

Anon.

AM1-V

A Te Serbarmi per Sempre, Arietta Napolitana,
with an accompaniment for the piano forte or
guitar... New York, Dubois + Stodart, 167 Broadway,
[n.d.].

AM1-I

Anon.

"Ach, du lieber Augustin"

SEE:

Anon. Bohemian Waltz. Am1-I.

Anon.

The Acquisition of Louisiana. Philadelphia,
G. Willig's Musical Magazine, (Negative Photostat).,
[n.d.].

Anon.

Adams and Liberty, the Boston patriotic song...
Boston, P. A. von Hagen + Co., No. 3 Cornhill,
[n.d.]

-----.

...Same as above but: negative photostat.

-----.

...[n.p.], [n.d.]. (original, lacking pp. 2 + 3)

-----.

...Same as above: but Negative Photostat, complete.
New York, W. Howe, No. 320 Pearl Street, [n.d.]
(continued)

SEE: Card 2

Anon.

Adams and Liberty... New York, G. Gilfert,
No. 177 Broadway, [n.d.]. (Positive photostat).

-----.

...Same as above but: negative photostat.

-----.

...Same as above but: enlarged.

-----.

...Same as above but: positive photostat.
(Lacking p. 2.)

(continued)

SEE: Card 3

Anon.

Adams and Liberty... Boston, G. Graupner, [n.d.].
Positive photostat.

-----.

...New York, W. Pirsson, [n.d.], Positive
photostat.

-----.

...sold by Linley + Moore, Positive photostat.

-----.

...New York, J. Hewitt, No. 131 William Street,
[n.d.]. Negative photostat,

-----.

...[n.p.], [n.d.].  Negative photostat.

Anon.

Adams' March... Boston, P.A. von Hagen + Cos.,
[n.d.].

-----.

...Same as the above but, Negative reproduction.

-----.

...Same as the above but: Positive reproduction.

Anon.

Adams' Quick March.

SEE:

L., E. Adams' Quick March. Am1-I.

Anon.

AM1-V

Adeste Fideles, The favorite Portuguese Hymn
On the Nativity. New York, J. & M. Paff, Maiden
Lane, [n.d.].

-----.

...Baltimore, Carrs Music Store, 36 Baltimore
Street, [n.d.].

-----.

...Reissue, but: Philadelphia, Carr & Schetky,
[n.d.].

(continued)

card 2
Anon.

AM1-V

Adeste Fideles, The Favorite Portuguese Hymn
with an English translation. New York, J. Hewitt,
59 Maiden Lane, [n.d.].

-----.

...Reissue, but: New York, J. Willson, 62
Broadway, [n.d.].

-----.

...Philadelphia, John Aitken, North 2^d Street
No 76, [n.d.].

● (continued)

card 5
Anon.

AM1-V

[Adeste Fideles] The Portuguese Hymn On
the Nativity. with an English translation.
[n.p.], [n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...New York, W. Dubois, 126 Broadway, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

(continued)



card 4

Anon.

AM1-V

Adeste Fideles, or Portuguese Hymn, with an
English Translation. New York, Firth & Hall,
358 Pearl St., [n.d.].

Anon.

AM1-V

Adeste Fideles...

IN:

Anon. Sicilian Mariner's Hymn... Aml-V.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Adieu thou dreary pila. (In Reinagle, Alexander,
arr. A Collection of favorite Songs. Arranged for
the Voice and Piano Forte by A. Reinagle. Philadel-
phia, A. Reinagle, 1789? p.23-24)

For voice and piano.

First line: Adieu thou dreary pile.

Also issued separately.

AM1-I

Anon.

Admiral Lord Duncans Waltz...New York,
I. and M. Paff, 127 Broadway, [n.d.].

Anon.

Admiral Jarvis[']s Waltz...[n.p.], [n.d.].

Anon.

Admiral Nelsons March. [New York], I. and
M. Paff, 127 Broadway, [n.d.].

IN:

Anon. A Favorite New German Waltz. Aml-I.

Anon.

AM1-I

Admired Cotillions for Balls and Private
Parties, with new figures. [9 sets]. New York,
Bourne, 359 Broadway, [n.d.].

-----.

...[4 sets]. N. York, E.S. Mesier, Wall-st., [nd].

-----.

...[4 sets]. New-York, E.S. Mesier, 28
Wall-st., [n.d.].



card 2
Anon.

AM1-I

Admired Cotillions for Balls & Private Parties,
With New Figures. [4 sets, different from above].
N-York, E.S. Mesier, 28 Wall st., [n.d.].

-----.

...[6 sets]. Philadelphia, G.E. Blake, 13
south 5th street, [n.d.].

Anon.

AM1-V

The Adventures of Paul Pry... Baltimore, John
Cole, [n.d.].

-----.

...Boston, G. Graupner, No. 1 Province House
Court, [n.d.].

-----.

...New York, Dubois + Stodart, 126 Broadway,
[n.d.].

* (Not microfilmed)

AM1-V

Anon.

Ah Could My Fault'ring Tounge Impart; sung by Mrs. Hodgkinson at the New York theatre with great applause in Paul and Virginia. New York, Sold by I. and M. Paff, No. 127 Broadway. [1802-1803]

2 p.

Anon.

Ah sure a pair was never seen. New York,
William Dubois, No. 126 Broadway, [n.d.]

Anon.

AM1-V

Ah! who is that...?

SEE:

[Hewitt, James]. Ned of the hills. Am1-V.

Anon.

Ah! Who sits so sadly. With an accompaniment for the piano forte, by Beethoven. Baltimore, John Cole, No. 123 Market Street, [n.d.].

Anon.

AM1-V

Air 2... [n.p.], [n.d.].

AM1-I

Anon

Aitken's fountain of music...

COVER ONLY --STAT

AM1-I

Anon.

The Alabama Waltz...New York, E.S. Mesier,
28 Wall St., [n.d.].

Anon.

Alknomook. The Death song of the Cherokee Indians.
New York, G. Gilfert, No. 177 Broadway, [n.d.].

Neg. photostat, only

Anon.

AM1-V

All hail the power of Jesus' name... New York,
E. Riley, 29 Chatham Street, [n.d.].

Anon.

All that's bright must fade. ~~Indian~~ Indian air from
Moore's National Melodies, arr. by Sir John
Stevenson. Philadelphia, G.E. Blake,
13 so. 5th street, [n.d.].

Anon.

All that it hoped my heart believed. Translated from
the italian and selected from the opera Cymbaline.
Baltimore, G. Willig, c1827.

AM 1-V

Anon.

All's well. New York, W. Dubois, 126 Broadway,
[n.d.]/

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Allemande. (In Anon. Unidentified collection
of instrumental and vocal music. New York, Hewitt
& Rausch, 1797, p.10)

For piano.

Preceded by My Bonny Lowland Laddie, by Hook.



Anon.

Allen a-dale. Arr. by B.F. Peale • Philadelphia,
G.E. Blake, c1826

Anon.

The Alliance, Lady Murray's and the Pavilion
Favorite Waltzes...[Boston], E.W. Jackson, 44
Market St., [n.d.].

-----.

...Philad^a, G.E. Blake, 13 S. 5^h Street, [n.d.].

[Anon.]

Alone Beside a Stream. Boston, Printed & Sold
by P. A. von Hagen & Co's. Musical Magazine, No. 3
Cornhill And to be had at G. Gilfert, No. 177 Broad-
way, New York, where may be had The Funeral Dirge on
the Death of General Washington & Come buy my doffo-
dillies [cl799] [2 inside] p.

For voice and piano.

First line: Alone beside a stream.

Caption title.



Anon.

AM1-V

Am I not fondly thine own? a favorite German
air, arranged for one two or three voices with
symphonies and an accompaniment for the piano
forte... Baltimore, Geo. Willig Jr., [n.d.]

-----.

...New York, Dubois + Bacon, 167 Broadway, [n.d.]

-----.

...Philad^a, G.E. Blake, 13 south Fifth st: [n.d.]

Anon.

Ame Tutti le Belle. Italian Air, arranged as
a rondo for the piano forte... Boston, James L.
Hewitt + Co., No. 36 Market Street, [n.d.]

-----.

...[n.p.], [n.d.]

AM 1-V

Anon.

Anacreontick song. [From John J. Smith
First book of canzonets. London, ca. 1785.].
Negative photostat.

Anon.

And since you leave me. Arr. by A. Clifton.
Baltimore, G. Willig's Music Store, No. 71 Market
St., c1824.

Anon.

AM1-V

And Ye Shall Walk In Silk Attire! ... Baltimore,
John Cole, Market Street, [n.d.]

-----.

...Baltimore, Geo. Willig, [n.d.]

-----.

...New York, Dubois + Stodart, 126 Broadway, [n.d.]

-----.

...N-York, E.S. Mesier, 28 Wall-st., [n.d.]

-----.

...Baltimore, Geo. Willig Jr., c1827. (Arr. for
the guitar by H.N. Gilles.)



Anon.

Angel of charity. Arr. by Sir John Stevenson,
Boston, James L. Hewitt & Co., No. 36 Market St.,
[n.d.].

Anon.

Angels ever bright and fair. New York, G. Gilfert,
No. 177 Broadway, [n.d.]

[Anon.]

Answer to the Favorite Song in the Stranger.
Boston, Printed & Sold at P. A. Von Hagen & Co's.
Musical Magazine, No. 33 Cornhill, & by G. Gilfert,
New York [1799] [1] 1.

For voice and piano.

First line: Poor suff'ring soul thy woe worn
breast.

Caption title.

Below imprint: For  the Piano Forte, German
Flute or Violin.

AM1-V

Anon.

Anthem for Christmas, selected + arranged from
Handel's Messiah + Haydn's creation, ...[n.p.],
[n.d.].

Anon.

The Arab to his steed. Arr. by Miss Cramer.
New York, E.S. Mesier, 28 Wall St., [n.d.]/

AM 1-V

Anon.

Araby's daughter. Arr. for the guitar by H. N. Gilles
Baltimore, Geo. Willig Jr., cl827.

Anon.

AM1-V

Arise, Arise Columbia's Sons Arise, A Favorite
Patriotic Song... Philadelphia, G: Willig, No. 12
South 4th Street, [n.d.]

-----.

...Same as the above but negative reproduction.

-----.

...[Positive reproduction] Boston, G. Graupner,
No. 6 Franklin Street, [n.d.]




[Anon.]

Arise My Fair. Boston, Printed & Sold at P. A. Von Hagen's Imported Piano Forte Warehouse, No. 3 Cornhill. Sold also by G. Gilfert, New York, D. Vinton, Providence, W. K. Wilder, Newport, B. B. Macanulty, Salem, E. M. Blunt, Newburyport, I. Stanwood, Portsmouth & A. Jenks, Portland [1803] [2 inside] p.

For voice and piano.

First line: The cheerful spring begins today.

Caption title.



Anon.

As slow our ship. No. 7. Blake's edition Irish
Melodies, [n.d.].

Anon.

Ask why a blush. [N.p.], c1820.

Anon.

AMT-V

Asteria's Fields, By A Lady of Philad^a

IN:

Moller, J.C. Rondo. Aml-I.



Anon.

A-tyd-y-nos, a favorite Welch song. [With flute part]
New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].

Anon.

A-tyd-y-nos, a favorite Welch song. [With flute part.]
New York, J. Hewitt, No. 23 Maiden Lane, [n.d.].

Card 1
Anon.

AMT-V

Auld Lang Syne. A much admired Scotch ballad...
Boston, Thomas Badger, Jr., 4 Congress-Street, [n.d.]
-----.

...Boston, C. Bradley, Washington Street, [n.d.]
-----.

...Boston, G. Graupner, No.6 Franklin Street,
[n.d.]
-----.

...Boston, J.L. Hewitt + Co., No.36 Market Street,
[n.d.]



(continued)
SEE: Card 2

Anon.

AM1-V

Auld Lang Syne... Reissue but: Boston, J.L.
Hewitt + Co., No. 36 Market Street, and New York,
J.L. Hewitt + Co., No. 129 Broadway, [n.d.].

-----.

...New York, J.A.+W. Geib, 23 Maiden Lane, [n.d.].

-----.

...New York, E. Riley, No.29 Chatham Strt., [n.d.].

-----.

...Philadelphia, A. Bacon, [n.d.].

(continued)
SEE: Card 3

card 3

AM1-V

Anon.

Auld Lang Syne... Philadelphia, G: Willig's
Musical Magazine, [n.d.].

-----.

...Reissue but: variant edition.

Anon.

Auld Robin Gray, as sung by Mrs. French...
Boston, Edwin W. Jackson, No. 44 Market St., [n.d.].

-----.

...Reissue but: [n.p.], [n.d.].

-----.

...New York, W. Dubois, 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 South 5th
Street, [n.d.].

(continued)

SEE: Card 2

Anon.

Auld Robin Gray, with recitative + vocal embellishments ... Philadelphia, G. Willig, No. 171
Chesnut St., [n.d.].

-----.

...Euterpeiad, [n.d.].

Anon.

AM1-V

Ave Maris Stella. Hymn, In honour of the B.V.
Mary, Mother of God... Baltimore, John Cole,
c1826.

[Anon.]

Awake and sing, a Sacred Song, written by Miss Maria de Fleury, arranged as a solo, duetto, and quintetto, to a Favorite Sicilian Air, or Home sweet home by T. W. H. B. B. Philadelphia, Published and sold by Geo. Willig, 171 Chesnut street. Price 38 cts. [1819-1853] 4 p., numbered 3-6 32 cm.

Song with pf. acc. and arr. for 2 voices and pf. and 5 voices and pf.

First line: Come o ● my soul, awake, awake.

Caption title.

[Anon.]

Awake Little Sleeper. Baltimore, Printed and
Sold at Carr's Music Store, 36 Baltimore Street
[1814-1819] [1] 1.

For voice and piano.

First line: Awake, little girl, it is time to
arise.

Caption title.

At head of title: Juvenile Ballads, No. 4.

Am. 1-V

Away! my gallant Page, away. Written to the Celebrated Gallopade, and sung by Miss Foote. The words adapted by W. Ball. Boston, Published by John Ashton, 197 Washington St. [1824-1833] 4 p. 34 cm.

For voice and piano.
Caption title.

NN 3.58 (MUA 1)1,I,II,  III (MUS1,X1)

Anon.

AM1-1

Away with Melancholy with Variations...
Baltimore, J. Carr, [n.d.].

Anon.

Away with this pouting and sadness. Philadelphia,
Geo. Willig, c1822.

Anon.

AM1-V

Awake ye dull sluggards, sung at the Boston
Theatre by Mrs. Mills... Boston, G. Graupner, No. 6
Franklin Street, [n.d.]

-----.

...Philad^a, G.E. Blake, [n.d.]

-----.

...Philadelphia, G: Willig, No. 12 South 4th
Street, [n.d.]



Anon.

AM1-I

Bacon & Co.'s Select Waltzes...Philadelphia,
Bacon & Co., 11 S. Fourth Street, [n.d.].

AM1-I

Anon.

Basket Cotillion.

IN:

Anon. Oh, 'Tis Love.... Aml-I.

AM 1 -I

COMPOSER Anon.

WORDS AND MUSIC

TITLE Battle of New Orleans

FIRST LINE

[n.p.]

REFRAIN

DATE

Anon.

The Battle of the Nile. A Favorite Patriotic
Song... New York, S. Territ, No. 320 Pearl Street,
[n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philad^a, John Aitken, [n.d.].



Anon.

AM1-V

The Battle of the Nile...

IN:

Anon. The New President's March...Aml-I.

Anon.

The Battle of the Nile...

IN:

Anon.

Washington's March...

AmI-I.



Anon.

Bazaar, and Washington's Trenton March.
Baltimore, Geo. Willig Jr., [n.d.].

Anon.

AM1-V

Beauty in tears... Baltimore, Carr, 36 Baltimore
Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 S. 5th
Street, [n.d.].

Anon.

La Bedowa Polka.

SEE:

Anon. The Grand Poker Dance. Am1-I.

Anon.

AM1-V

Begone Dull Care, A Favorite Duett... Baltimore,
J. Carr, [n.d.].

-----.

...New York, J. Hewitt, No.59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].



Anon.

Believe me if all those endearing young charms...
 Baltimore, G: Willig, 1823.

-----.

...Baltimore, John Cole, [n.d.].

-----.

...Boston, G. Graupner, No.6 Franklin Street,
 [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Reissue but: vari  ant edition.

(continued)
 SEE: Card 2

Anon.

Believe me if all those endearing young charms...
New York, Wm. Dubois, [n.d.].

-----.

...Reissue but: New York, John Paff, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].
(Arr. for the Spanish Guitar by J.G. Osbourn).



Anon.

AM1-V

The Bells of St. Andrews Tower.

SEE: T.W.H.B.B. The Bells of St. Andrews Tower

Anon.

AMI-V

The Bells of St. Petersburg (Air)...

SEE:

Stevenson. Those Ev'ning Bells. AMI-V.

AM 1-1

COMPOSER anon.

WORDS AND MUSIC

TITLE The Berlin Waltz

FIRST LINE

REFRAIN Baltimore G. Willig

DATE

AM1-V

Anon.

The Birks of Abberfeldy. A celebrated Scotch
Song... New-York, E. Riley, 29 Chatham Strt., [n.d.].

-----.

...Reissue but: variant edition.

Anon.

Blake's Collection of Duets for two flutes,
clarinets or violins ... Philadelphia, G.E. Blake,
1 South 3^d. Street, [n.d.].

AM1-I

Anon

Blake's evening companion...

COVER ONLY--STAT

Mus. Res.

~~AMI~~

JPE

78-2

Anon.

Blake's New + Complete Preceptor, for the
Spanish Guitar, and Lyre... Philadelphia, G.E.
Blake, No:13 so: 5th street, [n.d.].

AM 1-I

COMPOSER

Anon.

WORDS AND MUSIC

TITLE

Blue Bells of Scotland

FIRST LINE

REFRAIN

Peters Webb & Co.

Louisville

DATE

Anon,

Blue eyed Mary. Boston, G. Graupner & Co.,
No. 15 Marlboro Street, [n.d.].

--- New York, Wm. Dubois, No. 127 Broadway, [n.d.].

--- New York, J.A. & W. Geib, No. 23 Maiden Lane,
[n.d.]

---^Reissue, but: Geib and Walker.

---New York, E. Riley, 29 Chatham Street, [n.d.].

---Philadelphia, G.E. Blake, No. 13 S. 5th Street.

---Philadelphia, John G. Klemm, [n.d.].

Cont'd

Blue eyed Mary

Card 2

---Philadelphia, G. Willig, [n.d.].

Anon.

AM1-I

Blue Eyed Mary, or, The maid of Suabia,
A Favorite Air Adapted & Arranged as a Rondo...
New York, Dubois & Stodart, 126 Broad Way, [n.d.].

-----.

...Philadelphia, Bacon & Co., 11 S. Fourth Street,
[n.d.].

-----.

...Reissue, but: Philadelphia, J.G. Klemm,
3 So. 3d. Street, [n.d.] .

AM1-I

Anon.

Blue Eye'd Mary with Variations...New York,
Geib & Co., 23 M[aiden]. L[ane]., [n.d.].

AM1-V

Anon.

Boat Song from the Lady of the Lake. New York,
MRS Bradish, 124 Broad Way, [n.d.].

AM1-I

Anon.

Bohemian Waltz.

IN:

Kelly, Michael. Caravan March. Am1-I.

AM1-I

Anon.

Bohemian Waltz.

IN:

Kelly, Michael. Caravan March. Am1-I.

Anon.

The Bold dragoon. Philadelphia, G.E. Blake, 13
South 5th Street. [n.d.]

Anon.

Bonaparte crossing the Alps.

IN: ~~B~~non. Bonaparte's march crossing the Rhine.

Anon.

AM1-I

Bonaparte's Coronation March. Baltimore,
John Cole, [n.d.].

-----.

...Boston, C. Bradley, Washington Street, [n.d.].

-----.

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.

...Charleston, J.
Street, [n.d.].



Siegling, 109 Meeting

card 2

Anon.

AM1-I

Bonaparte's Coronation March. New York,
Firth & Hall, 358 Pearl Street, [n.d.].

-----.

...(also Hungarian Waltz). New York, J.A. & W.
Geib, 23 Maiden Lane, [n.d.].

-----.

...(also Hungarian Waltz). New York, J. Paff, [nd]

-----.

...Reissue, but:  New York, W. Dubois, [n.d.]

card 3
Anon.

AM1-I

Bonaparte's Coronation March...New York,
E. Riley, 29 Chatham Street, [n.d.].

-----.
...Philadelphia, G.E. Blake, 13 South Fifth
Street, [n.d.].

-----.
...Philad^a, J. Edgar, 68 S^o 4th Street, [n.d.]

-----.
...[n.p.], [n.d.] ●

Anon.

AMT-1

Bonapart's Grand March ... [Philadelphia],
John Aitken, No. 76 North 2d St., [n.d.].

Anon.

Bonaparte's Grand March... Boston, E.W. Jackson,
No. 44 Market Street, [n.d.].

-----.

...N. York, Bourne, 359 Broadway, [n.d.].

-----.

...Reissue but: variant edition. New York,
N. Thurston, [n.d.].

-----.

...New York, W. Dubois's Music Store, Broadway,
[n.d.].



Continued
See: Card 2

Anon.

Bonaparte's Grand March... New York, J. Hewitt,
No. 23 Maiden Lane, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Baltimore, J: Carrs, [n.d.].

-----.

...[n.p.], [n.d.].



AM1-1

Anon.

Bonapart's Grand March...

IN:

Anon. The Duke of York's March ... Am1-1.

AM1-I

Anon.

Bonaparte's March... New York, W. Dubois,
Broadway, [n.d.].

-----.

...New York, Firth + Hall, No. 1 Franklin Square,
[n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philada., Geo.
Street, [n.d.].



Willig, 171 Chesnut

Anon.

AM1-1

Bonaparte's March ...

SEE ALSO:

Anon.

Coln. Gen's March ...

Am1-1.



Anon.

Bonaparte's march crossing the Rhine. New York,
Bourne, 359 Broadway, [n.d.].

---New York, James L. Hewitt & Co., 137 Broadway,
[n.d.].

---New York, E. Riley, 29 Chatham Street, [n.d.].

Bonaparte crossing the Rhine. Boston, C. Bradlee,
Washington St., [n.d.]. ●

Cont'd.

AM1-1

Bonaparte's march crossing the Rhine. Card 2

---Louisville Ky., W.C. Peters, [n.d.]

Anon.

Bonaparte's Retreat from Moscow ... Baltimore,
F.D. Benteen, [n.d.].

-----.

...Boston, C. Bradley, Washington Street, [n.d.].

Anon.

Bonja Song, a favorite Negro air for the piano=
forte, Dedicated to Georgeiana... New York, A.
Geib, No.9 Maiden Lane, [n.d.].

-----.

...Reissue but: New York, J.A. + W. Geib, 23
Maiden Lane, [n.d.].

Anon.

The Bonnie house of Airly. Baltimore, John Cole,
No. 123 Market Street, [n.d.].

Anon.

The Bonny Boat. Arranged for one or two performers on the piano forte ... Boston, C. Bradley, 164 Washington St., [n.d.].

-----.

...[n.p.], [n.d.].

Anon.

The Bonny boat. Boston, G. Graupner, [n.d.].

Anon.

AM1-V

Bonny Doon, Words by Burns...Baltimore, Carr's
Musical Repository, [n.d.].

-----.

...Baltimore, Carr's Music Store, [n.d.].

-----.

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.

...Reissue, but variant edition.

card 2
Anon.

AM1-V

Bonnie Doon...(for voice and piano with
additional arrangement for clarinet--page one
missing)...[New York, J. Hewitt, 59 maiden lane,
n.d.].

-----.

...New York, Geib & Walker, 23 Maiden Lane, [n.d.].

-----.

...Philadelphia, John Aitken, 76 North 2^d Street,
[n.d.].

card 5
Anon.

AM1-V

Bonie Doon, The Words by Robert Burns.
Philadelphia, G.E. Blake, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Bonny Lem of Aberdeen as a Country Dance. (In
Young, John, ed. Young's Vocal and Instrumental Musical Miscellany. Philadelphia, J. Young, 1793, No. 1,
p.7)

For piano, followed by directions for dancing.

Anon.

The Boston Cadets March ... Baltimore, John Cole,
[n.d.].

-----.

...Baltimore, G. Willig, [n.d.].

-----.

...Boston, G. Graupner, No.6 Franklin Street,
[n.d.].

-----.

...Boston, G. Graupner, No.6 Franklin Street,
[n.d.].

(continued)

See: Card 2

Card 2
Anon.

AM1-1

Boston Cadets March... Boston, G. Graupner, No.6
Franklin Street, [n.d.]

...Boston, J. Hewitt, No. 58 1/2 Newbury Street,
[n.d.]

...Reissue but: Boston, E.W. Jackson, No. 44
Market St., [n.d.]

...New York,, W. Dubois, [n.d.]

(continued)

See: Card 3

card 3
Anon.

Boston Cadet March. Arranged for the piano forte.
New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...New York, N. Thurston, [n.d.]

-----.

...[n.p.], [n.d.]

Anon.

AM1-1

Boston's March ... Boston, P.A. von Hagen +
Cos, No. 3 Cornhill, [n.d.].

AM1-I

Anon.

Boulanger.

IN: Anon. Bonaparte's march crossing the Rhine.

ANON.

AM1-V

Le Boulanger.

SEE:

Moran, P[eter]. K. Pray Papa. Am1-V.

Anon.

AM1-V

Bounding Billows, written by Mrs. Robinson.
Baltimore, John Cole, [n.d.].

-----.
...Boston, C. Bradley, 107 Washington St., [n.d.].

-----.
...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.
...Reissue, but  variant edition.

Bounding Billows. Boston, G. Graupner, 6
Franklin Street, [n.d.].

-----.

...Reissue, but variant edition.

-----.

...Philadelphia, Geo. Willig, 171 Chesnut st., [n.d.]

-----.

...Philadelphia, G. Willig's Musical Magazine, [nd.]



Anon.

The Braes o' Balquhither, A favorite Scotch
Ballad; With an accompaniment for the Piano
Forte. Baltimore, John Cole, n.d.

AM1-V

Anon.

The Braes o' Balquhither....

SEE ALSO:

Davies, John. The Braes o' Balquhither. Am1-V.

AM1-V

Anon.

The Braes o' Balquhither....

SEE ALSO:

Fest, Frederick. Balquhither.... Am1-V.

Anon.

Bring flowers. Baltimore, Geo. Willig Jr.,
[n.d.]✓

AM1-1

Anon.

Bristol March, Arranged for the Piano
Forte. Philadelphia, George Willig, 171
Chesnut St., n.d.

Anon.

The Broken heart. Baltimore, Geo. Willig, c1827.

AM1-V

Anon.

Brother Soldiers all hail! A Favorite New
Patriotic Song In Honor of Washington, To which
is added A Toast Written & Composed by F.
Hopkinson, Esq^r. Philadelphia, B Carr's
Musical Repository, n.d. (negative
photostat)

Anon.

Bruce's address to his army...

SEE:

Phipps, T.B. Bruce's address to his army... Am1-V.

Anon.

AM1-1

The Bugle Quick Step.

SEE ALSO:

Anon. The Favorite March in Richard the Third. Am1-1

AM1-V

Anon.

Buona notte. New York, Dubois & Stodart,
No. 167 Broadway, [n.d.].

[Anon.]


Burr's Grand March.

Published with

Marshal, Daniel.

Am. 1-V

Ground Ivy. Composed by Daniel Marchal. New
York, Printed & Sold at [J. & M. Paff' musical store,
No. 127 Broadway, 1799-1803]




Anon.

The Butterfly cottillions. Boston, James L. Hewitt & Co., No. 36 Market St., [n.d.].

--- Reissue, but variant edition: New York, J.L. Hewitt & Co., No. 129 Broadway, [n.d.].

--- New York, Bourne, 359 Broadway, [n.d.].



Anon.

AM1-V

Buy a Broom. Boston, James L. Hewitt
36 Market St. (also listed on the logo is the
New York address, 123 Broadway) [n.d.]

- - - - -. Charleston, S.C., J. Siegling,
109 Meeting St. [n.d.] Pl. no. 438. Arranged
for guitar by E. Guilbert.

- - - - -. New York, T. Birch [n.d.]

- - - - -. Reissue but: New York, Firth
& Hall, 358 Pearl St. [n.d.]



(continued)

card 2.

Anon.

AM1-V

Buy a Broom. New York, Dubois & Stodart,
149 Broadway [n.d.]

- - - - -. [New York] A[nthony] Fleetwood,
47 Murray St. [1828] (illus.).

- - - - -. Philadelphia, John G. Klemm
[n.d.] Pl. no. 164. arranged for the Spanish
guitar by Otto Thorp.

(continued)

card 5.

Anon.

AM1-V

Buy a Broom. Philadelphia, Geo. Willig,
171 Ches[t]nut St. [n.d.] (illus.)

Anon.

La Cachucha. Arr. by W. Taylor. New York,
Dubois & Stodart, No. 167 Broadway, c1829.

The Celebrated castanet Spanish dance La Cachucha.
Baltimore, Geo. Willig Jr., [n.d.].

Anon.

AM1-V

La Cachucha, Look from thy lattice Love, a
favourite Spanish Duett from the Musical Gem.
Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

Anon.

AM1-V

The Campbells are Comin! A favourite Scotch Song
with additional words arranged for the Piano Forte...
Baltimore, John Cole, [n.d.].

-----.

...Boston, C. Bradlee, N^o 164 Washington Street,
[n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

(continued)

Anon.

AM1-V

The Campbells are Comin!...

-----.

...Philadelphia, G.E. Blake, N^o 13 south street,
[n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.]

Anon. (G.F.C.)

AM1-V

The Campbells are Comin!...

IN:

Anon. The Campbells are Comin! AM1-V.

AM1-I

Anon.

The Canadian rondo. New York, E. Riley, No.
23 Chatham Street, [n.d.].

AM1-1

Anon.

Captain Deem's march. Baltimore, John Cole,
No. 123 Market Street, c1824

Anon.

AM1-I

Capt. Miles parade march and the Spanish dance.
Philadelphia, R.H. Hobson, opposite the U.S. Bank,
c1828.

[Anon.]

Captn. Mulligan. A Favorite Irish Dance. New
York, Engraved, Printed, & Sold, by E. Riley, 29
Chatham Street [1819] [1] 1.

For piano.
Caption title.

Anon.

AM1-I

Capt Partridge's favorite quick step. New York,
E. Riley, 29 Chatham Street, [n.d.]

[Anon.]

Captn. Truxton or Huzza! for the Constellation.
Sung by Mr. Tyler at the Theatre with the greatest
applause. New York, Printed & Sold at J. Hewitt's
Musical Repository, No. 131 William Street. [1799]
[2 inside] p.

For voice and piano.

First line: Ye jovial tars now lend an ear.

Caption title.

Anon.

AM1-V

A Captive once said to a linnet, ...sung...by Mrs.
French... Philadelphia, G.E. Blake, No. 13 So. 5th tr
Street, [n.d.].

Anon.

AM1-V

La Carmagnole ... Philadelphia, Carr + C^{OS}
Musical Repository, [n.d.].

-----.

...Same as the above but: negative reproduction.

Anon.

AM1-V

The Castilian Maid... Baltimore, G. Willig,
[n.d.].

-----.

...New York, J.A. + W. Geib, 23 Maide Lane,
[n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.]. (Arranged
for the Spanish  Guitar by B.F. Peale).

Anon.

AM1-V

The Castilian Maid. Melody Sketches No. 1.
Written by Moore. Baltimore, G: Willig, cAugust
4, 1823.

IN:

Anon. [Oh! remember the time]. Am1-V.

Anon.

AM1-I

Castle Garden march. New York, E. Riely,
No. 29 Chatham Street, [n.d.].

Anon.

Cathleen McChree. New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

AM1-V

Anon.

AM1-V

Cease your funning, with Madame Catalani's
Variations; as sung by M^{rs} French. Philadelphia,
G.E. Blake, 13 South 5th Street, [n.d.].

IN:

Catalani, Madame [Angelica]. Cease your funning.
Am1-V.

Anon.

AM1-V

The Castilian maid. Baltimore, G. Willig,
c1823.

IN: Peale, B.F., arr. The Castilian maid.

Anon.

AM1-1

The celebrated Cadiz March, arranged for the piano forte, violin or flute ... Sold by J. and M. Paff, Broadway, [n.d.].

Anon.

AMI-1

The Celebrated French Guard's March.
Philadelphia, G.E. Blake, 13 south 5th Street,
[n.d.].

Anon.

AMT-1

The Celebrated Hanseatic Quickstep March...
Philadelphia, John G. Klemm, [n.d.].

Anon.

AMI-V

The celebrated Missionary Hymn....

SEE:

Anon. Missionary Hymn. Aml-V

Anon.

AMI-1

The Celebrated Opera Reel. N. York, E.
Riley, 29 Chatham St., [n.d.].

Anon.

AMT-V

The Celebrated Serenade of Love art thou waking
or sleeping, c1827.

Anon.

The Celebrated Snuff Box Waltz... arr. T.H.
Severn. New York, Dubois + Stodart, 167 Broadway,
[n.d.].

-----.

...New York, Geib + Walker, 29 Maiden Lane, [n.d.]

-----.

...New York, James L. Hewitt + Co., 137 Broadway,
[n.d.].

-----.

...Philadelphia, J. Edgar, 68 So. Fourth St.,
[n.d.].



Anon.

AM1-]

The Celebrated Swiss Guard's March. Albany,
I. C. Goldberg, [n.d.].

...Boston, C. Bradley, Washington Street, [n.d.].

...Boston, G. Graupner & Co., 6 Franklin Street, [n.d.].

...Boston, James L. Hewitt & Co., 36
Market St., [n.d.].

AM1-1

Anon.

The Celebrated Swiss Guard's march. New York,
Bourne, 359 Broadway, [n.d.].

Reissue, but: New York, N. Thurston, [n.d.].

IN: Anon. General Bolivar's grand march.

AM1-1

Anon.

The Chaplet, A Waltz by Flora. Philad^a,
Chesnut St, n.d.

AM1-V

Anon.

Charge the can cheerily. Naval song. [n.p.,
n.d.].

Anon.

AM1-V

Charlie is my Darling, A Scotch song... Boston,
G. Graupner, No.6 Franklin Street, [n.d.].

-----.

...New York, Dubois + Stodart, No.126 Broadway,
[n.d.].

-----.

...Philadelphia, Geo: Willig, [n.d.].

-----.

...[n.p.], [n.d.].



AM1-V

Anon.

Charmant ruisseau. Baltimore, John Cole, No. 123
Market Street, c1825.

Anon.

AM1-V

The Charming Portrait.

SEE:

Anon. [Portrait Charmant]. Am1-V.

Anon.

The Cheat. New York, E. Riley, 29 Chatham Street,
[n.d.].

---Reissue, but: New York, N. Thurston, [n.d.].

Boston, C. Bradley, Washington St., [n.d.].

Baltimore, Geo. Willig, [n.d.].

AM1-I



Anon.

AMT-V

The Chieftain, a favorite ballad... with an accompaniment for the harp, or piano-forte... New York, Dubois + Stodart, No.126 Broad Way, [n.d.].

-----.

...Philadelphia, G.E. Blake, No.13 south 5th Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].



Anon.

AM1-V

Christmas Carol... Set to Music by a Gentleman
of Boston. [n.p.], [n.d.]

-----.

...Same as the above but: negative reproduction.

Write on slip only words
underlined and classmark:

Am. 1-I

[Anon.]

Cinderella.

Dance in Cinderella. (Published with Granger,
Frederick. Massachusetts March. Boston, G. Graup-
ner, 1802-1817)

For piano.

AM1-1

Anon.

The Circassian waltz. A parody. Baltimore,
Geo. Willig, [n.d.].

New York, E. Riley, 29 Chatham Street, [n.d.].

Anon.

AM1-I

The City guards. Grand march and quick step.
Boston, James L. Hewitt & Co., No. 36 Market Street,
[n.d.].

---Reissue, but: New York, J.L. Hewitt & Co.,
No. 129 Broadway.

[Anon.]

City waltz. New York, Lithogd. by A. Fleetwood,
235 Pearl-street, and sold at the Music Stores [1827]
[2] p. 32 cm.

For piano.

Caption title.

Advertised in the New York Evening Post of Jan-
uary 26, 1827, as "new music at half the usual price."

Anon.

AM1-1

Le Clavecin....

SEE:

Carr, Benjamin. The Campbells are coming. Am1-1.

Anon.

La' Clemintina (for flute and piano)...
Boston, G. Graupner, 6 Franklin Street, [n.d.].

Anon.

AM1-V

The Coal Black Rose... Baltimore, Geo. Willig Jr.,
[n.d.].

-----.

...New York, Firth + Hall, Franklin Sq., [n.d.].

-----.

...[n.p.], [n.d.].



Anon.

Cole's collection of favorite Scotch and Irish airs
...arranged for the pianoforte or violin and violoncell
No. 1. Baltimore, John Cole, 123 Market St., [n.d.].

Cole's collection of favorite Scotch and Irish airs.
No. 2. Baltimore, John Cole, 123 Market St., [n.d.].

Anon.

AMT-1

Cole's Selection of Favourite Cotillions,
arranged for the piano forte... Baltimore, John
Cole, 123 Market St., [n.d.]. [No. 1].

-----.

...Reissue but: variant edition.

-----.

...[No. 3] Baltimore, John Cole, 123 Market St.,
[n.d.].

-----.

...[no. 4] Baltimore, John Cole, 123 Market St., [n.d.].

-----.

...[no. 5] Baltimore, ● John Cole, 123 Market St.,
[n.d.].

AM1-1

Anon.

A Collection of Admired Duets for Two German
Flutes ... Philadelphia, G.E. Blake, No. 13 South
5th Street, [n.d.].

Anon.

AM1-I

A Collection of country dances and cotillions.
No. 1-4. Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].

No.-2-Reissue, but: variant edition.

AM1-1

Anon.

[Collection of dances for keyboard],
n.p., n.d.

Anon.

A Collection of Duets for two performers on one Piano Forte, selected by J. Willson. New York, J. & M. Paff, Broadway, [n.d.].


Anon.

AM1-I

A Collection of Patriotic Music, Written &
Composed in Honour of General La Fayette...
(negative photostat, title page only)...
Philadelphia, G.E. Blake, 13 south 5th street,
Sept. 6, 1824.

IN:

Meetz, Raymond. Genl. Lafayette's Grand March
& Quick Step.... Am1-I.



Anon.

AM I-1

[A Collection of Piano Pieces]. [n.p.], [n.d.].

AM1-I

Anon.

A Collection of Popular Airs arranged as Cotillions for Balls and Private Parties, with New Figures... New York, E. Riley, 29 Chatham Street, [n.d.]. (Setts 1-8).

Anon.

The College Hornpipe... New York, J.A. + W.
Geib, 23 Maiden Lane, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...New York, N. Thurston, [n.d.].

-----.

...[n.p.], [n.d.].



Anon.

AM1-I

College Hornpipe...

IN:

Fischer, [Johann Christian]. Fischer's Hornpipe...

Aml-I.

Anon.

College Hornpipe... Boston, G. Graupner,
6 Franklin Street, [n.d.].

IN:

Kelly, Michael. The Favorite March in Pizzarro...
AM1-1.

Anon.

Colonel Croghan's March. Charleston,
J. Siegling, 69 Broad Street, [n.d.].

-----.

...Reissue, but: Charleston, J. Siegling,
109 Meeting Street, [n.d.].

-----.

...Philadelphia, G. E. Blake, [n.d.].



Anon.

Colonel Heath's March, As Performed by the
Band of the 5th Regiment (M.M.)...Baltimore,
Carrs Music Store, [n.d.].

AM1-1

Anon.

Coln. Orn's march. Boston, G. Graupner, No. 6
Franklin Street, [n.d.].

AM1-1

Anon.

Coln. Orn's March ...

SEE ALSO:

Anon. Bonaparte's March ... Am1-1.

Anon.

AM1-V

Come away come my Soldier bonny. Sung with Great
Applause by Mrs. Darley in Springs of Laurel.
New York, J. Hewitt's Musical Repository, N^o 59
Maiden Lane, [n.d.].

Anon.

Come blushing Rose (negative photostat).
[Philadelphia], G. Willig, 163 North third Street,
[n.d.].

Anon.

AM1-V

Come Buy my Daffodillies, A Favorite Song ...
Boston, P.A. von Hagen + Co., No.3 Cornhill, [n.d.].

Anon.

AM1-V

Come down to the Lattice, Serenade with an
accompaniment for the Piano Forte. Baltimore,
G. Willig, cJune 11, 1827.

Anon.

AMI-I

Come Haste to the Wedding [a Dance].
Charleston, J. Siegling, 109 Meeting St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...New York, N. Thurston, [n.d.].



AM1-3

Anon.

Come haste to the wedding.

IN: Anon. The Cheat.

Anon. (A.B.)

AM1-1

Come Honor the Brave!... Philadelphia, G.E. Blake,
No 13 south Fifth Street, cSept. 6, 1824.

Ancn. (Tau Delta)

AM1-V

Come listen to my song my love. A
Serenade, Music Composed & arranged for the
Piano Forte by Tau Delta. Philad^a, J. Edgar,
36 South Sixth St., cNovember 21st 1829.

Anon.

AM1-I

The Comet, A Favorite Air (for piano 4-hands)...
Philadelphia, G. E. Blake, 13 South 5^h Street, [n.d.]

card 1

AM1-V

Anon.

Comin' Thro' the Rye, A favorite Scotch Ballad...
Boston, James L. Hewitt + Co., No.36 Market St.,
[n.d.].

-----.

...Reissue but: [extra address] No. 129 Broadway,
New York.

-----.

...New York, Dubois + Stodart, No.149 Broadway,
[n.d.].

-----.

...New York, E.S. Mesier ● 28 Wall-st., [n.d.].

(continued)

Anon.

Comin' Thro' the Rye, A favorite Scotch Ballad...
Philadelphia, G.E. Blake, No:13 south 5th street,
[n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut Street,
[n.d.].

Anon.

Comin Through The Rye. Louisville, Peters,
Webb & Co., [n.d.].

IN:

Anon. Blue Bells of Scotland. Aml-I.

Anon.

AM1-1

Commodore Porter's March, for the piano forte...
New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].

Anon.

AM1-V

The Contented Cottager, A Favorite New Song.
New York, G. Gilfert & Co, 177 Broadway, [n.d.].

AM1-I

Anon.

Coolun, An Irish Air. New York, E. Riley,
29 Chatham Street, [n.d.].

Anon.

The Copenhagen Waltz... Baltimore, G. Willig,
[n.d.].

-----.

...Boston, C. Bradlee, 164 Washington Street,
[n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...New York, N. Thurston, [n.d.].



Anon.

Copenhagen Waltz. Baltimore, John Cole, [n.d.].

IN:

Anon. Tyrolese Waltz. Aml-I.

Anon.

AM1-I

The Corinthian's, A fashionable Sett of
Cottilion as danced at Corinthian Hall at the
Cottilion Parties, arranged for the Piano Forte
or Harp, with proper figures by Mr. Mann.
Book []. Boston, James L. Hewitt & Co., 36
Market St., [n.d.].

Anon.

AM1-V

The Cossack, A Russian Air, Written by M. G.
Lewis Esq^r. Baltimore, G: Willig, [n.d.].

-----.

...Philadelphia, G. E. Blake, 13 south 5th
Street, [n.d.].

Anon.

AM1-I

The Cossack [title page missing, hence:
n.p., n.d.].

AM 1-1

COMPOSER Anon.

WORDS AND MUSIC

TITLE Cotillions

FIRST LINE

REFRAIN [n.p.]

DATE

form 486b [v-28-68 10m]

W 1-1

COMPOSER Anon.

WORDS AND MUSIC

TITLE A New Set of Cotillions

FIRST LINE

Boston S. Wetherbee

REFRAIN

DATE

Anon.

Country Dances...[entitled]...Mrs. McLeod [and]
The Muses...New York, E. Riley, 29 Chatham Street,
[n.d.].

[Anon.]

Court me not to Scenes of Pleasure. Sung by
Miss Broadhurst. Printed & Sold at Carr's Musical
Repository's, Philadelphia & N. York, & by I. Carr,
Baltimore (20 Cts.) [1796] [2] p. 32 1/2 cm.

For voice and piano.

First line: Court me not to scenes of pleasure.
Caption title.

Anon.

AM1-V

Cowden Broom. Boston, E. W. Jackson, 44
Market Street, [n.d.].

Anon.

AMT-1

The Cracovienne, as danced by Fanny Ellsler,
arranged by L. Gomion ... Baltimore, F.D. Benteen,
[n.d.].

-----.

...Boston, Oliver Ditson, 115 Washington St.,
[n.d.].

Anon.

AMV-V

Croos-keen Lawn, as sung by Mr. Mathews in his
entertainment of Youthful Days... New-York, E.
Riley, 29 Chatham Street, [n.d.].

-----.

...New York, Dubois + Stodart, No.126 Broad Way,
[n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].



AM1-V

Anon.

Cupid Benighted... [n.p.], [n.d.].

[Anon.]

Cynthia's Cottage. A New Favorite Serenade.
The Words by Mr. Derrick. Philadelphia, Printed
by G. Willig, No. 165 Market Street [1795-1797]
[1] 1.

For voice and piano.

First line: When at night the village swains.

Caption title.

[Anon.]

Dame Durden. Arranged as a Rondo for the Piano
Forte. N. York, Engrav'd, Printed & Sold by E.
Riley, 29 Chatham Strt. [1819-1831] [1] 1.

For piano.
Caption title.

AM1-1

Anon.

Dance for Waltzing. [Philadelphia],
G. Willig, 165 Market St., [n.d.].

Anon.

The Dance in Cherry and Fair Star. [n.p.], [n.d.].

IN:

Anon. Pas Re Double. Am1-I.

Write on slip only words
underlined and classmark:

Am. 1-V

[Anon.]

Dance of Naiads. (Published with Kelly, Michael.
The Woodman. Philadelphia, G. Willig, 1805-1809)

For piano.

Anon.

Two Dances. Mrs. Burke's Dance [and] Dance of the Shaking Quakers. New York, Bourne. Depository of Arts. 359 Broadway. [n.d.]

1 p.

For piano solo

Anon.

AM1-1

Dances [Tekeli, Kinloch, & Land of Sweet
Erin]. Boston, C. Bradlee, 164 Washington St.,
[n.d.].

AM 1-I

COMPOSER Anon.

WORDS AND MUSIC

TITLE Dandy Jim

FIRST LINE Brooklyn C.G. Christian 'O' Pearl St.

REFRAIN

DATE

Anon.

AM1-I

La Danse du Shal...New-York, E. Riley, 23
Chatham St., [n.d.].

Anon.

AM1-V

The Day of Marriage, sung by M.^{rs} Jones... Baltimore, J: Carr, [n.d.].

-----.

...Boston, G. Graupner, No.6 Franklin Street,
[n.d.].

-----.

...New York, J. Hewitt, No.59 Maiden Lane, [n.d.].

-----.

...Philad^a, John Aitken, [n.d.].



Anon.

Decatur's Victory...New York, J. Wilson,
62 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical
Magazine, [n.d.].

-----.

...Reissue but: Facsimile. Anchorage,
Kentucky, William C. Gates, 1959.

Anon.

AM1-V

Delightfull is a rural life... [n.p.], [n.d.].

Anon.

AM1-V

The Delights of Wedded Love... New York, J.
Hewitt, No.59 Maiden Lane, [n.d.].

-----.

...[n.p.], [n.d.].

Anon.

AM1-I

The Devil's Dream, a Dance. New-York,
E. Riley, 29 Chatham St., [n.d.].

Anon.

AM1-V

Diana and Hebe, A favorite Hunting Song.
New York, J. Hewitt, 59 Maiden Lane, [n.d.].

Anon.

AM1-1

Divertimento [flute part only]. [n.p.],
[n.d.].

Anon.

AM1-I

Divertimento for the Piano-Forte...Philadelphia,
R.H. Hobson, 147 Chesnut St., [n.d.].

Anon.

AM7-V

The Don Cossack War Song, written by R. Elly,
Esq., Adapted to a National Russian Melody, with
an Accompaniment for the Harp, or Piano Forte.
Philadelphia, G.E. Blake, 13 S. 5^h Street, [n.d.].

Anon.

AM1-V

Donald. A Scotch Ballad, Sung with great
Applause by Miss Stephens, in the Popular Comic
Opera of Guy Mannering...New York, W. Dubois,
N^o 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 so: 5th Street,
[n.d.].

AM1-V

Anon.

Donald.

IN:

Anon. Jenny.... Aml-V.



Anon.

AM1-V

Donne l'amore, An Italian Air. New York,
E.S. Mesier, 28 Wall st., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].

Anon.

Dorchester March. Albany, John C. Goldberg,
[n.d.]

IN:

Anon. The Favorite Bath Walz. Aml-I.

Anon.

AM1-V

Le Doux Mal. [n.p., n.d.]



Anon.

AM1-V

The Dove, A Favorite Song with an Accompaniment
for the Harp or Piano Forte. New York, P.K. Moran,
N^o. 168 Broadway, [n.d.].

Anon.

AMT-1

The Downfall of Paris...Baltimore, John
Cole, [n.d.].

-----.


...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.

...Reissue, but variant edition.

-----.

...Boston, G. Graupner, 6 Franklin Street, [n.d.].



The Downfall of Paris. New York, Bourne,
359 Broadway, [n.d.].

-----.

...New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].

-----.

...Reissue, but: New York, Geib & Walker, 23
Maiden Lane, [n.d.].

-----.

...New York, E.



Riley, 29 Chatham St., [nd]

card 5
Anon.

AM1-1

The [Down]Fall of Paris...New York, E. Riley,
29 Chatham St., [n.d.].

-----.

...(including alternate version for piano 4-hands)
New York, E. Riley & Co., 29 Chatham Street, [n.d.].

-----.

...New York, O. Torp, 465 Broadway, [n.d.].

-----.

...New York, J. Willson, 62 Broadway, [nd]

Card 4
Anon.

AM1-1

The Downfall of Paris. Philadelphia,
G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, 12 South 4th Street,
[n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut Street,
[n.d.].

Anon.

AMT-V

Down in the Valley , a favorite Rondeau ...
[Philadelphia], John Aitken, No.76 North 2d Street,
[n.d.].

-----.

...Philadelphia, G.E. Blake, No.1 South 3d Street,
[n.d.].

-----.

...Philadelphia, G: Willig, No.12 South 4th
Street, [n.d.].



Anon.

AM1-V

Down in the Valley My Father Dwells, Sung by
Miss Kelly at the Theatre Royal, Drury Lane...
Philadelphia, Sold at G. Willig's Musical Magazine,
171 Chesnut, [n.d.].

Anon.

AM1-V

Down the burn Davie love.

SEE:

[Hook, James]. Down the burn Davie love. Aml-V.

Anon.

AM1-V

The Dream... Philadelphia, Carr + Co., [n.d.].
(Positive reproduction)

-----.

...Same as the above but: negative reproduction.

Anon.

Drink to me only with thine eyes... Baltimore,
Carr, No.36 Baltimore Street, [n.d.]

-----.

...New York, J. Hewitt, No.59 Maiden Lane, [n.d.]

-----.

...New York, E. Riley, No.29 Chatham Strt., [n.d.]

-----.

...Philad^a, John Aitken, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

(continued)

SEE: Card 2

Anon.

Drink to me only with thine eyes ... Phil^a,
G. Willig, 171 Chesnut St., [n.d.].

-----.

,,,Philadelphia, G: Willig, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

-----.

...[n.p.], [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Drink to me only. (In Reinagle, Alexander, ed.
A Collection of favorite songs devided into two Books
Philadelphia, A. Reinagle, 1789? Book I, p.2)

For voice and piano, with flute acc. at foot of p.
First line: Drink to me only with thine eyes.
Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V

[Anon.]

Drink to me only with thine Eyes. New York,
Printed & Sold at J. Hewitt's Musical Repository,
No 59 Maiden Lane. (In Anon. The Ladies Collection
of Glee's & Rounds for Three Voices. New York, J.
Hewitt, 1805, p.7))

For three voices and piano.

First line: Drink to me only with thine eyes.

At head of title: ● Glee.

Anon.

AMT-1

Drops of Brandy, A Dance. New-York, E. Riley,
29 Chatham Street, [n.d.].

Anon.

The Duke of York's March... Boston, G. Graupner,
No. 6 Franklin Street , [n.d.].

-----.

...Boston, G. Graupner + Co., No.6 Franklin
Street, [n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.].

-----.

...New York, J.A. + ● W. Geib, 23 Maiden Lane,
[n.d.].

(Continued)

SEE: Card 2

AM1-1

Anon.

The Duke of York's March... New York, J. Paff,
Broad Way, [n.d.]

-----.

...Reissue but: New York, W. Dubois, Broad Way,
[n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...[n.p.], [n.d.]

(continued)

SEE: Card 3

card 3

AM1-1

Anon.

The Duke of York's March ... Written in ink,
[n.p.], [n.d.].

-----.

...Negative reproduction, [n.p.], [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-I

[Anon.]

Duke of Yorks march. (In Anon. Three marches
as duetts. Baltimore, J. Carr, ca. 1816, p.4-5)

For piano, 4 hands.

Secondo part, p.4; primo part, p.3.



Anon.

AM I - J

The Duke of York's New March [and]...Quick
Step...[n.p.], [n.d.].

Anon.

AMT-1

The Duke of Yorks Troop and 2 Waltz's.
New York, E. Riley, 23 Chatham Street, [n.d.].

Anon.

Duncan Gray. A Scotch Air, arranged with
Variations for the harp or piano forte.
Philadelphia, G. E. Blake, 13 south Fifth street,
[n.d.].

Anon.

Durang's Horn-Pipe. New York, E. Riley,
29 Chatham Street, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

AM1-V

Anon.

Each moment flew softly away...translated from the
French by an amateur of Salem. N.p., n.d.

Anon.

