

Selected Clips from the Louis Armstrong Jazz Oral History Project The New York Public Library

Video Gallery Clip Transcript: Coleridge-Taylor Perkinson

His harmonic sense--his--we would call them in our classic--the appoggiaturas or acciaccaturas--how you would write a grace note above something, or approach the main note from--be here, and come at it from there; or be up here and come at it from underneath. Bird [Charlie Parker] did these things as a player! And I take his solos and put them under a microscope. He is correct!