

## **Selected Clips from the Louis Armstrong Jazz Oral History Project The New York Public Library**

### **Video Gallery Clip Transcript: Doc Cheatham**

I had no way of practicing at my house because the super would object so I had, so I had to have a [harmer] mute with the stem pulled out, then I can practice. I remember the key, [demonstrates], or rhythm, you could tap that thing I'll never forget that tune . I've been trying to find the music to that and I can't find it tune I'd like to play it again.