

## **Selected Clips from the Louis Armstrong Jazz Oral History Project The New York Public Library**

### **Video Gallery Clip Transcript: Milt Hinton**

What I found out is they were doing it like this, [demonstrates] which was straight out and slap, full hand, but I figured out if you want to get any speed, if you go way out here it takes time to get back, so I figured if I could use my wrist, I won't have to go way out here. So here's the A and the E string where you could slap, that's where you make your noise so if you pick and with your wrist so I don't have to pick to go out here [demonstrates]. Pick a quarter, slap a quarter, pick a quarter slap a quarter.