AM1-I

Easy Lesson. New York, A. Fleetwood,
Murray st., [n.d.].

Anon.

AM1-1

Easy Lessons. Philadelphia, G. Willig,
185 Market Street, [n.d.].

Anon.

Edinburgh New Town. [n.p.], [n.d.].


AM1-V

Anon.

Election ode.[For three voices, a cappella].

N.p., N.d.

Positive photostat.



Anon.

AM1-I

Les Elegante Quadrilles no. 1, With Figures
by Louis Benoit. And Most Respectfully Dedicated
to the National Guards, of this city By Thomas
Birch. New York, Thoſ Birch, 235 Chapple near
Canal St., n.d.

-----.

...Reissue, but: Philadelphia, Geo. Willig,
171 Chesnut St., n.d.

Anon.

AM1-1

Les Elegante Quadrilles no. 2....
New York, Tho^s Birch, 233 Broadway, n.d.

...Philadelphia, Geo. Willig, 171 Chesnut
St., n.d.

Anon.

AM1-1

Les Elegante Quadrilles no. 3.....
New York, Thoſ Birch, 233 Broadway, n.d..

Anon.

AM1-V

Elegiac Verses, to the Memory of Cap^{tn}
James Lawrence, written by Francis Arden Esq^r,
as performed at Trinity Church. New York,
E. Riley, 23 Chatham Street, Oct. 26, 1813.

Anon.

AM1-I

Elizabeth's Favourite J. G. O. Philad^a,
Geo. Willig, 171 Chesnut St., [n.d.].

IN:

Anon. The Lancaster Favourite Waltz. Am1-I.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Ellen's Fate deserves a Tear. (In Anon. Uniden-
tified collection of instrumental and vocal music.
New York, Hewitt & Rausch, 1797, p.13)

For voice and piano.

First line: In life's fair morn a maiden gay.

Anon.

AM1-V

Emblems of mem'ry are these tears...in commemoration
of the first Anniversary of General Washington's
birth-day after his decease 22^d Feb^y 1800.
Philadelphia, G. Willig, N^o. 185 Market St., [n.d.]

'Photostated from original in possession of the
Historical Society of Pennsylvania'

AM1-V

Anon.

The Emerald Isle...in the Comic Opera...the Poor
Soldier. Philadelphia, Bacon & Co., No. 11. S.
Fourth Street, [n.d.].

-----.

...Philadelphia, J.G. Klemm, No. 3. S. 3d. Street,
[n.d.].

Anon.

AM1-1

Emperor Alexander's March [and Russian
Walz]...Baltimore, Carr, 36 Baltimore Street,
[n.d.].

Anon.

AM1-1

Emperor Alexander's March, or Downfall of Paris.
Baltimore, John Cole, [n.d.].

SEE:

Anon. The Downfall of Paris. Am1-I.

AM1-1

Anon.

The Emperor Alexander's Waltz...

IN:

Anon.

Russian March...

Am1-1.



AM1-I

Anon.

Emperor Napoleon's Grand Entré March...
Baltimore, J. Cole, [n.d.].

Anon.

AM1-V

Emunh a Cnuic....

SEE:

[Hewitt, James]. Ned of the hills. Aml-V.

Card 1
Anon.

AM1-I

The English Naval Dance, for the piano forte...
New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...New York, John Paff, [n.d.]

-----.

...Reissue but: New York, Wm. Dubois, [n.d.]

-----.

...New York, J. and M. Paff, [n.d.]

(continued)

SEE: Card 2

card 2

AM1-I

Anon.

The English Naval Dance, for the piano forte...
N. York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5h
Street, [n.d.].

Anon.

AM1-1

The English Naval Dance...

IN:

Anon. The New President's March... Aml-I.

AM1-1

Anon.

The English Naval Dance...

IN:

Anon.

Washington's March...

Aml-1.



Anon.

AM1-V

Erin Go Brah, A Much Admired Song... Boston,
G. Graupner, No.6 Franklin Street, [n.d.]

-----.

...Reissue but: variant edition, [n.d.]

-----.

...New York, J. Hewitt, No.59 Maiden Lane, [n.d.]

-----.

...New York, J. Hewitt, Maiden Lane, [n.d.]

-----.

...N. York, E. Riley, 29 Chatham St., [n.d.]



AM1-1

Anon.

Etrennes pour les Dames, A Miscellaneous
Collection of Sonatas, Rondos, Airs, with
variations... Philadelphia, Carr + Schetky,
[n.d.].

Anon.

Eveleen's bower. As sung by Mr. Philipps.
Boston, G. Graupner & Co., No. 15, Marlboro's Street,
[n.d.].

...arrang'd...by Sir John Stevenson.... New York,
W^m.. Dubois, N^o 126 B Broadway, [n.d.].

...arranged...by Mr. Philipps...New York, Geib & Co.,
No. 23 Maiden Lane, [nd.]

[continued]

card 2

Anon.

AM1-V

Eveleens Bower. New York, J & M Paff,
Broadway. [n.d.]

-----.

.....Eveleens Bower...Philadelphia, G. Willig,
Musical Magazine, [n.d.]

Anon.

AM1-V

The Evening tide is flowing. Composed + arranged for the piano forte by A Lady of Nashville... Philadelphia, G.E. Blake, [n.d.].

AM1-I

Anon.

Exercises for the Piano Forte...Philad^a,
Geo Willig 171 Chesnut St., Nov. 17, 1828.

Anon.

AM1-V

Exile of Erin...

SEE:

Anon.

Erin Go Brah...

Am1-V.



[Anon.]

Faint Heart ne'er won Fair Lady. A favorite Sea Song. Printed & Sold at S. Terrett's Music Warehouse, No. 320 Pearl Street, N. York [1804-1809] [2 inside]p.

For voice and piano.

First line: Our vessel lanuch'd clean, trim and new.

Caption title.

Anon.

AMT-V

Fair Rosale. A Favorite Song. Sung by Miss
Westray at the New Theatre... New York, G. Gilfert,
No. 177 Broadway, [n.d.].

-----.

...New York, S. Howe, No. 320 Pearl Street,
[n.d.].

-----.

...New York, J. and M. Paffs, No. 127 Broad Way,
[n.d.].

Anon.

AM1-V

Fairest, Sweetest, Dearest ...

IN:

Anon. [Unidentified Miscellany of Music, No.1] ...
Mus. Res. Am1-1.

Anon.

AM1-V

Fal Lal La....

SEE:

[Storace, Stephen]. Fal Lal La. Am1-V.

Anon.

Am 1-I

The Fall of Paris. A Favorite quick step as performed by his royal highness the Duke of Gloucester Band and adapted for the harp or piano forte. New York. Sold at J. Willson's, No 62 Broadway [1812] [4] 2-3 p.

Caption title.

Anon.

Fancy Dance. Philadelphia, A. Fiot, [n.d.].

IN:

Anon. [The] White Cockade... AM1-1.

Anon.

AM1-I

Fanfare...

IN:

Anon. The New President's March... Am1-I.

Anon.

Far, far, o'er Hill and Dell.....

SEE:

Sola, C[harles]. M[ichel]. [Alexis]. Far, far,
o'er Hill and Dell. Aml-V.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Farewell ye green fields. (In Reinagle, Alex-
ander, ed. A Collection of favorite songs devided
into two Books. Philadelphia, A. Reinagle, 1789?
Book I, p.3)

For voice and piano.

First line: Farewell ye green fields.

Caption title.

Anon.

AM1-V

The Fashions... Boston, P.A. von Hagen + Co.,
No. 3 Cornhill, [n.d.].

Anon.

AM1-1

Favorite Airs in Masaniello for the Flute.
[n.p.], [n.d.].

Anon.

AM1-1

A favorite Allemande...Baltimore, Carrs
Music Store, [n.d.].

Anon.

AM1-1

The Favorite Bath Walz. Albany, John C.
Goldberg, [n.d.].

-----.

...Reissue, but variant edition.

-----.

...Baltimore, G. Willig, [n.d.].

-----.

...New York, W^m Dubois, [n.d.].

AM1-1

Anon.

The Favourite Bath Waltz, N^o 2.
Baltimore, G. Willig, [n.d.].

Anon.


The Favorite Dances in Tom and Jerry...
Baltimore, Willig, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

-----.

...[arr. C. Meineke] Baltimore, John Cole,
123 Market Street, [n.d.].



Anon.

AM1-1

A favorite German Air with Variations.
[n.p.], [n.d.].

IN:

Anon. [A Collection of Piano Pieces]. Am1-I.

Anon.

The Favorite Greek March and Ipsilantis Waltz;
...One Hundred Copies of which were presented by
the Publisher to the Managers of the Greek Fair.
Baltimore, John Cole, cApril 16, 1827.

Anon.

AM1-1

The Favorite Guitar Waltz...New York,
Firth & Hall, 358 Pearl Street, [n.d.].

Anon.

A Favorite Hunting Song...[Philadelphia],
G. Willig, 185 Market Street, [n.d.].

-----.

...Reissue, but: (negative photostat)...
[n.p.], [n.d.].

card 1

AM1-1

Anon.

The Favorite March in Richard the Third, with
the much admired Bugle Quick Step... New York,
John Paff, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, [n.d.].

-----.

...New York, J. Willson, 16 Maiden Lane, [n.d.].

-----.

...Reissue but: New-York, Firth + Hall, 358
Pearl St., [n.d.]

(continued)

SEE: Card 2

card 2

AM1-I

Anon.

March in Richard the Third ... Boston, G.
Graupner, No. 6 Franklin Street, [n.d.].

Anon.

AM1-I

The Favorite "Isabel" Waltz. New-York,
Bourne, 359 Broadway, [n.d.].

...Philadelphia, A. Fiot, 196 Chesnut St.,
[n.d.].

Anon.

A Favorite New German Waltz arranged for the
Piano Forte, Flute, or Violin...[New York],
I. and M. Paff, 127 Broadway, [n.d.].

Anon.

AM1-I

A Favorite Patriotic Spanish Waltz for the
Piano Forte Violin or Flute. [n.p.], [n.d.].

[Anon.]

A Favorite Polonaise for the Piano Forte. En-
grav's & Printed by E. Riley, 23 Chatham St. New
York, Publish'd by M. Desabaye, 288 Greenwich Street
[1812-1818] 1-4 p.


For piano.
Caption title.

[Anon.]

The Favorite Rondo Basque. Philadelphia, published by Carr & Schetky and sold at the following Music Stores: J. Carr's, Baltimore, G. Blake's, Philadelphia, J. Hewitt's, New York, F. Mallet's, Boston, E. Morford's Fancy Store, Charleston, G. Willig's, Philada. & W. Blagrove Union Circulating Library, Boston [1806-1811] [4] p.

For piano.

Caption title.



AM1-I

Anon.

The Favorite Swiss Waltz. New York, W.
Dubois, 126 Broadway, e.n.d.s

-----.

...Baltimore, T. Carr, 20 North Gay St, e.n.d.s

-----.

...Baltimore, G. Willig, e.n.d.s



Anon.

AM1-1

The Favorite Vienna Waltz... New York, W. Dubois,
No. 126 Broadway, [n.d.].

Anon.

AM1-1

A Favorite Waltz... Boston, G. Graupner, No. 6
Franklin Street, [n.d.].

Anon.

AM1-1

Federal March. Albany, John C. Goldberg,
[n.d.].

IN:

Anon. The Favorite Bath Walz. Aml-I.

Anon.

AM1-V

The Female Auctioneer. A favorite Song ...
Philad^a, G.E. Blake, [n.d.].

-----.

...Reissue but: variant edition.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Fife Hunt. (In Anon. Unidentified collection
of instrumental and vocal music. New York, Hewitt
& Rausch, 1797, p.11-12)

For piano.

Preceded by The Girl of My Heart, by Hook.

AM1-1

Anon.

Fisher's Hornpipe ...

IN:

Anon.

The College Hornpipe ...

Am1-1.



Anon.

AM1-1

Five South American Waltzes, dedicated to
Don Bernardo O Higgins, Supreme Director of
Chili. New York, E. Riley, 29 Chatham Street,
[n.d.].

Anon.

AM1-V

Flatt'ring Lovers Often Swear...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.

[Anon.]

Flora. An Air. Arranged for the Piano Forte by
G. Kiallmark. Philadelphia, Published by Cacon &
Co., No. 11 South Fourth Street [1814-1820] Pl. no.
103 [4] 2-3 p.

For piano.
Caption title.

Anon.

AM1-V

The Flower Girl, A Ballad, sung by Madame Vestris. N. York, E.S. Mesier, 28 Wall st., [n.d.].

-----.

...(last page missing), [n.p.], [n.d.].



Anon.

The Flowers of Edinburgh. [n.p.], [n.d.].

IN:

Anon. The Girl I left behind me. Am1-I.

Anon.

AM1-1

The Flutist's Magazine, a Selection of
Popular Airs from the most celebrated Operas
arranged as Solos, Duets, Trios &c.
Philadelphia, J. Edgar, 68 S^o Fourth St., [n.d.].

Anon.

Folly of the Spaniards, A favourite lesson with variations ... New York, J. + M. Paff, No. 127 Broadway, [n.d.].

-----.

...Philadelphia, G: Willig, No. 12 South 4th Street, [n.d.].

Anon.

Four songs from an unidentified collection ...
ed. by B. Carr [1796-1798]

The delights of wedded love. - O tis love. -
The waxen doll. - Dorothy Dump.

Anon.

AM1-V

Freedom and Commerce, written by C. Harford,
Philadelphia, G.E. Blake, 1 South 3^d Street, [n.d.].

Anon.

AMT-V

Freedom Triumphant, A new Song. New York,
B Carr, [n.d.].



Anon.

AM1-V

Freedom's Jubilee, Written by S. Woodworth,
Sung by M^r Keene with great applause [with
additional part, in score, for flute or
clarinet]. New York, E. Riley, 29 Chatham
Street, cJune 30, 1818.

Anon.

AM1-1

French Air. [n.p.], [n.d.].

Anon.

AM1-1

A French Cottillion. New York, E. Riley,
29 Chatham Street, [n.d.].

IN:

Anon. Hob Nob.

Aml.-I.



Anon.

AMT-V

The Friends we left at home, a much admired
song... arranged for the piano forte...Philadelphia,
G. Willig, 171 Chestnut St., [n.d.].

Anon.

AM1-V

Friendship, Love & Wine. A Round. the
Poetry by Mr: Ball, Adapted to three celebrated
National Waltzes [for three voices and piano].
Philadelphia, G.E. Blake, [n.d.].

[Anon.]

A frog he would a wooing go. A favorite song.
Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, No 58 1/2 Newbury Street [1812-1813] 2 p. 33 cm.

For voice and piano.

First line: A frog, he would a wooing go.

Caption title.

Music on p. 1 only; additional (13) stanzas, p.

2.



Anon.

AM1-V

From Childhood's dawn to noon of Youth.
Additional Air in Lionel and Clarissa; As sung
by M^r. Philipps. Boston, G. Graupner & Co.,
15 Marlboro Street, [n.d.].



AM1-V

Anon.

From Greenland's icy mountains....

SEE:

Anon. Missionary Hymn. Aml-V.



Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

From night till morn. A Favorite duett. (In
Young, John, ed. Young's Vocal and Instrumental
Musical Miscellany. Philadelphia, J. Young, 1793,
No. 1, p.10)

For 2 voices and piano with acc. for flute or
guitar.

First line: From night till morn I take my glass
Probably by William Shield.

Anon.

AMI-V

From thee Eliza I must go... New York, J. Hewitt,
No.23 Maiden Lane, [n.d.].

-----.

...[n.p.], [n.d.].

Anon.

AM1-V

The Gallant Soldier, Much Admired Song, Sung
by Miss Clara Fisher. Written Composed and
Dedicated, to Miss Mary Ann Bissell, by T.W.H.B.B.
New York, Bourne, 359 Broadway, cNov. 20, 1829.



Anon.

AM1-V

The Gallant Troubadour, A Celebrated French Romance...To Which is added English Words by S. of New Jersey. Baltimore, John Cole, 123 Market St., [n.d.].

-----.

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.

...New York, W. Dubois, 126 Broadway, [n.d.].

-----.

...New York, J.A. &  W. Geib, 23 Maiden Lane, [n.d.].

(continued)

Card 2
Anon.

AM1-V

The Gallant Troubadour...New York, E.S.
Mesier, 28 Wall-St., [n.d.].

-----,

...Philadelphia, G.E. Blake, 13 S. 5th Street,
[n.d.].

AM1-]

Anon.

Gallop waltz. Baltimore, G. Willig, [n.d.].

[Anon.]

General Andrew Jackson's Presidential Grand
March For the Piano Forte. Composed by T. W. H.
B. B. [Engvd. by T. Birch] New York, Bourne
Depository of Arts, 359 Broadway, 1829. [2
inside] p.

For piano.
Caption title.

AM1-I

Anon.

General Bolivar's grand march. New York,
Bourne, 359 Broadway, [n.d.].

Reissue, but: New York, N. Thurston, [n.d.].

Anon.

Gen'l Cobourg, Favourite Trumpet March... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...Same as the above but: Negative reproduction.

Anon.

Gen^l Gates' March. Baltimore, Geo. Willig, Jr.,
[n.d.].

IN:

Anon. The Indian Chief's March. AmI^{*I}.

AM1-I

Anon.

General Graham's grand march at the Battle of Barrosa. Philadelphia, G.E. Blake, [n.d.].

--- Philadelphia, G. Willig, [n.d.].

---Second edition. Philadelphia, G. Willig, [n.d.].

AM1-

Anon.

General Jackson's grand march. Philadelphia,
G.E. Blake, No. 13 South 5th Street, [n.d.].

Anon.

General Jackson's grand march for the piano forte.
New York, W. Dubois, [n.d.].

[Anon.]

General Jackson's Grand March for the Piano
Forte. New York, Published by W. Dubois [1814-
1821] [2 inside] p.

For piano.
Caption title.

AM1-I

Anon.

General Macombs grand march with troop and quick
step. New York, John Paff, [n.d.].

[Anon.]

General Wolfe. A new Song, Engraved for the
Pennsylvania Magazine. J: Smither, Sculp. [Phila-
delphia, The Pennsylvania Magazine, 1775] [1] 1.

For voice and piano.

First line: In a mould'ring cave where the
wretched retreat.

From The Pennsylvania Magazine, March, 1775,
opposite p. 134.

"Set to music by a gentleman of this country,
the words by Atlanticus"

Anon.

AM1-I

The Gentleman's amusement...selected, arranged and adapted for one, two or three German flutes or violins, by R. Shaw...and B. Carr. Philadelphia and New York, B. Carr, [n.d.].

[pp. 42-44, only, ~~2R~~ Medley duetto...from the Federal Overture]

Positive photostat.



Anon.

AM1-V

The German Alphabet. Glee [for three voices].
Philadelphia, G.E. Blake, 13 so: 5^h street, [n.d.].



Anon.

[...German serenading waltz]

German waltz. Boston, J. Hewitt, No. 58½
Newbury Street, [n.d.].

The Favorite German serenading waltz. New York,
Dubois, No. 126 Broadway, [n.d.].

The Favorite serenading German waltz. New York,
Geib & Co., # 23 Maiden Lane, [n.d.].



cont'd.

card 2

AM1-I

Anon.

[...German serenading waltz]...New-York, E.
Riley, 29 Chatham Street, [n.d.].

Anon.

AM1-I

A German waltz. Boston, G. Graupner, No. 6
Franklin Street, [n.d.].

Anon.

A German Waltz. New York, Firth Pond & C^o,
547 Broadway, [n.d.].

-----.

...N.York, E. Riley, 29 Chatham St., [n.d.].

IN:

Anon. [The] White Cockade. Aml-I.



Anon.

German Waltz....

ALSO IN:

Kelly, Michael. The Tambarine Dance.... Am1-1.

Anon.

Il Germoglio, Rondo...N^o 74 of Carrs
Musucal [sic] Miscellany...Philadelphia, B Carr,
[n.d.].

Anon.

AM1-1

Gibraltar March.

IN:

Kelly, Michael. March in Bluebeard. Am1-1.

Anon.

AM1-V

Gin a body meet a body, A Favorite Ballad.

SEE:

Anon. [Musical Journal...Vol. 3...Vocal Section]

Am1-V



Anon.

AM1-1

The Girl I left behind me. [n.p.], [n.d.].

AM 1-I

COMPOSER Anon.

WORDS AND MUSIC

TITLE La Titana

FIRST LINE

REFRAIN

DATE

form 486b [v-28-68 10m]

Anon.

AM1-V

The Ghost of Crazy Jane, Written and
Composed by A Lady [with additional part for
flute or guitar]. New York, J & M Paff's
Musical Store, 127 Broadway, [n.d.].



Anon.

AM1-V

The Ghosts of M^{rs} Crookshanks & M^{rs} Duffy.
as Sung by Mr. Wilmot of the New Theatre.
Philadelphia, G.E. Blake, [n.d.].



Anon.

Gleanings from Various Musical Authors.
Philadelphia, Carr & Schetky, n.d.

Anon.

AM1-V

Glee. The German Alphabet.

SEE:

Anon. The German Alphabet.

Aml-V

Anon.

AM1-V

The Glimmering Tapers Light. [first page
missing, therefore n.p., n.d.]



Anon.

AM1-V

La Gloire et l'Amour, Chant Guerrier.
New York, A Imbert, 233 Broadway, [n.d.].

Anon.

AM1-V

God Save the King. New York, John Paff, [n.d.].

Anon.

AMI-1

Good Morning to your Nightcap. Baltimore,
John Cole, 123 Market Street, [n.d.] .

IN:

Anon. Recruiting March. Aml-I

AM1-1

Anon.

Governor Brooks' Favourite Scotch March, arranged
for the piano forte... Boston, G. Graupner + Co.,
[n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, Edward Riley, 29 Chatham St., [n.d.].

-----.

...Philadelphia, A. Bacon, No. 11 S. 4th Street,
[n.d.].

(continued)

SEE: Card 2

Anon.

Governor Brooks' Favourite Scotch March...
Philadelphia, Geo: Willig, 171 Chesnut st., [n.d.].

-----.

...[Hand written, ink], [n.p., n.d.].

AM1-I

Anon.

Gow's farewell. A favorite scotch air.
New York, A. Fleetwood, [n.d.].

Anon.

AM1-V

Gramachree Molly. [with arrangement for
guitar] Boston, E.W. Jackson, 44 Market St.,
[n.d.].

Anon.

AM1-I

Grand canal march. New York, E. Riley, 29
Chatham Street, [n.d.].

Anon.

AMT-1

Grand Masonic March...Respectfully Dedicated
to the Worshipful Pass Master W^m E. Ross Esq^r,
Chairman of the Building Committee of Masonic
Hall &c., as performed at the dedication of The
Great Masonic Hall in Broadway, New York. New
York, S. Bromberg, 395 Broadway, [n.d.].

[Anon.]

The Grand Spy. A Dance. New York, Printed &
Sold by E. Riley, 29 Chatham St. [1819-1831] [1] 1.

For piano.
Caption title.

Anon.

AM1-V

Grateful Notes, song + chorus arranged for the piano forte or organ... Philadelphia, George Willig , 171 Chesnut St., [n.d.].

-----.

...[n.p.], [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Grateful Notes. (In Carr, Benjamin, ed. Sacred Harmony. Philadelphia, Carr & Schetky, 1805,
p.42-43)

For chorus of 3 mixed voices and piano.

First line: Grateful notes and numbers bring.

Caption title.

Julien states, "There is every reason to believe
that the hymn was com- posed by the Rev. William
Dodd."

Anon.

AM1-I

The Grenadiers slow march. [n.p., n.d.]

Anon.

AM1-V

The Grisset. Written to the original Air
in Mr. Shield's Collection of Swiss Ballads,
by Mr. Rannie. Lady's Magazine, June, 1801.

Anon.

AM1-V

The Guardian Angel.

SEE:

T.W.H.B.B. The Guardian Angel. Am1-V.

Anon.

AM1-V

Guide me, O, thou great Jehovah! [n.p.],
[n.d.].

Anon.

AM1-V

Had I a heart...Boston, G. Graupner & Co.,
15 Marlboro' Street, [n.d.].

-----.

...New York, W^m Dubois, 126 Broad way, [n.d.].

Anon.

AM1-V

Hail Liberty...Philadelphia, B. Carr, [n.d.].

Anon.

AM1-V

Hail Liberty the sweetest bliss...for one or
two voices (negative photostat)...Philadelphia,
G. Willig, 185 Market St., [n.d.].


[Anon.]

Hail Patroits All! A Favorite Patriotic Song.
Composed by Mr. S. S. S.. New York, Printed & sold
by G. Gilfert, No. 177 Broadway. [c1798] [2
inside] p.

For voice and piano with arr. for the German
flute.

First line: Hail patroits all! This day com-
bine.

Caption title.



[Anon.]

The Happy Dreamer. A Ballad. Philadelphia,
printed and sold by G. Willig, Mark: street No.
185 [1798-1804] [2 inside] p.

For voice and piano.

First line: Blest were the hours in which I
stray'd.

Caption title.

AM1-V

Anon.

The Happy Farmer, A Favorite Song. New York,
J. Hewitt, 59 Maiden Lane, [n.d.].

AM1-V

Anon.

A Happy New Year, adapted to the favorite
Scottish Air, My Love is but a Lassie yet.
Philadelphia, George Bacon, 66 Chesnut Street,
[n.d.].

Anon.

AM1-V

The Happy Novice...Philadelphia, B. Carr,
[n.d.].

Anon.

AM7-V

The Hare Hunt. New York, J. Hewitt, 131
William Street, [n.d.].

Anon.

AM1-V

Hark Away to the Downs, a favourite Hunting
Song. [n.p.], [n.d.].

Anon.

Hark the Goddess Diana...Duett. New York,
W. Dubois, 126 Broad Way, [n.d.].

-----.

...Philadelphia, G.E. Blake, 1 South 3^d.
Street, [n.d.].

Anon.

Harmonius Blacksmith...New-York, E. Riley,
29 Chatham Street, [n.d.].

IN:

Anon. Drops of Brandy, A Dance. Am1-I.

AM1-V

Anon.

The Harp of Love...New York, E. Riley,
29 Chatham Street, [n.d.].

Anon.

AM1-V

The heart that loves fondest of any...
Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

[Anon.]

Here's a Health to all good Lasses, as Sung at
Several Private Public Concerts in London with Great
Applause. New York, Published by I. and M. Paff, No.
45 [sic] Maiden Lane [1804-1806] [2 inside] p.

Song for three mixed voices, unaccompanied.

First line: Here's a health to all good lasses.

Caption title.

Imprint at foot of p. [2].



Anon.

AM I - 1

Herr Cline's Dance...New York, Geib & Walker,
23 Maiden Lane, [n.d.].

-----.
...New York, E. Riley, 29 Chatham St., [n.d.].

-----.
...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

-----.
... (arr. for guitar) Philadelphia, R. H.
Hobson, 147 Chesnut st., [n.d.].

Anon.

AM I-1

Herr Cline's Dance with Variations...
Philadelphia, R. H. Hobson, 147 Chesnut St.,
[n.d.].

[Anon.]

Hey Johnny Cope, a Favorite Scotch Air. Arranged
as a Lesson for the Piano Forte, by R. L. Williams.
New York, Engraved, Printed & Sold by E. Riley, 29
Chatham Street [1829] [2 inside] p.

For piano.
Caption title.

Anon.

AM1-V

The Highland Laddie, Introduced by M.^rs
Warrell in the Highland Reel.... Philadelphia,
Carr & C^o, 122 High S^t, en.d.s

-----,

.....P.O.s, en.d.s

Anon.

Highland Mary. Written by Burns. Baltimore,
Carrs Music Store, n.d.

-----.

...Philadelphia, G. E. Blake, n.d.

-----.

...Philadelphia Music, G. Willig, n.d.

-----.

...New York, E.
n.d.



Riley, 29 Chatham St.,

Anon.

AM1-1

The Highland Quick Step. New York, E.
Riley, 29 Chatham Street, cNov^r 22, 1818.

Anon.

The Highland Reel...

IN:

Fischer, [Johann Christian]. Fischer's Hornpipe...
Aml-I.

Anon.

Himno y marcha patriótica, Cantada por la
Division de Riego. Malaga. Patriotic Air &
March composed in honor of Riego's Division.
New-York, Raymond Meetz, 280 1/2 Broadway,
[n.d.].

Anon.

AM1-V

Hommage au beau sexe (for voice and guitar).
[n.p.], [n.d.].

Anon.

AM1-V

The Hindoo Girl, A Favourite Song. Boston,
G. Graupner, 6 Franklin Street, [n.d.].

IN:

Anon. The Poor Hindoo Girl. Am1-V.

Anon.

AM1-1

Hob Hob ...

SEE:

Anon. The Campbells are coming... Am1-1.

[Anon.]

Honest Colin. A Favorite Ballad. New York,
Printed for and sold by I. C. Moller's Musical
Store [1796-1803] [2 inside] p.

For voice and piano.

First line: The evening fair in purple drest.

Caption title.

Sonneck's date, c1800.

AM1-I

Anon.

Hop waltz.

See: Anon. Gallop waltz.

Anon.

AM1-V

Hope told a flatt'ring tale ...

IN:

Anon. [Unidentified Miscellany of Music, No.1] ...
Mus. Res. Am1-1.

Anon.

AM 1-1

Hopp Marianike, Tyrolese Walse. New York,
E. Riley, 29 Chatham Street, [n.d.].

Anon.

AM1-V

The Hour Is Come. Adine's song in Faustus,
Arranged...by Mr. Lhulier (for voice and guitar)
[with Turkish March by F. Johnson (for Guitar
alone)]. Philadelphia, G.E. Blake, cJuly 29, 1829.

Anon.

AM1-V

Hours there were (for voice and guitar)...
Philadelphia, John G. Klemm, cJune 28, 1824.

[Anon.]

How comes it sad Minstrel, an admired Duet. Arranged from a Venetian Melody. With an Accompaniment For the Piano Forte or Harp by John Cole. Baltimore, Published by John Cole, No. 123 Market Street, 1824.
Pl. no. 11 [4] 1-3 p.

Song with pf. or harp acc.

First line: How comes it, sad minstrel.

Caption title

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

How happy the soldier. (In Reinagle, Alexander, et al.
A Collection of favorite songs devided into two Books.
Philadelphia, A. Reinagle, 1789? Book I., p. 8)

For voice and piano.

First line: How happy the soldier.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

How imperfect is expression. (In Reinagle,
Alexander, ed. A Collection of favorite songs de-
vided into two Books. Philadelphia, A. Reinagle,
1789? Book I., p.14)

For voice and piano.

First line: How imperfect is expression.

Caption title.

[Anon.]

How Sweet in the Woodland , [sic] Published by
G. Willig, No. 185 Market St., Philada. [1798-1804]
[1] 1.

Song with pf. acc.

First line: How sweet in the woodland.

Caption title.

AM1-1

Anon.

The Hungarian Waltz ... In the Admired Ballet
of Love among the Roses... Baltimore, John Cole,
[n.d.].

-----.

...Charleston, J. Siegling, 69 Broad street, [n.d.]

-----.

...New York, A. Fleetwood, 47 Murray-st., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

(continued)

SEE: Card 2

Anon.

The Hungarian Waltz... Philadelphia, Bacon +
Co., 11 South Fourth Street, [n.d.]

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
South Third St., [n.d.]

-----.

...Philadelphia, G.E. Blake, 13 south 5th Street,
-----[n.d.]

...Philadelphia, G: Willig, No. 171 Chest. [n.d.]



Anon.

AM7-1

Hungarian Waltz. New York, E. Riley, 29
Chatham Street, [n.d.].

Anon.

Hungarian Waltz.

IN:

Anon. Bonaparte's Coronation March. Am1-I.

Anon.

AM1-1

The Hungarian Waltz ...

IN:

Anon. [Unidentified Miscellany of Music, No.1]...
Mus. Res. Am1-1.

Anon.

Hungarian Waltz with Variations (for guitar).
Philadelphia, G.E. Blake, 13 South 5th Street,
[n.d.].

Anon.

AM1-V

Hurrah for the Emerald Isle...New York,
Firth & Hall, 358 Pearl Street, cDec. 17, 1830.

AM1-1

Anon.

Hy'd'y Nos, or the live long night ...

SEE:

Anon. Variations to the popular air of... Am1-1.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Hymn [come sound his praise abroad] (In Carr,
Benjamin, ed. Sacred Harmony. Philadelphia, Carr &
Schetky, 1813. p.9)

For voice and piano, with chorus for mixed voices

First line: Come sound his praise abroad.

Caption title.

Psalm XCV, from "The Psalms of David" [Watts,
1719]

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Hymn [Jesu Saviour of my soul] (In Carr, Benjamin, ed. Sacred Harmony. Philadelphia, Carr & Schetky, 1813, p.46)

For voice and organ or harp.

First line: Jesu Savior of my soul.

Caption title.

[Anon.]

Hymn on Death [New York, Sold by I. and M. Paff,
n. d.] 2 p. 3l cm.

For voice and piano.

First line: Great God thy energy impart.

Partial imprint on p. 2.

Followed by "Evening; Psalm 149," p. 2.

Published possible as early as 1799.

Caption title.

Anon.

AM1-V

Hymn, , _____' on the Sabbath. [New York],
I. and M. Paff, [n.d.].

[Anon.]

I am wearing awa' to the Land o' the Leal. A
Canzonet. Arranged for the Piano Forte, by J. Ross.
Boston: Published by S. Wood [1821] 2 inside p.,
numbered 2

Song with pf. acc.

First line: I'm wearing awa' John.

Caption title.

Anon.

AM1-V

I can=not say farewell Love, and answer to
Wilt thou say farewell Love. [n.p.], [n.d.].

AM 1-V

COMPOSER Anon.

WORDS AND MUSIC

TITLE I've Been Roaming

FIRST LINE same

REFRAIN N.Y. A. Fleetwood 51 Murray St. [n.d.]

DATE

Anon.

I've been Roaming, Cotillion. Philad^a,
Geo. Willig, 171 Chesnut St., [n.d.].

IN:

Anon. Durang's Hornpipe. Aml-I.

Anon.

AM1-V

I love them all...Philadelphia, B. Carr,
[n.d.].

Anon.

AM1-V

I rise with the morn, A Favorite Ballad...
in the New Comedy of Indiscretion. Philadelphia,
G. Willig, 185 Market St., [n.d.].

Anon.

AM1-V

I saw thee weep, arranged for the Spanish
Guitar by J, F, T. Philad^a, R.H. Hobson, 147
Chesnut St., [n.d.].

Anon.

I will be a Nun, arranged for the Flute
and Piano Forte. New York, T. Birch, [n.d.].

Write on slip only words
underlined and classmark:


Am. 1-V Res.

[Anon.]

I'll think of Willy far away. Sung by Miss
Leary at Vauxhall. (In Reinagle, Alexander, arr.
A Collection of favorite Songs. Arranged for the
Voice and Piano Forte by A. Reinagle. Philadelphia,
A. Reinagle, 1789? p.25)

For voice and piano.

First line: My love the pride of hill and plain.

Also issued separa  tely.

Anon.

AM1-V

The Ill Wife. Philadelphia, G.E. Blake,
13 South 5^h Street, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Anon.

I Won't Be A Nun ... Baltimore, T. Carr, No.20
North Gay Street, [n.d.]

-----.

...Boston, G. Graupner, No.6 Franklin St., [n.d.]

-----.

...Boston, E.W. Jackson, 44 Market St., [n.d.]

-----.

...Charleston, J. Siegling, 69 Broad Street, [n.d.]

-----.

...Reissue but: Charleston, J. Siegling, 109
Meeting Street, [● n.d.]

(continued)
SEE: Card 2

card 2

AMT-V

Anon.

I won't be a Nun ... Philadelphia, John G. Klemm,
[n.d.].

-----.

...Philadelphia, Geo: Willig, 171 Chesnut St:
[n.d.].

Anon.

AMT-V

I'd Be A Butterfly, a favorite ballad...
Charleston, J. Siegling, 109 Meeting St., [n.d.].

Anon.

AM1-V

In Airy Dreams....

SEE:

Anon. They tell me thou art cold of heart. Am1-V.

[Anon.]

In the Midst of the Sea Like a Tough Man of War.
New York, Printed & Sold at J. Hewett's Musical Re-
pository, No. 59 Maiden Lane [1802] [2 inside] p.

For voice and piano with arr. for 2 flutes.
First line: In the midst of the sea like a
tough man of war.
Caption title.

[Anon.]

In Vain Fond Youth. Sung by Mrs. Stuart. Philadelphia. Printe [sic] for A. Reinagle. I. Aitken. Sculpt. [1789?] [2 inside] p.

For voice and piano.

First line: In vain fond youth you would conceal.

Caption title.

Imprint at foot of p. [2].



Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Independent Rangers Quick March. (In Anon. Un-
identified collection of instrumental and vocal music
New York, Hewitt & Rausch, 1797, p.18)

For piano.

Preceded by The Black Bird, by Hook.



AM1-I

Anon.

The Indian Chief's March. Baltimore, Geo.
Willig, Jr., [n.d.].

AM1-V

Anon.

Infancy, from the Danish and Norwegian
Melodies. Philadelphia, A. Bacon & Co.,
11 S^o 4th Street, [n.d.].

AM1-I

Anon.

The Isle of the Sky. N. York, E. Riley,
29 Chatham Str.^t, [n.d.].

Anon.

AM1-V

Is there a heart...Boston, G. Graupner, 15
Marlboro' Street, [n.d.].

AM1-V

Anon.

'Tis the last Rose of Summer, Boston,
G. Graupner, 6 Franklin Street, [n.d.].

IN:

Stevenson, J.A. 'Tis the last rose of summer. Am1-V.

Anon.

AM1-I

Jack the Barber. New-York, Firth & Hall,
358 Pearl Str., [n.d.].

IN:

Anon. The Sylph. Aml-I.

Anon.

AM1-I

El Jaler de Jerres, Grand Pas Espagnol...
Baltimore, G. Willig Jr., [n.d.].

Anon.

AM1-1

Java March. Boston, C. Bradley, Washington
Street, [n.d.].

-----.

...Boston, Oliver Ditson, 115 Washington St., [nd].

-----.

...Boston, Geo. Hews, 393 Washⁿ St., [n.d.].

-----.

...New York, W. Hall & Son, 543 Broadway, [n.d.].



Anon.

AM1-V

Jefferson + Liberty, a new song to the air of
Jefferson's March ... Sold at N.G. Dufief's
Bookseller, Voltaire's Head, No. 68 South fourth
St., [n.d.]. (Positive reproduction.)

-----.

...Same as the above but: Reduced copy.

Anon.

Jefferson's March, performed at the Grand Pro-
cession at Philadelphia on the 4th of March 1801...
[Baltimore], G: Willig, 185 Market St., [n.d.]

-----.

...Philadelphia, G.E. Blake, No. 1 South 3d,
Street, [n.d.]

-----.

...Philada., Geo. Willig, 171 Chesnut Street,
[n.d.]

Anon.

Jefferson's March ... Same as the above but:
Positive reproduction.

-----.

,..Same as the above but: Negative reproduction.

-----.

...[Negative reproduction] [Philadelphia],
John Aitken, No. 76, No. 2d St., [n.d.].

-----.

...[Negative reproduction], [n.p., n.d.].



Anon.

Jenny, A Favorite Song in the Highland Reel
with the words of Donald to the same air.
New York, J. Hewitt, 59 Maiden Lane, [n.d.]

Anon.

AM1-V

Jerusalem, A Hymn written + composed by a Lady...
Baltimore, J. Carr, [n.d.]

-----.

...Reissue but: Phil^a, G. Willig, [n.d.]

Anon.

Jessy. Philadelphia, G. Willig, 171 Chestnut
St., [n.d.].

-----.

...(with additional accompaniment for flute or
violin)...Philadelphia, Carr & Schetky, [n.d.].

Anon.

AM1-V

...Jesu[s] Savior of my soul...Baltimore,
Carr, 36 Baltimore Street, [n.d.].

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

...[n.p.], [n.d.].

...arr. F. Peale (for voice and guitar)...
Philadelphia, R.H. Hob-son, 147 Chesnut St., [nd].

Anon.

AMI-1

Le Jeu d'esprit, A favorite rondo...
Philadelphia, A. Bacon & Co., [n.d.].

Anon.

AMT-V

The Jew Broker, A favorite song in the New
Entertainment of the Jew and the Docter... Phila.,
R: Shaw, 13 south fourth St., [n.d.].

*

AM1-I

Anon.

Jim Along Josey. The Celebrated Dance as
Danced by the Celebrated Mast. Diamond & Mr. Pelham,
With double Encores at the Chatham Theatre.
New York, Published by Hewitt & Jaques 239 Broadway.
[n.d.]

2 p. For piano solo.

Anon.

Jim Crow. Mr. T. Rice as the
original Jim Crow. New York, Pub.
by E. Riley N. 29 Chatham St. [ca.
1828]

3 p. 33 1/2 cm.

Anon.

Jock O' Hazeldean, A favorite Scottish Ballad
as Sung by Miss Paton at the Music Hall, Liverpool
...The Words by Sir Walter Scott Bart^t Baltimore,
G. Willig, [n.d.].

-----.

...(arr. Alex^r Robertson). New York, E. Riley,
29 Chatham Street, [n.d.].

Anon.

AM1-V

John Anderson My Jo: A Favorite Scotch Song;...
Albany, J.C. Goldberg, [n.d.].

-----.

...Boston, C. Bradlee, 164 Washington Street,
[n.d.].

-----.

...Philadelphia, Kretschmar + Nunns, No.70 S^o
Third, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].



Anon.

AMT-V

Johnny and Mary... New York, J. Hewitt, No.131
William Street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

Johnny and Mary. (In Reinagle, Alexander, ed.
A Collection of favorite songs devided into two Books
Philadelphia, A. Reinagle, 1789? Book I., p.17))

For voice and piano.

First line: Down the burn and thro' the mead.

Caption title.

Anon.

AM1-1

Johnny Cope, A celebrated Scotch Air...
New York, L.D. Chapin, 325 Broadway, [n.d.].

[Anon.]

Jockey of the Green. A favorite Scotch Song.
Boston, Printed & Sold by P. A. Von Hagen, No. 3
Cornhill [1799] [2 inside] p.

For voice and piano.

First line: Na mair ye bonny lasses gay.

Caption title.

Anon.

AM1-V

Julia, A Ballad Arranged for the Piano Forte
or Harp. New York, J. Willson, 16 Maiden Lane,
[n.d.].

AM1-1

Anon.

Juvenile Waltzes, No. 12... Baltimore, John Cole,
[n.d.].

[Anon.]

Kate of Aberdeen [Philadelphia, Published by
 Carr & Schetky and Sold at the Following Music Stores-
 G: Blake, Philadelphia, G: Willig's, ditto, J: Carr's,
 Baltimore, E: Morford, Charleston, S. C., J: Hewitt's,
 New York, F: Mallet's, Boston, 180-?] Pl. no. H 1
 [2 inside] p.

For voice and piano.

First line: The silver moon's enamour'd beams.

Caption title.

Imprint on recto of  p. [1].

Anon.

AM1-V

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. Am1-V.

Anon.

AMT-1

Kathleen McChree, Rangers Quick Step & Waltz.
Boston, C. Bradley, 164 Washington St., [n.d.].

Anon.

[Kathleen O'Moore] Kathaleen O. Moore. A
 Favorite Song as Sung by Miss L. Gillingham....
 Boston, C Bradlee, Washington Street, [n.d.].

-----.

...Hartford, J. Downes, [n.d.].

-----.

...Reissue, but: New York, Firth & Hall,
 358 Pearl Street, [n.d.].

-----.

...N. York, E. Riley, 29 Chatham St.,
 cOct. 17, 1828.

Anon.

AM1-1

Kendal March. New York, Firth & Hall, 358
Pearl Street, [n.d.].

Anon.

Kinlock. Boston, C. Bradlee, Washington St.,
[n.d.].

IN:

Anon. The Land of Sweet Erin. Aml-I.

Anon.

Kinloch of Kinloch, A Dance. N. York,
Bourne, 359 Broadway, [n.d.].

-----.

...New-York, E. Riley, 29 Chatham Street, [n.d.].

Anon.

AM1-1

Kinlock of Kinlock...with Variations...New York,
Dubois & Stodart, 126 Broadway, cJan.31, 1825.

-----.

...Reissue, but variant edition.

-----.

...Reissue, but variant edition.

-----.

...Reissue, but:
Broadway, cJan.31,

Dubois & Bacon, 167
1825.

card 2
Anon.

AM1-1

Kinlock of Kinlock...with Variations...New York,
E.S. Mesier, 28 Wall st., [n.d.].

-----.


...New York, E. Riley & Co., 29 Chatham St., [n.d.]

-----.

...[Dublin, Ire.], D. Browne, 12 Upp^r Sackville
St., Also at His Musical Seminary BOSTON, [n.d.].

-----.

...[n.p.], [n.d.]



Anon.

AM1-V

Kinlock of Kinlock.

SEE ALSO:

Anon. Oh I ne'er shall forget. Aml-V.

Anon.

AM1-V

The Kiss, Sung by M^{rs} Seymour at the Ladies
Concert.... New York, B: Carr, [n.d.].

Anon.

AM1-V

Kitty Clover, sung with Unqualified Approbation
by Mr. Knight... New York, T. Birch, 154 Fulton St.,
[n.d.].

-----.

...New York, Firth + Hall, 358 Pearl Street,
[n.d.].

-----.

...N. York, E. Riley, 29 Chatham St., [n.d.].



Anon.

AM1-V

Kitty of Coleraine. As Sung by M^r. Johnstone.
Philadelphia, G.E. Blake, 13 South Fifth Street,
[n.d.].

[Anon.]

Knox's march [n. p., n. d.] Pl. no. 175 1 l.
31 1/2 cm.

For piano.

Followed by "A march."

Probably published by G. Graupner, by reason of
the plate number.

Anon.

AM1-I

the Ladies, Favorite Quick Step...New York,
Firth & Hall, 358 Pearl St, [n.d.].

Anon.

AMI-V

The Ladies Patriotic Song... Boston, P.A. von
Hagen + Co., No.62 Newbury Street, [n.d.].

-----.

...New York, G. Gilfert, No.177 Broadway, [n.d.].

Anon.

Lady Montgomery's Reel. New York, N. Thurston,
[n.d.].

IN:

Anon. Come Haste to the Wedding. Aml-I.

Anon.

AM1-V

Lafayette, A Parody. Boston: G. Graupner,
[n.d.]. (positive photostat).

-----.

...Same as above, but negative photostat.

[Anon.]

La Fayette's Grand March. Composed by A Lady of
Philadelphia. Philad^a, Publish'd by J. G. Klemm
[1824] Pl. no. 221. 1 l. 33 cm.

For piano.
Caption title.

[Anon.]

The La Fayette waltz. New York. Published by William Plain. Engraved by N. Thurston & for sale at his music store, N^o 307 1/2 Broadway [1824] 1 l. 32 1/2 cm.

For piano.

Caption title.

Imprint at head of music; engraver's name and address at foot of page.

Anon.

AM1-1

The Lancaster Favourite Waltz. Philad^a,
Geo. Willig, 171 Chesnut St., [n.d.].

Anon.

AM1-1

The Land of Sweet Erin. Boston, C. Bradley,
Washington St., [n.d.].

Anon.

AM1-V

The Lass O' Gowrie, A Favorite Scotch Melody,
as Sung by M^r. W. G. Plumer with unbounded
applause at Niblo's Grand Concerts. N-York,
Mesier, 28 Wall-st, [n.d.].

Anon.

AM1-V

The Lass of Peatie's Mill, for two voices...
New York, C.P.F. O'Hara, No.70 William Street, [n.d.].

-----.

...Same as the above but: positive reproduction.

-----.

...Same as the above but: negative reproduction
and reduced copy.

Anon.

AM1-V

The last beam is shining, An Evening Hymn,
Arranged for the Piano Forte from a Portuguese
Melody. Philadelphia, G. Willig, 171 Chesnut
St., [n.d.].

Anon.

AM1-1

The Last Rose of Summer. Philadelphia,
Lee & Walker, 188 Chesnut St., [n.d.].

Anon.

AM1-V

The Lavender Girl... Baltimore, John Cole,
No.125 Market Street, [n.d.]

-----.

...New York, Dubois + Stodart, No.149 Broadway,
[n.d.]

-----.

...New York, E. Riley, No.29 Chatham Street, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

-----.

...Philadelphia, Geo: Willig, 171 Chesnut St.,
[n.d.]



Anon.

AM1-1

The Lee Rigg, or The Turban Turk, with
variations... Baltimore, Geo. Willig, [n.d.]

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.]

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.]

...Philadelphia, G.E. Blake, [n.d.]

...Philadelphia, Carr + Schetky, [n.d.]



Anon.

AM1-V

Let me live removed from noise. Air--Mark
my Alford. Baltimore, John Cole, 123 Market
Street, [n.d.].

Anon.

Let there be Light, &c.

IN:

Anon. Masonic Hymn..... Aml-V.

Anon.

The Liberty Song. In Freedom we're born, &c.
(negative photostat of page from Bickerstaff's
Boston almanack, 1769).

-----.

...Same as the above but: positive photostat.

Anon (F. R.) [Frederick Rausch?]

AM1-V

Liberty's Throne, A New Song Composed by
F. R. New York. New York, J & M Paff, 127
Broadway, [n.d.].

Anon.

AM1-V

Life let us cherish....

SEE:

[Nägeli, Hans Georg]. Life let us cherish....

Am1-V.

Anon.

AM1-1

Life let us cherish...with Variations....

SEE:

[Lanz, Johann Michael]. Life let us cherish....

Aml-I.

AM1-I

Anon.

Light and airy.

IN: Anon. The Campbells are coming.

Anon.

AM1-V

The Lily that Blooms in the Vale.

SEE:

Anon. Le plaisir ma belle. Aml-V.

Anon.

AM1-V

Little Bo Peep. New York, E. Riley, 29
Chatham Street, [n.d.].

[Anon.]

The Little Cock Sparrow. Baltimore, Published
& Sold by G. Willig [1822-1829] [1] 1.

For voice and piano.

First line: A little cock sparrow sat up in a
tree.

Caption title.

Anon. (An Amateur)

AMT-V

Little Cupid. [n.p., n.d.].

Neg. Photostat.

Anon.

AM1-1

The Little Midshipman arranged as a Rondo...
Philadelphia, B. Carr, [n.d.].

Anon.

AM1-V

The little Wild Girl. New York, G. Gilfert,
13 Maiden Lane, [n.d.].

[Anon.]


Loch Eroch Side. A Favorite Scotch Song. New York, Printed & Sold at J. Hewitt's Musical Repository, N^o 59 Maiden Lane [1803] [2] p. 34 cm.

For voice and piano.

First line: As I came by Loch Eroch side.

Followed by Shantruse, as danced by Miss Hodgkinson in the Tale of Mystery..., p. [2].

Advertised in the New York Evening Post of May 8, 1803 as "new song".



Anon.

AM1-V

Loch Eroch side....

SEE:

Kozeluch, [Leopold]. Oh! Mary when the wild wind blows
Am1-V.

Anon.

AM1-V

Lochinvar. From Walter Scott's Marmion, composed
by A Young Lady... New York, Geib + Walker, 23
Maiden Lane, [n.d.].

...[New York], A.T. Goodrich, 124 Broadway, [n.d.].

Anon.

AM1-V

Look out upon the Stars my Love, A Serenade,
written by a Gentleman of Baltimore ... with an
accompaniment for the piano forte and Spanish
Guitar, by H.N. Gilles... Baltimore, No.125 Market
Street, c1823.

Anon.

Lord Mac Donald's Reel... New York, E. Riley,
29 Chatham Street, [n.d.].

-----.

...New York, E. Riley, No. 29 Chatham Street,
[n.d.].

Anon.

AM1-1

Lord Moira's Welcome. N. York, E. Riley,
29 Chatham St., [n.d.].

Anon.

Lord Wellington's March. Baltimore,
carr, 36 Baltimore Street, [n.d.]. (includes
alternate version "For the Flute or Flageolet")

Anon.

AM1-V

Louden's bonny woods and Braes! A favorite
Scotch Melody ... New York, W. Dubois, No.126
Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No.13 south 5th
Street, [n.d.]

Anon.

AM1-V

Love and Hope, a popular Swiss air... arranged
by H.R. Bishop... Philadelphia, G: Willig's Musical
Magazine, [n.d.].

Anon.

AM1-V

Love Divine... New York, E. Riley, 29 Chatham
Street, [n.d.].

Card 1
Anon.

AM1-V

Love My Mary Dwells With Thee, Duett, The Music
Selected from the Ancient Ballads... Baltimore,
Carr, No.36 Baltimore Street, [n.d.]

...Reissue but: Philadelphia, Carr + Schetky,
[n.d.]

...Boston, G. Graupner, No.6 Franklin Street, [n.d.]

...New York, J. Paff, No.459 Broadway, [n.d.]

(continued)
SEE: Card 2

Card 2
Anon.

AM1-V

Love my Mary, dwells with thee ... Philadelphia,
G.E. Blake, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

Anon.

Love Sounds the Trumpet of Joy... Boston: G.
Graupner, No.6 Franklin Street, [n.d.].

-----.

...New York, Firth + Hall, No.358 Pearl Street,
[n.d.].

-----.

...New York, J. Hewitt, No.59 Maiden Lane, [n.d.].

-----.

...New York, John Paff, [n.d.].

(continued)
SEE: Card 2

Anon.

Love sounds the Trumpet of joy... Reissue but:
variant edition. New York, W. Dubois, No.126
Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

Anon.

AM1-V

Lovely Rose, a song adapted to the popular Venetian Air, of O! pescator dell onda, for one or two voices, and an accompaniment for the Harp or Piano Forte... Philadelphia, J.G. Klemm, No.3 South Third Street, [n.d.].

-----.

...Reissue but: Philadelphia, A. Bacon, No.11 S. 4th Street, [n.d.].

Anon.

AM1-V

Lovers, Mother, I'll have none... with an accompaniment for the piano forte or harp... Philadelphia, A. Bacon, No. 11 S. 4th Street, [n.d.].

