

## **Selected Clips from the Louis Armstrong Jazz Oral History Project The New York Public Library**

### **Video Gallery Clip Transcript: Charles Tolliver**

Pops and Birks are two players that I put on a complete level that it's not disturbed in my mind, you know in terms of if I was going to analyze or emulate or try to emulate at that point. I knew earlier on that they just deserved a special place that I would just enjoy listening to them play but not to get at any of it. I was more inclined to want to get at, especially after I heard Lee Morgan live with Dizz's band in the park that I could get at that.