

Selected Clips from the Louis Armstrong Jazz Oral History Project The New York Public Library

Video Gallery Clip Transcript: Arthur Taylor

My cymbal beat! Everybody says it! Everybody says it, all the drummers and saxophone players, yeah, you can put that beat on us tonight you going, you got your stroke going. Kenny Durham used to say that when I really get my stroke going, I get in a crouch, he said: "why don't you get in a crouch when you start at night?" (demonstrates)