Anon.

AM1-V

Ma chere amie. Aranged for the Piano Forte
or Harp. Philadelphia, G.E. Blake, 13 south 5th
street, [n.d.].

Anon.

Madame De Neuville's Waltz, composed and arranged for the piano forte... New York: Atwill, No. 201 Broadway, [n.d.]

-----.

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.]

-----.

...New York, E. Riley, No. 29 Chatham Street, [n.d.]

-----.

...G.E. Blake, No. ● 13 south 5th street, [n.d.]
(continued)

SEE: Card 2

Anon.

Mad: De Nouvelle's ^[sic]Waltz... Philadelphia, J.G. Klemm, [n.d.].

...Philadelphia, G. Willig, [n.d.].

...Philadelphia, Geo: Willig, [n.d.].

...[n.p.], [n.d.].



Anon.

AM1-]

The Madrid, Duchess of Oldenburgh's, &
Berlin Favorite Waltzes...Philadelphia, G.E.
Blake, 13 S. 5^h Street, [n.d.].

Anon.

AM1-]

The Madrid, Duchess of Oldenburgh's, &
Berlin Favorite Waltzes...Philadelphia, G.E.
Blake, 13 S. 5^h Street, [n.d.].

Anon.

AM1-V

Maggie Lawder. A Favorite Scotch Song....
New_York, I & M Paff, [n.d.].

Anon.

Maggie Lawder, A Favorite Scotch Song...
New-York, I. & M. Paff, [n.d.].

IN:

Anon. Maggie Lawder with Variations. Aml-I.

Anon.

AM1-1

Maggie Lawder With Variations...also for the
Violin, German Flute or Guitar [on back page:
Maggie Lawder, a Favorite Scotch Song (for voice
and Piano)]. New-York, I. & M. Paff, [n.d.].

Anon.

AM1-V

The Maid of Devon, A favorite Song. Written
by Miss M. Leman Rede.... Boston, C. & E.W.
Jackson, 64 Market St., [n.d.].

Anon.

AM1-V

The Maid of Lodi ...

SEE:

Anon. My Heart With Love Is Beating... Am1-V.

Anon.

AM1-V

The Maid of the Woods, Italian Air, With two
English translations, written for this work....
Philadelphia, G.E. Blake, [n.d.].

AM1-V

Anon.

Major Andre's Complaint. A Favorite Song...
New York, John Paff, [n.d.]

-----.

...New York, P. Weldon, No.76 Chamber Street, [n.d.]

-----.

...Philadelphia, Carr + Cos., [n.d.]

Anon.

AM1-V

Mamma Mia. Italian Air. With an English
translation--Written expressly for this Work.
Philadelphia, G.E. Blake, 13 S. 5^h Street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-I

[Anon.]

A march. (Published with Anon. Knox's march.
n. p., n. d.)

For piano.

Anon.

AM1-1

March composed and dedicated to The U. S.
Marine Corps, by a lady of Charleston S.C.

IN:

Anon. United States Marine March. Am1-I.

* (Not microfilmed)

AM1-1

Anon.

March in Pizzaro. Boston: Published by
G. Graupner, No. 6 Franklin Street [1820-1825]

1 p. For piano solo (2 hands)

Note: This title is followed by the "College
Hornpipe" (also for piano solo, 2 hands).

Anon.

AM1-I

March in the Cataract of the Ganges. New
York, Bourne, 359 Broadway, [n.d.].

Anon.

March! March, Etrick + Teviot Dale! ... A
National Scotch Song... N. York, Bourne, No.359
Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, Wall-st., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...[n.p.], [n.d.].



Anon.

AM1-1

March of Prince Coburg. [n.p.], [n.d.].

Anon.

AMT-1

March, of the Fifth Company of the Washington
Guards... Philadelphia, G.E. Blake, No. 13 South
5th Street, [n.d.].

Anon.

March of the Sharp Shooters of Dobriluck,
in Saxony. Albany, I. C. Goldberg, [n.d.].

IN:

Anon. The Celebrated Swiss Guard's March. Aml-I.

Anon.

AM1-V

March to the Battle Field, Scotch Ballad
Sung with great Applause by Mr. Horn. Baltimore,
Geo. Willig Jr., [n.d.].

-----.

...New York, Dubois & Stodart, 149 Broadway, [n.d.].

-----.

...New York, A. Fleetwood, 47 Murray-st., [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st, [n.d.].



(continued)

card 2

Anon.

AM1-V

March to the battle field, Scotch Ballad
Arranged for the Spanish Guitar by J. Tanner.
N. York, E.S. Mesier, 28 Wall-st., [n.d.].

Anon.

Marche. [n.p.], [n.d.].

IN:

Anon. [A Collection of Piano Pieces]. Am1-I.

[Anon.]

Marche Patriotique. Philadelphia, Sold by H.
& P. Rice, No. 50 Market Street [n. d.] [1] 1.

For voice and piano.

First line: Valeureux, Francais, marchez à ma
voix.

Caption title.

Published between 1792 and 1796.

Anon.

AM1-1

Three Marches as Duets (for piano 4-hands).
Baltimore, J. Carr, [n.d.].


[Anon.]

Marian's My Lily, and Flora's My Rose. A Favorite Ballad. Sung by Mr. J. Jones at Vauxhall Washington Gardens. Boston, published and sold by G. Graupner, at his Music Store, No. 6 Franklin Street
[182-] Pl. no. 518 2 inside p., numbered 2-3

For voice and piano.

First line: When first I saw Flora, so sprightly
and blooming.

Caption title.



Anon.

The Marine Waltz. Philadelphia, B. Carr, [n.d.].

IN:

Anon. The Little Midshipman. Aml-I.

Anon.

AM1-1

Mark Me Alfred, a Favorite French Air with
Variations. Albany, J. C. Goldberg, [n.d.].

Anon.

AM1-V

La Marmotte. Avec Acompagnement de Harpe, ou
Forte piano. Philadelphia, M.^r Trisobio, [n.d.].

Anon.

AMT-1

The Marquis de Lafayette's Grand March...
New York, Geib & Co., 23 Maiden Lane, [n.d.].

Anon.

AMI-1

The Marquis de Lafayette's Military Waltz...
New York, A. & W. Geib, 23 Maiden Lane, [n.d.].

Anon.

AM1-V

Mary in Heaven, A Favourite Song for the Piano
Forte. Cooperstown, [N.Y.], L.C. Saxton, [n.d.].

[Anon.]

Mary Morison, a favourite Scotch Song; with an Accompaniment for the Piano Forte, simplified from Beethoven's arrangement by Sign Nicholeo. Baltimore, Published by John Cole [1824-1825] Pl. no. 149 [2 inside] p

Song with pf. acc.

First line: O Mary at thy window be.

Caption title.

Anon.

AM1-V

Mary's Bower. Boston, P.A. von Hagen & C^o,
3 Cornhill, [n.d.].

Anon.

AM1-V

Masonic Hymn [with] Let there be Light, &c.
[and] Masonic Song. [n.p.], [n.d.].

Anon.

AM I-1

Masonic March as performed at the Consecration
of the New Hall dedicated to James Milnor Esq^r,
Right Worshipful Grand Master By the Author.
Philadelphia, G. Willig, [n.d.].

Anon.

Masonic Song.

IN:

Anon. Masonic Hymn.... Am1-V.

Anon.

The Massachusetts Song of Liberty.

SEE:

Anon. The Liberty Song. Am1-V.

[Anon.]

The Match Girl. A Favorite Song. Composed by a Lady. Philadelphia, Printed for Carr and Co., at their Musical Repository, No. 136 High Street [1793] [2 inside] p.

For voice and piano with arr. for guitar.
First line: Come buy of Poor Mary.
Caption title.

Anon.

AM1-V

Matilda, A Favorite Ballad Sung by M^{RS}
Chambers in the Comedy of Loves Fraillties.
Philadelphia, G Willig, 185 Market street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

May I never be married. (In Reinagle, Alexander,
ed. A Collection of favorite songs devided into two
Books. Philadelphia, A. Reinagle, 1789? Book I, p.
9)

For voice and piano.

First line: The kiss that he gave when he left
me behind.

Caption title.

Anon.

AM1-1

Medley. New York, G. Gilfert, 177 Broadway,
[n.d.].

Anon.

Merrily danced the Quakers Wife. [n.p.],
[n.d.].

Anon.

AM1-V

The Merry Gondolier.... Baltimore, J. Carr,
[n.d.].

Anon.

AM1-V

The Midshipman. Philadelphia, G. Willig,
[n.d.].

Anon.

AM1-V

The Minstrel Boy. From Moores Irish Melodies,
Sung by M^r. Keene. New York, A. Fleetwood, 51
Murray-street, [n.d.].

-----.

...Philadelphia, G:Willig's Musical Magazine,
[n.d.].

Anon.

AMT-1

Minuet de la Cour. As Danced at the Theatres.
New York, Firth & Hall, 358 Pearl St., [n.d.].

Anon.

Miss Louisa Campbells Delight. Philadelphia,
John Aitken, 76 North 2^d S^t, [n.d.].

Anon.

AM1-1

Miss M^cLeod's Reel. Boston, Oliver Ditson,
115 Washington St, [n.d.].

IN:

Anon. The Soldiers Joy. Aml-I.

AM1-I

Anon.

Mrs. McLeod...New York, E. Riley, 29 Chatham
Street, [n.d.].

IN:

Anon. Country Dances. Am1-I.

Anon.

AMT-1

Mrs. McLeod with Variations. Baltimore,
G. Willig Jr., [n.d.].

Anon.

AM1-V

Mrs. Poe. Baltimore, G. Willig, 71 Market
Street, [n.d.].

-----.

...Reissue, but: Baltimore, G. Willig, 74
Market Street, [n.d.].

-----.

...New-York, E. Riley, 29 Chatham Street, [n.d.].

Anon.

AM1-V

...Missionary Hymn, written by Dr. Heber, Bishop
of Calcutta, arranged as a Trio and Chorus.
Baltimore, John Cole, [n.d.]

-----.

...Baltimore, Geo. Willig, [n.d.]



Anon. (A Gentleman of Maryland)

AM1-V

Mr. Burns and his Wife. Written and Composed
by a Gentleman of Maryland, Baltimore, John Cole,
123 Market Street, cMay 20th 1824.

Anon.

Molly Put the Kettle On, a favorite rondo for the piano forte... Baltimore, Carrs Music Store, [n.d.].

-----.

...New York, J.+M. Paff, Maiden Lane, [n.d.].

AM1-I

Anon.

Money Musk. N. York, E. Riley, 29
Chatham Str.^t, [n.d.].

Anon.

AM1-1

Money Musk. Boston, C. Bradlee, Washington
St., [n.d.].

IN:

Anon. The Land of Sweet Erin. Am1-I.

Anon.

AM1-V

Mordelia, A Favourite Scotch Air. Baltimore,
John Cole, 123 Market Street, [n.d.].

Anon.

AM1-1

Morgiana in Spain. as a Rondo...New York,
Dubois & Stodart, 126 Broadway, [n.d.].

AM1-V

Anon.

Morning Hymn ... [n.p.], [n.d.].

Anon.

AM1-V

Morning Prayer. Te Deum Laudamus. [for Treble,
Counter, Tenor, Bass, and Organ]. After the
First Lesson. [n.p.], [n.d.].



Anon.

AM1-1

The Morning Star. New York, Firth & Hall,
1 Franklin Sqr., [n.d.].

IN:

Anon. Hob Nob. Aml-I.

Anon.

AM1-1

Morpeth's March. Philadelphia, G.E. Blake,
13 south 5th street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

IN:

Anon. Recruiting March. Aml-I.

Anon.

AM1-V

The Mountain Maid, A Ballad, Sung by Madame Vestris, With Accompaniments for the Piano-Forte. New York, Dubois & Stodart, 167 Broadway, [n.d.].

-----.

...[n.p.], [n.d.].

Anon.

AM1-V

Mourn hapless Columbia, Written on the Death
of General Hamilton. New York, J. Hewitt, 59
Maiden Lane, [n.d.]. (negative photostat).

AM1-I

Anon.

The Muses...New York, E. Riley, 29 Chatham
Street, [n.d.].

IN:

Anon. Country Dances. Aml-I.

Anon.

AM1-I

Musette de Nina. Pour la Harpe. Philadelphia,
G. E. Blake, n.d.

-----.

...Philadelphia, G. Willig's Music Store, n.d.

-----.

...New York, Geib & Co, 23 Maiden Lane, n.d.

(continued)



Card 2
Anon.

AM1-I

Musette de Nina, for the Harp or Piano Forte.
Reissue, but label ("Sold at R. Meetz's Musical
Repository, New York") pasted over imprint.

-----.

...Reissue, but: New York, J.A.&W. Geib, 23
Maiden Lane, n.d.

-----.

...Philadelphia, G. Willig, n.d.

(continued)

Anon.

AM1-T

Musette de Nina, for the Harp or Piano
Forte. New York, Dubois & Stodart, 126 Broad
Way, n.d.

-----.

...Philadelphia, J. G. Klemm, n.d.

-----.

...Baltimore, John Cole, n.d.



Anon.

AM1-V

Music, Love + Wine...Baltimore, John Cole, 123
Market Street, [n.d.].

Anon.

AM1-V

The Musical Magazine...Vol. III [variant edition, pp. 65-78]. This variant not described in Wolfe. [Boston, G. Graupner, 6 Franklin Street, n.d.].

[Anon.]

Musical spelling. Intended as an Exercise for Pupils who are learning their Notes, made for the use of these numbers. Printed for J. Carr, Baltimore. Price 12 Cents. [1814] 1 l. 33 cm.

For piano.

Treble clef for entire piece precedes bass clef.

Each measure numbered progressively, from 1 to 35.

At head of title: No. 27 of Carr's Musical Miscellany in occasional numbers. Copy right secured according to law.

Anon.

AM1-V

My Heart's in the Highlads ~~Highlands~~.

IN:

Anon. (A.B.). Come Honor the Brave! Am1-V.

card 1
Anon.

AM1-V

My Heart With Love Is Beating. Adapted to the favorite Air of the Maid of Lodi... New York, Wm. Dubois, No. 126 Broadway, [n.d.]

-----.

...Reissue but: variant edition. New York, J. + M. Paff, No. 2+3 City Hotel, Broadway, [n.d.]

-----.

...New York, J. Hewitt, No.59 Maiden Lane, [n.d.]

(continued)
SEE: Card 2

AM1-V

Anon.

The Maid of Lodi ... Philad^a, G.E. Blake, No.13
South 5h Street, [n.d.]

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G: Willig, [n.d.]

-----.

...[n.p.], [n.d.]

Anon.

AMT-V

My heavy heart. A Favorite Scotch Song.
New York, P. Weldon, [n.d.].

Anon.

AM1-V

My Love has Return'd. Baltimore, G. Willig,
[n.d.].

[Anon.]

My Love Is Like The Red Red Rose; arrand. by T.
Valentine. New York, Published by E. Riley, 29
Chatham Street [1819-1831] [1] 1.

For piano.
Caption title.

[Anon.]

My Love She's but a Lassie yet, A Favorite Scotch
Air With Variations. Philadelphia, Published and
sold at G. Willig's Musical Magazine [181-?]
[4] 2-3 p.

For piano.

Caption title.

[Anon.]

My Love will come to me; A Ballad by Thomas
Moore, Esqr. The Air by M. L. A. T. Baltimore,
Published by John Cole, 123 Market St. [1824] Pl.
no. 102 2 inside p., numbered 2

Song with pf. acc.

First line: Come May with all thy flowers.

Caption title.

Anon.

AM1-V

My Native Shore... New York, J. Hewitt, No. 131
William Street, [n.d.].

Anon.

AM1-V

My ^(own) ain kind deary-o.... Philadelphia [sic],
G.E. Blake, [n.d.].

-----.

...Philadelphia, John Aitken, 76 North 2^d
Street, [n.d.].

Anon.

AM1-1

My Soldier Love, a favorite Air Sung by
Miss Stephens in the Antiquary, Arranged as
a Rondo...Philadelphia, J. G. Klemm, [n.d.].

Anon.

AM1-V

Napoleon et L'Amour, A Favorite French Song,
Arranged for the Harp or Piano Forte, Dedicated
to Miss E. Generes. Boston, James L. Hewitt &
Co., [n.d.].

Anon.

National Melodies.... Norfolk, Virginia,
G. Balls, n.d.

SEE:

Cramer, Johann Baptist. The Brown Irish Girl. Am1-I.

Rawlings, Thomas A. and
The Bard's Bequest. Am1-I.

Anon.

AM1-1

The Neapolitan, Swiss & Vienna Waltzes arranged
for the Piano Forte. Philadelphia, G.E. Blake, 13
South 5th Street, [n.d.].

-----.

...Charleston, J. Siegling, 69 Broad street,
[n.d.].

-----.

...Philadelphia, George Bacon, 66 Chesnut
Street, [n.d.].



Anon.

AM1-V

Ned of the hills....

SEE:

[Hewitt, James]. Ned of the hills. Am1-V.

AM 1-V

Anon.

A New and complete preceptor for the Spanish guitar with progressive exercises selected from the works of the best authors.

Philadelphia: Published by John G. Klemm, 1927.

Anon.

AM1-1

Six New Dances. Baltimore, Carr, [n.d.].

Anon.

AMT-V

A new Patriotic Song. The Words and Music by
a Gentleman of this City. New York, J Hewit [sic],
[n.d.]. (positive photostat).

-----.

...same as above but xerographic reproduction.

Anon.

New Presidents March. Philadelphia, G. Willig,
No. 185 Market Street, [1801?].

-----.

...Negative photostat of the original?

Anon.

New President's March...

SEE ALSO:

Anon. Washington's March...



Anon.

AM1-I

New Quadrilles with their proper figures in
French and English Danced at the Public and
Private Assemblies, Arranged for the Piano forte
Harp or Violin. New York, E. Riley, 29 Chatham
Str^t., [n.d.].

Anon.

AM1-1

A New Set Of Cotillions, composed and arranged
for the piano forte... Boston, S. Wetherbee, [n.d.].

Anon.

AM-1-1

The New Volunteers March... Sold by J. and M.
Paff, [n.d.]•

-----.

...Positive reproduction of the above.

-----.

...Negative reproduction of the above.

Anon.

AM1-1

A New Waltz Composed by an American.
Philadelphia, G. Willig, [n.d.].

Anon.

AM1-I

Three New Waltzes, for the piano forte... Philadelphia, G. Willig's Musical Magazine, [n.d.].

Anon.

AM1-1

The New Year's Waltz...New York, S. Bromberg,
[n.d.].

Anon.

AMT-1

The New York Admired Cotillions... New York,
Firth + Hall, 358 Pearl St., [n.d.].

Anon.

AMT-1

New York March. Charleston, J. Siegling,
N^o. 233 Corner of King & Beaufain Streets, [n.d.].

AM1-1

Anon.

The New York Serenading Waltz. Arranged for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].

Anon.

AM1-1

The New York Union Waltz...New York, E.
Riley, 29 Chatham St., [n.d.].

Anon.

AM1-1

Nielson's Slow March and Quick Step...
New York, Firth & Hall, 358 Pearl Street, [n.d.].

Anon.

AM1-V

The Night her Empire had resign'd, A New Song.
New_York, G. Gilfert, 216 Broadway, [n.d.].

* (Not microfilmed)

AM1-V

Anon.

No, or Will you not bless with one sentence;
the celebrated Duet Sung in the Opera of No!
New York, Publish'd by E. Riley, 29 Chatham Street.
[n.d.]

For soprano and tenor.

Includes stamp [in ink?] on title page reading
"Sold by Hewitt & Co. 83 Washington St. Boston"

Anon.

AM1-V

Nina non dir di no!....

SEE:

Gilles, H[enri]-N[oel]. O wilt thou go with me love.
Aml-V.

Anon.

AM1-1

The Norfolk Guards favorite Quick Step, as performed by the Boston Brigade Band, arranged for the piano forte... Boston, James L. Hewitt + Co., No.36 Market Street, [n.d.].

Anon.

AM1-V

[Now's the hour my Mary fair] Melodies.
adapted to favorite Airs arranged for the Piano
forte. Nows the hour my Mary fair. The words
written by a Gentleman of New York. New-York,
A. Fleetwood, 47 Murray-st., cJuly 1827.

Anon.

AM1-V

O Breathe her Name, A Favorite Song with an
Accompaniment for the Piano Forte and Spanish Guittar.
New York, E Riley, 23 Chatham Street, cFebruary 24,
1815.

Anon.

AM1-V

Oh! cease busy fancy. An Original Swiss Air,
Sung by M^{rs}, Sharpe in the Romantic Opera of Rokeby,
and by M^{rs} Austin, at the Concerts. N. York, [G.
M.] Bourne, 359 Broadway, cJanuary 4, 1831.

Anon.

AM1-V

Oh! Cruel. A Comic Song.... New York,
E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, Bacon & Co., 11 South
Fourth Street, [n.d.].

...Reissue, but: Philadelphia, J.G. Klemm,
3. South 3d. Street, [n.d.].

Anon.

AM1-1

O Dear What Can the Matter Be...[n.p.],
[n.d.].

Anon.

O Dear What Can the Matter Be... New York,
E. Riley, No. 29 Chatham Street, [n.d.].

-----.

...Philadelphia, Carr and Co., No. 136 High
Street, [n.d.].

Anon.

O dear what can the matter be...with Variations.
Charleston, John Siegling, 109 Meeting Street, [n.d.]

IN:

Martin, William. O dear what can the matter be...
Am1-I.

Anon.

AM1-V

O for a thousand tongues to sing. As sung
by the Indians of the Upper Canada Mission.
Arranged for the Piano Forte. Baltimore, John
Cole, [n.d.].

Anon. (R.E.R.)

AM1-V

Oh gaze on me, Composed & Arranged for the
Piano Forte by R. E. R. Esq.^r Baltimore, Geo.
Willig Jr., [n.d.].

Anon.

AM1-V

Oh I ne'er shall forget, A Ballad Sung with
unbounded applause by Miss Rock, Adapted to
the favorite air of Kinlock of Kinlock. New
York, A. Fleetwood, Murray-st., [n.d.].

Anon.

AM1-V

O Innocence celestial maid. Sung by M^{rs}
Warrel. Philadelphia, B:Carr's Musical
Repositories, [n.d.].

Anon.

AM1-1

Oh 'Tis Love. Baltimore, Geo. Willig, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

Anon.

AM1-V

0 tis Love...

IN:

Anon.

The Delights of Wedded love... Am1-V.



Anon.

AM1-V

Oh! Lady if I were the Knight of old--Words
and Music Original. Baltimore, John Cole, 137
Market St, cJuly 14, 1826.

Anon.

AM1-V

Oh! Lady why thus sadly gaze, The celebrated
Venetian Air, Sul Margine d'un Rio. New York,
W^m Dubois, 127 Broadway, [n.d.].

Anon. (An Amateur)

AM1-V

O let me in this ae night, A much admired
Scotch Air, arranged for the Piano Forte by An
Amateur. Philadelphia, Geo: Willig, 171 Chesnut
street, [n.d.].

Anon.

AM1-V

O love with doubt should never dwell. Sung
In the popular Drama of Tom and Jerry, Arranged
for the Piano Forte. Philadelphia, G.E. Blake,
13 south 5th street, [n.d.].

Anon. (Miss M.L.I. of Kentucky)

AM1-V

Oh! memory cease, Ballad, Written by Mr. L__
A__, the Music by Miss M. L. I. of Kentucky.
N. York, E.S. Mesier, 28 Wall_st., [n.d.].

Anon.

AM1-V

O my Love's like the red Rose....

SEE:

Davy, John. O my Love's like the red Rose. Aml-V.

Anon.

O Never Doubt My Love. Sung with great applause
by Mrs. French at the New York Vocal Concerts...
New York, W. Dubois, No.126 Broadway, [n.d.].

-----.

...Philadelphia, Bacon + Co., 11 South 4th
Street, [n.d.].

-----.

...Philadelphia, G. Willig, No.171 Chesnut
Street, [n.d.].



Anon.

AM1-V

O! Pescator dell' onda. Venetian Air, Arranged
for One or Two Voices With an Accompaniment for
the Piano Forte. New York, Dubois & Stodart, 167
Broadway, [n.d.].

-----.

...New-York, E.S. Mesier, 28, Wall-st., [n.d.].

-----.

...Philadelphia, G.Willig, 171 Chestnut St.,
[n.d.].



AM1-V

Anon.

Oh remember the time...

SEE:

Anon.

The Castilian Maid...

Am1-V.



AM1-V

Anon.

Oh Say Simple Maid... New York, B. Carrs Musical
Repository, [n.d.].

Anon.

O swiftly glides the bonny Boat, A Scotch Air ...
arranged with an accompaniment for the piano forte
by Beethoven ... Baltimore, John Cole, No. 125
Market Street, c1822.

-----.

...Reissue but: variant edition.

-----.

...New York, Dubois + Stodart, 126 Broad Way,
c1824.

(continued)
SEE: Card 2

Anon.

O swiftly glides the bonnie boat... N. York, E.
Riley, 29 Chatham St., c1827.

-----.

...New York, T. Birch, [n.d.].

-----.

...New York, Firth + Hall, 1 Franklin Sq., [n.d.].

-----.

...New York, James L. Hewitt + Co., No.137
Broadway, [n.d.].

(continued)

SEE: Card 3

Anon.

O swiftly glides the bonny boat... N.Y., E.S.
Mesier, Wall-st., [n.d.]

...Philadelphia, G.E. Blake, No:13 South Fifth
street, [n.d.]

...Philadelphia, J.G. Klemm, [n.d.]

...Philadelphia, Geo: Willig, 171 Chesnut St: [n.d.]

...[n.p.], [n.d.] ●

Anon.

AM1-V

O swiftly glides the bonny boat....

SEE:

T.W.H.B.B. O swiftly glides the bonny boat. Aml-V.

Anon.

AM1-V

Oh, what a row! or the Adventures of a Steam
Packet, A New Comic Song As Sung by M^r. Barnes.
New York, E. Riley, 29 Chatham Street, [n.d.].

Anon.

AM1-V

Oh! why hast thou taught me to love thee, A
Ballad, Sung in the First private Circles. New
York, Bourne, 359 Broadway, cDecember 21, 1829.

-----.

...Reissue, but: Baltimore, Geo. Willig J^r,
[n.d.].

Anon.

AM1-V

An Ode set to Music, consecrated to the Memory of The Rev. George Whitefield, A.M. who left this transitory Life, in full Assurance of one more glorious, September 30th, 1770, Aetatis, 56. By one of his Friends in Boston, New-England. (positive photostat). [Boston, n.p., n.d.].

Anon.

AM1-V

Of a' the airs, A favorite Scotch Ballad,
Written by R. Burns. Philadelphia, G.E. Blake,
[n.d.].

-----.

...Philadelphia, Carr & Schetky, [n.d.].

Anon.

AM1-1

Oft in a Stilly Night, with variations for the piano forte, by a Lady... New York, T. Birch, c1827.

-----.

...Reissue but: variant edition. Philadelphia,
Geo. Willig, 171 Chesnut st., c1827.

Anon.

AMI-1

...[One Finger'd] Sliding Waltz...New York,
Bourne, 359 Broadway, [n.d.].

-----.
...New York, J. Hewitt, 59 Maiden Lⁿ, [n.d.].

-----.
...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.
...Reissue, but: New York, F. Riley, 297
Broadway, [n.d.].

card 2
Anon.

AMI-1

...One Finger'd Sliding Waltz...Philadelphia,
John Aitken, [n.d.].

-----.
...Philadelphia, G. E. Blake, [n.d.].

-----.
...Philadelphia, G. Willig, 12 South 4th Street,
[n.d.].

Anon.

AM1-V

One word with Thee, A favorite Air, Poetry
by Montgomery, Arranged for the Piano Forte.
New-York, E. Riley, 29 Chatham Street, [n.d.].

Anon.

AM1-V

Ope Thy Casement Lady Bright. A Favorite Irish Song, arranged for the Piano Forte ... New York, J. Hewitt's Music Stores, [n.d.].

Anon.

AM1-1

The Oracle Waltz. Baltimore, John Cole, [n.d.].

[Anon.]

Orange Boven. N. York, Engrav'd, Printed &
Sold by E. Riley, 29 Chatham Strt. [1819-1831]
[1] 1.

For piano.
Caption title.

AM 1-I

COMPOSER Anon.

WORDS AND MUSIC

TITLE Orfilla Waltz

FIRST LINE

REFRAIN Phila. George Willig 171 Chesnut St. [n.d.]

DATE

Anon.

AM1-1

Original & Selected Beauties For the Flute,
Dedicated to the Amateurs of the United States.
Philadelphia, J.G. Klemm, 3 South 3^d Street, [n.d.].

[Anon.]

The Origin of the Harp. Canzonett. The words
 by Moore, Arranged either as a Solo or Duett, with
 an Accompanymnt for the Harp or Piano Forte. Phila-
 delphia, Printed for B. Carr, G. Willig, Proprietor
 [182-?] [4] 2-4 p.

Song with pf. acc.

First line: 'Tis believed that this harp.

Caption title.

At head of title: No. 9 of Lyricks, or Adapta-

[Anon.] The Origin of the Harp... (Card 2)

tions, Arrangements and Compositions in Vocal Music
by B. Carr and others. To be completed in 36 Num-
bers.

Anon.

The Orleans Waltz, The Music Composed and
Dedicated to the French Consul at Norfolk, Va.
by his Grand Daughter. New York, Bourne, 359
Broadway, [n.d.].

Anon.

AM1-V

The Orphan, A Much admired Song for the Piano
Forte ... Cooperstown, L.C.S. Saxton, [n.d.].

Anon.

AM1-V

Our Hands and Hearts. A Favourite Song Sung by
Mrs Crouch at Vauxhall. New York, J + M Paff's
Musical Store, No 127 Broadway [1799-1803].

Anon.

AMI-V

Our way across the Sea, adapted to the French
Air "La Suisse au bord du Lac," Arranged for
One or Two Voices, and dedicated to Miss Olivia
Donaldson. Baltimore, John Cole, 123 Market
Street, cDecember 5, 1825.

-----.

...Philadelphia, G. Willig, 171 Chesnut St.,
[n.d.].

Anon.

AMT-V

Owen, or Th'o far beyond the Mountains. A
Favorite Welch Air... New York, G. Gilfert, No.177
Broadway, [n.d.].

-----.

...Philadelphia, B. Carr, [n.d.].

-----.

...Philadelphia, G. Willig, No.185 Market
Street, [n.d.].



Anon.

AMT-V

Oysters, Sir ... New York, E.S. Mesier, Wall-
street, [n.d.].

Anon.

AM1-V

Oysters, Sir....

SEE:

Anon. Pretty Marian the Oyster Girl. Aml-V.

Anon.

Paddy Carey... Boston, John Ashton, 197 Washington St., [n.d.]

...New York, W. Dubois, No. 126 Broadway, [n.d.]

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.]

(continued)

SEE: card 2

Anon.

Paddy Carey ... New York, E. Riley, 23 Chatham
Street, [n.d.].

-----.

...New York, N. Thurston, [n.d.].

-----.

...Philadelphia, G: Willig's Musical Magazine,
[n.d.].

Anon.

Paddy O'Rafferty, with variations for the piano forte... Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

Anon.

Pandean Band. New York, Firth & Hall, 358
Pearl Street, [n.d.].

IN:

Anon. Kendal March. Aml-I.

Anon.


AM1-V

Pange Lingua.

SEE:

[Aitken, John, compiler]

A Compilation of the Litanies, Vespers,
Hymns & Anthems as they are sung in the Roman Catholic Church.



Anon.

AM1-1

Panharmonicon March ... Boston, C. Bradley,
Washington St., [n.d.].

-----.

...Boston, G. Graupner and Co., [n.d.].

-----.

...Reissue but: variant edition.

-----.

...[n.p.], [n.d.].



Anon.

AM1-V

Papa, A Favorite Italian Song. Philadelphia,
G.E. Blake, 13 South 5^h. Street, [n.d.].

Anon.

AM1-V

[The Parting Kiss]. The Celebrated Tyrolese and
Hungarian Airs ... New York, Wm. Dubois, No.126
Broadway, [n.d.].

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...Philadelphia, Bacon + Co., 11 South Fourth
Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No:13 So:5th street,
[n.d.].

-----.

...Philadelphia, G: W. llig's Musical Magazine.

Anon.

Pas Re Double, as played by the Boston
Brigade Band [piano score with instrumental cues].
Boston, John Ashton, 197 Washington St., [n.d.].

-----.

...[also The Dance in Cherry and Fair Star]...
[n.p.], [n.d.].

Anon.

AM1-1

La Petit Tambour, A favorite Lesson. New-York
E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St^t, [n.d.].
(with March in Blue Beard.)

Anon.

AM1-1

La Petite Chasse...[n.p.], [n.d.].

AM1-1

Anon.

The Philadelphia Grand Waltz...New York, A. + W.
Geib, 23 Maiden Lane, [n.d.].

Anon.

AM1-V

La Pipe De Tabac. A Favorite French Song,
with an English Translation. Arranged for the
Piano Forte, Violin and Flute... New York, J. and
M. Paff, No.127 Broadway, [n.d.].

-----.

...Reissue but: [n.p.], [n.d.].

AM1-V

Anon.

Le plaisir ma belle ... Philadelphia, G.E. Blake,
No.13 south 5th Street, [n.d.].

Anon.

Polish March. New York, E. Riley, 29
Chatham Street, [n.d.]

Anon.

AM1-V

Poor Cock Robin. Sung by M^r. Walsh of
Drury Lane Theatre. New York, J & M. Paff,
127 Broadway, [n.d.].

AM1-V

Anon.

Poor Emma, A favorite New Song. New York,
G. Gilfert, [n.d.].

Anon.

AM1-V

The Poor Hindoo Girl: A favorite Ballad.
New York, J. Hewitt, 59 Maiden Lane, [n.d.].

-----.

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

Anon.

AM1-V

Poor Old Maids (negative photostat).
[n.p.], [n.d.].

Anon.

AM1-V

...Poor Thomas Day. New York, J. Hewitt,
59 Maiden Lane, [n.d.]

ALSO IN:

Anon. The Quakers Wedding. Am1-V.

Anon.

AM1-V

Le Portrait.

SEE:

Anon. [Portrait Charmant]. Am1-V.

Anon.

AM1-V

The Portrait....

SEE:

Anon. [Portrait Charmant]. Am1-V.

Anon.

AM1-V

[Portrait Charmant]. Baltimore, John Cole, [n.d.].

-----.

...Boston, E.W. Jackson, 44 Market St., [n.d.].

-----.

...New York, Josh^h Willson Jun^r, 14 Maiden Lane,
[n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th
Street, [n.d.].

(continued)

card <
Anon.

AM1-V

Portrait Charmant. Pour le Piano forte,
Reissue, but: variant edition.

-----.

...Philadelphia, Magazin de Music de G: Willig,
[n.d.].

-----.

...(arr. for voice and guitar). Philadelphia,
G.E. Blake, 13 south 5th street, cJuly 29, 1826.

Anon.

AM1-V

The Portuguese Hymn.

SEE:

Anon. Adeste Fideles. Am1-V.

Anon.

AM1-1

La Poule, A Popular French Quadrille Arranged
as a Rondo for the Piano Forte. Philadelphia,
J. G. Klemm, [n.d.].

Anon.

AM I-1

Pray Goody. A Favorite Air with Variations
for the Harp or Pianoforte. New York, William
Dubois, 126 Broadway, [n.d.].

Anon.

AM1-1

President Jackson's Grand March, performed by
the Boston Bands. Arranged for the piano forte...
Boston, J.L. Hewitt + Co., No.36 Market St., [n.d.].

-----.
...[n.p.], [n.d.].
-----.

*Variant edition of the Hewitt listing above,
(with the words "Copy Right" missing from the title
page).

Anon.


AMI-1

President Jackson's Inauguration March for the
Piano Forte. New York, W. Geib, 219 Broadway, [n.d.]

[Anon.]

President Jackson's Parade March. Composed and Arranged for the Piano Forte by an Amateur of the City of Philadelphia, & Respectfully Dedicated to the Citizens of the U.S. Philadelphia, Published by J. L. Frederick, 53 So. 4th St. [c1829] [2 inside] p.

For piano.
Caption title.



[Anon.]

President Monroe's Waltz. By An Amateur. B.
Brown, Sculp., N. Y. New York, Published by Geib
& Co., 23 Maiden Lane. [1817] [6] 3-6 p.

For piano.

AM1-V

Anon.

The President's March...

SEE:

Phile, Philip

Hail Columbia...

AM1-V.



Anon.

AM1-V

Pretty Marian the Oyster Girl, Written and
Sung by a Young Lady.... New York, Bourne, 359
Broadway, [n.d.].

-----.

...New York, E. S. Mesier, Wall-street, [n.d.].

Anon.

AM1-V

Pretty weeping figure. New York, J Hewitt's
Musical Repository, 59 Maiden Lane, [n.d.].

Anon.

The Pride of the Valley. Philadelphia,
Lee & Walker, 188 Chesnut St., [n.d.].

IN:

Anon. The Last Rose of Summer. Aml-I.

Anon.

AM7-1

Prithee Fool be quiet, Scotch Song. [n.p.],
[n.d.].

Anon. (Loaf Craver)

AM1-V

Pritty Ladies, kind Gentlemen, and all the
rest. Diddercated to the nice foacks of Kings
Kounty, by there Frind, Loaf Craver. New York,
E. Riley, Chatham Street, [n.d.].

Anon.

AMI-1

Prussian March in Abelino. Charleston,
J. Siegling, 109 Meeting st., [n.d.].

Anon.

AM7-1

Prussian Waltz. Boston, E.W. Jackson,
44 Market St, [n.d.].

Anon.

AM1-I

The Pupils Daily Exercise, for the Piano Forte
Consisting of Cadences & Scales of Major & Minor
Keys Ascending and Descending, Properly Fingerd.
Baltimore, John Cole, 123 Market Street, [n.d.].

Anon.

AM1-V

The Quakers Wedding, A Favorite Catch. New
York, J. Hewitt, 59 Maiden Lane, [n.d.].

Anon.

AM1-V

Queen Mary's Escape from Lochleven Castle. A
Favorite Song With accompaniments for the Piano
Forte. New York, Geib & Walker, 23 Maiden Lane,
[n.d.].

Anon.

AMI-]

The Quick Step. [n.p.], [n.d.].



Anon.

AM1-1

Quick Step...

IN:

Anon. The New President's March... Aml-I.

Write on slip only words
underlined and classmark:

Am. 1-I

[Anon.]

Quick step [n. p., n. d.] 1. 1 31 1/2 cm.

Bound with Anon. [Washington's march] The New
President's March. New York, J. Hewitt, 1799-1800.

For piano.

Caption title.

Followed by "Fanfare."

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Anon.]

The Rangers Cotillon [sic] (In Anon. Unidenti-
fied collection of instrumental and vocal music. New
York, Hewitt & Rausch, 1797, p.8)

For piano.

Preceded by The Wampum Belt, Composed by J.
Hewitt.

[Anon.]

The Rangers Grand March of Parade, as performed by the Brigade Band, arranged for the Piano Forte. Boston, Published by James L. Hewitt & Co., at their Music Store, No. 36 Market St., New York, Published by J. L. Hewitt & Co., No. 129 Broadway [1826-1829] [2 inside] p.

For piano.

Caption title

New York imprint at  foot of p. [1].

Anon.

AMT-1

Recruiting March. Baltimore, John Cole,
123 Market Street, [n.d.].

-----.
...Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

-----.
...Philadelphia, John G. Klemm, [n.d.].

Anon.

The Red Red Rose... [n.p.], [n.d.].

IN:

Anon. The Village Dance... Am2-I.



Anon.

AM1-V

Le Réveil du Peuple....

SEE:

[Gaveaux, Pierre]. Le Réveil du Peuple. Am1-V.

Anon.

Richmond's March for the Piano Forte. New
York, W. Dubois, [n.d.].

-----.

...New York, J.A.&W. Geib, 23 Maiden Lane, [n.d.].

-----.

...New York, John Paff, [n.d.].

-----.

...New York, E.



Riley, 29 Chatham Str., [nd.]

card 2

Anon.

AM1-I

Richmond's March in Richard the Third.
Philadelphia, G.E. Blake, [n.d.].

-----.

...[n.p.], [n.d.].

[Anon.]

Rickett's Hornpipe. New-York, Engraved, Printed
& Sold by E. Riley, 29 Chatham St. [1819-1831] [1]
1.

For piano.

Caption title.

Followed by "Sandy o'er the Lee."

Anon.

AM1-1

Riley's Collection of the Freischutz Cotillions... arranged with an accompaniment for the piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].

Anon.

AM1-1

Riley's First Sett of Cotillions, arranged for
the piano forte... New York, E. Riley, 29 Chatham
Street, c1824.

Anon.

AM1-1

Riley's Second Sett of Cotillions, arranged for
the piano forte... New York, E. Riley, 29 Chatham
Strt., c1824.

AM1-V

Anon.

Rise Columbia...

SEE:

[Arne].

Rise Columbia...

Am1-V.



AM1-V

Anon.

Robin Adair, composed + arranged for the harp
+ Piano forte ... Boston, C. Bradley, 107 Washington
Street, [n.d.].

-----.

...Reissue but: Boston: G. Graupner, No.6
Franklin Street, [n.d.].

-----.

...Boston, G. Graupner, No.6 Franklin Street, [n.d.].

-----.

...New York, T. Birch, [n.d.].

(continued)
SEE: Card 2

Anon.

Robin Adair ... Reissue but: New York, J.A. + W.
Geib, No.23 Maiden Lane, [n.d.]

-----.

...New York, J. Paff, [n.d.]

-----.

...Reissue but: New York, Wm. Dubois, [n.d.]

-----.

...Philadelphia, G.E. Blake, 13 S. 5h St., [n.d.]

-----.

...Philadelphia, G: Willig's Musical Magazine,
[n.d.]



Anon.

AM1-V

The Robin Redbreast...Musical Journal...No. 89,
p. 51. Philadelphia, Carr & Schetky, [n.d.].

Anon.

AM1-V

The Rock of Salvation, Adapted to a Favorite
Air, and Arranged for the Piano Forte, For this
Work. Baltimore, John Cole, 123 Market St.,
[n.d.].

-----.

...(arr. T.W.H.B.B. for two voices and piano)
Philadelphia, G. Willig, 171 Chesnut st., [n.d.].

Anon.

Rondo. [n.p.], [n.d.].

IN:

Anon. [A Collection of Piano Pieces]. Aml-I.

Anon.

AM1-V

Rosa and Henry, the much admired song in the
new Comedy of the Secret sung by Mrs. Merry...
Philadelphia, G. Willig, No. 185 Market St., [n.d.].

Anon.

AMT-V

The Rose Bud. A Favorite Ballad. New York,
J. Hewitt, 59 Maiden Lane, [n.d.].

Anon.

AM1-V

A rose tree in full bearing. New York, E
Riley, 29 Chatham Street, [n.d.].

Anon.

Roslin Castle... Boston, G. Graupner, No.6
Franklin Street, [n.d.]

-----.

...Boston, P.A. von Hagen + Co., No.3 Cornhill,
[n.d.]

-----.

...New York, J. Hewitt, No.23 Maiden Lane, [n.d.]

-----.

...New York, J. and M. Paff, No.127 Broadway,
[n.d.]



(continued)
SEE: Card 2

card 2

AM1-V

Anon.

Roslin Castle... Philadelphia, G. Willig, [n.d.].

-----.

...Philadelphia, G. Willig, No.185 Market
Street, [n.d.].

Anon.

AM 1-1

Royal Spanish Grand March for the Piano
Forte. New York, Bourne, 359 Broadway,
cNov. 24th 1828.

Anon.

AMT-V

Roy's Wife [of Aldivalloch], A Favourite
Scotch Song. Boston, G. Graupner & Co., 6
Franklin St., [n.d.].

-----.

...New York, W^m Dubois, Broadway, [n.d.].

-----.

...New York, J.A. & W. Geib, 23 Maiden Lane,
[n.d.].

-----.

...New York, J. Hewitt, 59 Maiden Lane, [n.d.].

(continued)

card 2
Anon.

AM1-V

Roy's Wife [of Aldivelloch]; A Favorite
Scotch Ballad, to which is added the words of
Canst thou leave me thus my Katy, Written by Rob.^t
Burns. Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, Geo Willig, 171 Chesnut Street,
[n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].



Anon.

AM1-V

Roy's wife of Aldivaloch.

SEE ALSO:

Anon. [Musical Journal...Vol. 3...Vocal Section.]
Am1-V

Anon.

AM1-1

Rural Felicity, with Variations for the
Piano Forte. Philadelphia, G.E. Blake, 13
South 5^h Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut S^t.,
[n.d.].

AM1-1

Anon.

Russian March... Baltimore, Carr, [n.d.]

-----.

...Boston, C. Bradley, Washington St., [n.d.]

-----.

...Boston, G. Graupner, [n.d.],

-----.

...Boston, J.L. Hewitt + Co., [n.d.]

-----.

...Reissue but: variant edition.

(continued)

SEE: Card 2

Card 2
Anon.

AM1-I

Russian March, arranged for the piano forte...
New York, A. Fleetwood, 51 Murray-street, [n.d.]
-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]
-----.

...Reissue but: Variant edition.
-----.

...New York, N. Thurston, [n.d.]

(continued)

SEE: Card 3

Anon.

Russian March... Philadelphia, Bacon + Co., 11
South Fourth Street, [n.d.]

...Reissue but: Philadelphia, J.G. Klemm, 3
South 3d. Street, [n.d.]

...Philadelphia, G.E. Blake, 13 South Fifth Street
[n.d.]

...Philadelphia, G. Willig, [n.d.]

...[n.p.], [n.d.]

Anon.

AMT-V

...Russian Polonoise [sic] with new words, as first performed in the Boston Theatre, in the Cozaks on the road to Paris. and afterwards in the Philoharmonic Society. with great Applause. Boston, G. Graupner, 6 Franklin Street, [n.d.].

Anon.

Russian Walz...Baltimore, Carr, 36 Baltimore
Street, [n.d.].

IN:

Anon. Emperor Alexander's March. Aml-I.

Anon.

The Rustic Reel. arranged as a rondo by C.
Meineke... Baltimore, J. Cole, 123 Market Street,
[n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

Anon.

The Rustic Reel. Baltimore, Geo. Willig, [n.d.].

IN:

Anon. Oh 'Tis Love. Aml-I.

Anon.

AMT-1

Rustic Reel...

IN:

Anon.

Speed the Plough...

Am1-1.



AM1-V

Anon.

The Sailor's Orphan Boy. A New Song... New
York, G. Gilfert, No.177 Broadway, [n.d.].

-----.

...New York, J. and M. Paffs, No127 Broad way,
[n.d.].

Anon.

St. Patrick's Day. N. York, E. Riley, 29
Chatham St., [n.d.].

-----.

...Philadelphia, Klemm + Brother, [n.d.].

AM1-I

Anon.

Salem Cadet's March, arranged for the Piano
Forte. Boston, G. Graupner, 6 Franklin Street,
[n.d.].

-----.

...Reissue, but variant edition.

Anon.

Salisbury...

IN:

Anon. Sicilian Mariners Hymn... Aml-V.

Anon.

AM1-V

Salutation, A Duett. Boston, G. Graupner, 6
Franklin Street, [n.d.].

AM1-V

Anon.

Say, What Shall Be Our Sport To Day? Sicilian
Air ... Philadelphia, G.E. Blake, No13 south 5th
street, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

ANON.

AM1-V

The Scotch Harper. A New Song, Words by
Charles Feist. New York, E.S. Mesier, 28 Wall
s.^t, [n.d.].

Anon.

A Scotch Reel.

IN:

Anon. Money Musk. Aml-I.

Anon.

Scots wha wi' Wallace bled.

SEE

Anon.

[BRUCE'S ADDRESS TO HIS ARMY]

Scots wha wi' Wallace bled.

Anon.

Selected Music. Containing Seventy Three Airs, Songs, Duets, Trios, Dances, Marches, and Transpositions... Philadelphia, William, McCulloch, c1807.

-----.

...Reissue (t.p. + pages 65-end lacking; partial ms. table of contents.)

-----.

...Philadelphia, William McCulloch, c1807.
[Negative photostat].



Anon.

AM7-1

A Selection of Admired and Fashionable Airs
Arranged in an Easy and Progressive Manner...
New York, Bourne, 359 Broadway, cApr. 15, 1829.

Anon.

AMT-1

A Selection of Favorite Airs as performed at
the Amphitheatre and Charleston Circus adapted
for the Piano Forte...Charleston, SC, P Muck,
52 Corner of Broad & King Street, [n.d.].

Anon.

AM1-1

A Selection of Favourite Waltzs [sic], composed for the Charlston Circus, and adapted for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

Anon.

AM1-V

Selection of the most admired Ballads, taken
from the Newest Comic Operas...[Pages 1-14, lacking
pp. 15-25]. Philadelphia, John Morgan, 18[]1.

Anon.

AM1-I

A Selection of Popular Airs for Juvenile
Performers, arranged & Fingered for the Pianoforte.
No. 4. New York, E. Riley, 29 Chatham Street,
[n.d.].

Anon.

AM1-1

Selec[tio]nⁿ of 24 Airs. [n.p.], [n.d.].

Anon. (W.M.R.)

AM1-V

The Serenaders Song, for the Spanish Guitar...
Philadelphia, John G. Klemm, [n.d.].

-----.

... Reissue but: Variant edition.

Anon.

AM1-I

A Set of Quadrilles, Containing Several of the most popular & favorite Airs With plain & easy figures, By M. Mann, arranged for the Piano Forte or Harp. [2 sets]. Boston, M. Mann & S. Wetherbee, [n.d.].

Anon.

AMI-1

Sheela Na Guira with Variations...Baltimore,
T Carr, [n.d.].

Anon.

AM1-V

Shepherds I Have Lost My Love, [n.p., n.d.].

[Anon.]

She's quite the thing. Boston, Printed & Sold
at P. A. von Hagen's Piano Forte Ware House, No. 3
Cornhill [1799] [2 inside] p.

For voice and piano with arr. for guitar.
First line: Pray young man your suit give over.
Caption title.
Composed either by von Hagen Sr. or Jr.

Anon.

AM1-V

Ship A Hoy!...

SEE:

Moran, P[eter] K. Ship A Hoy! Aml-V.

Anon.

AM1-V

The Sicilian Mariner's Hymn...New York,
Wm. Dubois, N^o 126 Broadway, [n.d.]

-----.

...New York, W. Dubois, N^o 126 Broadway, [n.d.]

-----.

...New York, E. Riley, 29 Chatham St., [n.d.]

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.]



Anon.

The Sicilian Mariner's Hymn. New York,
J & M. Paff, Maiden Lane, [n.d.].

-----.

...[n.p.], [n.d.]

Negative reproduction, 2nd. p. lacking

SEE ALSO:

Anon. Adeste Fideles. AMI-V



Anon.

AM1-I

Sicilian Mariners Hymn with Variations for the
Piano Forte. Baltimore, Geo. Willig J^r, [n.d.].

Anon. (R.E.R.)

AM1-V

Silent Oh Moyle! Arranged for the Spanish Guitar
And respectfully Dedicated to Miss A.F. May.
Philadelphia, John G. Klemm, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

Anon.

AM1-V

Since then I'm doom'd. [p.] 21 [Baltimore,
Linley's assistant for the piano forte, n.d.].

-----.

...Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.

...Boston, P.A. von Hagen & Co., 62 Newbury Street,
[n.d.].

-----.

...New York, W. Dubois, [n.d.].

● (continued)

card 2
Anon.

AM1-V

Since then I'm doom'd, A Favorite Song
in the Spoil'd Child. New York, Jas^s Hewitt, 59
Maiden Lane, [n.d.].

-----.

...Philadelphia, B: Carr, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...[p. 7 of Twelve Little Ballads and a
Favorite Lesson]. Philadelphia, G. Willig, 185
Market Street, [n.d.].

●
(continued)

card 5
Anon.

AM1-V

Since then I'm doom'd. Philadelphia,
G: Willig, [n.d.].

AM 1-1

COMPOSER Anon.

WORDS AND MUSIC

TITLE The Sisters

FIRST LINE

REFRAIN Baltimore John Cole

DATE

Anon.

AMT-V

The Smart Cockade. Philadelphia, G. Willig,
185 Market S^t., [n.d.].

Anon.

A smile from the lovely brown Maid, A Favorite Song; Sung by Mr. Taylor. London. The Words by Mr. Anderson. New-York, A. Geib, 9 Maiden Lane, [n.d.].

Anon.

The Smile of the Morn. A New Glee... New York,
C.P.F. O'Hara, No.70 William Street, [n.d.].

-----.

...Same as the above but: positive reproduction.

-----.

...Same as the above but: reduced negative
reproduction.

Anon.

Snatch fleeting pleasures.

SEE:

[Nägeli, Hans Georg]. Life let us cherish....

Aml-V.

[Anon.]

So Young So Innocent To Die. To the Memory of
Miss A. E., by a Young Lady. E. Riley, Engraver.
New York, Published at the Temple of Paphos by the
Paphian Brother, No. 2 and 3, City Hotel, Broadway
[1807-1808] 2 inside p., numbered 2-3

Song with pf. acc.

First line: So young so innocent to die.

Caption title.

[Anon.]

Soft as Summer's Beauty. A Favorite Song, arranged for the Piano-Forte by the editor. Baltimore, Published by John Cole [1824-1825] Pl. no. 120 [2 inside] p.

Song with pf. acc.

First line: Soft as summer's beauty.

Caption title.

Anon.

AMT-V

Softest gales blow round thy Dwelling. A
Favorite French Air. For the Piano Forte. New
York, W. Dubois, 126 Broadway, [n.d.].

AM1-V

Anon.

The Soldier's Bride ... Baltimore, Carrs Music
Store, [n.d.].

...Boston, G. Graupner, No.6 Franklin Street,
[n.d.].

...New York, W. Dubois, No.126 Broadway, [n.d.].

...New York, Geib + Walker, No.23 Maiden Lane,
[n.d.].

