, ~~the majority~~ ^{most} of them quite unpredictable. But we have a staff ready for any emergency. Here, the library's senior clerk, Miss Lillie Israel, ~~[goes over a book list with one of~~

~~the new clients, who became eligible for membership upon entering the eighth grade in junior high school.~~

We are[^] happy to report that ~~As a matter of fact,~~ the "young adults" have created as a

section

body one of the largest demands of the entire reading public. During the summer vacation period, the shelves devoted to their favorite works are pretty well cleared out, and they are forever in quest of new publications, as in this shot where Miss Jean McIntosh, senior librarian, is ^{helping} ~~attempting~~ to ~~find for~~ some particularly avid young readers ~~a volume or two they have not read.~~

room

In the reference room, here under the supervision of Mrs. Henrietta Zeit, who is currently on loan to us from the Hamilton Fish Branch, there is often hardly an empty chair to be found, a fact indicating the need for eventual expansion perhaps to the basement or to its former quarters on the third floor.

stairs

~~But the third floor means a long climb for people used to the modern ease of elevators and escalators.~~

info. desk

Recently, a new information desk was installed on the first floor for the convenience of the readers - and also of the staff who begin to feel a little ^{shall we say,} overwhelmed when the press at the main desk becomes too great. Mrs. Emily O'Reilly is one of our specialists in this department, and here she is helping a young man with his particular home-work assignment

pages

Seward Park also keeps busy enough to employ a permanent roster of six pages, and a ^{total} ~~a~~ circulation of 166 books an hour means they always have plenty of volumes to return to the shelves. Our pages, as our staff, reflect as mixed a back-

ground as one could hope to find anywhere

steps

And that is all to the good at Seward Park, where the old library stands the same after fifty years of service, but new buildings grow up all around.

+

flue

~~One may ask, will even the changes mentioned here be enough?
Can the library keep up with the constantly increasing demands
made upon it? The answer is very simple: it will have to if
the community is to be served. And, at Seward Park, it al-
ways has been.~~