

## **Selected Clips from the Louis Armstrong Jazz Oral History Project The New York Public Library**

### **Video Gallery Clip Transcript: Clarke Terry**

It's no disgrace for any kid today to copy what their idols did, what they did, so that's that's one way of getting involved. Then after a certain point you say hey, I wonder why when you get to a certain... wonder why he made a right turn here, I want to see what happens when I make a left turn here and then you're getting into innovation.