(continued)

SEE: Card 2

AM1-V

Card 2
Anon.

The Soldier's Bride ... New York, E. Riley, 29
Chatham St., [n.d.]

-----.

...Philadelphia, G.E. Blake, No:13 South 5th
Street, [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]

-----.

...Philadelphia, G. Willig, No.171 Chesnut Street,
[n.d.]



Anon.

AM1-1

The Soldiers Joy... Boston, Oliver Ditson, 115
Washington St., [n.d.].

-----.

...[Charleston], J. Siegling, 109 Meeting St.,
[n.d.].

Anon.

AM1-V

The Soldeir's [sic] Return, words by Robert Burns. New York, J. Paff, Broad Way, [n.d.].

-----.

...Reissue, but: New York, W^m Dubois, 126 Broad Way, [n.d.].

ANON.

AM1-V

Somebody. New York, B. Carr, [n.d.].

-----.

...New York, I C Moller, [n.d.].

Anon.

AM1-V

The Song & Chorus of Dulce Domum. New York,
J & M. Paff, Maiden Lane, [n.d.].

ALSO IN:

Anon. Adeste Fideles. Aml-V.

Anon.

AM1-V

A Spanish Air, Oh! remember the Time,
Arranged with English words by Thomas Moore
Esq^r. Philadelphia, G.E. Blake, 13 South 5^h
Street, [n.d.].

IN:

Anon. [Oh! remember the time]. Am1-V.

Anon.

AM1-1

The Spanish Constitutional March. New York,
William Plain, [n.d.].

Anon.

The Spanish Dance, or, Gen. Riego's March,
arranged for the Piano Forte. Boston, James
L. Hewitt, 70 Market S^t, [n.d.].

-----.

...Reissue, but variant edition.

Anon.

AM1-1

Six Spanish Dances, as performed by Mr. Mann's
Band, arranged for the piano forte... Boston,
James L. Hewitt + Co., No. 36 Market St., [n.d.].

Anon.

AM1-V

The Spanish Hymn, (for voice and guitar).
Philadelphia, G.E. Blake, cJuly 29, 1826.

ALSO IN:

Moore, T. Twilight Dews. Aml-V.

Anon.

AM1-1

Spanish Patriot's March. New York, Firth
Hall & C^O, 1 Franklin Sq^e, [n.d.].

-----.

...N.York, E. Riley, 29 Chatham St., [n.d.].

AMT-1

Anon.

Speed the Plough... Boston, C. Bradley, Washington
St., [n.d.].

Anon.

The Sprig of Shillelah, A Dance. New York,
E. Riley, 29 Chatham St., [n.d.].

Anon.

AMT-V

Sprig of Shillelah & Shamrock so green,
A Favorite Song, Sung by M^r. Johnstone. New
York, J. Hewitt, 59 Maiden, [n.d.].

Anon.

AM1-V

The Star Spangled Banner, A Pariotic [sic] Song...
Baltimore, Carrs Music Store, 36 Baltimore Street,
[n.d.]. [Positive and Negative photostat.]

Muller no. 1

Original is in Music Reserve.

Anon.

AM1-V

The Star Spangled Banner, written during the
Bombardment of Fort McHenry on the 12th + 13th
Sept., 1814... Baltimore, Carrs Music Store, 36
Baltimore Street, [n.d.].

Muller no. 1a ?

Anon.

AM1-V

Star Spangled Banner... Philadelphia, A. Bacon
+ Co., s.4th St., [n.d.].

Muller no. 2.

Anon.

AM1-V

The Star Spangled Banner... New York, Geib
+ Co., No. 23 Maiden Lane, [n.d.].

Muller no. 3

Anon.

AM1-V

The Star Spangled Banner...Baltimore, T. Carr,
Music Store...[Positive and Negative Photostat],
1st page only.

Muller no. 4

Anon.

AM1-V

[The] Star Spangled Banner...Philadelphia,
J.G. Klemm, No. 3 S. 3d St., [n.d.].

Muller no. 5

AM1-V

Anon.

[The] Star Spangled Banner... Baltimore, Geo:
Willig Jr., [n.d.].

-----.

...Negative photostat of the above.

Muller no. 6a

Anon.

The Star Spangled Banner... Baltimore, John
Cole, [n.d.].

Muller no. 7

Anon.

AM1-1

The Stop, Nicholas, & Clermont Favorite
Waltzes for the Piano Forte. Charleston,
J. Siegling, 109 Meeting street, [n.d.].

Anon.

AM1-1

The Stop Waltz, The Echo Waltz and The Brussels
Waltz. Philadelphia, A. Bacon, 11 S. 4th. Street,
[n.d.].

-----.

...Reissue, but: Philadelphia, J.G. Klemm,
3 S. 3d. St., [n.d.].

Anon.

AM1-1

The Stop Waltz, The Echo Waltz, The Brussels
Waltz, and the favorite Air danced by Madam Saqui
& The Mess^{rs} Saquis on the Tight Rope.
Philadelphia, G. Willig, [n.d.].

-----.

...New York, Dubois & Stodart, 167 Broadway,
[n.d.].

Anon.

AM1-1

The Stop Waltz for the Piano Forte. Baltimore,
G. Willig, [n.d.].

-----.
...Boston, G. Graupner, 6 Franklin St., [n.d.].

-----.
...[Boston], S. Wetherbee, [n.d.].

-----.
...N.Y., Mesier, [n.d.].

(over)

card 2

Anon.

AM1-1

The Stop Waltz. New York, E. Riley, 29
Chatham Street, [n.d.].

Anon.

AM1-1

The Stop & Polish Waltzes, As performed by
the Brigade Band, arranged for the Piano Forte.
Boston, James L. Hewitt & Co, 36 Market S^t, [n.d.].

Anon.

AM1-V

The Storm, Sung with the most unbounded
applause by M^r Incledon, at all the principal
Theatres in England and America. Philadelphia,
G.E. Blake, 13 South 5^h Street, [n.d.].

Anon.

Suabian Air. Charleston, J. Siegling, 109
Meeting Street, [n.d.].

IN:

Anon. **Come Haste to the Wedding.** Aml-I.

Anon.

AM1-V

La Suisse au bord du Lac.

SEE:

Anon. Our way across the Sea. Aml-V.

Anon.

AM1-V

Sul Margine d'un Rio....

SEE ALSO:

Anon. Oh! Lady why thus sadly gaze.... Aml-V.

ANON.

AM1-V

The Summer Night, Arranged from a German Air
Dedicated to Miss Renshaw. New York, E. Riley,
29 Chatham St., [n.d.].

Anon.

AM1-V

Sweet Babes in the Wood, A Ballad, Founded on
the well known Legend. Philadelphia, B. Carr,
[n.d.].

Anon.

AM1-V

Sweet Charity. New York, B. Carr, [n.d.].

* (NOT microfilmed)

AM1-V

Anon.

Sweet girl by the light of the moon. Published in New York and sold by I. and M. Paff, No. 127 Broadway. [1802?] [2] p.

At head of title: No. 2. Ladies Musical Journal
Imprint at foot of p [2].
Song with pianoforte accompaniment.

Anon.

AM1-V

Sweet Girl thy charms, A favorite Song.
New York, I & M Paff, 45 Maiden Lane, [n.d.].

Anon.

AMT-V

...Sweet is the breath of morn, as performed at the Harmonic Society, Published at the particular request of several Subscribers to the Musical Journal. [pp. 48-50 of Musical journal for the piano forte, Volume 4, no. 87. Philada., Benjamin Carr, n.d.]

Anon.

AM1-V

Sweet is the breath of morn, (duet) as performed at the Harmonic Society, Published at the particular request of several Subscribers to the Musical Journal. [Musical Journal, Volume 4, No. 87, Vocal Section. Philadelphia, Carr, n.d.]

IN:

Cimarosa, [Domenico]. Fragrant Chaplets. Aml-V.

Anon.

AMT-V

Sweet Nanny. Philadelphia, Geo: E. Blake,
13 South 5^h Steet[sic], [n.d.].

Anon.

AM1-V

Sweet the hour when freed from labour.

SEE:

T.W.H.B.B. Sweet the hour when freed from labour.

Aml-V.

AM1-V

Anon.

The Sygnet spell.

SEE: T.W.H.B.B. The Sygnet spell.

Anon.

AM1-I

The Sylph. New York, Firth & Hall, 358
Pearl Str., [n.d.].

Anon.

AM1-1

The S[y]lph Cotillion, arranged by Blondell...
New York, T. Birch, [n.d.].

Anon.

AM1-1

Sylph Waltz. N.Y., Engraved by T. Birch,
139 Chamber St., [n.d.].

AMT-V

Anon.

Tally Ho. Sung with great applause by Mrs.
Jones ... New York, J. Hewitt, No.59 Maiden Lane,
[n.d.].

Anon.

Tam O'Shanter + Souter Johnny... Arranged by
I. Smith...Philad^a, G.E. Blake, 13 south Fifth
street, [n.d.].

Anon.

AMI-V

The Taylor Done Over, A Comic Song.
Philadelphia, Carr & Co., [n.d.].

Anon.

AMT-V

The Tears That Burn On Ev'ry Cheek... New
York, E. Riley, [n.d.].

Anon.

AM1-V

Tell her I love her yet, In answer to the
favorite Song Tell him I love him yet, Composed
and Respectfully Dedicated to Miss Benena Finlay.
Baltimore, George Willig J^r, [n.d.].

AM1-I

Anon.

The tenth Regiment's March. Albany,
John C. Goldberg, [n.d.].

IN:

Anon. The Favorite Bath Walz. Aml-I.

AMT-V

Anon.

Thanksgiving Anthem... Boston, Richardson, Lord
+ Holbrook, 133 Washington Street, c1829.

Anon. (An Amateur)

AMT-V

That Last Farewell. Sung by Mrs. Burke.
Words by Lord Byron. Composed by an Amateur.
Philadelphia, G: Willig, [n.d.].

Anon.

AM1-V

Then I fly to meet my love. A Favorite Song.
New York, G. Gilfert & C^o, 209 Broadway, [n.d.].

Anon.

AM1-V

There's nae luck about the house. Baltimore,
G. Willig, [n.d.].

...(with variations) N. York, Bourne, 359
Broadway, [n.d.].

...(with variations) Philadelphia, G.E. Blake,
13 South 5th Street, [n.d.].

(continued)



card 2
Anon.

AM I - V

There's Nae Luck &c. Arranged with Variations
For the Piano Forte. Philadelphia, G: Willig,
[n.d.].

-----.

...Reissue, but song only.

Anon.

There's nae luck &c. Arranged with Variations....

SEE:

Anon. There's nae luck about the house. Am1-V.

Anon.

AMT-V

They tell me thou art cold of heart, a Song
Adapted to the favourite Air in Airy Dreams.
Boston, G. Graupner, 6 Franklin Street, [n.d.].

Anon.

AM1-V

Thimble's Wife. Sung by M^r Blissett, [in]
Killing no Murder. Philad^a, John Aitken, [n.d.].

AM1-V

Anon. (Madame Colonel Target)

Tho' the day of my destiny's over. Words by Lord
Byron...Boston, C. & E.W. Jackson, No. 64 Market St.,
[n.d.].

Anon.

AMT

Thou art gone to the grave, A Funeral Hymn,
Written by the late Right Rev^d Reginald, Lord
Bishop of Calcutta... New York, Dubois & Stodart,
No. 149 Broadway, [n.d.].

Anon.

AM1-V

Thour't Gone Awa Frae Me Mary, A Favorite
Scotch Song. New York, J. Hewitt's Musical
Repository, N^o 59 Maiden Lane, [n.d.].

AM1-V

Anon.

Thy image dearest maid. New York, G. Gilfert,
opposite St. Paul's Church, [1803].

Anon.

AM1-]

Three Original South American Waltzes
arranged for the Piano Forte. Philadelphia,
G.E. Blake, 13 south 5th street, [n.d.].

Anon.

AM1-V

Tid Re I. Or the Marriage of Miss Kitty O'Donavan
to Mr. Paddy O'Raffety... New York, J. Hewitt, No.59
Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, South 3d Street,
[n.d.].

Anon.

AM1-I

The Titus March, Composed by a Lady of
Baltimore. Baltimore, John Cole, 123 Market
Street, [n.d.].

-----.

...Baltimore, G. Willig, [n.d.].

-----.

...Boston, C. Bradley, 164 Washington Street, [nd].

-----.

...Boston, C. Brad- ● lee, Washington Street, [nd].

Titus March. Boston, Geo. Hews at Currier &
Co, 393 Washington St., [n.d.].

...New York, Tho^s Birch, [n.d.].

...New York, Dubois & Stodart, 167 Broadway, [nd].

...New-York, Firth & Hall, 1 Franklin Sq^r, [n.d.].



Anon.

AM1-1

Tivolian Waltz. Baltimore, John Cole, [n.d.].

-----.

...Baltimore, Geo. Willig J^r, [n.d.].

-----.

...Brooklyn, L. Hjusbery, 76 Fulton St., [n.d.].

-----.

...New York, Dubois & Stodart, 167 Broadway, [n.d.].



(over)

Caru c
Anon.

AM1-1

Tivolian Waltz. New York, Firth & Hall,
1 Franklin Sq., [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

Anon.

AMT-V

To Ladies Eyes. A Favorite Irish Melody...
Boston, E.W. Jackson, No. 44 Market St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

AM1-V

Anon.

Today, dearest is ours. New York, Dubois & Stodart,
No. 149 Broad Way, [n.d.].

[Anon.]

Tom dancing to his Sweetheart; A favorite Welch
[sic] Jigg: With accompaniments for the Flute, &
Violoncello. Albany: Publish'd by I. C. Goldberg
[181-] 1 l., numbered 1

For piano, with acc. for flute and violoncello.
Caption title.

Anon.

AM1-V

Tom, Mary and Death... New York, J. Hewitt,
No.59 Maiden Lane, [n.d.].

Anon.

AM1-1

The Tri-Colored Quadrilles...With the figures
as Danced at the Military Balls. New York, J.L.
Hewitt, 137 Broadway, [n.d.].

Anon.

AM1-1

Trifles for Tea Parties. Consisting of Gay & Simple Music of Various Kinds, for the Piano & Harp, Composed & Arranged by An American Lady. No. 1. Baltimore, Ge^o. Willig J^r, [n.d.].

Anon.

AM1-1

The Trumpet Echo of the Duke of Wellington.
Boston, G. Graupner, 6 Franklin Street, [n.d.].

Anon.

AM1-I

The Trumpet March, Grand March & Pastoral
in the Grand Procession of the Coronation of
Henry 5th as Performed at the Park Theatre,
New-York, E. Riley, 29 Chatham Street, n.d.

-----.

...Reissue, but variant edition.

-----.

...Reissue, but Pastoral only: SEE Steibelt,
Daniel. The favorite ● Pastoral.... Am1-I.

Anon.

The Trumpet March, Grand March + Pastoral in
the Grand Procession of the Coronation of Henry
5th... New York, E. Riley, 29 Chatham Street,
[n.d.].

Anon.

Truxton's Victory. A Naval Patriotic Song...
[n.p.], [n.d.]. (Positive reproduction).

-----.

...Same as the above but: negative reproduction.

Anon.

AM1-1

Turquis Waltz. [n.p.], [n.d.].

Anon.

Twelve Little Ballads and a favorite lesson ;
arranged in a familiar manner for Juvenile Per-
formers; on the piano forte... Philadelphia, George
Willig, [n.d.] [Book 1]

...[Book 1]. Philadelphia, G. Willig, [n.d.]

...[Book 2]. Philadelphia, G. Willig, [n.d.]



Anon.

Twilight Dews, A favorite song, arranged with
an accompaniment for the piano for the piano forte...
Baltimore, John Cole, [n.d.].

-----.

...Boston, C. Bradley, No. 164 Washington Street
[n.d.].

-----.

...Boston, C. Bradley, Washington St., [n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.].

(continued)

SEE: Card 2

Card 2
Anon.

AM1-V

Twilight Dews... New York, Dubois + Stodart,
167 Broadway, [n.d.]

...New York, Geib + Walker, No. 23 Maiden Lane,
[n.d.]

...N. York, E.S. Mesier, 28 Wall-st., [n.d.]

...New York, E. Riley, 29 Chatham St., [n.d.]

...Philadelphia,



G.E. Blake, [n.d.]

(continued)

SEE: Card 3

Anon.

Twilight Dews... Philadelphia, J. Edgar, 68
S: 4th St, [n.d.]

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, A. Fiot, No. 196 Chesnut St., [n.d.]

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.]

-----.

...Philadelphia, G.E. Blake, c1826. (Arr. for
Spanish Guitar.) ●

-----.

...Philad^a, Geo. Willig, 171 Chesnut St (Spanish Guitar)

[Anon.]

The Two Emperors and King of Prussia's March
Entering Paris. Philadelphia, Published and Sold
at G: Willig's Music Store [181-?] [2 inside] p.

For piano.

Caption title.

Anon.

AM1-V

The Tyrolese song of Liberty... Boston, G.
Graupner, No.6 Franklin Street, [n.d.].

-----.

...New York, Wm. Dubois, [n.d.].

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



Anon.

AM1-1

Tyrolese Waltz. Baltimore, John Cole, [n.d.].

-----.

...New York, Bourne, 359 Broadway, [n.d.].

Anon.

AM1-V

[Unidentified collection of instrumental and
vocal music]... Printed for Hewitt + Rausch, [n.d.].

Anon.

AM1-1

United States Marine March, Composed and
Dedicated to the Officers of the Marine Corps,
By a Lady of Charleston S. C. Baltimore, John
Cole, 123 Market Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 South 5^h Street, [n.d.]

-----.

...Philadelphia, G.E. Blake, 13 south 5th street, [n.d.]

-----.

...Philadelphia, G. Willig, [n.d.].

Anon.

AM1-1

The Valenciennes Slow March [and] Quick Step.
[n.p.], [n.d.].

Anon.

AM1-1

The Vandalia Waltzes arranged for the Piano
Forte. Baltimore, John Cole, [n.d.].

AM1-I

Anon.

Variations to the popular air of Ar Hy'd'y
Nos, or The Live long night ... Philadelphia,
Geo: Willig, [n.d.].

Anon.

Variations to the Popular Air of Ar Hy'd'y Nos,
or, The Live long Night.

SEE:

Anon. Ar Hy'd'y Nos, Variations to.... Aml-I.

Anon.

AM1-V

Veni Creator

SEE:

[Aitken, John, compiler]

A compilation of the Litanies, Vespers,
Hymns & Anthems as they are sung in the Roman Catholic Church.

AM1-1

Anon.

...Vilallave.... Baltimore, G. Willig,
en.d.s

IN:

Anon. The Favorite Swiss Waltz. Am1-I.

Anon.

AM1-1

The Village Dance... Baltimore, George Willig
Junr, [n.d.].

Anon.

AM1-V

The Village Milk Maid. A Favorite Ballad....
New York, W. Dubois, 126 Broadway, [n.d.].

Anon.

AMI-1

The Village Rondo, Arranged for the Piano-
Forte. New York, Firth & Hall, 358 Pearl St.,
[n.d.].

Anon.

AM1-]

The Village Wake, Petite Brillante
Divertimento for the Piano Forte. New York,
Firth & Hall, 358 Pearl St., [n.d.].

Anon.

AM1-V

The Violet... Baltimore, Carrs, 36 Baltimore
Street, [n.d.].

Anon.

AM1-1

Virginia Reel, arranged for the Piano-Forte...
Philadelphia, T Carr, 58 South Fourth Street, [n.d.].

-----.

...Philadelphia, Geo Willig, 171 chesnut st, [n.d.]

Anon.

AM1-V

Volume, Consisting of Favourite Songs
Duetts &c. [incomplete; lacking pages 6-15,
17-20, 23]. New York, I. Young & Co, [n.d.].

AM 1-I

COMPOSER Anon.

WORDS AND MUSIC

TITLE Vous l'ordonnes &c varie 'pour le Piano Forte

FIRST LINE

REFRAIN Philadelphia Carr and Schetky

DATE

Anon.

AMT-1

The Waltz Rondo... Baltimore, J. Carr, [n.d.].

Anon.

AM7-1

The Warrenton Waltz. Baltimore, John
Cole, 123 Market Street, [n.d.].

[Anon.]

Washington Benevolent Societys March. Boston,
published and Sold by, G. Graupner, at his Music
Store, No. 6 Franklin Street. [c1803] Pl. no. 44
[1] 1.

For piano.

Caption title.

Anon.

Washington Guards March, composed by a member of
the Washington Association... Philadelphia, G.E.
Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Anon.

AM1-1

Washington's Grand March...

IN:

Anon. Washington's March...Aml-I.

Anon.

Washington's March... Baltimore, John Cole,
[n.d.]

-----.

...N. York, Firth + Hall, 358 Pearl St., [n.d.]

-----.

...New York, J. Hewitt, No. 23 Maiden Lane, [n.d.]

-----.

...New York, J. Paff's Music Store, [n.d.]

-----.

...Same as the above but: Negative reproduction.

(continued)

SEE: Card 2

AM1-1

Anon.

Washington's Grand March... New York, E. Riley,
29 Chatham St., [n.d.]

...New York, J. Willson, No. 62 Broad way, [n.d.]

...Philadelphia, A. Bacon + Co., No. 11 South
Fourth Street, [n.d.]

...Same as the above but: Positive reproduction.

...Same as the above but: Negative reproduction

(continued)

SEE: Card 3

Anon.

Washington's Grand March... Reissue but: Philadelphia, J.G. Klemm, No. 3 South 3d. Street, [n.d.]

-----.

...Same as the above but: Negative reproduction.

-----.

...Philadelphia, G.E. Blake, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.]

(continued)

SEE: Card 4

Anon.

Washington's March... Philadelphia, G: Willig's
Musical Magazine, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].

-----.

...Philadelphia, G. Willig, Market Street,
No. 185, [n.d.].

-----.

...Same as the above but: negative reproduction
(continued)

SEE: Card 5

card 5

AM1-1

Anon.

Washington's March... Philadelphia, George Willig,
171 Chesnut St., [n.d.]. (Arr. for the Spanish
Guitar by J.B. L'Hullier.)

Anon.

AM I -]

Washington's March. New York, J. Paff, [n.d.].

IN:

Anon. The New Presidents March. Aml-I.

Anon.

Washington's March [at the Battle of Trenton]...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.]

-----.

...Negative reproduction fo the above.

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

(continued)

SEE: Card 2

Anon.

Washington's March [at the Battle of Trenton]...
New York, N. Thurston, [n.d.] .

-----.

...[n.p.], [n.d.].

-----.

...[n.p.], [n.d.].

Anon.

AM1-1

Washington's March [at the Battle of Trenton]...

IN:

Anon. The New President's March... Am1-I.

AM1-1

Anon.

Washington's March at the Battle of Trenton...

IN:

Anon.

Washington's March...

Am1-1.



Anon.

AM1-I

Washington's new March. [one leaf,
manuscript], [n.d.].

AM1-I

Anon.

Washington's Trenton March

IN:

Anon. Bazaar. Aml-I.

Am. 1-V

The watchman. A favourite song for the piano forte.
Written by Thomas Moore Esq.^r Philad.^a, Pub.^d & Sold
by G. E. Blake, 13 South 5th Street [1815-1841]
[2] p. 32 cm.

For voice and piano.

First line: Good night good night, my dearest.

Caption title.

NN 7.58 (MUA 1)1,I,II

(MUS 2,X 1)

Anon.

AM1-V

The Watchman.....

SEE:

T.W.H.B.B. The Watchman.....

Am1-V

Anon.

AM1-I

The Waterman, A Dance. New York, E Riley,
29 Chatham Street, [n.d.].

-----.

...Newyork, N. Thurston, [n.d.].

Anon.

AM1-I

The Waterman.

IN: Anon. The Cheat.

Anon.

AM1-V

Waters of Ellé..... Baltimore, G. Willig, [n.d.].

-----.

...Philadelphia, J.G. Klemm, 3 S. 3^d St., [n.d.].

IN:

[Kiallmark, George]. Waters of Ellé. Aml-V.

Anon.

AM1-1

The Way Worn Travellers For Two Flutes
[negative photostat]. [n.p.], [n.d.].

Anon.

AM1-1

Webster's Grand March & Quick Step, As
performed by the Boston Bands, Arranged for
the Piano Forte. Boston, James L. Hewitt &
Co., 36 Market S.^t, [n.d.].

Anon.

AM1-V

Welch Air [Ar hÿd y nos], The Words by a
Gentleman of New York. Boston, E.W. Jackson,
44 Market S^t., [n.d.].

-----.

...Philadelphia, Carr & Schetky, [n.d.].

Anon.

The Westmourland waltz.

IN: AM 1-V Anon. The Bonnie bark.

Anon. (M. S.)

AM1-V

A wet sheet and a flowing Sea, as Sung by
M^r. Howard, Written by Allan Cunningham. The
Music Composed & Dedicated to Richard B. Taylor,
by M. S. Baltimore, G. Willig J^r, [n.d.].

[Anon.]

What wakes this new pain. A favorite Song. Sung
by Mrs. Darley. New York, Printed & Sold at J.
Hewitt's Musical Repository, Maiden Lane [180-?]
[2 inside] p.

For voice and piano.

First line: What wakes this new pain in my
breast.

Caption title.



card 1

AM1-V

Anon.

Wha'll Be King But Charlie, A Scotch Ballad...
New York, T. Birch, c1825.

-----.

...New York, Dubois + Stodart, 149 Broadway,
c1826.

-----.

...Baltimore, John Cole, [n.d.].

-----.

...N.Y. E.S. Mesier, Wall-st., [n.d.].

(continued)

SEE: Card 2

card 2

AM1-V

Anon.

Wha'll Be King But Charlie... New York, E. Riley,
29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No:13 South 5th
Street, [n.d.].

Anon. (A Gentleman of New York)

AM1-V

When Freedom on the battle storm. A new
Patriotic Song. The Words by the Boston Bard.
The Music composed for M^r. Lamb, by A Gentleman
of New York. New York, H. Sage, 214 Broadway,
[n.d.].

Anon.

AM1-V

When I left thy Shores O Naxos, An original
Greek air... Boston, James L. Hewitt + Co., No.36
Market St., [n.d.].

-----.

...Philadelphia, A. Fiot, [n.d.].

-----.

...Philada., A.R. Poole, 66 Chesnut St., [n.d].

SEE ALSO:

Staunton, Wm. Jr. When I left thy Shores O Naxos...

AM2-V.



Anon.

AMI-V

When I was a Girl of eighteen years old.
Baltimore, John Cole, [n.d.].

[Anon.]

When rural lads and lasses gay. A Favourite Song. New York, Printed and sold by G. Gilfert & Co., No. 209 Broadway [1795] [2] p. 32 1/2 cm.

For voice and piano with acc. for flute, p. [2].
First line: When rural lads and lasses gay.
Caption title.

Anon.

AM1-V

When the Evening Closes in...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.

Anon.

AM1-V

When thro' life unblest we rove....

SEE:

[Stevenson, John Andrew]. Music. Am1-V.

Anon.

AMT-V

Where's the Harm of That. Adapted to the
popular Air of Chantruse. Philadelphia, I. Conrad
&co., [n.d.].

[Negative Photostat]

card 1

AM1-V

Anon.

Where Roses Wild Were Blowing. A Venetian Air...
Charleston, J. Siegling, 69 Broad Street, [n.d.]

-----.

...Reissue but: variant edition.

-----.

...New York, A. Imbert, No.233 Broadway, [n.d.]

-----.

...New York, W. Dubois, No.126 Broadway, [n.d.]

(continued)

SEE: Card 2

card 2

AMT-V

Anon.

Where Roses wild were Blowing ... Philadelphia,
G.E. Blake, No.13 south 5h street, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Anon.

AM1-1

[The] White Cockade. New York, Firth Pond &
Co, 547 Broadway, [n.d.].

-----.

...N.York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Philadelphia, A. Fiot, [n.d.].



AM1-I

Anon.

White Cockade. Charleston, S.C., J. Siegling,
109 Meeting St., [n.d.].

ALSO IN:

Anon. The Soldiers Joy. Aml-I.

Anon.

AM1-V

Who'll Buy My Love Knots? Portuguese Air ...
Philadelphia, G.E. Blake, No.13 south 5h street,
[n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Anon.

AM1-V

Why Ella Dear. Sung by M^r Vaughan at the
Nobility's Concerts...Adapted to the Favorite
Venetian Air "Mama Mia". New York, W. Dubois,
N^o. 126 Broadway., [n.d.].

Anon.

Will Watch. A popular sea song ... New York,
E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].

Anon.

AM1-V

Will You Rise My Belov'd ... Boston, G. Graupner,
No.6 Franklin Street, [n.d.].

Anon.

AM1-V

William of the Ferry...

SEE:

[Hook, James] William of the Ferry. AM1-V.

Anon.

AM1-I

Willig's Collection of Popular Country
Dances, arranged for the Piano Forte Violin
& C., with their proper figures. Philadelphia,
G. Willig, [n.d.].

AMT-V

Anon.

Willy's Rare And Willy's Fair...Philadelphia,
Carr + Schetky, [n.d.].

Anon.

AM1-V

Wilt thou tempt the waves with me, A duett, with
an Accompaniment for the Piano Forte. Baltimore,
George Willig J^r, December 19, 1829.

Anon.

AM1-V

Wind thy Horn my Hunter Boy. A Favorite German
Air ... New York, Firth + Hall, 358 Pearl Street,
[n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].

Anon.

AM1-V

The winds of the winter are over, adapted to
a much admired Irish Melody, With Embellishments,
as Sung by Mrs. French... Baltimore, John Cole,
No. 125 Market Street, [n.d.].

[Neg. Photostat].

AM1-V

Anon.

Winter... New York, J. Hewitt, No.59 Maiden Lane,
[n.d.].

Anon.

AM1-V

The Wish, Sung by Miss Moller. New York,
I.C. Moller's Musical Store, N^o 58 Vesey Street,
[n.d.].

Anon.

AM1-1

Within a Mile of Edinburgh, with variations for
the Forte Piano or violin... New York, J. and M.
Paff, No. 127 Broadway, [n.d.].

Anon.

AM1-I

Yankee Doodle, arranged with variations for
the piano forte... New York, Dubois + Stodart,
No. 167 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, Carr, [n.d.].

-----.

...Same as the above but: Positive reproduction.

-----.

...Philadelphia, G. Willig, [n.d.].

Anon.

Yankee Doodle. A Favorite National Air for the Piano Forte... Boston, C. Bradlee, Washington Street, [n.d.].

-----.

...Boston, P.A. von Hagen + Co., No. 3 Cornhill, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. Hewitt, No. 131 William Street, [n.d.]

(continued)

SEE: Card 2

Anon.

Yankee Doodle... New York, John Paff, [n.d.]
 -----.

...Reissue but: New York, Wm. Dubois, [n.d.]
 -----.

...New York, E. Riley, 29 Chatham St., [n.d.]
 -----.

...Philadelphia, Geo: Willig, No.171 Chesnut St.,
 [n.d.]
 -----.

...[n.p.], [n.d.]. [Facsimile ed. by
 Musical Americana ●].

AM1-1

Anon.

Yankee Doodle...

IN:

Anon. Washington's March [at the Battle of Trenton]...

Am1-1.

Anon.

AM1-V

Yarrimore, An Indian Ballad. Philadelphia,
Printed at Carr & C^os Musical Repository,
Feb. 3, 1794.

Anon.

AM1-V

Ye Zephyrs where's my blushing Rose, A
Favorite Song in Answer to the Mansion of Peace.

IN:

Moller, J.C. Rondo. Aml-I.

Anon. (W.M.R.)

AM1-V

Yes! Ere We Met, Arranged for the Spanish Guitar
by W. Schindlocker. Philadelphia, Published by
John G. Klemm, [n.d.].

Anon.

AM1-V

The Yellow Hair'd Laddie. A Favourite Duetto...
Boston, G. Graupner, No.6 Franklin Street, [n.d.]

-----.

...New York, W. Dubois, No.126 Broadway, [n.d.]

-----.

...New York, J. and M. Paff, No.127 Broad Way,
[n.d.]

Anon.

AM1-V

The Yorkshire Beauty, or the Misfortune of
being Handsome... Baltimore, Carr's Music Store,
[n.d.].

Anon.

AM1-V

The Yorkshire Irishman, or, the Adventures of
a Potatoe Merchant, Sung with great applause
by Mr. J. Bray,. Philadelphia, G.E. Blake, [n.d.].

Anon.

AM1-V

You think I am unfeeling...

SEE:

Bishop, Henry R[owley], You think I am unfeeling.

AM1-V.

Anon.

AM1-V

Young Jemmy is a Pleasing Youth. A Favorite
Song. Boston, Printed & Sold at P. Avon Hagen
jun^r & CO^s. Musical Magazine, N^o 3, Cornhill, also
by G. Gilfert, New York, [n.d.].

Anon.

AM1-V

The Young May Moon. Baltimore, Carr, 109 1/2
Baltimore Street, [n.d.].

Anon.

The Young Troubadour... Baltimore, John Cole,
[n.d.].

-----.

...Baltimore, Geo. Willig, [n.d.].

Anon.

AM1-V

Young Willy For Me... New York, J. Hewitt, No.131
William Street, [n.d.].

A.B.

AM1-V

The Gathering of the Clans. A Favorite Scotch
Ballad... Philadelphia, G.E. Blake, No.13 South
Fifth street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut St.,
[n.d.].

[Abrams, Harriet]

AM1-V

Crazy Jane, Sung by M.^{rs} Hodgkinson. [n.p.],[n.d.]

...Boston, P.A. Von Hagen & C^o, 3 Cornhill, [n.d.]

...New York, P. Weldon, 76 Chamber Street, [n.d.]

...Philadelphia, G. Willig, 185 Market St^t, [n.d.]

[Abrams, Harriet]

AM1-V

The Death of Crazy Jane [negative photostat].
Boston, P.A. von Hagen & C^o, 3 Cornhill, [n.d.].

Abrams, [Harriet]

AM1-V

The Orphan's Prayer, A Pathetic New Song...
New York, I. and M. Paff, 127 Broadway, [n.d.].

Abrams, [Harriet]

AM1-V

A Smile & a Tear, A Favorite Song, The words
by M.P. Andrews Esq. . . . New York, J & M. Paff's
Musical Store No 127 Broadway, [n.d.].

Adams, A. M.

AMT-1

La Petite Surprise! A Divertissemento with
Variations for the Piano Forte...New York, W.
Dubois, 126 Broadway, [n.d.].

Adams, G.

Scotch Air, with Variations...Boston,
C. Bradlee, Washington Street, [n.d.].

-----.

...Boston, James L. Hewitt & Co., 36 Market
Street, [n.d.].

Adam, L.

Du Bon Roi Dagobert [avec neuf Variations pour
le] Piano Forte...New York, W. Dubois, 127 Broadway,
[n.d.].

-----.

...New York, Geib & Walker, 23 Maiden Lane, [n.d.].

Addison, J.

AM1-V

The King of the Wave... N. York, 359 Broadway,
[n.d.].

Addison, J.

AM1-V

O! Jour Charmant, a much admired ballad, with
an accompaniment for the harp or piano forte...
New York, J. + M. Paff, Maiden Lane, [n.d.].

Addison, J.

AM1-V

The Young + Blooming Bride, sung with unbounded
applause by Mr. Brenan, at his vocal concerts...
Philadelphia, G.E. Blake No. 13 So. 5th Street,
[n.d.].

[Aitken, John, compiler]

AM1-V

A Compilation of the Litanies, Vespers,
Hymns & Anthems as they are sung in the Roman
Catholic Church.

Philadelphia: Printed and sold by John Ait-
ken, 1791.

T.p., Table of Contents; pp. 5-8 only.

Negative photostats.

Aitken, John, 1745?-1831.

The Goldsmith's Rant. A New Song. Composed by
John Aitken [Philada., I. Aitken, Goldsmith & Jewell-
er, No. 33 South Second Street [1800-1801] [1] 1.

For voice and piano.

First line: We the sons of Tubacain.

Caption title.

Imprint on verso.

Copyright, Pennsylvania, April 14, 1801 or 1802.

[Aldrich, Henry]

AM1-1

Hark, The Bonny Christ Church Bells!
Arranged as a Rondo for the Piano Forte by
T[homas].H[amly]. Butler. New York, E.
Riley, 29 Chatham Street, [n.d.].

Aldridge, Henry

AM1-V

The Fairy Quadrilles, containing the celebrated waltzes by Weber and Beethoven... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

[Aldrich, Henry, 1647-1710]

Hark, the Bonny Christ Church Bells! Arranged
as a Rondo for the Piano Forte, by T. H. Butler.
New York, Engraved, Printed & Sold by E. Riley, 29
Chatham Street [1819-1831] [4] 2-3 p.

For piano.
Caption title.

Alsop

AM1-V

The Poor Hindoo... arranged with piano forte accompaniments at her request by A. Clifton... Baltimore, Geo. Willig, No. 71 Market Street, c1824.

Anderson, [-----]

AM1-1

General Jackson's March, Composed in Jackson's
Camp While the English were before New Orleans by
Anderson. Arranged for the Piano Forte by Auvray.
Philadelphia, G: Willig's Music Store, [n.d.].

-----.

...Negative photostat of the above.

Andre, A.

AM1-1

Ten Cotillions for the Piano Forte.

New York, John Appel's Musical Repository,
208 Broadway, [n.d.].

-----.

...New York, W. Dubois, N^o 126 Broadway, [n.d.].

Anley, C.

AM1-V

The Harp of Bendemeer, A Ballad... Baltimore,
John Cole, 123 Market Street, [n.d.].

Arkwright, Mrs. R.

AM1-V

The Greek Exile, A Ballad... New York Dubois
+ Stodart, 167 Broadway, [n.d.].

AM1-V

Arkwright, Mrs. Robt.

Treasures of the Deep, A Ballad... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

Arne

AM1-V

Blow, blow thou winter's wind... In the comedy
of As You Like It... Philadelphia, G.E. Blake,
[n.d.].

Arne

AM1-V

A Celebrated Duett in Artaxerxes, Fair Aurora...
Published by Mr. Trifobio, [n.d.]

Arne

AM1-V

Fair Aurora...

SEE:

Arne. A Celebrated Duett in Artaxerxes... Am1-V.

Arne, Michael

AM1-I

The Highland Laddie...

SEE:

Valentine, T.

The Highland Laddie...

Aml-1.



[Arne]

AM1-V

How cheerful along the gay mead, the much ad-
mired Hymn of Eve...Baltimore, J: Carr, [n.d.].

[Arne]

Picknickery. A favorite comic song... Boston,
G. Graupner + Co., No. 15 Marlboro Street, [n.d.].

-----.

...Negative Reproduction of the above.

-----.

...Boston, S. Wetherbee, [n.d.].

[Arne]

Rise Columbia ... Boston, P.A. von Hagen + Co.,
No. 3 Cornhill, [n.d.].

-----.

...[n.p.], [n.d.].

-----.

...Same as the above but: Negative photostat.

[Arne, T.]

AM1-V

Rule Britannia... Philadelphia, B. Carr, [n.d.].

-----.

...New York, Bourne, 359 Broadway, [n.d.].

-----.

...New York, John Paff, [n.d.].

-----.

...New York, P. Weldon, No. 53 Robinson Street,
[n.d.].

-----.

...[n.p.], [n.d.].



Arne

AM1-V

The Soldier Tired of War's Alarms... New York,
J.A. + W. Geib, 23 Maiden Lane, [n.d.].

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th
Street, [n.d.].

-----.

...[n.p.], [n.d.].



Arne

Sweet Passion of Love... New York, G. Gilfert
+ Co., No. 209 Broadway, [n.d.].

-----.

...[n.p.], [n.d.].

Arne

AM1-V

Water Parted from the Sea... [n.p.], [n.d.].

[Arne]

AMT-V

Where the Bee sucks... arranged for the piano
forte... Boston, C. Bradley, 164 Washington Street,
[n.d.].

[Arnold, John]

AM1-V

When the hollow drum, in the Mountaineers...
Philadelphia, Carr at his repository, [n.d.].

Arnold, [Samuel]

AM1-V

And hear her sigh Adieu! A favorite song sung
in the opera of the Shipwreck... New York, J.
Hewitt, No. 131 William Street, [n.d.].

Arnold

AM1-V

Anthem for Easter... Baltimore, Carrs, No. 36
Baltimore Street, [n.d.]

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...[n.p.], [n.d.]



Arnold

AMT-V

Come Hope Thou Queen of Endless Smiles, a favorite song... arranged for the piano forte by A. Reinagle, [n.d.].

Arnold, Samuel

Cupid Benighted „In the dead of the night,

SEE ALSO:

Dussek, Jan Ladislav. In the Dead of the Night
„with variations, Am1-I.

[Arnold]

AM1-V

Dorothy Dump...

IN:

Anon. The Delights of Wedded Love... Am1-V.



Arnold

AM1-V

The Dove... [n.p.], [n.d.].

Negative reproduction.

Arnold

AM1-V

A Favorite Song, in the opera of the Spanish
Barber... [n.p.], [n.d.].

[Arnold, Samuel]

AM1-V

Fresh and Strong the Breeze is Blowing...
Baltimore, Carrs Music Store, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane ,
[n.d.].

-----.

...[n.p.], [n.d.].

[Arnold, Samuel]

AM1-V

The Gipsy's song introduc'd in the Maid of
the Mill by M^{rs} Oldmixon.

IN:

Anon. Volume, Consisting of Favourite Songs
Duetts &c. Am1-V.

[Arnold, Samuel]

AM1-V

Happy Tawny Moor, a duet in the opera of the
Mountaineers... Baltimore, Geo: Willig, [n.d.].

-----.

...New York, B: Carr's Musical Repositories, [n.d.].

-----.

...Negative reproduction of the above.

[Arnold, Samuel]

I owe you one, a favorite song... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

Arnold

AM1-V

If 'Tis Joy to Wound a Lover... Philadelphia,
Printed for A.Reinagle, [n.d.].

Arnold, S.

AM1-V

In My Eyes Dear Edward Read, sung by M^{rs}. Mountain... New York, J.+ M. Paff, No. 127 Broad way, [n.d.].

Arnold

AM1-V

Little Bess the Ballad Singer... New York, J. + M.
Paff, Maiden Lane, [n.d.].

Arnold [Samuel]

Little Sally, a favorite song sung in the
shipwreck... New York, J. Hewitt, No. 131 William
Street, [n.d.].

Arnold

AM1-V

National Song, for the 4th of July the Birthday
of American Independence... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.]. (Positive Reproduction)
-----.

...Negative Reproduction of the above.

[Arnold, S.]

AM1-V

Oh the moment was sad... New York, J. Hewitt,
No. 131 William Str, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

[Arnold, Samuel]

AM1-V

Pauvre Madelon, a favorite dialogue + duett
in the Surrender of Calais... New York, G. Gilfert,
+ Co., No. 177 Broadway, [n.d.]

-----.

...Phil^a, Carr + Co., No. 136 High St., [n.d.]

Arnold

AM1-V

Poor Negro Woman... Philadelphia, R. Shaw, No.13
South fourth Street, [n.d.].

Arnold

AM1-V

Poor Rosa, a ballad... New York, G. Gilfert, No. 13
Maiden Lane, [n.d.].

-----.

...New York, J. + M. Paff, No. 2 + 3 City Hotel,
Broadway, [n.d.].

[Arnold, Samuel]

AM1-V

See Brother See, a favorite song... New York,
G. Gilfert + Co., No. 191 Broadway, [n.d.]

[Arnold, Samuel]

AM1-V

The Tunefull Lark as Soaring High... in the
Agreeable Surprise... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

Arnold

AMT-V

The Way Worn Traveller, in the Mountaineers...
Philadelphia, Carr + Cos., Musical Repository, [n.d.]

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.]

-----.

...[n.p.], [n.d.], (Negative Reproduction.)



[Arnold, Samuel]

AMT-V

When the Hollow Drum, a favorite song, sung in
the Mountaineers... New York, G. Gilfert, No. 177
Broad Way, [n.d.].

-----.

...Philadelphia, Carr, [n.d.].

Astor, W.H.

AM1-V

The Jasmine Bower. A favorite ballad... Philadelphia, G: Willig's Musical Magazine, [n.d.].

[Attwood, Thomas]

AM1-V

The Convent Bell, a favorite song... New York,
G. Gilfert + C.^o, No. 209 Broadway... [n.d.].

Attwood, T.

AM1-V

Each Coming Day, sung with great applause by
Miss Brett... New York, J. Hewitt, No. 59 Maiden
Lane, [n.d.].

-----.

...Philadelphia, R: Shaw, No. 13 South fourth
Street, [n.d.].

Attwood, T.

Gaily! Gaily! Gaily! A Favorite Song, as sung
with the greatest applause by Mrs. Claude in Adrian
+ Orrilla... New York, J. Hewitt, No. 59 Maiden
Lane, [n.d.].

-----.

...Philadelphia, G: Willig, No. 12 South 4th
St., [n.d.].

Attwood, Thos.

AM1-V

Humanity, a sacred song... New York, E. Riley,
29 Chatham St., [n.d.].

[Attwood, T].

In the midst of the sea like a tough man of war...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Negative Reproduction.

Attwood, T.

AM1-V

A little boy a savoyard, a favorite song sung
by Mr. Chambers... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

Attwood

AM1-V

The poor Sailor Boy... New York, J. Hewitt,
No. 131 William Street, [n.d.],

Attwood, Thos.

The Soldiers Dream... New York, J. Paff, [n.d.].

-----.

...Reissue but: New York, W. Dubois, [n.d.].

[Auber]

AMT-V

Adieu my happy home...in the opera of Mansaniello..
New York, E. Riley, 29 Chatham Street, [n.d.].

Auber

AMT-V

Après la Richesse, a favourite song from the
admired opera Fiorella... Philad^a, Geo. Willig, 171
Chesnut St., [n.d.].

Auber, Daniel-François-Esprit

**Aria from the Opera of Masaniello, Arranged
as a Rondo by M. Fiorelli....**

SEE:

**Fiorelli, M. Aria from the Opera of Masaniello
.... Am1-I.**

[Auber]

AM1-V

Behold how brightly breaks the morning, a
celebrated barcarolle, in the opera of Masaniello...
New York, E. Riley, 29 Chatham St., [n.d.]~

Auber, Daniel François Esprit


The Celebrated Carbinier's March, from
Auber's Opera of Fra Diavolo, Arranged for the
Piano Forte, With a Flute Accompaniment ad. lib.
By J. F. Burrowes. New York, Dubois & Stodart,
167 Broadway, n.d. (flute part lacking).

Auber, Daniel Francois Esprit, 1782-1871.

Come! dearest, come. A Favorite pastoral duet, for a soprano and tenor. With an Accompaniment for the Piano Forte. Composed by D. F. E. Auber. New York, Published by Dubois & Stodart, 167 Broadway [1828-1834] 7 p. 33 cm.

Vocal duet with pf. acc.

First line: Come! dearest, come! tabor and drum all are awaking.



Auber

AM1-V

Come O'er the Moonlit Sea... Boston, C. Bradley,
Washington St., [n.d.].

-----.

...New York, James L. Hewitt + Co., 137 Broadway,
[n.d.].

Auber

AMI-V

Come Soldier Come, the much admired duett...
New York, E. Riley, No. 29 Chatham Street, [n.d.].

Auber

AM1-V

Dark Eyed One, Persian Love Song... Baltimore,
Geo: Willig Jr., [n.d.].

Auber, D.F.E.

AM1-V

Emma... New York, Dubois + Stodart, No. 149
Broadway, [n.d.].

[Auber, D.F.E.]

AM1-1

A Favorite Waltz from the Opera of Masaniello,
Arranged for the Piano Forte. New York, E. Riley,
29 Chatham Street, [n.d.].

Auber

AM1-V

Garde a vous, the admired song from the opera
of the National Guards... New York, E. Riley, 29
Chatham Street, [n.d.].

[Auber]

AM1-V

How gaily rows the gondolier, Barcarolle in the
opera of Fra Diavolo... New York, E. Riley, 29
Chatham St., [n.d.].

Auber

AM1-V

I'm thine, I'm thine, ballad... New York, Dubois
+ Stodart, 167 Broadway, [n.d.].

Auber

AM1-V

March from Masaniello... New York, Dubois +
Stodart, 167 Broadway, [n.d.].

Auber, Daniel-François-Esprit

AM1-1

The Market Chorus from Masaniello, Arranged
as a Rondo by M. Fiorelli....

SEE:

Fiorelli, M. The Market Chorus from Masaniello
.... Am1-I.

[Auber]

AM I - V

Mi Pizzica Mi Stimola, Recitative and air
from... Masaniello... New York, Bourne, Broadway,
c1830..

-----.

...Reissue but: variant edition.

-----.

...Reissue but: variant edition.

-----.

...Baltimore, G. Willig Jr., [n.d.].



Auber

AM1-V

My sister dear... Boston, C. Bradley, 164
Washington Street, [n.d.].

Auber

AM1-V

Oh! Hour of Joy, from Fra Diavolo... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

Auber

AM1-V

Oh say can this be love... New York, Firth +
Hall, 358 Pearl Street, c1830.

-----.

...Reissue but: variant edition.

Auber

AM1-V

Oh wherefore weep my sister dear? The admired
Cavatina... New York, E. Riley, 29 Chatham Street,
[n.d.].

Auber

AM1-V

On yonder rock reclining, a favorite song in
the opera of Fra Diavolo... New York, Dubois +
Stodart, 167 Broadway, [n.d.].

Auber, D.F.E.

AMT-1

Overture, To the Opera of Le Dieu et La
Bayadère... Arranged for the Piano Forte by
V. Rifaut. New York, E. Riley, 29 Chatham St.,
[n.d.].

Auber, D.F.E.

AM1 -

○ Overture to the Opera of Gustavus the Third
or the Masked Ball. New York, E. Riley, 29
Chatham St. [n.d.].

Auber, D.F.E.

AM1-1

Overture to The Favorite Opera of Masaniello,
for the Piano Forte... Baltimore, Geo. Willig Jr,
[n.d.].

-----.

...New York, Dubois & Stodart, No, 167 Broadway,
[n.d.].

...New York, Firth & Hall, 358 Pearl St.,
cFebruary 6, 1830.

Auber, D.F.E.

AM1-1

Overture to The Favorite Opera of Masaniello...
arranged for Two Performers by F. Mockwitz.
Baltimore, John Cole, 137 Baltimore St., [n.d.].

[Auber, Daniel François Esprit]

AM1-V

La Parisienne. A Translation of the
Celebrated Ode by [Jean François] Casimir
Delavigne, As Sung by M^{rs}. Austin, Supported by
the full Chorus of the Establishment And Encored
amidst thunders of Applause at the Park Theatre.
New York, Bourne, 359 Broadway, [n.d.].

-----.

...New York, E.S. Mesier, 28 Wall str., [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut S.^t, [n.d.]



Auber, Daniel François Esprit

AMI-1

La Parisienne...Arranged for the Piano Forte
by Thoſ. Valentine. New York, Dubois & Stodart,
167 Broadway, n.d.

Auber

AM1-V

Proudly and wide my standard flies, a martial
air... in the opera of Fra Diavolo... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

Auber

A Set of Quadrilles from ...Le Dieu et la Bayadere...

SEE:

Tolbecque. A Set of Quadrilles from ...Le Dieu et la Bayadere... Am1-1.



Auber, Daniel François Esprit

A Sett of Quadrilles, Selected from Auber's
admired Opera La muette De Portici or
Masaniello.... New York, E. Riley, 29 Chatham
St. e.n.d.

Auber

AM1-V

Take heed! whisper low, the celebrated Barcarolle.
New York, Dubois + Stodart, 167 Broadway, [n.d.].

-----.

...Philad^a, G.E. Blake, 13 so: Fifth st: [n.d.].

Auber

AM1-V

Vainly alas! thou'dst sooth the pangs I feel,
from Fra Diavolo... New York, Dubois + Stodart,
167 Broadway, [n.d.].

[Auber, D.F.E.]

AM1-I

Waltz Favourite, N^o 1, From the celebrated Opera,
Fra Diavolo, Arranged for the Piano Forte,
Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

[Auber, D.F.E.]

AM1-1

Waltz Favourite, N^o 2, From the celebrated Opera
Fra Diavolo, Arranged for the Piano Forte.
Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

Auber, D.F.E.

AM1-V

When morning's light is gently breaking... New
York, Bourne, 359 Broadway, [n.d.].

[Avison]

Sound the Loud Timbrel. For three voices,
arranged for the piano forte... Baltimore, John
Cole, [n.d.].

-----.

...Boston, Thomas Badger, Jr., No. 10 Merchant's
Hall, Congress-Street, [n.d.].

-----.

...Boston; E.W. Jackson, 44 Market St., [n.d.].

-----.

...New York, Wm. Dubois, No. 126 Broadway, [n.d.].

(continued)

SEE: Card 2

[Avison]

Sound the Loud Trimbrel [sic], a much admired
Sacred Chorus...New York, J.A. + W. Geib, No. 23
Maiden Lane, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...[n.p.], [n.d.].

Aykroyd, James.

AM1-V

Academy...

~~SEE:~~ IN:

Aykroyd, James (arr.). The Siren...Aml-V.

Aykroyd, J.

AM1-V

The Broken Vow... Philadelphia, G.E. Blake,
No. 13 south 5h street, [n.d.].

Aykroyd, J.

AMT-V

How dear to the heart... Philadelphia, G.E. Blake,
No. 13 south 5th Street, [n.d.].

Aykroyd, J.

The Pirate Lover, sung by Mrs: French... Phila-
delphia, G.E. Blake, No. 13 south 5th street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

Aykroyd, James (arr.)

AM1-V

The Siren, A Collection of Sacred Music,
Suitable for Sunday Evening's Recreation, and
Public or Private Devotion... Philadelphia,
G.E. Blake, N^o 13 South Fifth Street, [n.d.].

Aykroyd, J.

AM1-V

The tell tale eye... Philadelphia, G.E. Blake,
No. 13 south 5th street, [n.d.].

Ayling, Thomas

AM1-1

Pavilion Waltz, For the Piano Forte... New York,
James L. Hewitt & Co, 137 Broadway, [n.d.].

B., T.W.H.B.

AMT-V

SEE::

T.W.H.B.B.

Bach, J.C.

AM1-V

Ah seek to know, a favorite song... Philadelphia,
H. Rice, Market Street, [n.d.].

-----.

...Negative reproduction of the above.

Bach, [J.C.]

AM1-V

Cease a while ye winds to blow, a favorite rondo...
[Philadelphia], 165 Market St., [n.d.].

Positive Reproduction.

Bach, [J.C.]

AM1-V

No 'Twas Neither Shape Nor Feature, selected
from the Flich of Bacon... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.].

-----.

... Philadelphia, G. Willig, No. 185 Market
St., [n.d.].

-----.

... Reissue but: variant edition, [n.p.], [n.d.].



Backofen, Bochsa

AMI-1

Fra tante angoscie, Aria from the Opera of
La Cenerentola, Adapted as a Rondo, for the
Piano Forte... New York, Firth & Hall, 358
Pearl St., [n.d.].

Baildon, Joseph.

Adieu To The Village Delights. Baildon [Phila-
delphia, published by Carr & Schetky, 180-] 2
inside p., numbered 8-9

Vocal trio with pf. acc.

First line: Adieu to the village delights.

Caption title.

At head of title: Glee.

Included in The ladies collection, published by
Carr & Schetky.

Baker, Robt.

AM1-V

A lady sat in her Bower alone, Ballad... Baltimore,
Geo. Willig. Jr., [n.d.]

Baker

AM1-V

Sweet Lavender, a ballad for the piano forte...
New York, J. + M. Paff, Broadway, [n.d.].

Balfe, Michl.

AM1-V

The Lovers Mistake, a ballad... Boston, C.
Bradlee, [n.d.].

Ball, T[homas].., arr.

AMI-1

Colonel Velancey's March [for piano with
an additional arrangement for two German flutes].
Philadelphia, G. E. Blake, [n.d.].

Ball, William

Dear Native Home, As Sung by Madame Vestris
with the most Unbounded Applause...New York,
Bourne, 359 Broadway, cMarch 6, 1829.

-----.

...Reissue, but variant edition.

-----.

...Philadelphia, G.E. Blake, 13 south Fifth
street, [n.d.].



Ball, W.

AM1-V

Forrester's Daughter... N. York, E.S. Mesier,
28 Wall st., [n.d.].

Ball, W.

AM1-V

The Herdsmen's Return, A tyrolese air from the
Musical Gem for 1830... New York, E. Riley, 29
Chatham Street, [n.d.].

-----.

...New York, E.S. Mesier, 28 Wall Street, [n.d.].

Ball, W.

AM1-V

The Minstrel to his steed,... New York, E.S.
Mesier, Wall-st., [n.d.].

Ball, William

AM1-V

Pretty Dove, A beautiful ballad... New York,
Bourne, 359 Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

Barbieri, Carlo, arr.

AM1-I

Ouverture de Démophon....

SEE:

Vogel, Giovanni Cristoforo. Ouverture de
Démophon. Am1-I.

Barker, J. N.

The Battle of New Orleans, By J. N. Barker, Esqr.
Sung on the 8th of January At the Democratic Festival
Philadelphia, Published by G. E. Blake, No. 13 south
[sic] 5th street, 1829. [2 inside] p.

Song with pf. acc.

First line: Through the night not a sound.

Caption title.

Barnes

AM1-V

Ferneside...

~~SEE~~: IN:

Aykroyd, James (arr.). The Siren... Am1-V.

Barnett, J.H.

AM1-V

Bruce's Battle Call... New York, Bourne, 359
Broadway, [n.d.].

Barnet, J.

AM1-V

The Butterfly the Moth + the Bee, a ballad...
N. York, A. Fleetwood, 47 Murray-st., [n.d.].

Barnett, John

AM1-V

The Chain and flute... N.Y., E.S. Mesier, 28
Wall-st., [n.d.]

-----.

...N.Y., E.S. Mesier, Wall st., [n.d.]

-----.

...Philad^a, Geo. Willig, 171 Chest. St., [n.d.]

Barnett, J.

AM1-V

The days of old romance, ballad... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

Barnett, John

AM1-V

Gaily Moscow's Bells were ringing, An admired
Russian Melody ... Boston, James L. Hewitt & Co.,
No 36 Market St., [n.d.].

Barnett, John, arr.

AM1-V

The Highland Bride, a Ballad...Philadelphia,
Geo. Willig, 171 Chesnut St., [n.d.].

Barnett, J.

AMT-V

A Highland Minstrel Boy... Baltimore, Geo. Willig
Jr., [n.d.]

-----.

...New York, James L. Hewitt, 137 Broadway, [n.d.]

-----.

...New York, E.S. Mesier, 28 Wall St., [n.d.]

-----.

...Philad^a, G.E. Blake, 13 south Fifth street,
[n.d.]



Barnett, John

AMT-V

I'd be a dove ... N. York, E.S. Mesier, 28
Wall-st., [n.d.].

Barnett, John

The knight of the golden crest, a song sung by
Mr. Pearman... Baltimore, Geo. Willig Jr., [n.d.].

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

Barnett, John

The light guitar, a serenade... Baltimore, John
Cole, [n.d.].

-----.

...Baltimore, Geo. Willig, [n.d.].

-----.

...Boston, C. Bradlee, No. 164 Washington Street,
[n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market
Street, [n.d.].

(continued)

SEE: Card 2

Card 2
Barnett, John

AM1-V

The light guitar, a serenade... New York, Bourne,
359 Broadway, [n.d.].

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

...[New York], Imberts' Lithography, 233 Broad-
way, [n.d.].

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

(continued)

SEE: Card 3

Barnett, John

The light guitar, a celebrated serenade...
Philadelphia, G.E. Blake, No: 13 south 5th street,
[n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...[n.p.], [n.d.].

-----.

...Arranged for the guitar by H.N. Gilles,
Baltimore, Geo. Willig, Jr., c1827.

Barnett, John

AM1-V

The Little blind boy, sung in the opera of Robert
the Devil... [n.p.], [n.d.]

Barnett, John

AM1-V

Merrily, Merrily sounds the horn... New York,
E.S. Mesier, 28 Wall St., [n.d.].

Barnett, John

The Merry Flageolet, a song sung by Miss Boden
at the Theatre Royal English Opera House ...
Boston, James L. Hewitt + Co., No. 36 Market St.,
[n.d.].

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

-----.

...N.Y., E.S. Mesier, 28 Wall st., [n.d.].



Barnett, John

AM1-V

A Minstrel Savoyard...N-York, E.S. Mesier, 28
Wall St., [n.d.].

Barnet[t], John

AM1-V

Moss Roses, Ballad. Respectfully inscribed
to Madame Vestris..... New York, Dubois &
Stodart, 149 Broadway, [n.d.].

-----.

...N. York, Fleetwood, Murray-st., [n.d.].

Barnett, John

AM1-V

My Sweet Guitar, Ballad... N. York, E.S. Mesier,
28 Wall-st, [n.d.]

AM1-V

Barnett, John

Not a drum was heard... Baltimore, John Cole,
[n.d.].

-----.

...Philadelphia, G. Willig, Chestnut St., [n.d.].

Barnett, J.

Oh! am I then remember'd still, ballad in
answer to Oh! no we never mention her, with piano
forte... New York, Dubois + Stodart, No. 167
Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

AM1-V

Barnett, John

Oh! speed my bark... New York, James L. Hewitt
* Co., 137 Broadway, [n.d.].

Barnett, J.

O think of the moments so sweetly endearing...
Baltimore, Geo. Willig Jr., [n.d.]

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.]



Barnett, J.

AM1-V

Rise gentle moon, ballad... Baltimore, Geo.
Willig Jr., [n.d.].

-----.

...Boston, C. Bradlee, No. 164 Washington Street,
[n.d.].

-----.

...New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

Barnett, John

AMT-V

Rose of Lucerne, or the Swiss Toy Girl, Sung
by Miss George, Arranged by John Barnett. Boston,
C. Bradlee, 164 Washington Street, [n.d.].

-----.

...Boston, J.L. Hewitt & Co., 36 Market St., [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].



Barnett, John

AMT-V

Sweet Sister Fay, A duett... New York, Dubois
+ Bacon, 167 Broadway, [n.d.].

AM1-V

Barnet[t], John

The Swiss ballad singer... New York, Bourne,
359 Broadway, c1830.

-----.

...Reissue but: variant edition.

Barnett, John

AMI-V

Swiss Toy Girl.

SEE ALSO:

Barnett, John. Rose of Lucerne.... Aml-V.

Barnett, J.

AM1-V

Trip with me, the fairy's invitation... Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

Barnett, John

AMT-V

White + Red Roses, a ballad... Boston, James L.
Hewitt + Co., No. 36 Market St., [n.d.].

-----.

...New York, A. Fleetwood, 47 Murray-st., [n.d.].

Barnett, John

AM1-V

Will you come where the sweet briar grows,
a duett... N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...N. York, E. Riley, 29 Chatham St., [n.d.].

Barnett, John

AM1-V

Yes! I will leave the Festive scene, The answer
to the celebrated Serenade, The Light Guitar.
Boston, James L. Hewitt & Co., N^o 36 Market St. and
New York, J.L. Hewitt & Co. N^o 129 Broadway, [n.d.].

-----.

...Reissue but: Boston, James L. Hewitt & Co,
N^o 36 Market St., and Baltimore, H.N. Hewitt. [n.d.]

-----.

...Charleston, J. Siegling, 109 Meeting street, [n.d.]

-----.

...New York, Dubois  & Stodart, No. 167
Broadway, [n.d.].

(continued)

Barnett, John

Yes! I will leave the Festive scene...

-----.

...New York, E.S. Mesier, 28 Wall st., [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

-----.

...(Arr. for the guitar by Gilles, Henri-Noel),
Baltimore, G. Willig Jr., cAugust 20, 1827.



Barry

AM1-V

The timid tear... Philadelphia, G.E. Blake,
No. 1 South 3d Street, [n.d.].

Barton, J.H.

AM1-V

Bruce's Battle Call. A favorite Song sung by
Miss Dlara Fisher. Philadelphia, G.E. Blake,
[n.d.].

-----.

...New York, E.S. Mesier, 28 Wall st., [n.d.].

Bauer, Catherine

AM1-1

A Favorite Waltz with 12 Variations, for the
Piano Forte, Composed at the age of Thirteen Years,
Philadelphia, G.E. Blake, No. 13 South 5th Street,
[n.d.].

Bauer, Catherine

AM1-1

Waltz with 12 Variations for the Piano Forte...

SEE:

Bauer, Catherine. A Favorite Waltz with 12 Variations
for the Piano Forte. Aml-I.

Baumann, J.E.C.

AM7-1

Le Souvenir, A much Admired Polonaise Composed
for the Piano Forte... Philadelphia, Geo. Willig,
171 Chesnut Street, [n.d.].

Card 1
Bayley

AM1-V

I'd be a butterfly... Baltimore, John Cole, [n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

(continued)

SEE: Card 2

Bayley, T.H.

I'd be a butterfly, a ballad... N.Y. E.S. Mesier,
28 Wall-st., [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th
street, [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]

(continued)

SEE: Card 3

Bayley, Thomas H.

I'd be a butterfly... Philadelphia, Geo. Willig,
171 Chesnut St., [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

-----.

...Arranged for the Spanish Guitar, Philadelphia,
John G. Klemm, [n.d.].

Bayly, T.H.

AM1-V

Fly away pretty moth, A Ballad sung by
Mrs. Sharpe...New York, Dubois & Stodart,
Nº 149 Broadway, [n.d.].

-----.

...Philadelphia, John Klemm, [n.d.].

Bayly, T.H.

AM1-V

Gaily the troubadour touch'd his guitar, composed
+ arranged for the piano forte... Baltimore, John
Cole, [n.d.].

-----.

...Baltimore, Geo. Willig Jr., [n.d.].

-----.

...New York, E. Riley, No. 29 Chatham St., [n.d.].



Bayly, Thos. Haynes

AM1-V

He pass'd as if he knew me not! Ballad...
Philadelphia, G.E. Blake, 13 so. Fifth st., [n.d.].

Bayly, Thomas Haynes

AM1-V

Long long ago, ballad... New York, E. Riley
+ Co., 29 Chatham St., [n.d.]

-----.

...Philadelphia, G.E. Blake, 13 So. Fifth St.,
[n.d.]

Bayly, T.H.

AM1-V

Sigh not for summer flowers,... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

Card 1
Bayly, Thomas H.

AM1-V

We Met! Ballad from the Songs of the Boudoir...
Baltimore, John Cole, [n.d.]

-----.

...Baltimore, Geo. Willig Jr., [n.d.]

-----.

...Boston, C. Bradlee, 164 Washington Street,
[n.d.]

-----.

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.]



(continued)

SEE: Card 2

Bayly, Thomas H.

AM1-V

We Met! ... New York, Bourne, 359 Broadway, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, Dubois + Stodart, 167 Broadway, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].



Bayly, Thomas Haynes, 1797-1839.

Welcome Me Home. The Words and Music by Thos.
H. Bayly, Esqr. Philadelphia, Published by G. E.
Blake [n. d.]

Song with pf. acc.

First line: Gaily the troubadour touch'd his
guitar.

Caption title.

Printed on light pink paper.

Bayly, Thomas Haynes

AM1-V

When First We Met, Ballad... [New York], E.S.
Mesier, No. 28 Wall Street, [n.d.].

Bayly

AM1-V

SEE ALSO:

Bayley



Beckel, J.C.

AM1-V

This sad to part, a favorite song composed for
the piano forte... Philad^a, No. 45 Wood St., [n.d.].

Beczwarzowsky, A.

AM1-1

Saxe Cobourg, a Rondo for the Piano Forte...
Philadelphia, A. Bacon & Co., [n.d.]

-----.


...Reissue But: Philadelphia, J.G. Klemm,
N^o. 3 S. 3d. St., [n.d.]

-----.

...Philadelphia, G.E. Blake, No: 13 So: 5th Street,
[n.d.]

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.]



Beethoven

AM1-V

Adelaide...

SEE:

Beethoven.

Rosalie ...

Am1-V.



Beethoven

AM1-1

Beethoven's Grand Waltz...

SEE:

Segura, T. Beethoven's Grand Waltz... Am1-1.

Beethoven, [Ludwig van]

AM1-]

Beethoven's last Waltz, the Celebrated
Clara Waltz, Composed and Arranged for the Piano
Forte. Boston, C. Bradlee, Washington Street, [n.d.].

AM1-I

Beethoven, Ludwig van

Beethoven's Much admired Waltz, arranged by
Thos^s Valentine. Boston, C. Bradlee, 107
Washington Street, n.d.

-----.

...New York, Dubois & Stodart, 167 Broadway,
n.d.

Beethoven, [Ludwig van]

AM1-1

Beethoven's Rondo, From his Grand Sinfonia in C,
[No. 1, Op. 21, 4th Movement]. Baltimore, T. Carr,
[n.d.]

Beethoven, [Ludwig V.]

AMT-1

Beethoven's Waltz. N^o 1. New York, E. Riley,
& Co., N^o 29 Chatham Street, [n.d.].

Beethoven, [Ludwig V.]

AM1-1

Beethoven's Waltz. N^o 2. New York, E. Riley,
& Co., N^o 29 Chatham Street, [n.d.].

Beethoven, [Ludwig V.]

AM1-1

Beethoven's Waltz. N^o 3. New York, E. Riley
& Co., N^o 29 Chatham Street, [n.d.].

Beethoven

AM1-V

The Bird Let Loose... [Boston], E.W. Jackson,
No. 44 Market St., [n.d.].

Beethoven, Ludwig van

The Celebrated Grand Waltz, Composed for the
Piano Forte.... Baltimore, J. Cole, n.d.

-----.

...New-York, E. Riley, 29 Chatham Street, n.d.

Beethoven, [Ludwig van]

AM1-1

Clara Waltz.

SEE:

Beethoven. Beethoven's last Waltz, the Celebrated
Clara Waltz. Aml-I.

Beethoven, [Ludwig]

AM1-1

Le Desir, A favorite waltz for the Piano-Forte...
New York, Bourne, Depository of Arts, 359 Broadway,
[n.d.].

Beethoven, [Ludwig]

AM1-1

La Douleur, A Favorite Waltz for the Piano
Forte... Baltimore, Geo. Willig Jr., [n.d.].

-----.

...New York, Dubois & Stodart, 167 Broadway,
[n.d.].

Beethoven, Ludwig, 1770-1827.

The Maid of Elsmere. The Poetry by Wm. Ball.
The Music by Louis von Beethoven. New-York, Pub-
lished by E. Riley, 29 Chatham Street [1819-1831]
[4] 2-3 p.

Song with pf. acc.

First line: The wild mountain blossoms the
balm of the gale.

Caption title.

Beethoven

AM1-V

Mary Morison, a favourite Scotch song, with an accompaniment for the piano forte... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

Beethoven

AM1-V

It swiftly glides the bonny boat, a Scotch Air...
arranged with an accompaniment for the piano forte...
Baltimore, John Cole, No. 125 Market Street, 1822.

-----.

...Reissue but: variant edition.

AM1-V

Beethoven

0 swiftly glides the bonny Boat...

SEE:

Anon. 0 swiftly glides the bonny Boat... Aml-V.



Beethoven, [L.]

AM1-I

Prince Blucher's Grand Walz [sic].
Baltimore, Carrs Music Store, [n.d.].

Beethoven, L[udwig] Van

AM1-1

Quanto è piu bello l'amor contadino, with
Variations for the Piano Forte... Philadelphia,
G.E. Blake, No: 13 south 5th street, [n.d.].

Beethoven

AM1-V

Rosalie, Cantata... New York, Dubois + Stodart,
No. 167 Broadway, [n.d.].

Beethoven, [Ludwig van]

AM1-1

A Sonata, Composed & Arranged as a Duett,
For two Performers on one Piano Forte...[Sonata.
Piano, 4 hands. Op. 6]. Philadelphia, Bacon & Co.,
N^o 11 South 4th Street, [n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm,
N^o 3 South 3d Street., [n.d.].

Beethoven, [Ludwig van]

AM1-1

[Sonata. Piano 4 hands. Op.6].

SEE:

Beethoven. A Sonata.

Aml-I.

Beethoven, [Ludwig van]

AM1-I

[Symphony in C. No.1, Op.21, Rondo].

SEE:

Beethoven, Beethoven's Rondo. Aml-I.

AM 1-I

COMPOSER Beethoven, L. Van

WORDS AND MUSIC

TITLE Variations on "Hope Told a Flattering Tale" by
Baesello

FIRST LINE

N.Y. E.S. Nesier 2^d Wall St. [n.c.]

REFRAIN

DATE

Beethoven, Ludwig, 1770-1827.

Waltz by Beethoven. New York, Published by E.
Riley, 29 Chatham St. [1819-1831] [1] 1.

For piano.
Caption title.

Bennet, Lewis

A Favorite Set of Cotillions.

SEE:

Benoit, Louis. A Favorite Set of Cotillions.

Am1-1.

Bennett, Robert

AM1-V

Low wav'd the summer woods... N. York, Bourne,
359 Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, 167 Broadway, [n.d.]

Bennett, William Mineard

AM1-V

Farewell my love, a ballad... Boston, G.
Graupner, No. 6 Franklin Street, [n.d.].

Bennison, T. T.

AM1-1

La Retour de Wicklow, Aria Pastorale, Pas
Seul & Waltz for the Piano-Forte.... New York,
W. Dubois, 126 Broadway, n.d..

-----.

...Reissue, but variant edition (pp. 2-5
lacking).

-----.

...New York, J. A. & W. Geib, 23 Maiden Lane,
n.d..



card 2

Bennison, T. T.

AM1-I

La Retour de Wicklow, Aria Pastorale, Pas
Seul & Waltz for the Piano-Forte.... Reissue,
but: New York, Geib & Walker, 23 Maiden Lane,
n.d.

Bennison, T.T.

AM1-V

The Village Coquette, or Monsieur Prenez Garde...
Philadelphia, G.E. Blake, [n.d.].

Benoit, Louis

AMI-1

La Cesarine, A New Set of Cotillions Composed
expressly for the Grand Ball given at Castle
Garden In honour of Gen^l Lafayette Sept 14th,
1824, Dedicated to Miss Cesarine J. Meetz.
New York, Published by the Author and for sale
at his residence, n.d.

Benoit, Louis

La Cesarine, A New Set of Cotillions Composed
expressly for the Grand Ball given at Castle
Garden In honour of Gen! Lafayette Sept 14th,
1824, Dedicated to Miss Cesarine J. Meetz.
New York, Published by the Author and for sale
at his residence, n.d.

«Benoit, Louis»

A Favorite Set of Cotillions for the Piano Forte, with figures as danced at the City Assemblies of New-York, Composed...by Lewis Bennet, Professor of Music & Leader of the Assembly Orchestra. New York, J. A. & W. Geib, 23 Maiden Lane, «n.d.»

Benoit, Louis

AM1-1

A Favorite Set of Cotillions «II» For The
Piano Forte, Composed and Dedicated to Miss
Eliza Livingston..... New York, Published by
the Author, 95 Chapple Street, cFebruary 9,
1824.

Benoit, Louis

A New Sett of Cotillions Arranged for the
Piano Forte.... New York, Dubois & Stodart,
149 Broadway, cFebruary 5, 1827.

Benoit, Louis

A new Set of Cotillions No. II , For the Piano Forte, Composed and Dedicated to M^r. W^m. D. Henderson.... New York, Firth & Hall, 358 Pearl S^t., cApril 12, 1828.

Benoit, Louis

A New Set of Cotillions Composed Expressly
for the Grand Military Greek Ball at the Park
Theatre and Dedicated to M^r G. A. Ludlow....
New York, Published by the Author, 95 Chapple
Street, cFebruary 9, 1824 epp. 5-6 lacking.

-----.

...Variant edition ecomplete, but copyright
notice lacking.

Benoit-Berbiguier, Tranquille

AMT-1

Three Brilliant Duets For Two German Flutes,
Composed by T. Berbiguier. Philadelphia,
G. E. Blake, 13 South 5th Street, n.d.

Benoit-Berbiguier, Tranquille

AM1-1

Easy Duos Op. 59 (two flutes, (Firth & Hall's Selection of Occasional Duets for two flutes...)) New York, Firth & Hall, 358 Pearl St., n.d.

Benoit-Berbiguier, Tranquille

AM1-J

A Polanaise from Berbiguier's first flute Concerto, as Performed by P. H. Taylor, & E. C. Riley, At The Public Concerts, Arranged for the Piano Forte by P. K. Moran. New York, E. Riley, 29 Chatham Street, cMay 18, 1827.

AM1-1

Berbiguier, T.

SEE:

Benoft-Berbiguier, Tranquille

Bergrez,

AM1-V

Amour et toi! or Love and Thee! an admired
French Romance set to music with an accompaniment
for the piano forte or harp... Baltimore, John
Cole, No: 123 Market Street, [n.d.].

Bernhardt, Lewis F.

Preludes To the Twenty-four Tones in Music,
with proper fingering For The Piano Forte By
F. L. Bernhardt. n.p., n.d.

[Bertoni, Ferdinando G.]

AM1-V

Love soft illusion, the celebrated rondo...
arranged with an accompaniment for the piano forte...
Philadelphia, G.E. Blake, No: 13 south 5th Street,
[n.d.]

-----.

...[n.p.], [n.d.]

Betts, Arthur

AM1-V

We parted, ballad in answer to the celebrated
air, We Met... New York, E. Riley, 29 Chatham
Street, [n.d.].

Biggs

AM1-V

The fisherman's orphan, a favorite ballad...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Biggs

AM1-V

It is not that I love you less, canzonetta,
with an accompaniment for the harp or piano forte...
Baltimore, Carr, 36 Market Street, [n.d.].

Biggs.

Nobody Ask'd You. Composer Mr. Biggs. Printed
and Sold at Carr's Music Store, Baltimore [181-?]

For voice and piano.

First line: Where are you going my pretty maid.

Caption title.

Birch, Thomas

AM1-I

Les Elegante Quadrilles «sets 1, 2, & 3»....

SEE:

Anon. Les Elegante Quadrilles. Am1-I.

AM1-V

Bishop, H.R.

Ah can I e'er forget thee love, a favorite
cavatina... New York, J.A. + M. Geib, [n.d.].

AM1-V

Bishop, Henry R.

Ah! I remember that sweet hour... N. York,
E.S. Mesier, 28 Wall-st., [n.d.].

Bishop, Henry R.

AM1-V

Ah! No, first love is but a name...N. York,
E.S. Mesier, Wall-st., [n.d.].

AM1-V

Bishop, Henry R.

All for love all for honor, a ballad, from the comic opera called John of Paris... New York, J. Willson, No. 16 Maiden Lane, [n.d.].

AM1-V

Bishop, Henry R.

And has she then fail'd in her truth, a favorite
rondo... New York, Dubois + Stodart, No. 126
Broadway, [n.d.].

Bishop, Sir Henry Rowley, 1786-1855.

Are you angry Mother. Sung by Miss George. Com-
posed by H. R. Bishop. Baltimore, Published by Geo.
Willig, Jr. [c1830] [4] 2-4 p.

Song with pf. acc.

First line: Are you angry mother!

Caption title.

Bishop, Henry R.

AM1-V

As it fell upon a day, duetto... New York,
Dubois + Stodart, 126 Broad Way, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

Bishop, Henry Rowley

AM1-V

Be mine dear Maid, a Ballad Sung with great
Applause By Mr. Keene.... Charleston, J.
Siegling, 69 Broad Street, n.d.

IN:

Bishop, Henry Rowley. To love thee, night and
day love! Am1-I.

Bishop, Henry R.

AM1-V

The beautiful maid I adore...New York, J.A. + W.
Geib, 23 Maiden Lane, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, E. Riley, 23 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 so. 5th
street, [n.d.].



Bishop, Sir Henry Rowley, 1786-1855.

The Beautiful Maid I Adore, Sung by Mrs. Sinclair
at the Theatre Royal Covent Garden. Composed by Henry
R. Bishop. New York: Published by Geib & Co., 23
Maiden Lane [182-?] [4] 2-3 p.

Song with pf. acc.

First line: And has she then fail'd in her
truth.

AM1-V

Bishop, H.R.

The bed of roses... New York, J. Willson, No.
Maiden Lane, [n.d.].

Bishop, Henry R.

AM1-V

Bid me discourse... New York, Dubois + Stodart,
126 Broad Way, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...N. York, A. Fleetwood, Murray-st., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South
Fifth Street, [n.d.].



Bishop, Henry Rowley

AM1-V

The Blind Minstrel, Sung by M^r Philipps In
the Opera of the Russian Imposter.... Philadelphia,
G. Willig, en.d.

IN:

Bishop, Henry Rowley. The Lovers Story. Am1-V.

[Bishop, Henry R.]

AM1-V

The blue bonnets are over the border... in the
opera Guy Mannering... Boston, C. Bradlee, No. 164
Washington St., [n.d.].

Bishop, Henry R.

The boys of Switzerland, ballad... for the piano forte or harp... Baltimore, J. Carr, [n.d.]

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...Reissue but: variant edition.

(continued)

SEE: Card 2

card 2

AM1-V

Bishop, Henry R.

The boys of Switzerland, a ballad... Philadelphia,
G. Willig, [n.d.].

-----.

...[n.p.], [n.d.].

AM1-V

Bishop, Henry

Bright be thy dreams. Duetto...arr. by Henry
Bishop. Philadelphia, G.E. Blake, No. 13 south
5th street, [n.d.].

Philadelphia, G. Willig, [n.d.].

Bishop, Henry R.

AM1-V

Buy a broom, sung by Miss Clara Fisher with un-
bounded applause... New York, E. Riley, 29 Chatham
Street, [n.d.].

Bishop, Henry R.

AM1-V

By the simplicity of venus doves... Philadelphia,
G.E. Blake, No: 13 south 5th street, [n.d.].

Bishop, Henry Rowley.

The Celebrated Echo Song... sung by Miss Stephens
in the opera of Brother & Sister. New York, W. Dubois,
126 Broadway. (n.d.)

-----.

...New York, J.A. & W. Geib, 23 Maiden Lane. (n.d.)

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street.
(n.d.)

-----.

...Philadelphia, G. ● Willig, (n.d.)

Bishop, Henry R.

AM1-V

The chough + crow to roost are gone, the
celebrated Gipsy glee, and chorus in Guy Mannering...
New York, E. Riley, 29 Chatham Street, [n.d.].

Bishop, Henry R.

AM1-V

Come away to the glen, sung by Mr. Braham in the comic opera called Englishmen in India... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

Bishop, Henry R., arr.

AM1-V

Come chace that starting Tear away, from Moore's
National Airs, arranged by Henry R. Bishop.
New York, Dubois & Stodart, 126 Broad Way, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th
street, [n.d.].

Bishop, Henry R.

AM1-V

Come my gallant soldier come... New York, Geib
+ Walker, 23 Maiden Lane, [n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

Bishop, H[enry]. R[owley].

AM1-V

Common Sense and Genius, A Popular French
Air from Moore's National Melodies....
Philadelphia, G: Willig, [n.d.].

-----.

...New York, E. Riley, 29 Chatham S^t, [n.d.].

Bishop, [Henry Rowley]

AM1-V

The Crystal Hunters. Swiss Air, A Popular
National Melody [for vocal trio and piano]...
Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

Bishop, Henry R.

The Dashing White Sergeant, sung by Miss
Stephens with the most unbounded applause...
Balto., John Cole, No. 123 Market St., [n.d.].

-----.

...Baltimore, Geo. Willig, [n.d.].

-----.

...Boston, G. Graupner, No. 1 Province House Court
[n.d.].

-----.

...New York, T. Birch, [n.d.].



(continued)

Bishop, Henry R.

The Dashing White Sargeant... N. York, Bourne,
359 Broadway, [n.d.].

-----.


...New York, Dubois & Stodart, No. 149
Broadway, [n.d.].

-----.

...N. York, E. S. Meisier, 28 Wall St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].



Bishop, Henry Rowley

AM1-V

Deeds of the Brave. A much admired song and recitative in the popular opera of The Slave, as sung by Mr. Julius Metz at the New York Concerts. New York: J.A. & W. Geib, 23 Maiden Lane. (n.d.)

Bishop, Sir Henry Rowley, 1786-1855.

Do Not Say That Life Is Waning. Danish Air,
The Words by Thomas Moore, Esq. Arranged by Henry
R. Bishop. Philadelphia, Published by G. E. Blake,
No. 13 south 5th Street [1815-1841] [2 inside] p.

Song with pf. acc.

First line: Do not say that life is waning.

Caption title.

Bishop, Henry R[owley]

AM1-V

8 Donald...

SEE:

Anon. Donald... Aml-V.

Bishop, Henry Rowley.

AM1-V

Far, Far From Me My Lover Flies...sung by Miss Kelly in the opera of Sweethearts and Wives. New York, Dubois & Stodart, 126 Broadway. (n.d.)

Bishop, Henry Rowley

AMT-V

Fly Swift Ye Zephyrs. A rondo sung by Mrs. Moran at the public concerts and by Mr. Sinclair in the opera of The Farmers Wife. New York, E. Riley, 23 Chatham Street. (n.d.)

AM1-V

Bishop, Henry Rowley.

From Flowers Which we Twine for the Temples of Love.
Sung by Mr. Pearman, in Clari, or the Maid of Milan.
Philadelphia, G. Willig, 171 Chesnut St. (n.d.)

Bishop, Henry R[owley].

AM1-V

Gaily sounds the Castanet, A Popular National
Melody...the Words by Thomas Moore, Esq^r
Philadelphia, Geo. Willig, 171 Chesnut S^t, [n.d.].

Bishop, Henry Rowley.

AM1-V

The Gazelle. From Moore's national melodies.
Philadelphia, George Willig, 171 Chesnut St. (n.d.)

AM1-V

Bishop, Henry Rowley.

Go My Love. A rondo sung by Miss Kelly. New York,
Dubois & Stodart, 126 Broadway. (n.d.)

-----.

...Philadelphia, G.E. Blake, 13 South 5 Street.
(n.d.)

Bishop, [Henry Rowley]

AM1-V

Go then--'tis vain. A popular Sicilian
Melody...N^o 22. Philadelphia, G.E. Blake, 13
south 5th street, [n.d.].



Bishop, Henry Rowley.

AM1-V

Go Youth Beloved. A ballad sung by Miss Matthews, in the opera of Love in a Village. New York, Dubois & Stoeart, 126 Broad Way. (n.d.)

Bishop, Henry Rowley.

He is all the World to Me. Baltimore, J. Carr. (n.d.)

-----.

...New York, E. Riley, 29 Chatham Street. (n.d.)

-----.

...Reissue, varient edition.

AM1-V

Bishop, [Henry Rowley]

Hear Me But Once, A Popular French Air from
Moore's National Melodies...Philadelphia,
G. Willig, [n.d.].

Bishop, Sir Henry Rowley, 1786-1855.

He is all the World to me. A Favorite Air, Composed by H. R. Bishop. New York, Published by E. Riley, 29 Chatham Street [1828-1831] [4] 2-3 p.

Song with pf. acc.

First line: O'er the brake or o'er the mountain.

Caption title.

Printed on light green paper.

Bishop, Henry R[owley]., arr.

AM1-V

A highland laddie heard of war...Baltimore,
John Cole, [n.d.].

-----.
...[Boston], E.W. Jackson, 44 Market St., [n.d.].

-----.
...New York, W. Dubois, 126 Broadway, [n.d.].

-----.
...New York, A. Imbert, 79 Murray St., [nd.]

Card 2
Bishop, Henry R[owley]., arr.

AM1-V

A Highland Laddie heard of War...
Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, Geo. Willig, [n.d.].

Bishop, Henry Rowley.

AM1-V

Home Love & Liberty. Sung by Mr. Keene. New York,
W. Dubois, 126 Broadway. (n.d.)

-----.

...Philadelphia, G. Willig's Musical Magazine.
(n.d.)

Bishop, Henry R.

Home, Sweet Home... New York, Firth & Hall, 1
Franklin Sqr., c1930.

-----.

...[Reproduction of the above with color photo-
graph].

-----.

...Baltimore, John Cole, No. 123 Market Street,
[n.d.]

-----.

...Baltimore, John Cole, No. 123 Market St., [n.d.]

(continued)

SEE: CARD 2

Bishop, Henry R.

Home, Sweet Home... Boston, John Ashton, 197
Washington St., [n.d.].

-----.

...Boston, C, Bradley, Washington St., [n.d.].

-----.

...Reissue but: Boston, E.H. Wade, 197 Washington
St., [n.d.].

-----.

...Boston, Currier & Co., No. 393 Washington
St., [n.d.].



(continued)
SEE: CARD 3

Bishop, Henry R.

Home, Sweet Home... Boston, G. Graupner, No. 6
Franklin St., [n.d.].

-----.

...Reissue but: extra address. Sold by John
Ashton, No. 197 Washington St., [n.d.].

-----.

...Charleston, J. Siegling, 69 Broad Street, [n.d.]

-----.

...Reissue but: Charleston, J. Siegling, 109
Meeting Street, [n.d.].



(continued)

SEE: CARD 4

Bishop, Henry R.

Home, Sweet Home... Charleston, J. Siegling,
109 Meeting St., [n.d.]. Guitar Accompaniment.

-----.

...New Orleans, B. Casey, 19 Camp St., [n.d.].

-----.

...New York, Geib & Walker, 23 Maiden Lane, [n.d.].

-----.

...Reissue but: New York, Bourne, No. 359 Broadway,
[n.d.].

-----.

...New York, Dubois & ^{Stodart}~~Stodart~~, 167 Broadway, [n.d.]

(continued)

SEE: CARD 5

Bishop, Henry R.

Home, Sweet Home... New York, A. Fleetwood,
No. 47 Murray St., [n.d.].

-----;

...New York, A. Imbert, No. 233 Broadway, [n.d.].

-----.

...N. York, E. S. Mesier, 28 Wall St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, George Bacon, No. 66 Chesnut
Street, [n.d.].

(continued)

SEE: CARD 6

Bishop, Henry R.

Home, Sweet Home... Philadelphia, G. E. Blake,
No. 13 south Fifth Street, [n.d].

-----.

...Philadelphia, G. E. Blake, No. 13 south
5th street, [n.d.].

-----.

...Phila^a, T. Carr, No. 132 S. 2^d St., [n.d.].

-----.

...Philadelphia, J.G. Klemm, Market St., [n.d.].

-----.

...Philadelphia, ● John G. Klemm, [n.d.].
(continued)

SEE: CARD 7

Bishop, Henry R.

Home, Sweet Home... Philadelphia, Kretschmar
& Nunns, No. 70 So Third & 196 Chesnut Sts., [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut Street [n.d.]

-----.

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.]

-----.

...[n.p.], [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, c1827.

Bishop

AM1-1

Home Sweet Home...

SEE ALSO:

Valentine, T. Home Sweet Home...

Am1-1.



Bishop, Henry Rowley.

AM1-V

How Happy Could I Pass my Days. Sung by Mrs. French
...with an accompaniment for the piano forte or harp.
Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)

AM1-V

Bishop, Henry R.

How oft when watching stars, A Savoyard Air,
The Words Written by Thomas Moore...New York,
Dubois & Stodart, 126 Broad Way, [n.d.].

Bishop, [Henry Rowley]

AM1-V

Hymn, See, the dawn from Heaven.

SEE:

Bishop, [Henry Rowley]. ...See, the dawn from
Heaven. Am1-V.

Bishop, Henry R[owley].., arr.

AM1-V

I'm wearing awa' Jean...as sung...in the
Musical Drama call'd The Heart of Mid-Lothian...
Philadelphia, Bacon & Co., 11 S. Fourth Street,
[n.d.].

-----.

...Reissue, but: Philadelphia, J.G. Klemm,
3 S. Third Street, [n.d.].

Bishop, Henry Rowley.

I Love Thee. A duetto, sung by Mrs. Bishop & Mr. Braham... in the opera of the Circassian Bride, composed and arranged for the piano forte. Boston, G. Graupner, 6 Franklin Street. (n.d.)

-----.

...Reissue, varient edition. (sold for G.G. by John Ashton. 197 Washington St.) (n.d.)

-----.

...Philadelphia, G.E. ● Blake, 13 South 5th Street.
(n.d.)

Bishop, Henry Rowley.

AM1-V

I Stood Amid the Glittering Throng. The poetry by
F.W.B. Bayley. Philadelphia, G.E. Blake, 13 South
Fifth Street. (n.d.)

Bishop, Henry Rowley.

AM1-V

If I Speak to Thee in Friendship's Name... arranged
for the piano forte. Baltimore, George Willig Jr.
(n.d.)

-----.

...Boston, C. Gradlee, Washington St. (n.d.)

-----.

...New York, Atwill, 201 Broadway. (n.d.)

Bishop, Henry Rowley.

AM1-V

In Happier Hours. Melodies of various nations'
...New York, Thomas Birch. (n.d.)

-----.

...New York, Dubois & Stodart, 167 Broadway, (n.d.)

Bishop, Henry R.

Isabel, a celebrated Spanish Serenade... Baltimore, John Cole, No.123 Market Street, [n.d.].

-----.

...Baltimore, G. Willig Jr., [n.d.].

-----.

...Boston, G. Graupner, [n.d.].

-----.

...New York, Dubois + Stodart, No.149 Broadway, [n.d.].

(continued)
SEE: Card 2

Card 2
Bishop, Henry R.

AMT-V

Isabel ... New York, James L. Hewitt + Co.,
No.137 Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

(continued)

SEE: Card 3

Bishop, Henry R.

Isabel... Philadelphia, G. Willig, 171 Chestnut
St., [n.d.].

-----.

...Baltimore, John Cole, [n.d.]. (Arr. for the
Guitar by H.N. Gilles.)

AM1-V

Bishop, Henry Rowley.

'Tis Not His Form, So Fair to View...Philadelphia,
J.G. Klemm, 3 South Third Street. (n.d.)

Bishop, Henry Rowley.

AMT-V

Je ne Scais Quoi. Sung by Mr. Braham, in the comic opera called Englishmen in India...Boston, James L. Hewitt & Co, 36 Market St. (n.d.)

-----.

...Philadelphia, John G. Klemm. (n.d.)

Bishop, Henry Rowley

AMT-1

John of Paris, A March, Pastoral Dance as
Danced by M.^{rs} Parker, at the New York Theatre
.... New York, W. Dubois, 126 Broadway, n.d.

Bishop, Henry Rowley.

A Kiss! A Kiss! There's Nobody Nigh...in the
operatic comedy of The Rencontre...New York, E.S.
Mesier, 28 Wall St. & Bourne, 359 Broadway. (n.d.)

-----.

...Philadelphia, George Willig, 171 Chesnut St.
(n.d.)

Bishop, Henry Rowley.

The Knight With A Snowy Plume, a favorite Welsh
air...New York, Bourne, Broadway. (n.d.)

-----.

...Reissue, varient edition.

-----.

...Philadelphia, G.E. Blake, 13 So. Fifth Street.
(n.d.)



Bishop, Henry Rowley.

AM1-V

The Last Token. or Remember Me. Written on the
Princess Amelias mournful Present to his Majesty.
Philadelphia, A. Bacon, 11 S.4th Street. (n.d.)

Bishop, Henry R[owley].

The Leaf and fountain, A Duett from Legendary
Ballads by Thomas Moore Esq..... Baltimore, Geo.
Willig Jr., [n.d.].

-----.

...Boston, C. Bradlee, Washington Street, [n.d.].

Bishop, Henry Rowley.

AMT-V

Let Not Hope Deceive You...Philadelphia, G.E. Blake
13 South 5th Street. (n.d.)

Bishop, Henry Rowley.

AM1-V

Let Us Haste to Kelvin Grove. Sung by Mr. Braham
in the opera of Guy Mannering...Arr. by R.A. Smith.
Philadelphia, G. Willig, 171 Chestnut St. (n.d.)

AM1-V

Bishop, Henry Rowley.

Let Us Seek the Yellow Shore...in the opera of
Maid Marian...New York, E. Riley, 29 Chatham Street.
(n.d.)

Bishop, Henry Rowley.

AMT-V

Like the Gloom of Night Retiring... Boston, G.
Graupner, 6 Franklin Street. (n.d.)

-----.

...New York, Dubois & Stodart. 126 Broadway. (n.d.)

-----.

...New York, JA.A& W. Geib, 23 Maiden Lane (n.d.)

-----.

...New York, E. Riley, 29 Chatham Street. (n.d.)

-----.

...Philadelphia, G.E. ● Blake, 13 South 5 Street.
(n.d.)

Bishop, Henry Rowley.

Like the Gloom of Night Retiring...Philadelphia,
George Willig, 171 Chesnut St. (n.d.)

Bishop, Henry Rowley.

The Linnet In The Hawthorn Bush...in the opera of
the Circassian Bride...arr. for the piano forte.
New York, J.&.M. Paff. Broadway. (n.d.)

AMT-V

Bishop, Henry Rowley.

Love Has Eyes. Ballad ...in the comic opera The
Farmers Wife...Boston, G. Graupner, 6 Franklin Street.
(n.d.)

-----.

...New York, W. Dubois, 126 Broadway. (n.d.)

-----.

...Reissue, but: New York, John Paff. (n.d.)

-----.

...New York, E. Riley, 29 Chatham Street. (n.d.)

Bishop, Henry Rowley.

Love Has Eyes...Philadelphia, G.E. Blake, 13 South
5th Street. (n.d.)

-----.

...Philadelphia, G. Willig's Musical Magazine. (n.d.)

Bishop, Henry Rowley.

AM1-V

Love Thee Night and Day, Love. As sung...by Mr.
Pearman. New York, E.S. Meiser, 28 Wall-street. (n.d.)

Bishop, Henry Rowley.

AMT-V

The Lover's Story, sung by Mr. Braham in the
Circassian Bride. New York, J.&M. Paff. Broadway
(n.d.)

-----.

...Philadelphia, G. Willig, (n.d.)

AMT-V

Bishop, Henry Rowley.

The Maid My Heart Adores. Sung by Mr. Richings in
the opera The Maid of the Mill. New York, W. Dubois,
126 Broadway. (n.d.)

AM1-V

Bishop, Henry Rowley.

The Maid of the Mountain. Sung in the Virgin of
The Sun. New York, J. Willson, 16 Maiden Lane. (n.d.)

Bishop, Henry Rowley.

AMT-V

The Merry Mountain Horn. Sung by Miss Clara
Fisher in Home, Sweet Home. Philadelphia, Geo. Willig.
171 Chesnut St., (n.d.)

Bishop, Henry Rowley

AM1-V

The Mocking Bird Song. Baltimore,
J. Carr, n.d.

-----.

...Boston, G. Graupner & Co., 15 Marlboro
Street, n.d.

Bishop, Henry R[owley].

AMT-V

The Mountain Sprite, Written by Thomas
Moore Esq..... Philadelphia, G. Willig, 171
Chestnut Street, [n.d.].

Bishop, Henry Rowley

My Heart and Lute....

SEE ALSO:

Kiallmark, George. My Heart and Lute...with
Variations.... Am1-I.

Bishop, Henry Rowley.

AMT-V

My Heart is Sair For Somebody. Sung by Miss M.
Tree, in the opera of Native Land. Baltimore, John
Cole. (n.d.)

-----.

...Philadelphia, G. Willig, 171 Chestnut St. (n.d.)

Bishop, Henry Rowley

AM1-V

My Life my Joy my Blessing, Duett Sung by Mrs
Holman & M^r Nichols.... New York, W. Dubois, 127
Broadway, n.d.

-----.

...Reissue, but variant edition.

Bishop, Henry Rowley.

AMT-V

My Native Highland Home...New York, W. Dubois,
126 Broadway. (n.d.)

-----.

...New York, A. Fleetwood, 47 Murray St. (n.d.)

-----.

,..New York, E.S. Mesier, 28 Wall St. (n.d.)



Bishop, Henry Rowley.

AM1-V

My Own Native Isle. Sung by Miss M. Tree, in the
opera of Native Land. Boston, James L. Hewitt,
70 Market St. (n.d.)

-----.

...New York, E.S. Mesier, 28 Wall St. (n.d.)

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street.
(n.d.)

Bishop, Henry Rowley.

My Pretty Page, Look Out Afar. Duetto sung by
Miss Jefferson & Mastr. Mercer. New York, Mesier,
28 Wall St. (n.d.)

-----.

...New York, E. Riley, 29 Chatham Street. (n.d.)

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street.
(n.d.)

AM1-V

Bishop, Henry R[owley].

My Soldier Love....

SEE:

Bishop, H[enry]. R[owley]. Soldier Laddie. Am1-V.

Bishop, Henry R.

Never can the Rose... arranged with an accompaniment for the harp or piano forte... Philadelphia, G. Willig, [n.d.].

Bishop, Henry Rowley.

AMT-V

Not in the Pictured Halls. Sung by Miss M. Tree in the comedy of Charles the Second. Boston, James L. Hewitt, 36 Market St. & New York, J.L. Hewitt, 129 Broadway. (n.d.)

Bishop, [Henry Rowley]

AM1-V

Oh banquet not. Air--Planxty Irwine. by
Moore & Bishop. [pp. 50 and 51 of Bishop's
A selection of Irish melodies Number 8, Philadelphia,
G.E. Blake, 1 South Third street, n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Bishop, Henry R[owley].

AM1-V

O bless'd are the Eye-lids that sleep sweetly
Closing, A Duett Adapted to the Copehhagen Waltz.
Sung by M.^{rs} Burke and M.^r Williamson, at the New
Theatre Chatham Gardens.... New York, E. Riley,
29 Chatham Street, [n.d.].

Bishop, Henry Rowley.

AM1-V

O By That Blue Eye's Roguish Brightness. Duetto
sung by Miss M. Tree & Miss Love in the opera of
Native Land...Philadelphia, G. Willig, 171 Chestnut
St. (n.d.)

Am. 1-V

BISHOP, Sir HENRY ROWLEY, 1786-1855.

O happy fair. Sung by Mr. Nichols. The Words by Shakspeare. The Music by Henry R. Bishop. Philadelphia, Published by Bacon & Co., no. 11 S. Fourth Street [1814-1816] Pl. no. 198. 3 p. 31 1/2 cm.

For voice and piano.

From "A Midsummer night's dream" act I, scene 1.
Caption title.

NN 7.58 (MUA 1)1,I,II,IIt, III (MUS 1) (X 1)

Bishop, Henry Rowley.

AM1-V

Oh! Listen, 'tis the Nightingale. Trio sung by Mr. Sinclair, Miss Paton, & Miss M. Tree in the opera of Native Land...Philadelphia, G.E. Blake, 13 South Fifth Street. (n.d.)

Bishop, Henry Rowley

Oh! No, I'll never mention him....

AM1-V

SEE:

Bishop, Henry Rowley. Oh! No. We Never Mention
Her.... Am1-I.

Bishop, Henry R[owley]

AM1-V

Oh! no_ not e'en when first we lov'd, A popular National Melody... Philadelphia, G.E. Blake, N^o. 13 south 5th Street, [n.d.].

AS PRINTED IN

(~~SEE ALSO~~): The Euterpeiad... ^{2nd Copy} ~~Am. V.~~

[Vol. 3, 1822-23]

See: Wolfe vol. 1, no. 2721

Bishop, Henry Rowley.

AM1-V

Oh! No, We Never Mention Her...from Baylys melodies
of various nations sung by Mr. Pearman, Arr. with
symphonies & accompaniments. Baltimore, John Cole.
(n.d.)

-----.

...Boston, C. Bradlee, 164 Washington Street, for
John Ashton, 197 Washington Street. (n.d.)

-----.

...New York, Bourne  Depository of Arts,
359 Braodway. (n.d.)

Bishop, Henry Rowley

AM1-V

Oh! No, we never mention her.... New
York, Dubois & Stodart, 167 Broadway, e.n.d.s

-----.

...New York, A. Imbert, 233 Broadway, e.n.d.s

-----.

...New York, E. S. Mesier, 28 Wall st., e.n.d.s

-----.

...New York, E. S. Mesier, 28 Wall-st., e.n.d.s



card 3

Bishop, Henry Rowley

AM1-V

Oh! No, we never mention Her.... New
York, E. Riley, 29 Chatham Street, cFebruary 22, 1828.

-----.

...(arr. John B. Lhulier for guitar and voice)
Philadelphia, G. E. Blake, cJuly 29, 1826.

-----.

...Philadelphia, John G. Klemm, c n.d.

-----.

...Baltimore, G.



Willig, Jr., c n.d.

card 4

AMT-V

Bishop, H.R.

Oh no we never mention her ...Guitar accompani-
ment by E. Goilbert ... Charleston, J. Siegling,
109 Meeting St., [n.d.].

Bishop, [Henry Rowley]

Oh Still Remember Me, sung by Mr. Sinclair, in
Lionel & Clarissa,... New York, J. Willson, 14
Maiden Lane, [1817].

-----.

...Philadelphia, G. Willig, [n.d.].

AM1-V

Bishop, Henry Rowley.

Oh! Sweet Was the Scene. Sung by Mrs. Weatley...
Boston, S. Wood. (n.d.)

-----.

...Reissue, but: Boston, Edwin W. Jackson. (n.d.)

Bishop, Henry Rowley.

AM1-V

O Take This Nosegay, Gentle Youth. A duett as
sung by Miss Stephens & Mr. Durusett. Philadelphia
G.E. Blake, 13 So. 5th Street. (n.d.)

Bishop, Henry Rowley.

AM1-V

Oh! Tempt Me Not With Jewels Bright. New York,
E.S. Mesier, 28 Wall St. (n.d.)

-----.

...New York, E. Riley, 29 Chatham St. (n.d.)

-----.

...Philadelphia, John G. Klemm. (n.d.)



AMT-V

Bishop, Henry Rowley.

O, There's a Mountain Palm! Sung by Miss Love in the historical drama of Cortez or The Conquest of Mexico. Boston, James L. Hewitt, 70 Market St. (n.d.)

Bishop, Henry Rowley.

AM1-V

O Well Do I Remember. Sung by Mr. Pearman
in Maid Marian. New York, Dubois & Stodart, 126
Broad Way. (n.d.)

Bishop, H[enry]. R[owley].

AM1-V

Oh! where do Fairies hide their heads, altered
from a French Air, the Poetry by Thomas Bayly....
New York, E.S. Mesier, 28 Wall-St, [n.d.].

Bishop, Henry Rowley.

AM1-V

An Old Man Would Be Wooing! The celebrated piano forte song,.. in the popular opera The Barber of Seville. The Symphonies & piano forte accomp. New York, W. Dubois. (n.d.)

AM1-V

Bishop, Henry Rowley.

Orynthia My Beloved. Recitative & Song . The Pilgrim of Love. New York, E. Riley, 29 Chatham Street. (n.d.)'

Bishop, Henry Rowley

AM1-I

Overture to Guy Mannering, Composed and
arranged for the Piano Forte.... Philadelphia,
G. Willig's Musical Magazine, n.d.

-----.

...Philadelphia, Bacon & Co., 11 S. Fourth
Street, n.d.

-----.

...Reissue, but: Philadelphia, J. G.
Klemm, n.d.



(continued)

card 2

Bishop, Henry Rowley

AM1-1

The Overture to Guy Mannering, or The
Gipsey's Prophecy, Performed at the Theatres
by Master Burke..... Philadelphia, G. E. Blake,
13 south Fifth street, e.n.d.s

-----.

...New York, Dubois & Stodart, 167 Broadway,
e.n.d.s

Bishop, H[enry]. R[owley].

AM1-V

Peace be around thee, Written by Thomas
Moore Esq^r... New York, Dubois & Stodart, 126
Broad Way, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th
Street, [n.d.].

Bishop, Henry Rowley.

AM1-V

The Peasant From Her Home Must Part. Sung
by Mrs. Knight. New York, Dubois & Stodart, 167
Broadway. (n.d.)

Bishop, Henry Rowley.

AMT-V

The Phantom Ship...Arr. for one or three
voices. New York, E. Riley, 29 Chatham St..(n.d.)

Bishop, Henry Rowley.

AMT-V

The Pilgrim of Love. Sung by Mr. Sinclair in the comic opera The Noble Outlaw. New York, Dubois & Stodart, 126 Broad Way. (n.d.)

-----.

...New York, E. Riley, 29 Chatham Street. (n.d.)

-----.

...Philadelphia, B. Carr. (n.d.)



Bishop, H[enry]. R[owley].

AM1-V

Pretty Sophy, Sung by M^r Nichols....
New York, W^m. Dubois, 127 Broadway, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Bishop, Henry Rowley.

AM1-V

Rest My Child! Ballad, sung by Miss Stephens in
the opera of The Devils Bridge...Philadelphia, G.E.
Blake, 13 South 5th Street & by R. Meetz, 256
Broadway, New York. (n.d.)

bishop, Henry Rowley.

AM1-V

The Rose of the Valley. Sung by Mr. Pearman. New
York, Dubois & Stodart. (n.d.)

Bishop, Henry Rowley.

AM1-V

The Rose on Beauty's Cheeks. Sung by Mr. Howard
in the Barber of Seville. New York, W. Dubois,
126 Broadway. (n.d.)

Bishop, Henry R[owley].

AM1-V

Row gently here. A Venetian Air, Written by
T. Moore.... New York, Bourne, 359 Broadway, [n.d.].

-----.

...N-York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].



Bishop, Henry Rowley.

AM1-V

Sappho at Her Loom. From Moore's Evenings in
Greece. Boston, C. Bradley, 164 Washington St. (n.d.)

Bishop, [Henry Rowley]

AM1-V

...See, the dawn from Heaven. Air, Sung at
Rome, on Christmas Eve, A Popular National
Melody by Moore and Bishop. Philadelphia, G.
Willig, [n.d.].

Bishop, Henry Rowley.

She Never Blamed Him! Never! Answer to the
admired ballad, "Oh, no, we never mention her."
Boston, John Ashton, 197 Washington Street. (n.d.)

-----.

...New York, Dubois & Stodart, 167 Broadway. (n.d.)

Bishop, Henry Rowley.

AM1-V

Should he Upbraid. Sung by Miss L. Gillingham.
Baltimore, George Willig. (n.d.)

-----.

...Boston, James L. Hewitt & Co. 36 Market St. (n.d.)

-----.

...Reissue, variant edition. (n.d.)

Bishop, H[enry] R[owley]

AM1-V

Shule, Shule Agra, as sung by Miss Stephens,
with the most unbounded applause... Baltimore,
John Cole, [n.d.].

Bishop, Henry R[owley]

AM1-V

Slumber, Oh! Slumber, Ballad, From Moore's
National Melodies. Philadelphia: Published by
G.E. Blake No: 13 south 5th street, [n.d.].

Bishop, H[enry]. R[owley].

AM1-V

Soldier Laddie, A Favorite Scotch Ballad, As
Sung by M^{rs} French, With the Greatest Applause....
New York, W. Dubois, 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th
Street, [n.d.].

Bishop, Henry Rowley.

A Soldier's Gratitude. Sung by Mr. Keene. Boston,
G. Graupner & Co. 6 Franklin Street. (n.d.)

-----.

...New York, William Dubois, 127 Broadway. (n.d.)

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street.
(n.d.)

-----.

...Philadelphia,  G. Willig. (n.d.)

Bishop, Henry Rowley.

AM1-V

Sons of Freedom Hear My Story. In the popular opera of The Slave. Philadelphia, A. Bacon, 11 S. 4th Street. (n.d.)

Bishop, Henry Rowley.

AMT-V

Sweet Maid. Sung by Mrs. Bland with an accompaniment
for the harp or piano forte. New York, J. & M. Paff,
Broadway (n.d.)

Bishop, Henry Rowley.

Teach, Oh! Teach Me to Forget. Baltimore, John Cole, & to be had of Thomas & Homans, Washington City. (n.d.)

-----.

...Baltimore, Goerge Willig Jr. (n.d.)

-----.

...New York, Dubois & Stodart, 167 Broadway. (n.d.)



Bishop, Henry R[owley].

AM1-V

They know not my heart. Written by Thomas
Moore Esq^r..... [Philadelphia], Blake, [n.d.].

Bishop, Henry R[owley]

AM1-V

Thou Lov'st No More! French Air, Written by
Thomas Moore... Philadelphia, Published by
G.E. Blake N^o: 13 south 5th street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.
[n.d.].

Bishop, Henry R[owley].

AM1-V

Tho' 'tis all but a dream, A French Air,
From Moore's National Melodies.... Baltimore,
John Cole, 123 Market St., [n.d.].

-----.
...[Boston], S.H. Parker, 12 Cornhill, [n.d.].

-----.
...Charleston, J. Siegling, 109 Meeting st., [n.d.]

-----.
...New York, Dubois & Stodart, 126 Broad Way, [nd].

(continued)

Bishop, Henry R[owley].

AM1-V

Tho' T'is all but a dream, A French
Air From Moore's National Melodies.... New York,
Firth & Hall, 358 Pearl Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.]

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

Bishop, Henry Rowley.

To Greece We Give Our Shining Blades. Trio from Moore's evenings in Greece. Boston, C. Bradley, 164 Washington Street. (n.d.)

-----.

...New York, E.S. Mesier, 28 Wall St. (n.d.)

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street.

(n.d.)



Bishop, Henry Rowley

AM1-V

To love thee, night and day love! as Sung
With distinguished Approbation by M^r. Julius Metz
.... New York, W. Dubois, 126 Broadway, n.d.

-----.

...New York, E. Riley, 29 Chatham Street, n.d.

-----.

...Charleston, J. Siegling, 69 Broad Street,
n.d.



Bishop, Henry Rowley

AM1-V

Trifler Forbear, A Polacca In the Farmer's
Wife.... New York, W. Dubois, n.d.

-----,

...Philadelphia, G. E. Blake, 13 south 5th
street, n.d.

-----,

...Philadelphia, G: Willig, n.d.



AM1-V

Bishop, Henry Rowley.

What Is All The World to Me. A sacred melody.
Baltimore, J. Carr. (n.d.)

Bishop, [Henry Rowley]

When Love was a child. Swedish Air....
Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

AM1-V

Bishop, Henry Rowley.

Who'll Buy My Love Knots? Portuguese air. A popular national melody. Philadelphia, G.E. Blake, 13 South 5th Street. (n.d.)

Bishop, Henry Rowley.

AMT-V

Yes! 'Tis The Indian Drum! The celebrated round
composed & arranged for three voices. New York,
James L. Hewitt & Co. 137 Broadway. (n.d.)

Bishop, Henry R[owley]

AM1-V

You think I am unfeeling, from a Selection of
Melodies of Various Nations, The Poetry by Thomas
H. Bayly Esq...New York, E. Mesier, Wall St., [n.d.].

-----.

...New York, A. Fleetwood, Murray st. [n.d.].

Blagrove, Richard M.

The Peasant's Joy, A Rondo for the Harp or
Piano-Forte... New York, J. Willson, 16
Maiden Lane, n.d.

-----.

...Philadelphia, G. Willig's Musical Magazine,
n.d.

-----.

...Philadelphia, G. Willig's Musical
Magazine, n.d.

Blagrove, Richard M.

AMT-1

The Peasant's Joy, Rondo, A Favorite New
Lesson.... Charleston, J. Siegling, 69 Broad
Street, n.d.

-----.

...New-York, E. Riley, 29 Chatham Street,
n.d.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Blake, Edward.

Duett [by] Dr. Blake. (In Carr, Benjamin, ed.
Sacred Harmony. Philadelphia, Carr & Schetky, 1805,
p.39-41)

For 2 voices and piano.

First line: Thou shalt shew me the path of
life.

Caption title.

[Blamire, S.]

And ye shall walk in silk attire... the
symphonies + accompaniment by Henry R. Bishop...
Baltimore, Geo. Willig Jr., [n.d.].

-----.

...New York, Dubois + Stodart, 126 Broadway,
[n.d.].

Bland, Maria Theresa.

AM1-V

The Rose of Aberdeen. New York, J.&M. Paff,
2 & 3 City Hotel, Broadway. (n.d.)

Bland, Maria Theresa.

AM1-V

To Delia. A ballad. New York, E. Riley,
23 Chatham Street. (n.d.)

Blangini, Giuseppe Marco Maria Felice.

AM1-V

Love Wakes and Weeps. Baltimore, John Cole,
123 Market Street. March 5, 1825.

-----.

...Baltimore, George Willig Jr. (n.d.)

Blattman

AM1-1

Blattman's arrangement of a Favorite sonata...

SEE:

Pleyel. Blattman's arrangement of a favorite
sonata... Am1-1.

Blayney, James


AM1-1

A Favorite Pollacca for the Piano Forte....
New York, Dubois & Stodart, 126 Broad Way,
e.n.d.

[Blewitt, Jonathan, 1780?-1853]

The Battle of Waterloo, A Grand Descriptive Sonata for the Piano Forte, Composed in Commemoration of the glorious & decisive Victory obtained by the Allied Army, on the 18th of June, 1815, Under the Command of Field Marshal the Duke of Wellington, aided by Prince Genl. Blucher. Philadelphia, Published by G. E. Blake, No. 13 S. 5th Street [1818?]
[14] 2-13 p.

For piano.



Blewitt, Jonathan

The Favorite Air of If a Body meet a Body
Arranged with Variations for the Piano Forte
or Harp.... Philadelphia, G. Willig's
Musical Magazine, n.d.

Blewitt, J[onathan].

AMT-V

L, A, W. A Comic Song, As Sung by M^r Andrews
.... Boston, C. Bradlee, 164 Washington Street,
[n.d.].

Blewitt, Jonathan

AM1-V

The Lisping Lover. see

Blewitt, Jonathan. Wery Pekoolair (or the Lisping
Lover.)

Blewitt, Jonathan

AM1-V

Oh! Yes, My Love, Yes!. Philadelphia, G.E. Blake.
(n.d.)

Blewitt, Jonathan, 1780?-1853.

The Orphan Boy's Tale. Written by a Gentleman.
Composed by I. Blewitt. For the Piano Forte or
Harp. New York, Printed and Sold by I. and M.
Paff's Music Warehouse, No. 127 Broadway [1800-1803]
[2 inside] p.

For voice and piano or harp.

First line: Ah! chide me not, sweet lady.

Caption title.

Blewitt, Jonathan

AM1-V

Wery Pekoolair (or the Lisping Lover). A comic song. Arr. for the piano forte. Baltimore, John Cole. (n.d.)

-----.

...Boston, John Ashton, 197 Washington Street. (n.d)

Blewitt, Jonathan

AMT-V

Who'll Buy A Heart. A ballad sung with unbounded
applause by Madame Vestris. Boston, James L. Hewitt
& Co. 36 Market Street. (n.d.)

-----.

...Reissue, variant edition. (n.d.)

Blewit, T.

AM1-V

Poor little Love, or, Cupid's Waltz, A
Ballad Sung with unbounded applause by Miss
C. Fisher.... N-York, E. S. Mesier, 28 Wall-
st, n.d.

Blondell, William

AM1-V

The Banner of Battle... Philadelphia, Geo.
Willig, 171 Chesnut St., [n.d.].

Blondell, William

AM1-V

The Days of Good Queen Bess, Song sung in
character by Mr. Roberts at Chatham Theatre...
Apollo No.14...New York, T. Birch, 190 Chapple
near Canal St., cNov.^r 17th 1825.

Blondell, William

A Favourite French Air, With Variations
for the Piano Fort.... N. York, E. S. Mesier,
28 Wall-st., n.d.

Blondell, William

AM1-1

George Washington La Fayette's Second
Grand Waltz.... New York, T. Birch, 235
Chapple near Canal St., n.d.

Blondell, William

AM1-V

The Hunters of Kentucky, as sung in character
by Mr Petrie, with unbounded applause... New
York, F. Birch, 235 Chapple, near Canal St.,
[n.d.].

-----.

...Reissue but: Philadelphia, Geo. Willig,
171 Chesnut St., [n.d.].

Blondell, William

AM7-1

Il Sorriso, A Waltz, Composed & Dedicated
To Miss Mary L. Stevens.... New York, Dubois
& Stodart, 167 Broadway, n.d.

Blondell, William.

AMT-V

Lose and Doubt. A favorite ballad arr. for the piano forte. Boston, James L. Hewitt & Co., 36 Market Street. (n.d.)

Bochsa, Robert Nicholas Charles

AM1-1

The Admired Galopade, Arranged for the
Harp or Piano Forte.... New York, Dubois &
Stodart, 167 Broadway, n.d.s

Bochsa, Robert Nicholas Charles

AM1-1

Air Le Joseph, Avec Variations, pour le
Harpe par N. C. Bochsa. Philadelphia, G. E.
Blake, 13 south Fifth street, n.d.

Bochsa, Robert Nicholas Charles

AM1-1

Bochsa's Celebrated March, Describing the
Advance & retreat of a Military Band for the
Piano Forte Arranged by S. T. Rosenberg.
New York, Dubois & Stodart, 167 Broadway,
c.n.d.

Bochsa, Robert Nicholas Charles

AM1-V

Hark! I Hear the Vesper Bell. Sung by Miss Dawse
Symphonies & accompaniments for the piano forte. New
York, Dubois & Stodart, 167 Broadway. (n.d.)

AM1-V

Bochsa, Robert Nicholas Charles

'Tis Not The Beam of a Languishing Eye. Sung by
Mr. Braham. New York, Dubois & Stodart, 126 Broad Way
(n.d.)

Bochsa, Robert Nicholas Charles

AM1-V

Slowly Wears the Day, Love. Sung...by Mr. Pearman.
Composed with accompaniment for the piano forte and
harp. Baltimore, John Cole, 123 Market Street. (n.d.)

-----.

...Reissued, variant edition. (n.d.)

-----.

...Baltimore, G. Willig, 71 Market St. (n.d.)

-----.

...Reissued, variant  edition. (n.d.)

AM1-V

Bochsa, Robert Nicholas Charles

Slowly Wears the Day, Love. New York, Dubois &
Stodart, 126 Broad Way. (n.d.)

-----.

...New York, E.S. Mesier, 28 Wall St., (n.d.)

-----.

...New York, E. Riley, 29 Chatham Street. (n.d.)

-----.

...Philadelphia, G.E. ● Blake, 13 South 5 Street.
(n.d.)

Boieldieu, François Adrien

The Admired Sett of Cotillions, From the Opera
of La Dame Blanche or the White Lady, Arranged
for the Piano Forte. New-York, E Riley, 29
Chatham Street, n.d.

-----.

...Philadelphia, G. E. Blake, n.d.

AM1-V

Boieldieu, François Adrien.

Ah What Delight the Soldier Knows. Sung by
Madame Feron. New York, Dubois & Stodart, 167
Broadway. (n.d.)

Boieldieu, François Adrien.

AM1-V

Ce Que Je Desire. Romance pour le piano forte.
Philadelphia, George Willig, 171 Chesnut Street.
(n.d.)

AM 1-I

Boieldieu, A.

La Dame blanche. Rondo from the celebrated
Chorus of Highlanders. . . arranged for the
pianoforte by C. Thibault.

New York. Published by Dubois and Stodart,
1827.

Boieldieu, François Adrien

AM 1-1

The Favorite Overture To The Caliph of
Bagdad, Composed for the Piano Forte....
Philadelphia, G. E. Blake, 13 S. 5th St., n.d.

-----.

...Baltimore, Willig's Music Store, n.d.

-----.

...Piano, 4-hands, New York, Dubois &
Stodart, 167 Broadway, n.d.

(continued)



Boieldieu, François Adrien

AM1-1

A New Arrangement of the Overture to the
Caliph of Bagdad, for the Piano Forte...with
Accomp^{ts} for the Flute, or Violin, ad lib.
New York, E. Riley, 29 Chatham Street, n.d.

-----.

...violin & piano, Philadelphia, G. Willig's
Music Store, n.d. piano part; violin part
lacking.

-----.

...Reissue, but:
Willig, 171 Chesnut

Philadelphia, Geo.
Street, n.d.

Boieldieu, François Adrien

AM1-1

The Celebrated Overture to the Opera of the
Caliph of Bagdad for the Pianoforte & flute or
Violin... Philadelphia, John G. Klemm, n.d.,
piano part; flute (violin) part in Drexel
5094.12,

-----.

...violin & piano, New York, Dubois & Stodart,
126 Broadway, n.d.,

-----.

...Reissue, but  variant edition.

Boieldieu, François Adrien

AMI-1

Fragments from the Opera La Dame Blanche,
The White Lady, Arranged as a Divertimento for
the Piano Forte by L. Jadin. Baltimore, Willig's
Music Store, Market St., n.d.

Boieldieu, François Adrien

AM1-1

The Overture To...La Dame Blanche, The
White Lady.... New York, Bourne, 359 Broadway,
n.d.

-----.

...New York, E. Riley, 29 Chatham St., n.d.

-----.

...Philadelphia, G. E. Blake, 13 south 5th
street and 4 Arcade, n.d.

(continued)



Boieldieu, François Adrien

AM1-1

The Celebrated Overture To the Opera of
La Dame Blanche.... Philad^a, Geo. Willig,
171 Chesnut St., n.d.

Boieldieu, François Adrien

AMI-1

Overture to the Opera of Jean de Paris....
Philadelphia, G. Willig's Music Store, 171
Chesnut Street, e.n.d.

-----.

...Baltimore, Geo. Willig Jr., e.n.d.

-----.

...New York, Dubois & Stodart, 149
Broadway, e.n.d.

(continued)



card 2

Boieldieu, François Adrien

AM1-1

The Overture to Jean de Paris.... Reissue,
but variant edition.

-----.

...N-York, E. S. Mesier, 28 Wall-st., n.d.

* ...N.York, Published at Bourne's Depository of
Arts, 359 Broadway [n.d.]

Boieldieu, François Adrien.


AM1-V

Simple Innocente et Joliette. Cavatina, sung by
Mr. Aime. Philadelphia, George Willig, 171 Chesnut
St. (n.d.)

[Boieldieu, Adrien, 1775-1834]

The troubadour, As sung with unbounded applause at the Chesnut S.^t Theatre by M^{rs} Blake, M^r & M^{rs} Pearman In the Comic Opera called John of Paris. Arranged for the piano forte by I. T. Norton, R. A. M., Composer & Director of the Music to the Chesnut S.^t Theatre. Clay, del. Philad^a, Published & sold by Geo Willig, 171 Chesnut St., 1830. 4 p. 32 cm.

Song with pf. acc.



Boieldieu, Adrien. The troubadour... (Card 2)

First line: Thy troubadour, who love's soft
bondage owns.

Caption title.

At foot of p. [1]: Entered according to act of
congress the Fifteenth Day of January 1830 by Geo.
Willig of the State of Penn.

At foot of p. 2-4: The Troubadour.

Within title, a vignette showing a scene from
the opera.

Boieldieu, François Adrien

Waltz and Quickstep, from...La Dame blanche
.... Philad^a, Geo. Willig, 171 Chesnut St.,
c.n.d.

Boieldieu, François Adrien,

AMI-1

Waltz from the Opera of La Dame Blanche
Arranged for the Piano Forte by A. Brand.
Baltimore, John Cole, n.d.s

-----,

...Boston, C. Bradley, Washington Street,
n.d.s

Bonnhorst, C.F. Von.

AM1-V

The Maniac Song! Dedicated to Mrs. M. Wilkins.
Philadelphia, G.E. Blake. (n.d.)

Bornhardt, Johann Heinrich Karl, 1774-1840.

Six favourite Walzs [sic] Composed by I. H. C.
Bornhardt. Printed and Sold at Carr's Music Store,
Baltimore [181-?] [4] 1-3 p.

For piano.

Caption title.

Boyce, William

AMT-V

Here Shall Soft Charity Repair. A favorite duet...
presented to the Handel & Haydn Society by the
celebrated vocalist T. Philipps. Boston, S. Wood.
(n.d.)

-----.

...Reissued, but: Boston, E. W. Jackson. (n.d.)

Boyce, William.

AMT-V

Together Let Us Range the Fields. Sung by Mr.
Philipps & Mrs. Burke. Philadelphia, A. Bacon,
11 South 4 Street. (n.d.)

Braham

AM1-V

Ah thee will I follow... in the favorite opera
of Kais or Love in the Deserts ... Philadelphia,
G.E. Blake, [n.d.].

Braham

All's Well, a favourite duett... Baltimore,
John Cole, [n.d.].

-----.

...Baltimore, Geo. Willig, [n.d.].

-----.

...Boston, J. Hewitt, No. 58 1/2 Newbury Street,
[n.d.].

-----.

...New York, W. Dubois, 126 Broadway, [n.d.].

(continued)

SEE: Card 2

Braham

AM1-V

The favorite song and duett All's Well... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Philadelphia, A. Bacon + Co., [n.d.].

(continued)

SEE: Card 3

Braham

All's Well, a duett... Reissue but: Philadelphia,
J.G. Klemm, 3 So. 3d St., [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

card 1

AM1-V

Braham

The Anchors Weighed... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.]

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.]

-----.

...New York, J. Paff's, Broadway, [n.d.]

-----.

...Reissue but: New York, W. Dubois, No. 126
Broadway, [n.d.]

(continued)

SEE: Card 2

Braham

The Anchor's Weigh'd... Reissue but: variant
edition. New York, W. Dubois... [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

Braham

The Beautiful Maid, a favorite song in the comic opera of the Cabinet... Boston, G. Graupner, No. 6 Franklin St., [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, Wm. Dubois, [n.d.].

-----.

...Reissue but: New York, John Paff, [n.d.].

(continued)

SEE: Card 2

Card 2
Braham

AM1-V

The Beautiful Maid, a favorite ballad... New
York, Geib + Cos., No. 23 Maiden Lane, [n.d.]

-----.

...New York, J.A. + W. Geib, No. 23 Maiden Lane,
[n.d.]

-----.

...New York, G. Gilfert, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

(continued)

SEE: Card 3

card 3

AM1-V

Braham

The favorite ballad of The Beautiful Maid ...
Philadelphia, Carr + Schetky, [n.d.].

-----.

...[n.p.], [n.d.].

Braham

AM1-V

Behold in his soft expressive face... New York,
Wm. Dubois, [n.d.].

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].



card 1

AM1-V

Braham

The Bewilder'd Maid, a much admired song... New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.]
-----.

...New York, Mrs. Bradish, 124 Broadway, [n.d.]
-----.

...Reissue but: New York, Joseph Wilson, No. 62 Broadway, [n.d.]
-----.

...New York, E. Riley, 23 Chatham Street, [n.d.]

(continued)

SEE: Card 2

Braham

The Bewildered Maid, a favorite ballad...
Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G.E. Blake, no. 13 south 5th
street, [n.d.].

Braham, John

The Bird duet...in the opera The Cabinet. New York
J. Hewitt Musical Repository, 156 1/2 William St.,
[n.d.].

-----Reissue. New York, J.A. & W. Geib, 23 Maiden
Lane, [n.d.]

-----The Favorite bird duet. New York, William Dubois,
No. 126 Broadway, [n.d.].

Cont'd.

Braham, John

Card 2

The favorite bird duet. New York, J and M Paff,
[N.d.]

-----New York, J. Willson's Musical Repository, No.
16 Maiden Lane, [n.d.]

-----The Celebrated bird duett. Philadelphia, G.E.
Blake, 13 S. 5^h Street, [n.d.]

Braham

AM1-V

The Bird for Freedom Pines...in the comic opera
call'd Narensky... Philadelphia, G.E. Blake, No. 13
South 5th Street, [n.d.].

Braham, John

AM1-1

Braham's Celebrated Polacca Arranged as a
Rondo for the Piano Forte By D. Steibelt. New
York, Wth Dubois, 126 Broadway, n.d.

Braham

AM1-V

Bright sun I adore thee, a favorite song...
Philadelphia, Bacon + Co., 11 South Fourth Street,
[n.d.].

Braham, J.

AM1-V

The death of Lawrence,.. New York, John Appel,
[n.d.].

AM1-V

Braham, J.

Down by yon bank... Philad^a, John Aitken,
North 2^d Street No. 76, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Braham

AM1-V

Dolce Domum, ~... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Strt., [n.d.].

-----.

...Reissue but: variant edition.

(continued)

SEE: Card 2

Braham

Dulce Domum... Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Braham, John

The Echo duet. Sung...in the Americans. New
York, I. Paff, Broadway, [n.d.]

Reissue, New York, W. Dubois, No. 126 Broadway,
[n.d.]

Boston, C. Bradlee, Washington Street, [n.d.].

Braham

AM1-V

Eliza... New York, John Paff, [n.d.].

-----.

...Philadelphia, John Aitken, North 2d Street,
No. 76, [n.d.].

-----.

...Philadelphia, G.E. Blake, No.1 South 3^d Street,
[n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
St., [n.d.].



Braham, J.

AM1-V

Fair Ellen, a favorite ballad... New York, J. + M.
Paff, No. 127 Broadway, [n.d.].

-----.

...Philadelphia, J. Pchellas, No. 94 So. 3d.
St., [n.d.].

Braham

AM1-V

For ever let us part! Duett... Philadelphia,
G.E. Blake, No. 13 South 5th Street, [n.d.].

Braham, John

AM1-V

Forget Me Not, A favorite Song in the Serio
Comic Opera of Narensky, or, The Road to Yaroslaf...
Philadelphia, G.E. Blake, 13 South 5th Street, [n.d.]

Braham, J.

AM1-V

Freedom on thy fertile plains, duet... Phila-
delphia, John Aitken, North 2d St., No 76, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 1 South 3d
Street, [n.d.].

Braham

AM1-V

Gallop on gaily, duett... Philadelphia, G.E.
Blake, [n.d.].

Braham

AM1-V

Home and Beauty, written by a gentleman of
Baltimore ... Philadelphia, G.E. Blake, No. 13
South 5th Street, [n.d.].

Braham

Is There A Heart... Boston, G. Graupner + Co.,
No. 15 Marlboro Street, [n.d.]

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...New York, John Paff, [n.d.]

-----.

...Reissue but: New York, Wm. Dubois, [n.d.]

-----.

...Reissue but: variant edition.



(continued)

SEE: Card 2

Braham

Is there a heart that never lov'd? ... Phila-
delphia, G.E. Blake, No. 13 South 5h Street, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G: Willig, [n.d.].

Braham

AM1-V

Isabel is Young, a favorite song... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

Braham

AM1-V

'Tis but fancy's sketch, the celebrated picture
song... New York, Wm. Dubois, [n.d.]

-----.

...New York, J.A. + W. Geib; 23 Maiden Lane, [n.d.]

-----.

...Philadelphia, G.E. Blake, No. 13 South 5h
St., [n.d.]

-----.

...Philadelphia, G: Willigs Musical Magazine,
[n.d.]



Braham + Nathan

AM1-V

Jeptha's Daughter, a much admired song...
Boston, Printed by T. Badger, Jr. 1821.

-----.

...Boston, S. Wetherbee, [n.d.].

-----.

...New York, Firth + Hall, 358 Pearl St., [n.d.].

-----.

...N-York, E.S. Mesier, 28 Wall-st., [n.d.].



Braham

AM1-V

Love and Glory...

SEE:

Braham.

Young Henry...

Am1-V.



Braham

AM1-V

Lovely Kitty... in the comic opera of The
English Fleet... arranged for the piano forte by
D. Corri... New York, W. Dubois, No. 126 Broad
Way, [n.d.].

Braham

AM1-V

Mild as the Moonbeams which on Fountains tremble...
for three trebles and a tenor, now arranged for
two trebles, tenor + bass with an accompt. for a
piano forte by Abm. Taylor... New York, E. Riley,
29 Chatham Street, c1828.

-----.

...New York, E. Riley, 29 Chatham Street, c1828.

-----.

...N.Y. E.S. Mesier, 28 Wall-st., [n.d.].

Braham

AM1-V

My early day, what joy was thine, a favorite
duett... New York, John Paff, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, [n.d.].

Braham

AM1-V

My lovely maid forget me not, a favorite song...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, Wm. Dubois, [n.d.].

Braham, [John], and I[saac]. Nathan

AM1-V

My soul is dark From the Hebrew Melodies, The
Words by Lord Byron. Music arranged by I. Braham
& I. Nathan. New York, W^m Dubois (formerly John
Paff plate; Paff imprint still visible), [n.d.].

Braham

AM1-V

No more sorrow...

SEE:

Braham

Pollacca...

Am1-V.



Braham

Pollacca, a favorite song... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.]

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.]

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...New York, E. Riley, No. 23 Chatham Street,
[n.d.]

(continued)

SEE: Card 2

card 2

AM1-V

Braham

Pollacca, No more sorrow... Philadelphia, G.E.
Blake, No: 13 So: 5th St., [n.d.]

-----.

...Philadelphia, J.G. Klemm, No. 3 South Third
Street, [n.d.]

Braham

AM1-V

O thou art all to me love... New York, J.A. + W.
Geib, 23 Maiden Lane, [n.d.].

Braham

AM1-V

On this cold flinty rock, with the introductory recitative Ye Gloomy Caves... New York, Wm. Dubois, No 126 Broadway, [n.d.].

-----.

...Reissue but; variant edition. New York, J. Paff, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine, [n.d.].



[Braham]

AM1-V

The origin of gunpowder... New York, Wm. Dubois,
No. 126 Broadway, [n.d.].

Braham

AM1-V

Rest Weary Traveller, a favorite duett...
composed for the piano forte... New York, W. Dubois,
126 Broadway, [n.d.]

-----.

...New-York, Firth + Hall, 1 Franklin Square,
[n.d.]

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th
street, [n.d.]

-----.

...Philadelphia, G.E. ● Blake, No: 13 south 5th
street, [n.d.]

Braham

Said a smile to a tear... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.]

-----.

...Reissue but: variant edition.

-----.

...New-York, E.S. Mesier, 28 Wall-st., [n.d.]

-----.

...New York, J. + M. Paff, No. 2 + 3 City Hotel,
Broadway, [n.d.]

(continued)

SEE: Card 2

Card 2
Braham

AM1-V

Said a smile to a tear... Reissue but: variant edition.

-----.

...Reissue but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].

-----.

...New York, J. Willson, No. 62 Broadway, [n.d.].

-----.

...Philadelphia, John Aitken, North 2d St., No. 76, [n.d.].



(continued)

SEE: Card 3

Braham

Said the smile to the tear... Reissue but:
variant edition.

-----.

...Philadelphia, G.E. Blake, No: 13 South
Fifth Street, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

Braham, I. & I. Nathan

AM1-V

She walks in beauty, From the Hebrew melodies,
The words by Lord Byron... New York, Published by
W^m Dubois, [n.d.].

Braham

AM1-V

Snowy rose go deck my fair... Philad^a, John
Aitken, [n.d.].

Braham

AM1-V

The sun his bright rays... Philadelphia, Bacon
+ Co., 11 South 4th Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

Braham

AM1-V

Sweet woodland maid...in the opera of the Sleeping Beauty... [Philadelphia], John Aitken, North 2d St ., No. 17, [n.d.].

-----.

...Philad^a, G.E. Blake, No. 1 south 3d Street, [n.d.].

Braham

AM1-V

The love is warm awhile... Baltimore, G. Willig,
c1823.

-----.

...Boston, G. Graupner, No. 15 Marlboro Street,
[n.d.].

-----.

...New York, J. Paff, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, [n.d.].

(continued)

SEE: Card 2

Braham

Tho' love is warm awhile ... New York, J.A. + W.
Geib, Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 S. 5h. Street,
[n.d.].

-----.

...Philadelphia, G: Willig's Musical Magazine,
[n.d.].

Braham

AMT-V

The victory and death of Lord Viscount Nelson, receiv'd with unbounded applause at the Theatre Royal Drury Lane... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Braham, John

When thy bosom heaves the sigh. Duett...in...
Narensky. Philadelphia: G.E. Blake, No. 13 South
Street, [n.d.].

When thy bosom heaves the sigh. Philadelphia,
George Willig, 171 Chesnut St., [n.d.].

When thy bosom heaves the sigh. New York, J.A.
& W. Geib, 23 Maiden Lane, [n.d.].

● cont'd.

Braham, John

When thy bosom heaves the sigh. New York,
Mesier, 28 Wall st., [n.d.].

When thy bosom heaves the sigh. New York,
John Paff, [n.d.].

When thy bosom heaves ~~the~~ sigh. New York,
Wm. Dubois, [n.d.].

New York, Wm. Dubois, [n.d.], var. edition.

Braham

William Tell, The Swiss Patriot... New York,
W. Dubois, No. 126 Broadway, [n.d.]

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

...New York, E. Riley, 29 Chatham St., [n.d.]

...Philadelphia, G.E. Blake, No: 13 South 5th
Street, [n.d.]

(continued)

SEE: Card 2

card 2

AM1-V

Braham

William Tell... Philadelphia, G. Willig, No. 171
Chesnut St., [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Reissue but: variant edition.

Braham, John

AMI-V

The Willow, as sung by Mr. Webster... Baltimore,
Carrs Music Store, [n.d.].

-----.

...New York, J. Hewitt's Musical Repository,
Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



Braham

Young Henry... In the celebrated opera of The English Fleet in 1342... New York, J. + M. Paff, Maiden Lane, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].



Braham

AM1-V

Young Henry...

IN:

Hewitt.

Hope...

Am1-V.



AM1-V

Brasch, H.

Sweet Little Sally, composed with an accompaniment for the piano forte... New York, John Paff, [n.d.].

AM1-V

Bray, John

The Blind Boy... arranged for the piano forte...
Philadelphia, G.E. Blake, [n.d.].

Bray, John

Columbia, Land of Liberty, a favorite
patriotic song... Boston, G. Graupner + Co.,
Franklin St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].

AM1-V

Bray, J.

The Columbian Sailor... Philadelphia, G.E.
Blake, No. 13 South Fifth Street, [n.d.].

Negative Reproduction.

AM1-V

Bray, John

The Cypress Wreath, from Rokeby... Philadelphia, G.E. Blake, [n.d.].

Am. 1-I

BRAY, JOHN, musician.

General Harrison's grand march. Composed by Mr. John Bray. Philadelphia, Published by G. E. Blake [1812?] 1 l. 32 cm.

For piano.

Caption title.

NN (MUA 1)1,2,3,4,I,II ● (X1)

AM1-V

Bray, John

God is there! A sacred melody... Philadelphia,
Bacon + Co., No. 11 S. 4th Street, [n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No.3
South 3d. St., [n.d.].



Bray, John.

Henry and Anna, as Sung by Mr. Webster at the New Theatre, Philadelphia. Written by Mr. C. Harford. Composed by John Bray. Philadelphia, Published & Sold by G. E. Blake [n. d.] [4] 1-3 p.

Song with pf. acc.

First line: To the grove as fair Anna her steps were inclining.

Caption title.

Bray, John

Hull's Victory, a new patriotic song... New York, Firth + Hall, No. 358 Pearl St., [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

-----.

...Philadelphia, G. Willig's Musical Magazine, [n.d.]

AMT-V

Bray, John

Looney M'Gra, a favorite comic song...
Philadelphia, G.E. Blake, S. 3d. street, [n.d.].

AM1-V

Bray, J.

Love, Little Love... Philadelphia, G.E. Blake,
[n.d.].

Bray, J.

Our rights on the ocean, or Hull, Jones,
Decatur + Bainbridge: a new patriotic song...
Philadelphia, G.E. Blake, [n.d.]

-----.

...Negative reproduction of the above.

Bray, John

Peace and Holy Love, a sacred song... Boston,
S. Wood, [n.d.].

-----.

...Reissue but: Boston, E.W. Jackson, [n.d.].

Bray, John

The Rose, a favorite song... Boston, G.
Graupner, No. 6 Franklin Street, [n.d.]

-----.

...Philadelphia, John Aitken, North 2d st.,
No. 76, [n.d.]

-----.

...Philad^a, G.E. Blake, No. 1 South 3d Street,
[n.d.]



Bray, J.

Soft as yon silver ray that sleeps, a song
with an accompaniment for the piano forte...
Boston, G. Graupner, No.6 Franklin Street, [n.d.]

-----.

...New York, John Paff, [n.d.]

-----.

...Reissue but: New York, Wm. Dubois, [n.d.]

-----.

...New York, J. Willson, No. 16 Maiden Lane,
[n.d.]



(continued)
SEE: Card 2

Bray, John

AM1-V

Soft as yon silver ray that sleeps... Phil-
adelphia, G.E. Blake, No. 1 South 3d St., [n.d.]

-----.

...Philadelphia, G. Willig, No. 12 South
4th Street, [n.d.]

AM1-V

Bray, John

Sweetest Mary! ... Philadelphia, G.E. Blake,
[n.d.].

Bray, John, arr.

AM1-V

The Violet Girl.

SEE:

[Steibelt, Daniel]. The Violet Girl. Am1-V.

AM1-V

Bray, John

When she smiles! ... Philadelphia, G.E.
Blake, [n.d.].



Brilland, P.

AM1-I

Major Hay's Slow March.... Albany, J. C.
Goldberg, e.n.d.


Brockley, John.

Meet Me To-morrow, Ballad. Sung by Mrs. Wood,
Made. Malibran, &c. &c. The Poetry by Miss M. A.
Browne. The Music Composed by John Brockley. New
York, Published by E. Riley, 29 Chatham St. [1819-
1831] Pl. no. 3 [4] 2-3 p.

Song with pf. acc.

First line: Meet me tomorrow tho' dark be the
sky.

Caption title.



Brown, William

AM1-I

Three Rondos for the Piano Forte....
Philadelphia, Printed and sold by the Author,
c.n.d. 3 electrostatic reproduction; negative
photostat of title page and Rondo III;
positive photostat of Rondo II.

Browne, Augusta

AM1-V

SEE ALSO:

Browne, Harriet Mary

AM1-V

Browne, Harriet Mary

Bring Me Sweet Flowers....

SEE:

Browne, Harriet Mary. The Last Wish.... Am1-V.

Browne, Harriet Mary

AM1-V

The Captive Knight, A Ballade, The words by
M^r^s Hemans, The Music by her Sister. Baltimore,
Geo. Willig J^r, n.d.

-----.

...Boston, C. Bradlee, 164 Washington Street,
n.d.

-----.

...Philadelphia, G. E. Blake, 13 south Fifth
street, n.d.



AM1-V

Browne, Harriet Mary

The Child's first Grief, A Duett, The Words
by Mrs. Hemans, The Music composed and arranged
for the Piano Forte, by Her Sister. New York,
Dubois & Stodart, 167 Broadway, n.d.

Browne, Harriet Mary

AM1-V

Evening Song to the Virgin (At Sea,) A
Duett, the Words by M.^r^s Hemans, The Music by
Her Sister. Boston, James L. Hewitt & Co.,
36 Market Street, n.d.

-----.

...Boston, C. Bradlee, 164 Washington St.,
n.d.

-----.

...New York, Bourne, 359 Broadway, n.d.

Browne, Harriet Mary

The Last Wish, a Ballad Written by Mrs,
Hemans, the Music by Her Sister. N. York,
Bourne, 359 Broadway, n.d.

-----.

...Philadelphia, G. E. Blake, 13 south
Fifth st., n.d.

Browne, Harriet Mary

The Messenger Bird, A Duett, The Poetry by
Mrs. Hemans, The Music by Her Sister. Baltimore,
G. Willig, Jr., e.n.d.s

-----.

...Boston, C. Bradlee, Washington Street, e.n.d.s

-----.

...New-York, Dubois & Stodart, 167 Broadway,
e.n.d.s



(continued)

card 2

Browne, Harriet Mary

AM1-V

The Messenger Bird.... Philad^a, G. E.
Blake, 13 south Fifth street, n.d.

Browne, Harriet Mary

AM1-V

The Pilgrim Fathers. Words by M^r,^s Hemans.
Music by Miss Browne, Sister of M^r,^s Hemans.
Boston, C. Bradlee, 164 Washington Street, n.d.

-----.

...New York, Bourne, 359 Broadway, n.d.

-----.

...New York, E. Riley, 29 Chatham St., n.d.



AM1-V

Browne, Harriet Mary

The Recall. Written by Mrs. Hemans. The
Music by Her Sister. N-York, Bourne, 359
Broadway, n.d.

Browne, Harriet Mary

AM1-V

The Roman Girl's Song. The Words by M^{rs}
Hemans, The Music by Her Sister. New York,
E. S. Mesier, 28 Wall Street, n.d.

Browne, Harriet Mary

AM1-V

Tyrolese Evening Hymn. Words by M^r,^s Hemans,
Music by Miss Browne, Authoress of the "Pilgrim
Fathers." Boston, C. Bradlee, 164 Washington
Street, cMay 21, 1828.

-----.

...Boston, C. Bradlee, Washington Street, c1828.

-----.

...New York, E. Riley, 29 Chatham St., c n. d. s



Buchanan, J.

AM1-I

Dupui's Grand Waltz. Composed and Dedicated
to Miss Jane Lennox.... New York, Tho^s Birch,
n.d.

Burghausen, H.

Col. Gibben's March. Composed by H. Burghausen.
Arranged for the Piano Forte. Boston, published for
the Author, by S. Wetherbee [182-] [1] 1.

For piano.

Caption title.

(See additional card for information on a variant
edition)

Burghausen, H.

Col. Gibben's March (Card 2)

There is another copy of the edition noted on Card 1 with a second page added the includes the following titles: "A German Quadrill" [sic] and "Quick March". The words "Engraved and Printed by S. Wetherbee." are printed at the bottom of the page.

Burke, W. A.

AMT-1

The Gift, A Cotillion. New York, E. Riley,
29 Chatham Street, n.d.

AM1-I

Burrowes, J. F., arr.

The Celebrated Carbinier's March from
Auber's Opera of Fra Diavolo....

SEE:

Auber, Daniel François Esprit. The Celebrated
Carbinier's March.... Am1-I.

AM1-V

Burrows, J.F.

The violet of the vale... Philadelphia, G.E.
Blake, No. 13 south 5th street, [n.d.].

AM1-V

Burrows, J.T.

Hope, or Hope no more thou soft Beguiler...
Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].

AM1-1

Burton, John

Burton's Favorite Rondeau. New York, J. &
M. Paff, Maiden Lane, n.d.

-----.

...New York, E. Riley, 29 Chatham Street,
n.d.

eBurton, John

AMT-1

London March, Boston, C. Bradlee,
Washington Street, e n. d. e

-----.

...Boston, James L. Hewitt & Co, 36 Market
St, e n. d. e

-----.

...Boston, Tho^s Spear, 21 School St, e n. d. e

(continued)



Burton, John

AM1-1

London March.... New York, Firth & Hall,
358 Pearl Street, e.n.d.

-----.

...N. Y., E. S. Mesier, 28 Wall st., e.n.d.

-----.

...New York, E. Riley, 29 Chatham Street, e.n.d.

-----.

...New-York, N. Thurston, e.n.d.

Butler, T[homas] H[amly], (arr)

AM1-V

Down the burn and thro' the Mead, A favorite
Ballad... New York, engraved, printed & sold by
E. Riley, 29 Chatham Street, [n.d.]

-----.

...Philadelphia, G.E. Blake, No 13 South 5th Street
[n.d.]

-----.

...Philadelphia, G. Willig, 171 Chesnut Street,
[n.d.]



Butler, Thomas Hamly

AM1-1

Egyptian Air. Arranged As a Rondo for the
Piano Forte.... Philadelphia, G. E. Blake,
e.n.d.

...New York, Joseph Willson, 62 Broadway,
e.n.d.

...Philadelphia, G. Willig, e.n.d.



(continued)

Butler, Thomas Hamly

AMT-1

An Egyptian Air Arranged as a Rondo, for the
Piano Forte.... New-York, E. Riley, 29 Chatham
Street, n.d.

-----.

...Philadelphia, G. Willig, n.d.

-----.

...Boston, G. Graupner, 6 Franklin St., n.d.

(continued)



card 3

Butler, Thomas Hamly

AM1-1

Egyptian Air. Arranged As a Rondo for the
Piano Forte.... Charleston, J. Siegling, 109
Meeting Street, n.d.

Butler, T[homas].H[amly].., arr.

AMI-I

Hark, the Bonny Christ Church Bells!
arranged as a Rondo for the Piano Forte by
T.H. Butler. New York, E. Riley, 29 Chatham
Street, [n.d.].

IN:

[Aldrich, Henry]. Hark, The Bonny Christ Church Bells!
AmI-I.

Butler, Thomas Hamly

AM1-1

A New Military Rondo, For the Piano Forte
.... Philadelphia, G. E. Blake, s.n.d.

Butler, Thomas Hamly

AM1-I

Trip to Amiens Arranged as a Rondo....
Philadelphia, Musical Journal For the Piano
Forte, n.d.

-----.

...New York, J. Hewitt, 59 Maiden Lane, n.d.

-----.

...Reissue, but: New York, J. A. & W. Geib,
23 Maiden Lane, n.d.

 (continued)

Butler, Thomas Hamly

AM1-1

Trip to Amiens, Arranged as a Rondo....
Philadelphia, G. E. Blake, en.d.s

C. E. D.

AM1-1

The Celebrated Swiss Rans Des Vaches, Arranged
by C. E. D. and Dedicated to L. C. en.p., en.d.

Write on slip only words
underlined and classmark:

Am. 1-V

Callcott, John Wall, 1766-1821.

The erl king. Price 50 Cents. J. W. Callcott,
Mus. Bac. Oxon. New York, Printed & Sold at J. Hew-
itt's Musical Repository, No 59 Maiden Lane. (In
Anon. The Ladies Collection of Glees & Rounds for
Three Voices. New York, J. Hewitt, 1805, p.8-12))

For three voices and piano.

First line: Who is it that rides thro' the
forest so fast.

At head of title:  Glee.

Callcott, J.W.

AM1-V

The Erl King Glee ...

SEE:

Callcott, J.W.

Glee, The Erl King... Am1-V.



Write on slip only words
underlined and classmark:


Am. 1-V

Callcott, John Wall, 1766-1821.

The Friar of Orders Gray. J. W. Callcott, Mus.
Bac. Oxon. New York, Printed & Sold at J. Hewitt's
Musical Repository, N^o 59 Maiden Lane. (In Anon.
The Ladies Collection of Glees & Rounds for Three
Voices. New York, J. Hewitt, 1805, p.13-15))

For three voices and piano.

First line: It was a friar of orders gray.

At head of title:  Glee.

Callcott, J.W.

AM1-V

Glee, The Erl King... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.].

[Callcott]

AM7-V

The Maid of Marlivale... New York, J.+M. Paff,
Nos 2 + 3 City Hotel Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Callcott, John Wall, 1766-1821.

The red cross knight. A favorite glee. Price 50 Cents. J. W. Callcott, Mus. Bac. Oxon. New York, Printed & Sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane [1805] 6. p. 31 1/2 cm.

For three voices and piano.

First line: Blow ward'er blow thy sounding horn.

Advertised in the New York Morning Chronicle of January 5, 1805 as "...just published..."

Also included in The Ladies Collection of Glee & Rounds for Three Voices

Write on slip only words
underlined and classmark:

Am. 1-V

Callcott, John Wall, 1766-1821.

The red cross knight. A favorite glee. Price
50 Cents. J. W. Calcott, Mus. Bac. Oxon. New York,
Printed & Sold at J. Hewitt's Musical Repository, No.
59 Maiden Lane. (In Anon. The Ladies Collection of
Glees & Rounds for Three Voices. New York, J. Hewitt
1805, p.1-6)

For three voices and piano.

First line: Blow ● ward'er blow thy sounding
horn.

Callcott

AMT-V

Ye Gentlemen of England... [n.p.], [n.d.].

Calman, Bernhard

AM1-1

Favourite March...in... the Arab's in Gaul...

SEE:

Pacini. Favorite March in The Arab's in Gaul...
Am1-1.

Camaroth, R.S.

AM1-V

Blighted Love Shall Never Blow, from Lord Strangford's translation of Camoens... Philadelphia, G.E. Blake, No. 13 South 5h Street, [n.d.].

[Cantelo, Anne]

AMT-V

Werter's Sonnet... [n.p.], [n.d.].

Capron, H.

AM1-V

Delia, a new song... Philadelphia, G. Willig,
No. 185 Market St., [n.d.].

Capron, H[enry].

AM1-1

A new Contredance.

IN:

Moller, J.C. Rondo. Aml-I.

Capron, H.

AM1-V

The Shepherd, a new song... [n.p.], [n.d.].

Carafa, M.

AMT-V

Fra tanti angoscie, cavatina... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

Carafa, Michael, 1787-1872.

La prison d'Édimbourg.

Overture To the Opera of the Prison d'Édimbourg,
or the Heart of Mid-Lothian. The Music by Carafa.

New York, Published by E. Riley, 29 Chatham St.

[1819-1831]

[12] 2-12 p.

For piano.

Caraffa

AM1-V

Tis love that warms the heart, adapted to...
Fra Tante Angoscia, written + Arranged by Sidney
Walter... New York, E. Riley, 29 Chatham Street,
[n.d.].

Cardon, Louis

AMT-1

Ah Vous dirai je Maman, A Favorite French Air,
with Variations for the Harp. Composed by Cardon
Fils. Philadelphia, G. E. Blake, 13 South 5.th
Street Music, e.n.d.

Carnaby

AM1-V

Braes of Yarrow... [n.p.], [n.d.].

-----.

...Reissue but: variant edition.

Carnaby, William

AM1-V

The Twilight Hour... Philadelphia, R.H.
Hobson, No. 147 Chesnut St., [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Carr, Benjamin, 1769-1831.

Alice Brand. (In Carr, Benjamin. Six Ballads
from the Poem of the Lady of the Lake. Philadelphia,
Carr & Schetky, 1810, no. 5)

For 3 mixed voices and piano.

First line: Merry it is in the good green wood.

At head of title: No. 5.

Carr, Benjamin

AM1-V

Allen a Dale from Rokeby, Poetry by Walter
Scott Esq.... Baltimroe esic, J. Carr, n.d.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Carr, Benjamin, 1769-1831.

Anthem for Christmas. Selected and Arranged from
Different Authors [by] B. Carr. (In Carr, Benjamin,
ed. Sacred Harmony. Philadelphia, Carr & Schetky,
1813, p.60-63)

For voice and piano with chorus of 3 mixed
voices.

First line: There were shepherds abiding in
the field.

Carr, Benjamin. Anthem for Christmas... (Card 2)

Music by Handel, Correlli and Haydn.
Caption title.

Carr, Benjamin

AM1-1

Applicazione Addolcita. Twelve Airs & a
Ground, with Variations...Op. 6.... Philadelphia,
Carr & Schetky, n.d., (electrostatic reproduction).

Carr, Benjamin, 1769-1831.

As Pants the Hart, Solo from the 42 Psalm. Composed for the Piano Forte by the late Benjamin Carr. Philada., Published by G. Willig, 171 Chesnut Street [183-] Pl. no. 5 [6] 2-6 p.

For voice and piano.

First line: As pants the hart for cooling streams.

Caption title.

Carr, Benjamin. An autumnal hymn... (Card 2)

At head of title: Carr's Sacred Airs. No 5.

At foot of p. 18: Entered according to act of congress the 10th of April 1830 by B. Carr of the state of Pennsylvania.

At foot of p. 19-20: Autumnal Hymn. 2-3.

Write on slip only words
underlined and classmark:

Am. 1-V

Carr, Benjamin, 1769-1831.

An autumnal hymn. Written By David Paul Brown,
Esq^r. Composed by B. Carr. Philadelphia, Printed
for B. Carr. Price 25 Cts. (In Carr, Benjamin. Sac
red airs, in six numbers. Philadelphia, B. Carr,
1830, p.18-20)

Song with pf. acc.

First line: The flow'rs of spring are remov'd.



Carr, Benjamin. Six Ballads from the Poem of the
Lady of the Lake... (Card 2)

"Printed by J. Bennet." Its verso [p. 52] contains
a list of subscribers.

Contents: No. 1, Mary, p.[4-5].-No. 2, Soldier
rest, p.[10-12].-No. 3, Hymn to the virgin. Ave
Maria, p.[15-23].-No. 4, Blanche of Devan, p.[28-30].-
No. 5, Alice Brand, p.[34-45].-No. 6, Coronach, p.
[49-51].

Write on slip only words
underlined and classmark:

Am. I-V Res.

Carr, Benjamin, 1769-1831.

Blanche of Devan. (In Carr, Benjamin. Six Bal-
lads from the Poem of the Lady of the Lake. Phila-
delphia, Carr & Schetky, 1810, no. 4)

Song with pf. acc.

First line: They bid me sleep.

At head of title: No. 4.

Carr, B.

AM1-V

Brignal Banks, from Rodeby...Baltimore, J.
Carr, [n.d.].

Carr, Benjamin

The Campbells Are Coming, Arranged as a Rondo
by B. Carr (N^o. 10 of Le Clavecin--A Collection
of Sonatas, Rondos, Marches, Waltzes; Airs with
Variations &c. Arranged or Composed for the
Piano Forte by B. Carr & others--To be completed
in 36 Numbers--Entered according to Act of Congress
the 26th day of August A.D. 1825 by B. Carr of the
State of Pennsylvania). Philadelphia, Printed for
B. Carr, &c. &c.

Carr

Carr's Musical Miscellany in Occasional Numbers...

SEE:

Composers of individual numbers. WOLFE #1687-1687 A.

Mus. Res. **AM1-V**

Carr, Benjamin

The Chorister, A Collection of Chants & Melodies
Adapted to the Psalms & Hymns of the Episcopal
Church...Op. XII. Philadelphia, B. Carr, cJuly 8,
1820.

Carr, B., arr.

Christmas anthem. Selected and arranged from
different authors.

J.L. Peters & Bro. St. Louis, Mo. 1803-1804

AM1-I

Carr, Benjamin

Il Cigno...Philadelphia, B. Carr,
[n.d.].

COVER ONLY--STAT

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Carr, Benjamin, 1769-1831.

Coronach. Principally adapted to an ancient
Gaelic Air. (In Carr, Benjamin. Six Ballads from
the Poem of the Lady of the Lake. Philadelphia, Carr
& Schetky, 1810, no. 6)

Song with pf. acc.

First line: He is gone on the mountain.

At head of title: No. 6.

On recto of last  page: Printed by J.

Bennet.

Carr, B.

AM1-V

Dead March and Monody, performed in the Lutheran Church Philadelphia, on Thursday the 26th December 1799, being part of the music selected for funeral honours to our late illustrious chief General George Washington... Baltimore, J: Carr, [n.d.].

Carr, Benjamin

AM1-V

The Drum. Philadelphia, G. Willig, 171 Chestnut
Street, c1825.

Carr, Benjamin, 1769-1831.

Ellen Arise. A Ballad. Written by J. E. Harwood. Composed by B. Carr. As Sung at the Philadelphia and New York Theatres by Mrs. Oldmixon & Mrs. Hodgkinson. Printed and Sold at B: Carr's Musical Repository, Philadelphia, J: Hewitt's, New York and at J: Carr's, Baltimore [c1798] [2 inside] p.

For voice and piano with guitar acc.

First line: See from yon cottage window plays.

Caption title.

Carr, B[enjamin].

AM1-V

Erin Go Bragh, or the Exile of Erin.

SEE:

Anon. [Musical Journal...Vol. 3...Vocal Section]

Aml-V

Carr, Benjamin

The Federal Overture... Philadelphia: B. Carrs
Musical Repository...[179-].

Reproduction of original.

USE THIS COPY FOR REPRODUCTION REQUESTS

Carr, Benjamin

AM1-1

...Federal Overture...Adapted for Two German
Flutes....

SEE:

Carr, Benjamin. A Medley Duetto.... Am1-I.

Carr, Benjamin, arr.

AM1-1

Fishers Hornpipe...as a Rondo....

SEE:

Fischer, = Johann Christian, Fischer's Hornpipe.
Am1-I.

Mus. Res.

AM1-V

Carr, Benjamin

The History of England, From the close of the
Saxon Heptarchy to the Declaration of American
Independence, In familiar verse, Adapted to Music
by B. Carr, Op. XI.... Baltimore, J. Carr, n.d.

AM 1-V

COMPOSER Carr, B.

WORDS AND MUSIC

TITLE The Hour of Prayer

FIRST LINE Child amidst the flow'rs at play

REFRAIN Phila. John Edgar 68 S. 4th St. 1830

DATE

Write on slip only words
underlined and classmark:

Am. 1-V

Carr, Benjamin, 1769-1831.

The hour of Prayer. Written by M^{rs} Hemans. Com-
posed by B. Carr. Philadelphia, Printed for B. Carr.
Price 25 Cts. (In Carr, Benjamin. Sacred airs, in
six numbers. Philadelphia, B. Carr, 1830, p.21-23))

Song with pf. acc.

First line: Child amidst the flow'rs at play.

At head of title: Carr's Sacred Airs. N^o 6.



Write on slip only words
underlined and classmark:

Am. 1-V Res.

Carr, Benjamin, 1769-1831.

Hymn [by] B. Carr. (In Carr, Benjamin, ed.
Sacred Harmony. Philadelphia, Carr & Schetky, 1813.
p.10-11)

For voice and piano, with chorus for 3 mixed
voices.

First line: Great Jehovah God of glory.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Carr, Benjamin, 1769-1831.

Hymn for Whitsunday [by] B. Carr. (In Carr,
Benjamin, ed. Sacred Harmony. Philadelphia, Carr &
Schetky, 1813, p.56-57)

For 3 mixed voices and organ, with chorus.
First line: Spirit Creator of mankind.
Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Carr, Benjamin, 1769-1831.

Hymn to the Virgin. Ave Maria. (In Carr, Benjamin. Six Ballads from the Poem of the Lady of the Lake. Philadelphia, Carr & Schetky, 1810, no. 3)

Hymn with pf. or harp acc.

First line: Ave Maria maiden mild listen to a
maiden's pray'r.

At head of title: No. 3.

Carr, B.

AMT-V

In thy soft bewitching glances... Baltimore,
J: Carr, [n.d.].

Carr, B.

AM1-V.

The Little Sailor Boy, a favourite ballad...
Philadelphia, B. Carr, [n.d.].

-----.

...Philadelphia, B. Carr, [n.d.].

-----.

...Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].



Write on slip only words
underlined and classmark:

Am. 1-V Res.

Carr, Benjamin, 1769-1831.

Mary. (In Carr, Benjamin. Six Ballads from the
Poem of the Lady of the Lake. Philadelphia, Carr &
Schetky, 1810, no. 1)

Song with pf. acc.

First line: The heath this night must be my
bed.

At head of title: No. 1.

Carr, Benjamin

AM1-1

A Medley Duetto Adapted for Two German Flutes
from the Federal Overture, Selected & Composed by
B: Carr. negative photostat of pp. 42-44 of The
gentleman's amusement, ed. R. Shaw. Philadelphia,
n.d.

Carr, B.

AM1-V

The Minstrel Knight, Canzonett, with an accom-
paniment for the harp...Philadelphia, T. Carr,
No. 132 South Second Street, [n.d.].

Carr, Benjamin

AM1-1

The much admired Mantua Waltz.... Philadelphia,
G. Willig, 171 Chestnut St., cSept. 7, 1825.

AM1-1

Carr, Benjamin

Musette de Nina With New Variations for the
Piano Forte...No55 of Carr's Musical Miscellany
.... Baltimore, Printed for T. Carr, n.d..

Reclass. to JPN 93-1

MUS. RES.

AM1-V

Carr, B.

Musical Journal for the Piano Forte...
Baltimore, J: Carr, [n.d.].

[Vols. 1,2,4,5.]

AM1-V

Carr, B.

Musical Journal for the Piano Forte.

COMPLETE IN : *ZAN-*M56

Carr, Benjamin

AM1-V

A Negro Song... [n.p.], [n.d.] .

Carr, Benjamin, 1769-1831.

The New Somebody. Written by Mr. Bernard of the New Theatre. Composed by B: Carr. Printed & sold at B: Carr's Musical Repository, Philadelphia, J: Carr's, Baltimore & J: Hewitt's, New York [c1799] 2
inside p., numbered 2-3

For voice and piano with arr. for flute or guitar.
First line: To beg one boon or breath [sic] one
vow.

Caption title.

Originally printed in Three ballads, by B.
Carr. Philadelphia [c1799].

AM1-V

[Carr, B.]

O brignal banks are wild and fair, a Scotch
song... New York, Dubois + Stodart, No. 167 Broad-
way, c1829.

Carr, B.

AM1-V

The Orphan Boy... Baltimore, Carr, [n.d.].

Carr, Benjamin

AM1-1

Paddy Carey, Arranged as a Rondo for the
Piano Forte...No35 of Carr's Musical Miscellany....
Baltimore, Printed for J Carr, n.d.

Carr, Benjamin

AM1-1

The Plow Boy as a Divertisement...No49 of
Carr's Musical Miscellany... Baltimore, J.
Carr, n.d.

Carr, B.

AMI-V

The Poor Flower Girl... [n.p.], [n.d.].

Carr, B.

AM1-V

Poor Richard... Philadelphia, B. Carr, [n.d.].

Negative reproduction

AM1-I

Carr, Benjamin

Preludes for the Piano Forte...Op. 13.
Baltimore, T. Carr, n.d.

-----.

...Reissue, but variant edition.

Carr, Benjamin

AM 1-1

Six Progressive Sonatinas for the Piano Forte
which may be played either with or without an
Accompaniment for the Flute or Violin...Op. IX...
No 2 of Carr's Musical Miscellany.... Baltimore,
J: Carr, en.d.

-----.

...duplicate copy of above.

Carr, Benjamin

AM1-1

Rondo From the Overture to the Opera of the Archers or Mountaineers...No. 7 of Carrs Musical Miscellany.... Baltimore, Printed for J: Carr, n.d. (Positive photostat of copy in possession of The Historical Society of Pennsylvania)

Carr, Benjamin

AMT-1

Rondo, Performed at the Philadelphia Harmonick
Society...Musical Journal N^o 116.... Baltimore,
J. Carr, n.d.

Carr, Benjamin

AMT-1

Rondo, Performed at the Philadelphia Harmonick
Society...Musical Journal N^o 116.... Baltimore,
J. Carr, n.d.

Carr, Benjamin, ed. Sacred Harmony... (Card 2)

Contents: Hymn, "Before Jehovah's awful throne"
[by] Revd. Dr. Madan, p.5-8.-Hymn, "Come sound his
praise abroad" [Anon.] p.9.-Hymn, "Great Jehovah God
of Glory" [by] B. Carr, p.10-11.-Angels ever Bright
and Fair [by] Handel, p.12-13.-Psalm XCV [by] R. Tay-
lor, p.14-15.-The Farewell of Jephtha's Daughter [by]
Handel, p.16-19.-Hymn, "Children of the heav'nly
King" [by] Pleyel, p.20-22.-But thou didst not leave
[by] Handel, p.23.-Hymn, "Hark hark how the watchmen
cry" [by] R. Taylor, p. 24-25.-I know that my

Carr, Benjamin, ed. Sacred Harmony... (Card 3)

Redeemer liveth [by] Handel, p.26-28.-Anthem, Hear My Prayer [by] Kent, p.29-32.-Total Eclipse, Samson's Lamentation for the Loss of Sight [by] Handel, p.33.- Acquaint thyself with God [by] Dr. Greene, p.34-35.- Oh Had I Jubal's Lyre [by] Handel, p.36-38.-Duett, "Thou shalt shew me the path of life" [by] Revd. Dr. Blake, p.39-41.-Grateful Notes [Anon.] p.42-43.- Pious Orgies [by] Handel, p.44-45.-Hymn, "Jesu saviour of my soul" [Anon.] p.46.-Anthem, My Song shall be of mercy and judgement [by] Kent, p.47-51.-Chorus,

Carr, Benjamin, ed. Sacred Harmony... (Card 4)

"Praise ye the Lord" [by] R. Taylor, p.52.-Praise the Lord [by] Handel, p.53-55.-Hymn for Whitsunday [by] B. Carr, p.56-57.-The Portuguese Hymn For Christmas Day [Anon.] p.58-59.-The Sicilian Hymn [Anon] p.59.-Anthem for Christmas, Selected and Arranged from Different Authors [by] B. Carr, p.60-63.-Anthem for Easter [by] Dr. Arnold, p.64-69.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Carr, Benjamin, 1769-1831.

Soldier rest. (In Carr, Benjamin. Six Ballads
from the Poem of the Lady of the Lake. Philadelphia,
Carr & Schetky, 1810, no. 2)

Song with pf. acc.

First line: Soldier rest thy warfare o'er.

At head of title: No. 2.

Write on slip only words
underlined and classmark:

Am. 1-V

Carr, Benjamin, 1769-1831.

Song of the Hebrew captive. O Sion, O Jerusalem.
Composed, with an Accompaniment for the Harp or Piano
Forte, by B. Carr. This air was originally composed
for, and frequently sung at the Concerts of Sacred
Music performed by the young ladies of Mrs. Rivardi's
Seminary. Philadelphia, Printed for B. Carr. Price
63 Cts. (In Carr, Benjamin. Sacred airs, in six
numbers. Philadelphia, B. Carr, 1830, p.3-9)



Carr, Benjamin. Song of the Hebrew captive... (Card
2)

Song with pf. or harp acc.

First line: Oh Sion, oh Jerusalem.

At head of title: Carr's Sacred Airs. No. 1.

At foot of title-page: Entered according to act
of congress the 10th day of April 1830 by B. Carr of
the state of Pennsylvania.

At foot of p. 4-9: O Zion. 2-7.

Carr, B.

AMT-V

Sweet rosy sleep... [n.p.], [n.d.].

Carr, B.

AM1-V

Te Deum Laudamus... [n.p.], [n.d.].
(Facsimile of manuscript copy).

Carr, Benjamin

AM1-1

Tell Me Soldier Arranged as a Rondo by B: Carr
...No. 1 of Carr's Musical Miscellany with series
title page.... Baltimore, J Carr, n.d.

-----.

...Reissue, but variant edition and copyright
notice on verso of series title page: cNov. 20,
1812.

Carr, B[enjamin]

AM1-V

Thou art gone awa', A Scotch Ballad sung by
Mrs. French at her Vocal Concerts. Baltimore,
T. Carr, [n.d.].

Carr, B.

AMT-V

Thy smiles are all decaing love, ballad...
Philadelphia, B. Carr, [n.d.].

Carr, Benjamin, 1769-1831.

The Vesper Star. Ave Maria. Composed & Arranged
to be Sung as a Solo, Duett or Trio, by B. Carr.
Philadelphia, Published by John Edgar, 68 South 4th
St., 1830. 4 p., numbered 12-15

Vocal trio with pf. acc.

First line: When the radiant beams of day.

Caption title.

At foot of p 12: Originally composed by B. C.
for a Latin Hymn.

At head of title:  Carr's Sacred Airs. No. 3.

Carr, B.

AM1-V

The Wandering Harper, from Rokeby... Baltimore,
Carr, [n.d.].

Carr, B.

AM1-V

A weary lot is thine sweet maid, from Rokeby...
Baltimore, J. Carr, [n.d.]

Carr, Benjamin, 1769-1831.

When Icicles hang from the wall. From Shakespear's [sic] Love's Labour Lost. Composed by B. Carr. Philadelphia, Printed & Sold by Carr & C^o [1794] p. 2-3 33 cm.

Song with pf. acc.

First line: When icicles hang by the wall.

Caption title.

Evidently, a separate issue from Carr's Four Ballads.



Carr, B.

AM I - V

Why Huntress Why, sung by Mr. Tyler in the opera
of the Archer's at the New York Theatre...Baltimore,
J: Carr, [n.d.].

Carr, Benjamin, 1769-1831.

Yes Henry Yes, an answer to "Oh Nanny wilt thou gang with me." Sung by Mrs. Green at the Philadelphia Amateur Concerts. Composed by B. Carr. Printed and Sold by J: Carr, Baltimore & by C. Taws, So. 3d St. & G. Willig, So. 4th St. in Philadelphia [1812-1813]
[2 inside] p.

Song with pf. acc.

First line: Henry yes with thee I'll go.

Caption title.



Carr, Benjamin. Yes Henry Yes... (Card 2)

Imprint at foot of p. [2].

At head of title: No. 5 of Carr's Musical Miscellany in occasional numbers.

Carr, B.

AM1-V

Zephyrs, of the vernal morn, canzonett for 2
voices... [n.p.], [n.d.].

Carr, T.

AMT-V

Love wakes and weeps while beauty sleeps! A
serenade from the pirate... Baltimore, T. Carr,
No. 78 1/2 Market Street, [n.d.].

Carrere, Chs.

AM1-V

Liberty or Death, a new patriotic song... New
York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Positive reproduction

Carrol, John H.

AM1-V

Oh! let the world deceive me love! ... Baltimore,
John Cole, c1825.

Carter

AM1-V

Ah! Nanny, a celebrated ballad... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...Reissue but: variant edition.

-----.

...New York, B. Carr, [n.d.]

-----.

...New York, John Paff, [n.d.]

-----.

...Reissue but: New York, W. Dubois, [n.d.]

(continued)

SEE: Card 2

card 2

AM1-V

Carter

Oh Nanny, wilt thou gang with me, the favorite
ballad... Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

Carter

AM1-V

Oh Nanny...

SEE:

Carter.

Ah Nanny...

Am1-V.



[Carter]

AM1-V

While the morn is inviting to love, a favorite
song...Philadelphia, B. Carr, [n.d.].

Carusi, Gaetano.

March & Watz at the Battle of Waterloo. Arranged for the Piano Forte by Sig. Gaetano Carusi. Philadelphia, Published and sold at Sig. Gaetano Carusi's Music and Fancy Store, No. 31 N. Sixth St. [1819] [4] 2-4 p.

For piano.

Carter, Thomas, 1734-1804.

Oh William! I will gang with thee. An Answer
to Oh Nanny wilt thou gang with me, by Thomas Carter.
New York, Printed & Sold by G. Gilfert, No. 13 Maiden
Lane [1804-1814] [2 inside] p.

For voice and piano.

First line: Oh William I will gang with thee.

Caption title.

The Casket or Musical Pocket Companion...

SEE:

[Hewitt, James]

The Casket or Musical Pocket Companion...

Catalani, Madame [Angelica]

AM1-V

Cease your funning, with Madame Catalani's
Variations; as sung by M^{rs} French. Philadelphia,
G.E. Blake, 13 South 5th Street, [n.d.].

Cavendish, Georgiana (Spencer)

AM1-V

SEE:

Devonshire, Georgiana (Spencer) Cavendish dutchess of.
Am1-V.

Challoner, Neville Butler

AM1-1

A Duet, for Two Performers on One Piano Forte
.... Philadelphia, G: Willig's Musical Magazine,
n.d.

-----.

...Philadelphia, G. E. Blake, 13 south 5th
street, n.d.

Challoner, Neville Butler

AM1-1

A new preceptor for the piano forte....
Philadelphia, G. E. Blake, 13 So: 5th Street,
e.n.d.s

Chateadun

AMT-V

Adieu Sweet Girl, taken from the Children of
the Abby by Maria Regina Roche... Philadelphia,
G.E. Blake, South 3d Street, [n.d.].

Chateaudun , R.

AM1-V

Six Romances Nouvelles, avec accompagnement
de Harpe ou de piano...Philadelphia, Carr, [n.d.].
Nos. 1-6.

-----.

...No. 2, [n.p.], [n.d.].

Chevalier, Antoine Louis

New Quadrilles with their Proper Figures in
French and English, as performed at the Public
& Private Assemblies In New-York...Book 1st....
New-York, Raymond Meetz, 256 Broad-Way, n.d.

Chipp, T. P.

AM1-I

Hark The Vesper Hymn, From Moore's National
Melodies, Arranged for the Piano Forte....
Boston, James L. Hewitt & Co., 36 Market St.,
e n . d . .

Choron, A.

AM1-V

The Sentinel... Baltimore, J. Carr, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Cianchettini, P.

AM1-V

I love but thee... New York, Bourne, 359
Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].



Cimarosa, [Domenico]

AM1-V

Fragrant Chaplets. A Favorite Venetian Air...
With English Words, as sung With the most unbounded
applause by M^{rs}. French. Philadelphia, G.E. Blake,
13 South 5th Street, [n.d.].

-----.

...Musical Journal [Volume 4] No. 87, Vocal
Section [Philadelphia, Carr, n.d.].

Cimarosa

AM1-V

Non V'e piu Barbaro, arietta...arranged
+ dedicated to Miss Bard by J. Paddon... New
York, Dubois + Stodart, 126 Broadway, [n.d.].

Cimarosa, D.

AM1-V

Se M^eAbbandoni, the favorite song...Pubd.
by Sigr. Trisobio, [n.d.].

Clark, Caroline

Lafayette's March, Composed by Miss Caroline Clark, for the Boston Independent Cadets, & Performed by their Band at the Review in honour of Gen! Lafayette. Boston, the Author, 6 Franklin St., cAug. 30, 1824.

Clark, W.

AM1-V

What ails this heart of mine... Philada.,
G.E. Blake, No. 1 South Third Street, [n.d.].

Clarke

AM1-V

Arise each soul! Written by a gentleman of
Washington... Baltimore, John Cole, [n.d.].

Clarke, J.

AM1-V

Blanche of Devan's Song, from The Lady of the
Lake, ... New York, Mrs. Bradish, No. 124 Broad
Way, [n.d.].

-----.

...Reissue but: New York, J. Wilson, No. 62
Broad Way, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G: Willig, at his Musical
Magazine, [n.d.]

Clarke

AM1-V

Bonie Blue... Philadelphia, G.E. Blake, [n.d.].

Clarke, John

AM1-V

Brignal Banks, song + chorus... Boston, C.
Bradlee, No. 164 Washington St., [n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36
Market St., [n.d.].

Clarke, J.

The Coronach, or Funeral Song, from The Lady
of the Lake... Charleston, C. Gilfert + Co.,
No. 40 Broad Street, [n.d.].

-----.

...New York, Mrs. Bradish, No. 124 Broad Way,
[n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philada., Geo. Willig, 171 Chesnut str: [n.d.].

-----.

...Reissue but:  variant edition.

Clarke, J.

AM1-V

Fair Jessy the maid of the moor, a favorite ballad... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Clarke, John

AM1-V

It was a night of lovely June, glee, for three voices... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

AM1-V

Clarke, John

Lady by Cupids darts I swear...

SEE:

Clarke, John.

The much admired duet, Lady
by Cupids darts I swear... Am1-V.



Clarke, John

The last words of Marmion... N-York, E.S.
Mesier, 28 Wall-st., [n.d.]

-----.

...New York, J. Paff's Music Store, [n.d.]

-----.

...Reissue but: variant edition, New York,
Wm. Dubois, No. 126 Broadway, [n.d.]

Clarke, John

AM1-V

Love and Harmony, a canzonet... New York, Wm.
Dubois, [n.d.].

AM1-V

Clarke, J.

The Maid of Langollen... Baltimore, John Cole,
[n.d.]

...Boston, C. Bradlee, Washington Street, [n.d.]

...New York, S. Ackerman + Co., Franklin Hall,
[n.d.]

...New York, Thomas Birch, [n.d.]

(continued)

SEE: Card 2

Clarke, J.

The Maid of Llangollen, a favorite ballad...
New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...Philad^a, J. Edgar, 68 Fourth St., [n.d.]

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.]

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.]
Arr. for the Spanish Guitar by T.E. Gubert.



Clarke, John

AM1-V

Merrily, merrily bounds the bark, for three
voices ... Philadelphia, G.E. Blake, No. 13 South
5h Street, [n.d.].

Clarke, J.

AM1-V

The Miad of Llangollen...

SEE:

Clarke, J. The Maid of Langollen... Am1-V.

Clarke, John

AM1-V

The Minstrel's Harp. A Cantata... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...New York, Wm. Dubois, No. 126 Broadway, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

-----.

...Philadelphia, G. Willig's Music Store, [n.d.]

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.]



Clarke, John

AM1-V

The much admired duet, Lady by Cupids darts
I swear... New York, Wm. Dubois, [n.d.].

Clarke

AM1-V

Norman's Song ... New York, J. Willson, 62
Broadway, [n.d.].

Clarke, John

AM1-V

The Savoyard's Return, a ballad... New York,
John Paff, [n.d.].

Clarke, John

AM1-V

The smile of affection... New York, E. Riley,
23 Chatham Street, [n.d.].

Clarke, John

The song of Fitz Eustace, from Marmion, a tale
of Flodden field... Boston, G. Graupner, No. 6
Franklin Street, [n.d.].

-----.

...New York, John Paff, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois [n.d.].

-----.

...New York, Firth + Hall, No. 358 Pearl St.,
[n.d.].



(continued)

SEE: Card 2

card 2

AM1-V

Clarke, John

The song of Fitz Eustace... Reissue but: New
York, J. Willson, No. 58 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Clarke, John

AM1-V

The Spirit's song, in Lalla Rookh... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

Clarke, J.

AM1-V

Thou dear native land... New York, J. Willson,
No. 16 Maiden Lane, [n.d.].

Clark[e], John

AM1-V

The voice of free grace, a favorite air,... New
York, Firth + Hall, [n.d.].

Clarke, J.

AM1-V

Wake, Maid of Lorn... New York, E. Riley, 23
Chatham Street, [n.d.].

-----.

...New York, Joseph Willson, No. 16 Maiden Lane,
[n.d.].

-----.

...Philadelphia, A. Bacon + Co., No. 11 S. 4th
Street, [n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
S. 3d Street, [n.d.].

(continued)

SEE: Card 2

card 2

AM1-V

Clarke, John

Wake Maid of Lorn... Philadelphia, G.E. Blake,
No. 13 South 5h Street, [n.d.].

Clarke, John

AM1-V

When the girl of my heart, a song... New York,
John Paff, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, [n.d.].

Clarke, John

The Witherd Rose, a ballad... Boston, G.
Graupner, No. 6 Franklin Street, [n.d.].

-----.

...Reissue but: variant edition . [n.p.], [n.d.].

-----.

...New York, J. Willson, No. 16 Maiden Lane,
[n.d.].

AM1-I

Clemens, Benjamin S.

Jacksons Grand March.... Philadelphia,
G: Willig's Musical Magazine, 171 Chesnut, n.d.

Clemens, J.M.

AM1-V

Ah! what tho' he loves me sincerely, song...
Philadelphia, Geo. Willig, 171 Chesnut St., [n,d,].

Clemens, John M.

AM1-V

The Nosegay, a song with an accompaniment for the piano forte... Philadelphia, John G. Klemm, [n.d.].

Clementi, Muzio

Clementi's Grand Waltz C major . New York,
 J. Hewitt's sic Musical Repository, N^o 59
 Maiden Lane, n.d.

-----.

...Philadelphia, A. Bacon, N^o 11 South 4th
 Street, n.d.

-----.

...Reissue, but variant edition.



(continued)

card 2

Clementi, Muzio

AMT-1

Clementi's Grand Waltz C major . Boston,
G. Graupner, N^o 6 Franklin St., e.n.d.

-----.

...(negative photostat) Boston, The
Euterpeiad, e.n.d.

Clementi, Muzio

AM1-1

•Eighth edition with great improvements of
Clementi's Introduction to the art of playing
on the piano forte... (title page lacking).
New York, J. A. & W. Geib & W. Geib & Walker,
23 Maiden lane, n.d.

Clementi, Muzio

AMT-1

M^rs Madison's Waltz. New York, J. & M. Paff,
Broadway, n.d.

-----.

... (negative photostat of above).

-----.

... Philadelphia, G. Willig, 12 South 4th Street,
n.d.

(continued)



Card 2

Clementi, Muzio

AMT-1

Mrs. Madison's Favourite Waltz.... Philadelphia,
G. E. Blake, 13 South 5th Street, e.n.d.

Clementi, Muzio

AM1-1

Russia Rondo, From Progressive Sonatinas
Op. 36, no. 2.... Philadelphia, G. E. Blake,
13 South 5th Street, e.n.d.

Clementi, Muzio

AM1-1

Clementi's Grand Waltz ♭E-flat major,
Philadelphia, G. Willig, n.d.

Clementi, Muzio

AM1-1

Clementi's Waltz "B-flat major", the 2^d from
his 1st Sett. Philadelphia, G. E. Blake, 13
South 5th Street, "n.d."

Clementi, [Muzio]

AM1-1

Paulina, Swiss Air arranged & fingered by
Clementi. Philadelphia, G. E. Blake, 13 south
5th street, [n.d.].

Clifton, A.

AM1-V

Absent Friends, duetto... Philadelphia, Geo:
Willig, 171 Chesnut St., [n.d.].

Clifton, A.

AM1-V

The Apparition of a Dandy, song... Philadelphia,
Geo: Willig, 171 Chesnut St., c1823.

Clifton, Arthur. (Philip Anthony Corri), 1784-1832.

Ballet, Danc'd by Miss Hathwell in the Opera,
of the Enterprise composed, for the, piano forte by
A. Clifton. Price 25 cents. Copy right secured.
Philadelphia, published and sold by Geo:Willig,
171 Chesnut St., [1824-1826: Wolfe].

Clifton, Arthur

Blue Eye'd Mary with Variations for the
Piano-Forte, Composed for and Dedicated to
Miss Cruse.... Baltimore, The Author, 4 S.
Gay St, n.d.

Clifton, Arthur

AM1-I

Bugle & Star Waltzes for the Piano Forte
.... Philadelphia, Geo: Willig, 171 Chesnut
St., cOctober 1, 1823.

AM1-I

Clifton, Arthur

Danse Champêtre, Performed by The Miss'
Durang & Co in Henri Quatre.... Philadelphia,
Geo: Willig, 171 Chesnut St., n.d.

Clifton, A.

AM1-V

The Dream, a new song... Philadelphia, Geo:
Willig, 17. Chesnut St., [n.d.],

AM1-I

Clifton, Arthur

Entree March. In the Opera of the
Enterprise.... Philadelphia, Geo: Willig,
171 Chesnut St., n.d.

Clifton, A.

AM1-V

First I married for love... in the opera of
the Enterprise... Philadelphia, Geo: Willig,
171 Chesnut St., [n.d.].

Clifton, A.

AMT-V

Forget thee! No. ... Baltimore, T. Carr, No.
78 1/2 Baltimore St., [n.d.].

-----.

...Philadelphia, Geo. Willig, [n.d.].

Clifton, A.

AMI-V

The green spot that blooms o'er the desert of
life... Philadelphia, Geo: Willig, 171 Chesnut St.,
[n.d.].

Clifton, A.

AM1-V

Hey down derry, drinking chorus, song + glee...
Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].

Clifton, A.

Holy, holy, holy Lord! composed and arranged
for one or more voices with accompaniment for
the organ or piano forte...Philadelphia, Geo:
Willig, 171 Chesnut St. , c1823.

Clifton, A.

AMI-V

Hurrah! Hurrah!, a celebrated German National
song... Philadelphia, G. Willig, c1823.

Clifton, A.

AM1-V

Huzza! Here's Columbia for ever! A new national
song...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].

Clifton, Arthur (Philip Anthony Corri), 1784-1832.

La Fayette's Welcome to the U. States in 1824.
A Grand March and Quick Step. For the piano forte.
Performed by the Military Bands. Composed at the
request of the Committee of Arrangement for the City
of Baltimore and dedicated with profound veneration
to That Distinguished Friend of America. By A. Clif-
ton. Price 25 Cents. This March may be had for a
full Military Band. Price 75 Cents. Philadelphia,
Published by G. Willig and sold by him, 171 Chesnut
Street, 1824. 3 p. 34 cm.

Clifton, Arthur. La Fayette's Welcome... (Card 2)

For piano.

At head of title: Eagle holding wreath in its claws and a scroll in its maw, which reads "Hail! Friend of Liberty".

At foot of p. 2: Entered according to Act of Congress the seventeenth day of August 1824 by the Author.

Clifton, A.

AM1-V

The look I prize, a favorite song... Phila-
delphia, Geo: Willig, 171 Chesnut St., [n.d.].

Clifton, A.

AM1-V

Love + Liberty, pollacca... Philadelphia, Geo:
Willig, 171 Chesnut St., [n.d.].

Clifton, A.

AM1-V

Love wakes and weeps, serenade, for four
voices, with an accompaniment for the piano forte...
Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].

Clifton, A[rthur]

AM1-V

March to the battle field...Philadelphia,
Geo: Willig, 171 Chesnut St., c1824.

Clifton, A.

AM1-V

Merival, echo duet... Philadelphia, Geo: Willig,
171 Chesnut St., [n.d.].

Clifton, Arthur

AM1-I

The Mignonette Waltz, with Variations for
the Piano Forte, Composed for & Dedicated to
Miss Adeline Taylor.... Philadelphia, Geo:
Willig, 171 Chesnut St., cOctober 1, = •

Clifton, A.

AMI-V

Morning dews the sun dispelling, The fairies
song + dance... Boston, James L. Hewitt + Co.,
No. 36 Market St., [n.d.].

AM1-I

Clifton, Arthur

National Divertimento, for the Piano Forte,
In which are Introduced Hail Columbia! with a
new Trio, and Yankee Doodle! with Variations.
Composed and Dedicated to Miss Eleanor C.
Gittings.... Philadelphia, G. E. Blake, 13
south 5th Street, e.n.d.

Clifton, A.

AM1-V

Nature's self is love, terzetto... Philadelphia,
Geo: Willig, 171 Chesnut St., [n.d.].

Clifton, Arthur

AM1-V

New Vocal Instructor, containing exercises for improving and modulating the voice...Philadelphia, G. Willig, 171 Chesnut Street, c1820.

Clifton, A.

AM1-V

Oh let not beauty, rondo... Philadelphia,
Geo: Willig, 171 Chesnut St., [n.d.].

Clifton, A.

0 steal not the ray... Philadelphia, Geo:
Willig, 171 Chesnut St., [n.d.].

-----.

...Reissue but: variant edition.

Clifton, A.

AM1-V

Oh tell me how from love to fly... Baltimore,
Carrs Music store, [n.d.].

-----.

...Philadelphia, G. Willig, c1820.

Clifton, A.

AMT-V

Oh think not... Baltimore, G. Willig, No. 71
Market St., c1824.

AM1-I

Clifton, Arthur

Overture in the Operatic Drama of the
Enterprise.... Philadelphia, Geo: Willig,
171 Chesnut St., e.n.d.s

Clifton, A.

AM1-V

Pleasure reigns...in the opera of The Enter-
prose... Philadelphia, Geo. Willig, 171 Chesnut
St., [n.d.].

Clifton, A.

AM1-V

The relected lover, song... Philadelphia,
G: Willig, c1823.

Clifton, A., arr.

Riego's celebrated Quick Step arranged for the Piano Forte...Baltimore, G. Willig, 71 Market Street, cDecember 27, 1824.

IN:

Huerta [Y Katurla], A.F. The Hymn of Riego. Aml-I

Clifton, A.

AM1-V

Soldier rest, the fight is over...celebrated
pollacca... Philadelphia , Geo. Willig, c1820.

-----.

...Baltimore, T. Carr, 78 1/2 Baltimore St., [n.d.]

Clifton, A.

AM1-V

Stay lov'd Arbina, duett... Philadelphia,
Geo. Willig, 171 Chesnut St., [n .d.].

Clifton

AM1-V

The tomb of Henry, an admired ballad... Baltimore, John Cole, No. 125 Market Street, c1823.

Clifton, A

AM1-V

Too long in fields of war... in the opera of
The Enterprise... Philadelphia, Geo: Willig, 171
Chesnut St., [n.d.].

Clifton, A.

AM1-V

When Charles was deceived... Philadelphia,
G. Willig, c1823.

Clifton, A.

AM1-V

Woman's Eulogy, a duett or song... Philad.,
G. Willig, 171 Chestnut St., c1823.

Clifton, A.

AM1-V

While I Tremble... Philadelphia, Geo: Willig,
171 Chesnut St., [n.d.].

Clifton, A.

AM1-V

Ye Heroes... Philadelphia, Geo: Willig 171
Chesnut St., [n.d.].

Clifton, A.

AM1-V

Young love is like the infant moom, a favorite song... Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].

Clifton, J.C.

AM1-V

Here is the glen, an admired canzonet... Philad,
G. Willig, No. 171 Chesnut Street, [n.d.].

Clifton, J.C.

AMT-V

The Swiss boy's lament, a ballad...N. York,
E.S. Mesier, 28 Wall-st., [n.d.].

Clifton, William

AM1-V

Jerusalem my happy home, a sacred song and trio...
Philadelphia, G.E. Blake, No: 13 south Fifth street,
[n.d.].

Card 1
Clifton, William

AM1-V

The last link is broken, a favorite duetto...
Baltimore, Geo. Willig Jr., [n.d.]

...Reissue but: New York, Bourne, 359 Broadway,
[n.d.]

...Boston, C. Bradlee, 164 Washington Street,
[n.d.]

...Boston, C. Bradlee, Washington Street, [n.d.]

(continued)

SEE: Card 2

Clifton, Wm.

AM1-V

The last link is broken ... New York, Firth
+ Hall, 1 Franklin Sq., [n.d.].

-----.

...New York, Dubois + Stodart, 167 Broadway, [n.d.]

-----.

...New York, James L. Hewitt + Co., 137 Broad-
way, [n.d.].

-----.

...[New York], E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...Philadelphia,  G.E. Blake, [n.d.].

Clifton, William, arr.

AM1-V

The Watchman.

SEE:

T.W.H.B.B. The Watchman. Aml-V.

Cocchi

AM1-V

Cease ye fountains, cease to murmer, an Italian
air... Philadelphia, G.E. Blake, No. 1 South 3d
Street, [n.d.].

AM1-V

Cohan, J.

Farewell, a ballad... New-York, Mesier, 28
Wall-st., [n.d.]

Cole, J[ohn]

AM1-V

Annapolis...

~~SEE:~~ IN:

Aykroyd, James (arr.). The Siren... Am1-V.

Cole, John

Friendship, an admired Song, Adapted to a
Favourite Air and arranged for the Piano-Forte...
Balté, John Cole, [n.d.].

AM1-V

Cole, John, arr.

I'll pull a bunch of buds and flowers...
Baltimore, Cole, cJuly 30, 1825.

Cole, John

AM1-V

When darkness brooded o'er the deep! A
Masorac Ode... Baltimore, John Cole, No. 125
Market Street, [n.d.].

Colizzi, Giovanni Andrea

The Haunted Tower. A Favorite Air. with
Variations for the Harp. or Piano Forte. By
F. A. K. Collizzi. en.p., en.d.



Colizzi, Giovanni Andrea

Six Sonatinas for the Piano Forte, Composed
by I. A. K. Colizzi. New York, F. Rausch, 29
Gold Street, n.d. (negative photostat)

Collard, W.F.

AM1-V

The wandering minstrel...the symphonies and
accompaniments by J.C. Clifton,... Philadelphia,
John G. Klemm, [n.d.].

AM1-I

College Hornpipe

SEE:

Anon.

March in Pizzaro
(Also found in AM 1-I)

Comer, T.

AM1-V

Oh! say not you regret, ballad... Boston,
C. Bradley, 164 Washington St., [n.d.]

Condell, H.

AM1-V

A favorite pollacca... Charleston, C. Gilfert
+ Co., No. 40 Broad Street, [n.d.].

Condell, Henry

No my Love no, Arranged as a Piano Forte
Sonata..... New York, J. & M. Paff, Maiden Lane,
e.n.d.s (pp. 3-4 lacking)

Cooke, J.

AM1-V

A daughter's love, a ballad... New York, E.S.
Mesier, 28 Wall-St., [n.d.].

Cooke, T.

AM1-V

Beside the low grot, an admired ballad...
Philadelphia, G.E. Blake, No: 13 South 5h Street,
[n.d.].

Cooke, T.

AMT-V

The brigand quadrilles, the subjects selected from the popular drama of the Brigand... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

Cooke, T.

AM1-V

Dear Erin, or Cushlamachree... Baltimore, Carrs
Music Store, [n.d.].

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...N. York, E. Riley, 29 Chatham St., [n.d.].

Cooke, T.

AM1-V

Embosom'd in a shadowing bow'r... harmonized
for three voices... Boston, The Euterpeiad, [n.d.].

Negative reproduction.

Cook, T.

AM1-V

Faithless Isabel!... In Paine's celebrated
drama of The Spanish Husband... Philadelphia,
G.E. Blake, No: 13 south Fifth street, [n.d.].

AM1-1

Cooke, Thomas Simpson

Governor Tompkins's Grand March.... New
York, W. Dubois, 126 Broadway, e.n.d.s

Cooke, T.

AMT-V

If not with you I'm blest, as sung by Mr. A.
Taylor. and respectfully inscribed to the Ladies
of New York... New York, W. Dubois, No. 127
Broadway, [n.d.].

Cooke, T.

AM1-V

I'll love thee ever dearly... Baltimore, Carrs
Music Store, [n.d.].

-----.

...Philadelphia, G. Balls, 151 Chesnut Street,
[n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 South 5th
Street, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].



Cooke, T.

AM1-V

The celebrated serenade of Lilla come down to me, as introduced in the opera of Siege of Belgrade... New York, William Dubois, No. 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5h Street, [n.d.].

Cooke, T.

AM1-V

Love's Ritornella... Boston, Thos. Spear, No. 21
School Street, [n.d.].

-----.

...New York, Bourne, Broadway, [n.d.].

-----.

...Philadelphia, J. Edgar, 36 So. 6th St., [n.d.].

Cooke,

Nobody coming to marry me, sung by Mrs. Poe
with unbounded applause at the Boston Theatre...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, J. Butler, No. 156 Broadway, [n.d.].

-----.

...Reissue but: New York, J. Wilson, No. 62
Broadway, [n.d.] ●

(continued)

SEE: Card 2

Cooke

Nobody coming to marry me , with an accompaniment
for the piano forte... New York, J. + M. Paff,
Broadway, [n.d.].

-----.

...Philada., G.E. Blake, No [?] South Third
Street, [n.d.].

-----.

...Philadelphia, G: Willig, No. 12 South 4th
St., [n.d.].

Cooke, T[homas Simpson].

AM1-V

Roll Drums Merrily, Written by S. J. Arnold
Esq..... Philadelphia, G. Willig, [n.d.].

-----.
...Philadelphia, G.E. Blake, 13 south 5th Street,
[n.d.].

Cooke, T[homas Simpson].

AM1-V

The Soldier's Glory, or, Roll Drums Merrily...

SEE:

Cooke, T[homas Simpson]. Roll Drums Merrily. Am1-V.

Cooke, T.

AM1-V

Who would not love, introduced in the Castle
of Andalusia... New York, John Paff, [n.d.].

Coolidge, E.T.

AM1-V

O, speed thee ninetta, a Venetian Barcarole...
Boston, C. Bradley, 164 Washington Street, [n.d.].

AM1-I

Cooper, S. A.

The Carlisle March, Arranged for the Piano
Forte As a Lesson..... Boston, C. Bradlee, 164
Washington, n.d.

Cooper, Samuel A.

AM1-V

O Breathe again those sounds, a much admired
song ...with accompaniment for the piano forte...
Philadelphia, G. Willig, 171 Chestnut St., c1826.

Cope, W.P.R.

AM1-V

Henry's Departure... New York, I.M. Paff, [n.d.].

Cope

AM1-V

Mark the busy insect playing... New York,
J. + M. Paff, No. 2 + 3 City Hotel Broadway, [n.d.].

-----.

...Reissue but: variant. New York, E. Riley,
No. 23 Chatham Street, [n.d.].

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...Reissue but: New York, E. Riley, No. 17 Chatham
Street, [n.d.].

-----.

...Reissue but: New York, E. Riley, No. Chatham
Street, [n.d.]. ●

AM1-1

Coppock, William R.

Bouquet pour les Dames, Favorite Waltzes for
the Piano or Harp.... Brooklyn, Pub & Sold by
the Author, 49 Main S^t, n.d.

AM1-I

Coppock, William R.

The Brooklyn Grand March For The Piano
Forte With an Acc^t for the Flute or Violin
(ad lib)..... New York, Firth & Hall, 358
Pearl street, n.d.

AM1-1

Coppock, William R.

The Brooklyn Waltz for the Piano Forte,
Composed and Respectfully Dedicated to the
Ladies of Brooklyn.... New York, E. Riley,
29 Chatham Street, n.d.

AM1-I

Coppock, William R.

The Favorite Bristol and Jubilee Marches
Arranged for the Piano-Forte.... New York,
Firth & Hall, 352 Pearl St^t, n.d.

Coppock, W. R.

La Fayette's Grand March for the Piano Forte, by
W. R. Coppock. New York, Bourne, Depository of Arts,
359 Broadway [1827-1832] [2] p. 32 cm.

For piano.

Caption title.

Followed by "Quick step," p. [2].

AM1-I

Coppock, William R.

Home! Sweet Home! A Popular Sicilian Air,
Introduction & Variations for the Piano Forte
or Harp, Composed & Most Respectfully Dedicated
To Miss Julia Waterbury (of Williamsburgh)....
New York, Firth & Hall, 358 Pearl St, n.d.

AM1-1

Coppock, William R.

The much admired Air Carrier Pigeon With
Variations for the Piano Forte, Composed &
Inscribed to Miss Angelina Van Nostrand....
New York, Firth & Hall, 358 Pearl Street, n.d.

Coppock, William R.

AM1-I

Oh, no, we never mention her, with Variations
for the Piano Forte or Harp, Composed and Dedicated
to Miss Lurana Denison.... New York, Bourne, 359
Broadway, cMarch 25, 1829.

Coppock, W. R.

AMT-1

Paddy O Carrol, A Rondo in which is Introduced
A favorite Welch Air...New-York, N. Thurston, [n.d.].

Coppock, William R.

AMT-1

Le Retour d'Alleghany, A New Cotillion.
New-York, Firth & Hall, 358 Pearl Street, n.d.

Coppock, William R.

AM1-I

Le Retour de Braddock's, Sonata (No. 1 of
Le Tout Ensemble). New York, Firth & Hall,
358 Pearl Street, n.d.

AM1-I

Coppock, William R.

The Village Wake, Petite Brillante
Divertimento for the Piano Forte.... New York,
Firth & Hall, 358 Pearl S^t, n.d.

Corri, Domenico

AM1-I

La Belle Catherine, Adapted with Variations
(In which are introduced the favorite Air of the
Yellow Hair'd Laddie,) for the Piano Forte....
New York, G. Gilfert, 177 Broadway, n.d.

-----.

...New York, W. Dubois, 126 Broadway, n.d.

-----.

...Reissue, but variant edition.



Corri, D.

AM1-V

The bird in yonder cage confined... New York,
J. + M. Paff, No. 137 Broadway, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

-----.

...Reissue but: [n.p.], [n.d.].


Corri, Domenico, 1746-1825.

Deep in my Breast, a Celebrated Song, as Sung
by Mrs. Deluce, composed with an Accompaniment for
the Piano Forte by D. Corri. Philadelphia, Pub-
lished and Sold by Geo. Willig, No. 171 Chesnut St.
[1819-1853] [8] 2-6 p.

Song with pf. acc.

First line: Deep in my breast.

Caption title.



Corri, D.

AM1-V

Deep in the fountain... New York, J.A. + W.
Geib, 23 Maiden Lane, [n.d.].

Corri, Domenico, 1746-1825.

The Doom of the Rose, by Cardinal Bernis. the
Music by D. Corri. Printed & Sold by G. Willig at
his Musical Magazine, No. 12 South 4th St., Phila-
delphia. [1805-1809] [2 inside] p.

Song with pf. acc.

First line: Fruit of Aurora's tears fair rose.

Caption title.

Corri, D.

A Favorite song, sung with great applause by Mrs. Warren, in the Dramatic Opera of The Travelers... Philad^a, G.E. Blake, [n.d.].

Corri, Domenico

AM1-I

My Ain Kind Dearie, With Variations....
New York, P. Erben, n.d.

-----.

...New York, J. A. & W. Geib, 23 Maiden Lane,
n.d.

-----.

...Reissue, but: New York, Geib & Walker, 23
Maiden Lane, n.d.

(continued)

card 2

Corri, Domenico

AM1-1

My ain kind Dearie, or Lee Rigg, with
Variations.... New York, E. Riley, 29 Chatham
Street, n.d.

Corri, D.

AM1-V

On the rock where hangs the willow, a favorite
song as sung with unbounded applause by Mrs. Nunn...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...[New York], Joseph Willson, 62 Broadway, [n.d.]

Corri, D.

The trumpet sounds a victory... in the opera
of the Travellers... New York, J.+ M. Paff, No.
2 + 3 City Hotel Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 1 South 3d
Street, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].



Corri, Haydn

AM1-V

Old King Cole, An Ancient English Melody,
Sung with the most rapturous applause at the
Tremont Theatre.... Boston, James L. Hewitt
& Co., 36 Market Street, [n.d.].

Corri, Haydn

AM1-V

Wha'll be king but Charlie, a favorite Scotch
Ballad... N.Y., E.S. Mesier, Wall-st.,...[n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

Corri, M.P.

AM1-V

Cowslip Sue, composed with an accompaniment
for the piano forte... New York, J. + M. Paff,
City Hotel Broadway, [n.d.].

AM1-1

Corri, Montague P.

The Druids, A Dance Composed and Arranged
as a Rondo.... Philadelphia, J. G. Klemm, 3
S. 3d Street, n.d.

AM1-1

Corri, Montague P.

Grand March, Waltz & Rondo, Composed &
Arranged for the Piano Forte.... Philadelphia,
J. G. Klemm, 3 So. 3d. St., en.d.s.

Costellow, Thomas.

The Cherry Girl. A Favorite Ballad. Composed
by T. Costellow. [Philadelphia] Printed for I. C.
Moller, No. 163 North Third Street [1793] [2
inside] p.

For voice and piano.

First line: Sweet cowslips I cry.

Caption title.

Costellow, Thomas

Eliza (N^o 2, The Four Sisters, Consisting of Four Familiar Airs as an Inducement to Practice Composed for and Named after Four Sisters, by T. Costellow....). Philadelphia, G. E. Blake, 13 South Fifth Street, n.d.

Costellow, Thomas

The Four Sisters....

SEE:

Costellow, Thomas. Eliza. Am1-I.


Costellow, Thomas.

The Impudent Creature Stole From Me A Kiss. I
Frown'd and was Angry. A Ballad, Sung by Mrs. Bland
at Vauxhall Gardens with great Applause. Composed
by T. Costellow. New york, Engrav'd, Printed and
Publish'd by I. and M. Paff, No. 127 Broadway [1799-
1803] [2 inside] p.

For voice and piano.

First line: Where a cluster of woodbines had
fashion'd a shade.

Caption title.



Cramer, J. B.

Air Anglo Eccossais, With Variations for the
Piano Forte.... New York, J. Paff, n.d.

-----.

...Reissue, but: New York, W^m Dubois, n.d.

AM1-I

Cramer, Johann Baptist

"Les Bagatelles," French Air, Selected and
Arranged for the Piano Forte.... New York,
Dubois & Stodart, 167 Broadway, e.n.d.

Cramer, J.B.

AM1-V

Benedicite Daughter, Ballad... N-York, E.S.
Meiser, 28 Wall st., [n.d.]

Cramer, Johann Baptist

The Brown Irish Girl (No. 23, National Melodies, Consisting of the most Admired Airs of England, Ireland, Scotland & Wales, Arranged as Rondos or with Variations, for the Piano Forte, and an Introductory Movement to each Composed by The Most Eminent Authors...).

Norfolk, Virginia, G. Balls, 1783.

Cramer, Johann Baptist

AM1-1

The Clyde Reel, Arranged as a Rondo for the
Piano Forte.... Philadelphia, G. Willig, 171
Chesnut St., n.d.

AM1-1

Cramer, Johann Baptist

The Courlande, New Waltz.... New York, W.
Dubois, e.n.d.

Cramer, Johann Baptist

Dussek's Favorite Sonata \flat E-flat major,
...Op: 37....

SEE:

Dussek, Jan Ladislav. Dussek's favorite Sonata.
Am1-I.

AM1-1

Cramer, Johann Baptist

The Hartzfeld, New Waltz.... New York,
W^m Dubois, e.n.d.

Cramer, Johann Baptiste, 1771-1858.

I'm Thine, Ever Thine, Written by H. S. Van Dyk,
The Symphonies and Accompaniments by J. B. Cramer.
Baltimore, Published by John Cole [1828-1831] Pl.
no. 371 [2 inside] p.

Song with pf. acc.

First line: I'm thine, ever thine.

Caption title.

AM1-I

Cramer, Johann Baptist

...Instructions for the Piano Forte....

SEE ALSO:

Cramer, Johann Baptist. J. B. Cramer's Instructions
.... Am1-I.

Cramer, Johann Baptist

AM1-1

J. B. Cramer's Instructions for the Piano Forte, in which the first Rudiments of Music are clearly explained, and the principal Rules on the Art of Fingering illustrated, with numerous and appropriate Examples.... New York, W. Dubois, 126 Broadway, n.d.

Cramer, Johann Baptist

AM1-1

Marche Turque par Cramer (N^o 72, Musical
Journal For The Piano Forte). Philadelphia,
Benjamin Carr, n.d.

-----.

...Reissue, but: Philadelphia, Carr & Schetky,
n.d.

-----.

...Philadelphia, G. E. Blake, n.d.

(continued)



card 2

Cramer, Johann Baptist

AM1-1

Marche Turque, Par Cramer. Philad., Geo
Willig, 171 Chesnut St., n.d.

-----.

...New York, J. Paff, n.d.

-----.

...Reissue, but: New York, W^m Dubois, n.d.

(continued)



card 3

Cramer, Johann Baptist

AM1-I

A Favorite Turkish March by Cramer. Boston,
G. Graupner, N^o. 6 Franklin Street, n.d.

-----.

...Boston, G. Graupner, N^o 6 Franklin Street,
n.d.

-----.

...Baltimore, John Cole, n.d.

(continued)

Card 4

Cramer, Johann Baptist

AM1-1

Marche Turque by Cramer. N. York, E.
Riley, 29 Chatham St., e.n.d.

-----,

...Philad^a, Geo. Willig, 171 Chesnut St.,
e.n.d.

Cramer, Johann Baptist

Moins que rien, A Favorite Rondo for the
Piano Forte.... New York, Dubois & Stodart,
167 Broadway, n.d.

Cramer, Johann Baptist

AM1-1

The Nightingale, Arranged for the Piano Forte With a Flute Accompaniment Ad Libitum, And As A Duet music, For Two Performers on the Piano Forte. New York, J & M Paff, Broadway, n.d.

-----.

...piano 4-hands, Philadelphia, G. E. Blake, n.d.

(continued)

Cramer, Johann Baptist

AM1-1

The Nightingale, A Favorite Rondo....
Boston, G. Graupner, 6 Franklin Street, n.d.

-----.

...piano solo and 4-hands, New-York, E
Riley, 29 Chatham Street, n.d.

-----.

...Reissue, but variant edition.

(continued)



Cramer, Johann Baptist

AM1-1

The Nightingale, A Military Air. Arranged
as a Duett for the Piano Forte...by J. F. Hance.
Boston, James L. Hewitt, n.d.

-----.

...N York, Mesier, 28 Wall-st., n.d.

-----.

...New York, Fleetwood, Murray-st., n.d.

(continued)

Cramer, Johann Baptist

AMT-1

The Nightingale, Arranged as a Rondino for
the Piano Forte by G. E. Fiorini. New York,
Dubois & Stodart, 149 Broadway, n.d.

...arr. G. E. Fiorini. Charleston, J.
Siegling, 109 Meeting St, and Habana Cuba,
Vallotte y Siegling, Calle de la Obra N^o 7,
n.d.

AM1-I

Cramer, Johann Baptist

Le Rendez-vous de Chasse, Divertissement
pour le Piano Forte, Dédié à Miss Paul....
New York, W. Dubois, 126 Broadway, e.n.d.

Cramer, Johann Baptist

AM1-I

Rousseau's Dream, An Air with Variations for
the Piano Forte, Composed & Dedicated to The
Right Hon^{ble} The Countess of Delaware.... New
York, W^m Dubois, n.d.

-----.

...Reissue, but variant edition.

-----.

...Philadelphia, G. E. Blake, 13 S. 5th
Street, n.d.

(continued)

Cat. 2
Cramer, Johann Baptist

AM1-1

Rousseau's Dream.... Philadelphia, G: Willig's
Musical Magazine, 171 Chesnut Street, n.d.

-----.

...New York, Geib & Walker, 23 Maiden Lane,
n.d.

-----.

...Boston, G. Graupner, 6 Franklin Street,
n.d.

Cramer, Johann Baptist

AM1-1

Saxon Air! Introduction and Variations for
the Piano Forte, Performed by M^r. Etienne at M^r.
Gilles' Concert.... Philadelphia, G. E. Blake,
13 South Fifth Street, e.n.d.

-----.

...Philadelphia, G. Willig's Musical Magazine,
e.n.d.

Cramer, Johann Baptist

AM1-I

La Strenna, A Divertimento, for the Piano Forte, Composed & Dedicated to M.^rs Edmond L. P. Knox..... Baltimore, John Cole, n.d. (pp. 11-13 lacking; unidentified 4-page ms. concludes the work)

Cramer, Johann Baptist

Turkish March....

SEE:

Cramer, Johann Baptist. Marche Turque.

Cramer, J[ohann]. B[aptist].

AM1-V

When Ev'ning leaves her distant Skies, Fairy's
Song, Words by Harry Stoe Van Dyk..... Boston,
James L. Hewitt & Co., 36 Market S^t, [n.d.].

AM1-1

Cramer

SEE:

Cramer, Johann Baptist

Craven, J.T.

AM1-V

I'll deck my form in all that's fine, a much
admired ballad... New York, Bourne, 359 Broadway,
[n.d.].

Craven, J.T.

AM1-V

The Light Bark... Baltimore, Geo. Willig Jr.,
[n.d.]

-----.

...Boston, John Ashton, 197 Washington St., [n.d.]

-----.

...New York, Bourne, 359 Broadway, [n.d.]

-----.

...New York, Hewitt, 137 Broadway, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

(continued)

SEE: Card 2

card 2

AM1-V

Craven, John T.

The Light Bark, a favorite ballad... [n.p.],
[n.d.].

AM1-V

Craven, J.T.

Love calld on me one morning, a ballad ...
N-York, E.S. Mesier, 28 Wall st., [n.d.]

Craven, J. T.

AM1-I

Rosabelle, A favorite Rondo For the Piano
Forte.... New York, Dubois & Stodart, 167
Broadway, n.d.

Cristiani, Etienne

AM1-V

A Toi. Romance avec accompagnement [for the]
forte piano... Philadelphia, Publiée par l'auteur,
[n.d.].

Cristiani, Etienne

AM1-V

Chactas au tombeau o ' Atala, Romance avec
accompagnement de piano forte...Philadelphia,
G.E. Blake, No: 13 So: 5th street, [n.d.].

Cristiani, Stephen.

Commodore Decatur's Funeral March.
the American Nation. By S. Cristiani.
Published for the Author [1820?]
numbered 2]

Dedicated to
Philadelphia,
[2 inside] p.,

For piano.
Caption title.

Cristiani, S[tephano].

A favorite sonata for the harp and piano forte.
Philadelphia, G.E. Blake, at his Piano Forte and
Music store, No. 13 south 5th street and New York,
R. Meetz, No. 256 Broadway, [1820?].

Reproduction

Harp part lacking

(Annotations by Barton Cantrell)

Cristiani, Stefano

AM1-1

Two Italian Waltzes.... Philadelphia,
G: Willig's Musical Magazine, n.d.

Cristiani

AM1-V

Ma Chere Amie! an admired English song...
Philadelphia, Bacon + Co., 11 South 4th Street,
[n.d.].

Cristiani, S.

AM1-V

Nannetta Amabile, an Italian song composed
with an accompaniment for the piano forte...
Philadelphia, J.G. Klemm, No. 3 South Third Street,
[n.d.].

Cristiani, Stefano

AM1-V

Rinascere mi sento, a polacca...composed +
arranged for the piano forte... Philadelphia, G:
Willig, No. 171 Chesnut St., [n.d.].

Cristiani, S.

AM1-V

Le Vaillant Troubadour... Philadelphia, G:
Willig, [n.d.].

Crouch, W.F.

AM1-V

The Friendless boys tale... New York, J. + M.
Paff, Broadway, [n.d.].

Crouch, F.W.

AM1-V

She sung but afraid of her own sweet voice...
New York, E. Riley, 29 Chatham St., [n.d.]

Crouch, Frederick William, d. 1844.

That a Smile & a Tear. Written Expressly as an Answer to the Celebrated Song, Said the Smile to the Tear, as Sung by Mr. Braham at the Theatre Royal, Drury Lane, The Music with an Accompaniment for the Piano Forte, By W. F. Crouch. Philadelphia, Pub. and Engrav'd by John Aitken and Sold at his Musical Repository, North 2d St. No. 76. And likewise to be had at Charles Taw's, Walnut Street No. 60 [1808-1811]

[2 inside] p.

Crouch, F.W.

AM1-V

Your heart + Lute are all the store, an answer
to Moore's song of My heart + Lute... Baltimore,
Geo. Willig, [n.d.].

-----.

...New York, A. Fleetwood, 47 Murray-st., [n.d.].

-----.

...New York, E.S. Mesier, Wall-street, [n.d.].



Cuddy, E.

AM1-I

The British Grenadiers, a favourite Military
Air, With Variations for the Flute, and Piano
Forte Accompaniment, Composed & Dedicated to
T. Dewees Esq^r. M. D..... Philad^a, Geo. Willig,
171 Chesnut St^t, e.n.d.

Cummings, A. M.

AM1-I

A Favorite Spanish Dance, Composed for &
Humbly Dedicated to Mr. Charles J. Manigault
.... Philadelphia, G. Willig, 171 Chestnut
Street, e.n.d.

Cunningham, Allan

AM1-V

A wet sheet + a flowing sea, nautical song...
Baltimore, G. Willig Junr., [n.d.].

*

AM1-1

Curphew

Finale In The Battle Of Lutzen. [n.p., n.p., n.d.]

1 p. (Melody line only)

With the following additional titles: New Constitution; Russian Dance; The President; and The Maid of Lodi. (All of these have the melody lines only except for The Maid of Lodi, which is a duet (two lines)). No instrumentation is given for any of these

Czerny, Carl

AM1-I

Variations sur la Valse Charmante de Jean
Strauss, Varié pour le Piano Forte....
Philadelphia, George Willig, 171 Chesnut
Street, n.d.

Czerny, Karl, 1791-1857.

Waltz, by Czerny. New York, Published by E.
Riley, 29 Chatham St. [1819-1831] [1] 1.

For piano.
Caption title.

AM1-1

D., C. E.

SEE:

C. E. D.

[Dalayrac, Nicolas]

AMT-V

Nina... Baltimore, G: Willig, [n.d.].

-----.

...Boston, C. Bradley, No. 164 Washington Street,
c1827.

-----.

...New York, Bourne, 359 Broadway, [n.d.].

Dalberg, T.V.

AM1-V

Crazy Mary, dedicated to her Highness the Dutch-
ess of Deux Ponts... New York, J.+M. Paff, No. 127
Broadway, [n.d.].

AM1-I

Dale, Joseph

The Blue Bell of Scotland, A Favorite Scotch
Song Sung by M.^rs Jordan, With Variations for
the Piano Forte.... New York, J Willson, 16
Maiden Lane, n.d.

AM1-1

Dale, Joseph

The Honey Moon, A Favorite Dance Arrang'd as
a Rondo..... New York, J & M Paff, N^o 2 & 3
City Hotel, Broadway, n.d.

Dale, Joseph, arr.

The Honey Moon, A Favorite Dance....

SEE:

Kelly, Michael. The Favorite Dance in the Honey
Moon.... Aml-I.

Dale, Joseph

AM1-I

The Waterloo March and Introduction,
Dedicated to His Grace The Duke of Wellington
...With accompaniments for the Violin & Flute
By F Granger. Boston, G. Graupner, 6 Franklin
Street, n.d.

AM1-I

Dalvimar, Martin Pierre

Duett by Dalvimar. (N^o41 of Carr's Musical
Miscellany in occasional numbers) Baltimore, J:
Carr, n.d.

Write on slip only words
underlined and classmark:

Am. 1-I

Damish, F.

The Bride's Waltz. (Published with Weber, Karl
Maria, Freiherr von. The Peasant's Waltz from the
Opera of the Freischütz. Baltimore, John Cole, 1824)

For piano.

Damish, [Frederick]

AM1-V

Know ye the land. a new Patriotic Song,
Written by a Gentleman of Baltimore, & set to an
original Air, The Symphonies and accompaniment by
M^r. Damish. Baltimore, John Cole, 123 Market
Street, [n.d.].

~~.....~~
...Reissue, but: Baltimore, Geo. Willig
Jun^r, Market Street, [n.d.].

Damish, Frederick

AM1-I

March of the Marion Corps, Attached to the
First Battalion Maryland Riflemen, Composed &
respectfully dedicated to Benjamin I. Cohen
Esq..... Baltimore, John Cole, 123 Market Street,
e.n.d.

Damish, F[rederick].

AM1-1

The Moldavian March. Baltimore, Geo.
Willig Jun^r., [n.d.].

AM1-I

Damish, Frederick

The Washington Waltz, Respectfully dedicated
to M.S. President Adams.... Baltimore, John Cole,
123 Market Street, n.d. (negative photostat)

Dance of the Shaking Quakers

SEE:

Anon.

Two Dances (Also found in AM 1-I)

AM1-I

Darley, William Henry Westray

The Favorite Scottish Melody O swiftly glides
the bonny Boat Arranged with Variations for the
Piano Forte.... Baltimore, Geo. Willig J^r, cAug.
3, 1829.

AM 1-1

Darley, William Henry Westray

The Hunters Chorus, from Von Weber's Opera of
the Freyschutz with Variations for the Piano Forte
as performed at the Anniversary Concert of the S.^t
Cecelia Society of Philad^a.... Philadelphia, G.
Willig, 171 Chesnut S.^t, cJan. 16, 1826.

Darley, William Henry Westray

AM1-I

Hurrah hurrah, with Variations For the Piano
Forte.... Philadelphia, B. Carr, 132 South 2^d
st., en.d.s (N^o79 of Carr's Musical Miscellany
in occasional numbers)

Darley, W.H.W. (arr.)

AM1-1

L'Hulier's celebrated pas seul in cherry + the
star... Philadelphia, George Willig, 171 Chesnut
St., [n.d.].

Darley, William Henry Westray

AMM-1

Love's Ritornella, The much admired Air
Arranged with Variations for the Piano Forte....
Philad^a, J. Edgar, 68 S^o Fourth S^t, cMay 26, 1830.

Darley, W.H.W.

AM1-V

On a bright sunny morn, a ballad composed with
an accompaniment for the piano forte...Philadelphia,
Geo: Willig, c1822.

Darley, W.H.W.

AM1-V

There's a tear that flows when we part, a
celebrated song... arranged for the piano forte...
Philadelphia, G. Willig, 171 Chestnut St., c1826.

Darley, William Henry Westray

AMT-1

They're a' a Noddin. with Variations for the
Piano Forte.... Philadelphia, B. Carr, en.d.s

-----.

...Reissue, but variant edition.

Davies, John

AM1-V

The Braes o' Balquhither, a favorite Scotch
Ballad, with symphonies + accompaniments for the
piano forte... New York, Dubois + Stodart, No. 126
Broadway, [n.d.].

Davies, John

AM1-V

Dearest sweetest bonny Lassie! a ballad with
symphonies + accompaniments for the piano forte...
New York, W. Dubois, 126 Broadway, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

Davies, John

AM1-V

I'll think of thee! ... New York, Dubois +
Stodart, 126 Broadway, c1824.

Davies, John

AM1-V

Love's Eyes, written...to the favorite air of
Roy's Wife... New York, E. Riley, 29 Chatham Street,
c1821.

Davies, Oliver

AM1-I

The Celebrated Huntsmans Chorus from Der
Freyschutz, with Variations and a Characteristic
Finale for the PianoForte or Harp.... Charleston,
J. Siegling, 109 Meeting Street, n.d.

Davis, John, fl. New York City 1818-1821.

Indian War Dance And March Grotesque, as performed at the Chatham Theatre, in the Play of Brier Cliff. Composed and arranged for the Piano Forte by John Davis. New York, Engraved, Printed & Sold by E. Riley, 29 Chatham Street [c1826] [2 inside] p.

For piano.

Davy, John

The African Dance and Aria in the Brazen Mask
and Rondo. Boston, G. Graupner, 6 Franklin
Street, n.d.

-----.

...Reissue, but variant edition.

Davy, John

Aria in the Brazen Mask....

IN:

Davy, John. The African Dance.... Am1-I.

Davy, John

AM1-V

The Bay of Biscay O! as sung by Mr. Incledon,
in Spanish Dollars or the priest of the Parish...
New York, J. + M. Paff, No. 54 Maiden Lane, [n.d.].

-----.

...Reissue but: variant edition. New York, Wm.
Dubois, No. 126 Broadway, [n.d.].

Davy, John

Be mine dear Maid, a ballad in the opera of
Guy Mannering... Philadelphia, G.E. Blake, No: 13
South 5th Street, [n.d.].

-----.

...Philadelphia, G: Willig's Musical Magazine,
[n.d.].

Davy, John

AM1-V

Crazy Jane, the original ballad... New York,
G. Gilfert, No. 177 Broadway, [n.d.].

Davy

AMT-V

For you my dear Nancy, a favourite duet with
an accompaniment... New York, J. + M. Paff, No.
Maiden Lane, [n.d.].

Davy, John

AM1-V

Full sixteen years I plow'd the faithless ocean,
a favorite song sung with great applause by Mr.
Inclendon in the "Wandering Melodist" ... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

Davy, John

AM1-V

Just like Love, sung with great applause by
Mr. Woodham... Baltimore, Carrs Music store, [n.d.].

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

-----.

...Reissue but: variant edition. Wm. Dubois,
No. 126 Broadway, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South
4th Street, [n.d.].

Davy

AM1-V

The morn unbars the gates of light, a favorite
hunting song...New York, E. Riley, 23 Chatham
Street, [n.d.].

-----.

...Philadelphia, A. Bacon + Co., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5h
Street, [n.d.].

Davy, John

AM1-V

O my Love's like the red Rose, A Favorite
Scotch Air as Sung by M^r Howard. in Rob Roy
Macgregor at the New York Theatre.... New York,
W. Dubois, 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th
Street, [n.d.].

-----.

...[n.p.], [n.d.].

Write on slip only words
underlined and classmark: **Am. 1-I**

[DAVY, JOHN, 1763-1824]

[ROB ROY MACGREGOR. REEL]

Reel in Rob Roy. (WITH: Munroe, H. Steam boat
quick step. Boston, 1824-1833. $3\frac{1}{4}$ cm. 1 l.)

For piano.

NN 8.58 (MUA 1)1, 2, 3, ● I (X 1)

AM1-1

Davy, John

Rondo.

IN:

Davy, John. The African Dance.... Am1-I.

Davy, John

AM1-V

Tho' you leave me now in sorrow, An
Admired Duetto.... Baltimore, Geo. Willig Jr.,
[n.d.]

...New York, W. Dubois, 126 Broadway, [1819]

...N. York, E. Riley, 29 Chatham Street, [n.d.].

...Philadelphia, G.E. Blake, 13 south 5th
street, [n.d.].



Davy, John

AM1-V

We part to meet no more, Duetto, as sung by
M^{rs} Holman & M^r Howard in Rob Roy Macgregor
Perfomed at the New York Theatre.... New York,
W. Dubois, 126 Broadway, [n.d.].

Davy, J.

AM1-V

With gushing tears and breaking heart, a favorite ballad... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].

Davy, John

AM1-V

Yes I remember well the hour, a favorite rondo
... Philada., G.E. Blake, [n.d.].

-----.

...Philadelphia, G: Willig, No. 12 South 4th
Street, [n.d.].

Day, J. K.

Reuben's Nutbrown Maid. A favorite Song. Composed by J. K. Day. New York, Printed & Sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane. Sold also by R. Shaw, Philadelphia & D. Bowen, Columbian Museum, Boston [1801-1805] [2 inside] p.

For voice and piano with flute or clarinte acc.
First line: The breeze was hush'd.
Caption title.

AM1-V

Dearle, E.

Oh! Breathe no more that simple air... N-York,
E.S. Mesier, 28 Wall-st., [n.d.].

Decker, J.

Funeral Dirge. Adopted for & Play'd by the
Alexandria Band at the Funeral of Genl. Geo. Wash-
ington. Engrd. by A. Lynn. [c1799] [1] 1.

For piano.

Photocopy (negative).

Demilliere, Marthesie.

Malbrook, with Four Variations. Composed by Miss
Marthesie Demilliere. Engrav'd by E. Riley, No. 23
[Chatham Street] New York, Publish'd by Mr. De-
milliere, 33 Chatham Street [1812-1818] [4] 1-3 p.

For piano.

Caption title.

AM1-V

Denman, Henry

The Lord's Prayer, ... Boston, James L. Hewitt
+ Co., No. 36 Market Street, [n.d.].

Désargus, Xavier

AM1-I

A Favorite Pot Pourri for the Harp...No. 2,
Philadelphia, G. E. Blake, 13 south 5th street,
e.n.d.

Devereaux, L.

The Camel Driver's Return, sung by Madame Vestris... New York, Geib + Walker, 23 Maiden Lane, [n.d.].

-----.

...Philadelphia,, G.E. Blake, No: 13 south Fifth Street, [n.d.].

AM1-I

Devereux, L.

The Fisherman's Chorus In Masaniello Arranged
as a Ronde for the Piano Forte.... New-York, E.
Riley, 29 Chatham Street, n.d.

Devereaux, L.

The Maltese Boatman's Song; for one, two, or three voices... Baltimore, John Cole, [n.d.]

-----.

...Boston, C. Bradlee, No. 164 Washington St., [n.d.]

-----.

...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.]

-----.

...New York, Dubois  + Stodart, No. 167 Broadway, [n.d.]

(continued)

SEE: Card 2

Devereaux, L.

The Maltese Boatman's Song... New York, E. Riley,
29 Chatham Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

Devereaux, L.

AM1-V

The wife, a favorite song being a companion to the Bride, composed and arranged for the piano forte... N. York, E. Riley, 29 Chatham Street, [n.d.].


-----.

...Philadelphia, Geo. Willig, No. 171 Chesnut Street, [n.d.].

Devereaux, L.

O'er the waters gliding. The Sicilian Boatman's song & trio, Composed by L. Devereaux. Boston, Published by John Ashton, 197 Washington St. [1824-1833] 6 p. 32 cm.

Song with pf. acc. and trio for 3 mixed voices.
First line: O'er the waters gliding.
Based upon the minuet from Mozart's Don Giovanni.
Caption title.



Devereaux, L.

AM1-V

The Swiss Hunter's Welcome Home.... Baltimore,
John Cole, [n.d.].

-----.

...Reissue on blue paper.

-----.

...Boston, James L. Hewitt & C^o, 36 Market St.,
[n.d.].

-----.

...New York, Geib & Walker, 23 Maiden Lane, [n.d.].



Devereaux, L.

The Wings of a Dove, as sung with great applause
by Mrs. Wood...Boston, G.P. Reed, 17 Tremont Row,
[n.d.].

-----.

...Philadelphia, George Willig, 171 Chesnut St.,
[n.d.].

Devienne, F.

Six Duos pour Deux Flutes ... Philadelphia,
G. Willigs, No. 171 Chesnut Street, [n.d.].

Devonshire, Georgiana (Spencer) Cavendish

AM1-V

I have a silent sorrow here, a favorite song...
New York, G. Gilfert, No. 177 Broadway, [n.d.]

-----.

...Boston, P.A. von Hagen + Co., No. 3 Cornhill
[n.d.]



Devonshire, [Georgiana Cavendish]

AM1-V

Sweet is the vale, a favourite duett... Baltimore,
Carrs Music Store, [n.d.].

-----.

...Baltimore, J. Carr, [n.d.],

-----.

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].

-----.

...Reissue but: variant edition.

(continued)

SEE: Card 2

card 2
Devonshire, [Gerogiana Cavendish]

AM1-V

Sweet is the vale, a duo... New York, E. Riley,
No. 31 Dey Street, [n.d.]

-----.

...Reissue but: variant. New York, E. Riley,
No. 23 Chatham Street, [n.d.]

-----.

...Philad^a, John Aitken, North 2d Street, No. 76,
[n.d.]

(continued)
SEE: Card 3



Devonshire, [Georgiana Cavendish]

Sweet is the vale, a much admired duett...
Philadelphia, A. Bacon + Co., No. 11 S. 4th St.,
[n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th St.,
[n.d.].

Dewar, James

AM1-V

There grows a bonnie briar bush, as sung with distinguished applause, by Miss Shirreff, arranged with symphonies and accompaniments... Philadelphia, George Willig, No. 171 Chesnut St., [n.d.].

Dezède, Nicolas


Ouverture de Blais et Babet, Arrangée Pour
Le Clavecin ou Le Forte Piano Par C. Fodor.
Philadelphia, G Willig, 185 Market street, n.d.

-----.

... (arr. J. Hewitt) New York, J. Hewitt, 59
Maiden Lane, n.d.

-----.

... (arr. J. Hewitt) New York, J. Hewitt, 59
Maiden Lane, n.d.



Diabelli, Antonio, 1781-1858.

Easy Rondo for the Piano Forte. By Diabelli.
New York, Published by E. Riley, 29 Chatham St.
[1819-1831] Pl. no. 4 [4] 2-4 p.

For piano.
Caption title.

Dibden

AM1-V

SEE:

Dibdin...

Am1-V.

Dibdin

AMI-V

Father and mother and Suke... Baltimore, C.
Hupfeld and F: Hammer, No. 173 Mark Street, [n.d.].

Write on slip only words
underlined and classmark: Am. 1-V

DIBDIN, CHARLES, 1745-1814.

Favorite country dance. Compos'd by Dibdin. (IN:
Storage, Stephen. MY GRANDMOTHER. SAY HOW CAN WORDS
A PASSION FEIGN. Philadelphia, ca. 1796. 31 cm.
p. 54)

For piano; melody only.
Caption title.

NN 9.58 (MUA 1)1,2,I

(X 1)

Dibdin, C.

AM1-V

Feyther and I, or the Country Courtship... New
York, J. Hewitt's Musical Repository, No. 59
Maiden Lane, [n.d.].

Dibdin

AM1-V

Friendship put to the test or The saving of a
sinking sailor... [n.p.], [n.d.].

Dibdin

'Twas in the good ship Rover, or the Greenwich Pensioner... Philadelphia, Carr's Musical Repository, [n.d.].

Dibdin

AM1-V

Jack Junk... New York, B: Carr's Musical Re-
positories, [n.d.].

Dibdin

AM1-V

The last Shilling... New York, J. Hewitt, No. 59
Maidn Lane, [n.d.].

Dibdin

AM1-V

Lovely Nan... New York, B. Carr's Musical
Repositories, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

Dibdin

AM1-V

The Lucky Escape... Philadelphia, Carr's
Musical repository, [n.d.].

Dibdin

AM1-V

Mad Peg... New York, B. Carr's Musical Re-
positories, [n.d.].

Dibdin

AM1-V

Mounseer Nong Tong Paw... Philadelphia, G. Willig,
No. 185 Market St., [n.d.].

-----.

...Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.].
(Negative reproduction.)

Dibdin

AM1-V

Negro Philosophy... New York, J. Hewitt, No. 121
William Street, [n.d.]. (Negative Reproduction.)

Dibdin, Charles

AM1-V

No good without an exception... sold by B. Carr
at the Musical repository, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Dibdin, Charles, 1745-1814.

[The oddities]

Batchelor's hall. By Dibdin. (In Young, John,
ed. Young's Vocal and Instrumental Musical Miscellan
Philadelphia, J. Young, 1793, No. 1, p.5))

For voice and piano.

First line: To Batchelor's Hall we good fellows
invite.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Dibdin, Charles, 1745-1814]

[The padlock]

Was I a shepherd's maid. (In Reinagle, Alex-
ander, arr. A Collection of favorite Songs. Arran-
ged for the Voice and Piano Forte by A. Reinagle.
Philadelphia, A. Reinagle, 1789? p.19-20)

For voice and piano.

First line: Was I a shepherd's maid.

Dibdin

AM1-V

The Patent Coffin... New York, J. Hewitt, No. 131
William Street, [n.d.].

-----.

...Negative reproduction of the above.

Dibdin, Chas.

AM1-V

Pomposo, or a receipt for making an Italian song...
New York, Dubois + Stodart, No. 126 Broadway, [n.d.].

Dibdin

AM1-V

Poor Tom Bowling, or the Sailors Epitaph...
Philadelphia, Carr + Cos., Musical Repository,
[n.d.].

-----.

...Philadelphia, G. Willig, Market Street, No. 185,
[n.d.].

Dibdin

AM1-V

The queen of the May... New York, J. Willson,
No. 62 Broadway, [n.d.].

[Dibdin]

AM1-V

Say little foolish flutt'ring thing...

SEE:

[Dibdin].

Sweet Robin...

Am1-V.



Dibdin

AM1-V

The Soldier's Adieu, a favorite song... Boston,
Mallet + Graupner, at their conservatorio or musical
academy, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, Carr + Cos. Musical Repository,
[n.d.].

[Dibdin]

Sweet Robin, sung in the opera of the Padlock...
New York, J. + M. Paff, Maiden Lane, [n.d.].

-----.

...[n.p.], [n.d.].

[Dibdin]

AMT-V

Tho^r Prudnce [sic] may press me... New York,
J. Hewitt, No. 23 Maiden Lane, [n.d.].

Dibdin

AM1-V

Tom Tough... New York, J. Hewitt, No. 59 Maiden
Lane, [n.d.].

Dibdin

AMT-V

Tom Transom, a new song ... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.].

Dibdin

AMT-V

The Trim Built Wherry... Baltimore, G. Willig,
No. 74 Market Street, [n.d.].

Dibdin

AM1-V

True Courage... New York, J. Hewitt's Musical
Repository, Maiden Lane, [n.d.].

Dibdin, Charles

AMT-V

The Vetrans [sic], written for the New Entertainment call Great News or a trip to the Antipodes... Philadelphia, Carr's Musical Repository, [n.d.].

[Dibdin]

AMT-V

Was I a Shepherd's Maid... Philadelphia, A.
Reinagle, [n.d.].

Dibdin

AM1-V

While the lads in the village... in the opera
of the Quaker... New York, E. Riley, 23 Chatham
Street, [n.d.].

Dibdin

AM1-V

The Woodman... Philad^a, G.E. Blake, [n.d.].

Dickinson, John, author

The Liberty Song (also known as The
Massachusetts Song of Liberty).

SEE:

Anon. The Liberty Song. Am1-V.



Dickens

Then pr'y thee no more come to woo... in the
comic opera of Two Faces under a Hood... Phila-
delphia, G.E. Blake, [n.d.].

Dielman, Henry

The Burlington & Hop Waltz, Composed for the
Piano Forte, And respectfully Dedicated to the
Ladies of Philadelphia.... Philad^a, Geo. Willig,
171 Chesnut St., n.d.

Dielman, Henry

AM1-1

The Parting Waltz, Composed for the Piano
Forte, And respectfully dedicated to Miss M. P.
Stokes.... Philad^a, Geo. Willig, 171 Chesnut
St, n.d..

AM1-I

Dielman, Henry

Philadelphia Serenading Waltz, Composed for
the Piano Forte.... Philadelphia, G. Willig,
171 Chesnut St., n.d.

AM1-1

Dieiman, Henry

The Post Horn Waltz, Composed for the Piano
Forte, And respectfully dedicated to the Ladies
of Easton.... Philad^a, Geo. Willig, 171 Chesnut
St., e.n.d.s

Dielman, Henry

President Jackson's Favourite March and Quick
Step, Composed for the Piano Forte.... Philad^a,
Geo. Willig, 171 Chesnut St., e.n.d.s

AMT-V

[Dignum, Charles]

Fair Rosale, a favorite song... New York, G.
Gilfert, No. 177 Broadway, [n.d.].

Donizette, Gaetano

AM1-V

No! I will sigh no more! Canzonetta... Philada.,
Geo. Willig, 171 Chesnut St., [n.d.].

Donnadieu, A.

AM1-V

Jou la Jou la, air savoyard... New York, E.S.
Mesier, 28 Wall St., [n.d.].

Donnersmarck, Henckel von

Yankee Doodle! With Variations for the Piano
Forte, Composed by Graf Henckel von Donnersmarck.
New York, J. A. & W. Geib, 23 Maiden Lane, n.d.

-----.

...Reissue, but: New York, Geib & Walker, 23
Maiden Lane, n.d.

D'Orval, J.

AM1-V

La Pastourelle, Polonaise... Philadelphia,
Geo. Willig, 171 Chesnut St., [n.d.].

Doyle, John C.

AMT-V

Love among the roses... Baltimore, Carrs Music
Store, [n.d.].

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

-----.

...New York, J. Willson, No. Maiden Lane, [n.d.].

-----.

...Reissue but: New York, J. Willson, N. 16
Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South
5th Street, [n.d.].

Drake

AM1-V

Pensez à Moi , a song... arranged for the piano
forte... Baltimore, Geo. Willig Jr., [n.d.]

-----.

...Boston, C. Bradley, Washington St., [n.d.]

-----.

...New York, Dubois + Stodart, 167 Broadway, [n.d.]

-----.

...New York, Geib + Walker, 23 Maiden Lane, [n.d.]



Drake, J.G.

AM1-V

William the Brave... Philadelphia, G. Willig,
171 Chesnut St., c1825.

Dubbin

AM1-V

SEE:

Dubdin

Dobdin

AMT-V

Comely Ned that died at sea... Philadelphia,
B. Carr's Musical Repository, [n.d.].

Dobdin

AM1-V

The Favorite song of Nancy, or, The Sailor's
Journal... Boston, Thomas + Andrews, Newbury-
Street, [n.d.].

-----.

...New York, B. Carr, [n.d.].

-----.

...Negative reproduction of the above.

-----.

...[n.p.], [n.d.].



Dubdin

Tom Tackle... New York, B. Carr, at his Musical
Repository, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

Dubois, _____

Free Masons March, Composed by M^r. Dubois,
arranged for the Piano Forte by M^r. Genin & Guenin,
Philadelphia, 185 Market street, n.d.
(negative photostat)

Dunois, M.

AM1-V

When the lute + the pipe play cheerily 0! A
National Tyrolese Melody... Baltimore, John Cole,
[n.d.].

Duport, Pierre Landrin

Commodore Chauncey's March, Composed by P. L.
Duport, Professor of Dancing. n.p., n.d.

AM1-1

Duport, Pierre Landrin

Commodore Perry's March, Composed by P. L.
Duport, Professor of Dancing. n.p., n.d.

Duport, Pierre Landrin

Favorite Cotillions Introduced by P. L.
Duport for the Piano Forte, Harp, Clarinett,
Flute and Flagelet in five issues of two
numbers each. New York, I and M. Paff, n.d.

AM1-1

Durney, T. M.

Two Favorite Waltzes, Composed for the
Piano Forte.... Philadelphia, G. Willig, 171
Chestnut St., n.d.

Durocher, August H.

AMT-1

A Second set of Cotillions, Composed and
arranged for the Piano Forte, And affectionately
dedicated to his daughter Ann Catherine Augusta
By A. H. Durocher. Baltimore, J. Cole, n.d.

Dusseck, Jan Ladislav

Aria alla Tedesca, arranged as a Rondo...
Musical Journal N^o 26, Instrumental Section
(verso of p. (2): Catalogue of Select Music
for the Piano Forte...). Baltimore, J: Carr,
Dec^r 8, 1800.

-----.

...Reissue, but no catalogue on verso of p.
(2).

Dusseck, Jan Ladislav

AMT-1

Dusseck's Favorite Sonata \flat E-flat major,
Originally Composed for the Harp, Arranged for
the Piano Forte by J. B. Cramer, Op: 37. New
York, Dubois & Stodart, 126 Broadway, e.n.d.

-----,

...Philadelphia, J. G. Klemm, 3 S^o 3^d Street,
 e.n.d.

AM1-1

Dusseck, Jan Ladislav

A Favourite Air, Composed by Kelly, Arranged
as a Rondo for the Piano Forte..... New York,
Dubois & Stodart, 126 Broadway, e.n.d.

Dusseck, Jan Ladislav

Favorite Rondo...for the Piano forte or
Harp, Taken from the Concerto Performed by Miss
Cesarine Meetz (Aged Nine Years:) At M^rs
French's Concert, New York. Philadelphia, G. E.
Blake, 13 south 5th street, n.d.

Dussek, Jan Ladislav

AM1-1

Two Favorite Sonatas for the Piano Forte
...Op. 46. Philadelphia, G. E. Blake, n.d.

Dusseck, Jan Ladislav

Fishers Hornpipe, Arranged as a Rondo for the
Piano Forte.... Boston, James L. Hewitt, 70
Market S.^t, e.n.d.s

Dusseck, J.L.

AM1-V

Good Night, a favorite song in the New Opera of
the Captive of Spilberg... Philadelphia, R. Shaw,
No. 13 south fourth street, [n.d.].

-----.

...Reissue but: Baltimore, R. Shaw, No. 92
Market Street, [n.d.].

Dusseck, J.L.

AM1-V

Heigho! in the new opera of the Captive of
Spilberg... Baltimore, R. Shaw, No. 92 Market Street,
[n.d.].

Dusseck, Jan Ladislav

In the Dead of the Night _{with variations,}
A Favorite Air _{by Samuel Arnold,} Arranged for
the Piano Forte.... Philadelphia, A. Bacon, 11
South 4th Street, _{n.d.}

Dusseck, Jan Ladislav

La Matinée, A Favorite Rondo for the Piano
Forte.... New York, Dubois & Stodart, 126
Broad Way, n.d.

-----.

...Baltimore, Geo: Willig, n.d.

Dusseck, Jan Ladislav

AMT-1

Moravian Waltz, composed & arranged for the
Piano Forte.... Philadelphia, G Willig, 171
Chestnut Street, e.n.d.s

Dussek, Jan Ladislav

The Ploughboy. A favorite Air Arranged as
a Rondo for the Piano Forte or Harp.... New
York, J. A. & W. Geib, 23 Maiden Lane, n.d.

-----.

...Philadelphia, G. E. Blake, 13 so: 5th
street, n.d.

-----.

...New York, W. Dubois, 126 Broadway, n.d.



Dusseck, Johann Ladislaus, 1760-1812.

A Turkish Rondo. Composed by J. L. Dussek.
Philadelphia, Printed & Sold by G: Willig, No. 185
Market Street. [1801?] [4] p.

For piano.
Caption title.

Dutchess of Devonshire

AM1-V

SEE:

Devonshire, Georgiana...

Am1-V.



Dutton, D.

AM1-V

Come ye disconsolate, a sacred song arranged and dedicated to Mr. George Dutton... New York, Dubois + Stodart, 167 Broadway, [n.d.].

AM1-V

Dutton, Geo.

Hail the day that sees Him rise, a sacred song...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

Eavestaff, W.

AM1-V

Oh it is not while riches, an original Irish melody... Boston, C. Bradley, 164 Washington St., [n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market Street, [n.d.].

Eckhard, Jacob, Jr.

AM1-1

Blucher's Triumph, Arranged as a Duett, Two Performers on one Piano Forte by Jacob Eckhard Jr. of Charleston S.C. Philadelphia, John G. Klemm, cDecember 29, 1827.

Eckhard, Jacob, Jr.

AM1-1

A Favourite Air Played by a musical seal.

IN:

Eckhard, Jacob, Jr. Waltz.... Am1-1.

Eckhard, Jacob, jr.

A Masonic Air with Variations for the Piano
Forte.... Charleston, J. Siegling, 69 Broad
Street, n.d.

Eckhard, Jacob

AM1-V

The Pillar of Glory... Philadelphia, G.E. Blake,
[n.d.].

-----.
...[n.p.], [n.d.].

-----.
...Positive reproduction of the above,

Eckhard, Jacob, 1757-1833.

The pillar of glory. By Edwin C. Holland, of Charleston, S. C. Music by Jacob Eckhard, Senior, Organist of St. Michaels Church [Charleston, n. p., 1813] [2] p. 27 cm.

Song with pf. acc. and chorus.

First line: Hail to the heroes whose triumphs have brighten'd.

Caption title.

At head of title:



Naval song.

Eckhard, Jacob

AMT-V

Rise, Columbia, Brave and free... [n.p.], [n.d.].

Eckhard, Jacob, 1757-1833.


Rise, Columbia, brave and free. By Edwin C. Holland, Esq. of Charleston, S. C. Music by Jacob Eckhard, Senior, Organist of St. Michael's Church [Charleston, n. p., 1813] [2] p. 27 1/2 cm.

Song with pf. acc.

First line: When freedom first the triumph sung.

Caption title.

At head of title: Naval song.



Eckhard, Jacob, Jr.

Waltz For the Piano Forte.... Boston:
S. Wood, n.d.

Eckhard, Jacob, Jr.

Washington's March with Variations For the
Piano Forte.... Charleston, J. Siegling, 69
Broad Street, cSept^r, 1823.

-----.

...Reissue, but: Charleston, J. Siegling,
109 Meeting Street, cSept^r 1823.

Eckhard, Jacob, Jr.

Will you come to the bower, by Thomas Moore
Esq^r with Eight Variations for the Piano Forte
.... Charleston, P. Muck, Corner of Broad &
King Street, n.d.s

-----.

...Philadelphia, G. E. Blake, n.d.s

AM1-1

Elfort, _____

The Bastille, Composed in the French Taste
by Elfort. Philadelphia, S R Bader, n.d.
(negative photostat)

Elliott, J.

Bounding Billows with Variations for the
Piano Forte.... Philad^a, Ge^o Willig, 171
Chesnut Street, cMay 24, 1827.

-----.

...Philadelphia, George Willig, 171
Chesnut S^t, cMay 24, 1827.

-----.

...Philadelphia, Lee & Walker, 188 Chesnut
S^t, cMay 24, 1827.



[Elliott, James M.]

Bounding Billows. Boston, Published by G.
Graupner, No. 6 Franklin Street [1802-1825] [1] 1.

For voice and piano.

First line: Bounding billows, cease your motion.

Caption title.

Emdin, J.

AMT-V

Ah! why did I gather this delicate flower, a
favorite ballad... New York, W. Dubois, No. 127
Broadway, [n.d.].

Emdin, J.

AM1-V

The mansion of love...New York, W. Dubois,
No. 126 Broadway, [n.d.].

Emdin, John

AM1-V

Who deeply drinks of wine, the celebrated
Bacchanalian song... Boston, James L. Hewitt +
Co., No. 36 Market Street, [n.d.].

Emdin, T.

AM1-V

Wild Roses, a ballad, sung by Mrs. Bland...
New York, Dubois + Stodart, No. 126 Broadway, [n.d.].

AM1-V

Emrick, Geo.

The Invitation, arranged for the piano forte,
flute or violin... New York, J. + M. Paff, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Emrick, George

Thomas Jeffersons March.... Philadelphia,
G: Willig, 185 Market St., n.d., (negative
photostat and positive photostat)

Erben, Peter

AM1-V

Hymn for Whitsunday (for tenor, bass,
chorus and piano or organ). [New York],
Peter Erben, [n.d.].

Essex, Timothy

AM1-I

Sir John de la Pole's Grand March....
Albany, J. C. Goldberg, n.d.

Étienne, Denis-Germain

AM7-1

Battle of New Orleans.... Boston, G.
Graupner, 6 Franklin Street, n.d. (negative
photostat)

Etienne, D.

Battle of New Orleans. For the Piano Forte,
Composed and Dedicated to the American Nation, by
D. Etienne. Drawn and Engraved by M. Butler. Bos-
tonPublished for the Author by G. Graupner, No. 6
Franklin Street. [1812-1817] [20] 2-20 p.


For piano.

Composer's autograph on t. p.

The Euterpeiad

Examples, referred to in Musical Student No. 3.
(SEE: Drexel 2205.9 for Musical Student No. 1).

Bishop. Oh! no: not e'en when first we lov'd...
[Original] and [Negative Photocopy].



Evans, Charles

A Favorite March...Arranged as a Duet, For
two Performers on one Piano Forte. Philadelphia,
Bacon & Co., 11 South 4th Street, e.n.d.

-----.

...Reissue, but: Philadelphia, J. G. Klemm,
3 South 3d Street, e.n.d.

Fala, John

AM1-T

Admiral Duncans Reel....

IN:

Fala, John. The New York Volunteers March. Am1-I.

Fala, John

The New York Volunteers March, Adapted for
the Piano Forte, Violin, and German Flute...
with, Quick Step and, Admiral Duncans Reel
.... New York, Printed for the Author, 63
Broad Street, n.d.

AM1-1

Fala, John

Quick Step....

IN:

Fala, John. The New York Volunteers March. Am1-I.

Fallon, J.

AM1-V

Lovely Mary, a pastoral song with an accompaniment for the piano forte ... Philadelphia, Geo. Willig, 171 Chesn. St., [n.d.].

AM7-1

Farmer, George O.

Boston Quick Step.... Boston, John Ashton,
197 Washington Street, e.n.d.s

AMT-1

Farmer, George O.

A New Popular Waltz... Boston, C. Bradley,
164 Washington St., n.d.



Farmer, George O.

President Jackson's Grand March, for the Piano Forte, Composed by George O. Farmer. Pupil to Mr. Paddon. Boston, Published for the Author by C. Bradlee, 164 Washington St., 1829. [2 inside] p.

For piano.

Caption title.

Followed by "Waltz," [by] Beethoven.

Farmer, Geo. O.

AM1-V

Thou'rt false to me, a ballad... Boston, John
Ashton, 197 Washington St., [n.d.].

Ferrari, G.G.

AMT-V

Non vi fidate agli uomini, a favorite cavatina...
Philadelphia, G. Willig, [n.d.].

Fesca, L.

The Bridesmaids' Song from Der Fryschutz,
Composed by C M Weber, Arranged as a Rondo for
the Piano Forte.... Charleston, J. Siegling,
109 Meeting St., n.d.

Fest, F.

AMT-V

Awake the loud bugle to hail La Fayette, a
Patriotic Song... Philadelphia, G.E. Blake, No. 13
south Fifth Street, [n.d.],

Fest, Fred

AM1-V

Balquhither. A popular Scotch air... arranged
for the piano forte... Philadelphia, G.E. Blake,
No. 13 south 5th street, [n.d.].

Fest, Fred

AM1-V

Loudon's bonnie woods + braes! A Scotch song...
Philadelphia, G.E. Blake, No. 13 south 5th Street,
[n.d.].

Fest, F.

President John Quincy Adams' Grand March, Com-
posed & Arranged for the Piano Forte By F. Fest.
Philadelphia, Published by G. E. Blake, No. 13 south
5th street [c1825] [2 inside] p.

For piano.

Caption title.

At foot of page [1]: No. 76, of Blake's Musical
Miscellany.

Fiorello, Federico

A Celebrated Rondo for the Piano Forte....
New York, Raymond Meetz, 280¹/₂ Broad Way, e.n.d.

Fiorelli, M.

Aria from the Opera of Masaniello, Arranged
as a Rondo.... New-York, E. Riley, 29 Chatham
Street, n.d.

Fiorelli, M.

The Market Chorus from Masaniello, Arranged
as a Rondo.... New-York, E. Riley, 29 Chatham
Street, n.d.

Fiorini, G. E.

A Celebrated Irish Air, Arranged as a
Rondino for the Piano Forte.... New York,
Dubois & Stodart, 149 Broadway, n.d.

Fiorini, G. E.

Fairy Rondo on Horn's Celebrated Cavatina
Through the Wood, Arranged for the Piano Forte
..... Philadelphia, George Willig, 171 Chesnut
St., n.d.

Fiorini, G. E.

The Fall of Paris, Arranged as a Rondino
for the Piano Forte.... N. York, E. S. Mesier,
28 Wall-st., n.d.s

-----.

...New York, Dubois & Stodart, 149 Broadway,
n.d.s

Fiorini, G. E.

AM1-1

My Ain Kind Dearie, Arranged as a Rondino,
for the Piano Forte.... New York, Dubois &
Stodart, n.d.

Fiorini, G. E.

The Nightingale....

SEE:

Cramer, Johann Baptist. The Nightingale.... Am1-I.

Fischer, [Johann Christian]

AM1-1

Fischer's favourite Rondeau, (incomplete),
[n.p.], [n.d.].

card 1

Fischer, [Johann Christian]

AM1-1

Fischer's Hornpipe, ● Charleston, J. Siegling,
109 Meeting Street... [n.d.].

-----.

...Louisville, Peters Webb & Co., [n.d.].

-----.

...New York, G. Gilfert, N^o 177 Broadway, [n.d.].

-----.

...New York, Firth & Pond, 1 Franklin Square,
[n.d.].

-----.

...New York, J.
No. 59 Maiden

● Hewitt's Musical Repository,
Lane, [n.d.].

(continued)

card 2

Fischer, [Johann Christian]

AM1-1

Fischer's Hornpipe. New York, E. Riley, 29
Chatham St., [n.d.].

-----.

...Philadelphia, G. Willig, N^o 12 South 4th
St., [n.d.].

-----.

...[n.p.], [n.d.].

card 3

Fischer, Johann Christian,

AM1-I

Fishers Hornpipe...as a Rondo by B. Carr.
Baltimore, Carrs Music Store, 36 Baltimore Street,
e.n.d.

AM1-I

Fischer, Johann Christian

Fischer's hornpipe....

SEE ALSO:

Dussek, Jan Ladislav. Fishers Hornpipe.... Am1-I.

Fisher, [Johann Christian]

AM1-I

Fisher's Hornpipe...

SEE:

Fischer, [Johann Christian]. Fischer's Hornpipe...
Aml-I.

AMT-1

Fischer, Johann Christian

Gramachree with Variations by Fisher.

en.p.s, en.d.s

Fisin, J.

AM1-V

An African Love Song, the words by a Lady...
New York, G. Gilfert, No. 177 Broadway, [n.d.].
(Positive reproduction).

-----.

...Negative reproduction of the above.

Fisin, J.

AM1-V

I felt the command and obey'd with a sigh, a
favorite canzonet... New York, J. + M. Paff, No.
127 Broadway, [n.d.].

Fisin, James

AM1-V

Ode to May, the poetry by Dr. Darwin... New
York, J. + M. Paff, No. 127 Broadway, [n.d.].

Fisin, J.

AM1-V

Welcome Laura, or Where innocence and beauty
reign... New York, J. + M. Paff, No. 127 Broadway,
[n.d.].

Fisin, J.

AM1-V

Zieds Resolution, a celebrated new song... New
York, J. + M. Paff, No. 127 Broadway, [n.d.].

Fitzgerald, Mrs. E.

AMT-V

I remember how my childhood fledged by, ballad,
sung with rapturous applause by Mr. Horn... Phil-
adelphia, G.E. Blake, No. 13 south Fifth street,
[n.d.].

Flora

The Chaplet....

SEE:

Anon. The Chaplet.... Am1-I.

Florio, C.H.

Far, Far at Sea... Baltimore, Carr, No. 36
Baltimore Street, [n.d.].

-----.

...Reissue but: variant edition. Philadelphia,
Carr + Schetky, [n.d.].

-----.

...Boston, G. Graupner, No. 1 Province House
Court, [n.d.].

-----.

...New York, J. + M. Paff, Broadway, [n.d.].
(continued)

SEE: Card 2

Florio, C.H.

Far Far at sea, a favorite ballad... Reissue
but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, Geo. Willig, [n.d.].

Florio

AM1-V

Oh red look'd the sun, a ballad from the
Egyptian Festival ... [n.p.], [n.d.].

AM1-V

Flower, Eliza

Annot Lyle's Song....

SEE:

Flower, Eliza. Wert thou like me.... Am1-V.

Flower, Eliza

My Native Land good night! Sung by M^{rs} French,
 Words by Lord Byron, Set to Music by Miss Fowler.
 New York, W. Dubois, 126 Broadway, e.n.d.

-----.

...New York, John Paff, e.n.d.

-----.

...Reissue, but: New York, Wm. Dubois, e.n.d.

(continued)

card 2

Flower, Eliza

AMT-V

My native Land good night!.... Philadelphia,
Bacon & Co., No. 11 S. Fourth St., n.d.

-----.

...Reissue, but: Philadelphia, J. G. Klemm,
No. 3 S. 3d. St., n.d.

-----.

...Philadelphia, G. E. Blake, 13 south 5^h
street, n.d.

Flower, Eliza

AMT-V

Wert thou like me... Philadelphia, R.H. Hobson,
No. 147 Chesnut Street, [n.d.].

Fodor, Joseph, arr.

Ouverture de Blais et Babet....

SEE:

Dezède, Nicolas. Ouverture de Blais et Babet....

Am1-I.

Fowler

AM1-V

My Native Shore, Adieu...

SEE:

Fowler.

My native land good night! Am1-V.



AM1-V

Fowler, Eliza

SEE:

Flower, Eliza

Francis, C. P.

Grand Russian March, For the Harp, Piano
Forte or Harp & Piano Forte, With an
Accompaniment ad Libitum For The Violin, Flute,
Clarinet, French Horn, or French Horn & Trumpet
Composed for His Majesty the Emperor Alexander
.... Philadelphia, Geo. Willig, 171 Chesnut
St., cFebruary 25, 1828.

Francis, William

Mr. Francis's Ballroom Assistant,
Philadelphia, G. Willig, 185 Market St, e.n.d.
(negative photostat; title page and p. 2
lacking)

Fränzi, Ferdinand

Favorite Variations for two Performers on
a Piano Forte, by Fraenzel. New York, W.
Dubois, n.d.

Frederick, J.L.

AM1-V

Echo, Far Away, composed + dedicated to Miss
Frederica Smith... Philadelphia, Published and sold
by the author, [n.d.].

AM1-V

Frederick, J.L.

Farewell! ... Philadelphia, Geo. Willig, 171
Chesnut Street, [n.d.].

Frick, William

The Baltimore Waltz, Composed for the Piano
Forte.... Baltimore, John Cole, 125 Market
Street, n.d.

Frick, Wm.

AM1-V

The breeze that wafts thee far away, a canzonet...
Baltimore, John Cole, No. 125 Market Street, [n.d.].

Frick, William

AM1-V

The Wreath I wove was hope... Philadelphia,
G.E. Blake, No. 13 South 5th Street, [n.d.].

Gallaher, P.

AMT-V

Comrad's join the flag of glory, a new Patriotic
song... Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Positive reproduction.

Garcia,

AMT-V

Ebor Nova! ... sung on board the ship New York...
New York, Dubois + Stodart, 126 Broadway, [n.d.].

-----.

...Reissue but: Facsimile of the above.

Garcia

AMT-V

Tourment d'Amour, Nouvelle Tyrolienne, Musique
et accompagnement de piano ou harpe... New York,
Dubois + Stodart, No. 149 Broadway, [n.d.].

Garnet, Horatio

AM1-V

Ode for American Independence, July 4th, 1789...
[n.p.], [n.d.].

Negative reproduction

Gauline, J.B.

AM1-V

The American Soldier ... Philadelphia, G:
Willig, No. 185 Market Street, [n.d.].

AM1-V

Gauline, J.B.

Crazy Emma, the words by a Lady of Queen Ann's
Country... Philadelphia, G: Willig, No. 185 Market
Street, [n.d.].

Gaveaux

AM1-V

The Dish of Tea, or Ladies Answer to the Pipe
Tabac ... Ladies Musical Journal, [n.d.].

[Gaveaux, Pierre]

AM1-V

Le Réveil du Peuple, In French and English...
(negative photostat). New York, B. Carr, [n.d.].

Geary, T.A.

AM1-V

The Glasses Sparkle on the Board, a favorite
anacreontic song... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, John Aitken, North 2d Street,
No. 76, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



Write on slip only words
underlined and classmark:

Am. 1-I

Gebauer, Michael Joseph, 1763-1812.

Rondo. Gebauer. (In Anon. A Collection of Ad-
mired Duetts. For two German Flutes. Philadelphia,
G. E. Blake, 1815-1841, p.21)

For two flutes.

AM1-V

Gehot, I.

The Reconsaliation, the words by a gentleman
of Philadelphia,... [n.p.], [n.d.].

Negative Reproduction.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Gehot, Joseph, b. ca. 1756.

The reconsaliation [sic] The Words by a Gentle-
man of Philadelphia. Music by Gehot. (In Young,
John, ed. Young's Vocal and Instrumental Musical
Miscellany. Philadelphia, J. Young, 1793, No. 1, p.
3)

For voice and piano with acc. for flute or
violin.

First line: Pensiv● e alone in yonder shade.

Geib, Adam

The Blue Bell of Scotland with Variations
...most Respectfully Dedicated by Permission to
Madam Desobry. New York, J. Hewitt, 59 Maiden
Lane, n.d.

-----.

...New York, J. A. & W. Geib, 23 Maiden Lane,
n.d.

Geib, George

Glen of Glencoe, Scotch Air with Variations
Composed and Dedicated to Miss Verplanck....
New York, Bourne, 359 Broadway, cFebruary 13,
1829.

Geib, G.

AM1-V

God Save America, A patriotic song dedicated to the people of the United States... New York, Published + sold by the author... No. 208 Broadway, [n.d.].

Geib, George, fl. New York City 1818-1842.

There Is A Charm, Music By George Geib. New
York: Engraved, at Geib & Co's., 23, Maiden Lane
[182-?] [4] 2-3 p.

Song with pf. acc.

First line: There is a charm no joys bestow.
Caption title.

Geib, George

AM1-V

There's nought on earth so fair as you, a much
admired song... New York, Bourne, 359 Broadway,
c1829.

Geib, George, fl. New York City 1818-1842.

When Thro' Life Unblest We Rove, By Geo Geib.
New York, Engraved at J. & A. Geib & Co's. [181-]
[2 inside] p.

Song with pf. acc.

First line: When thro' life unblest we rove.
Caption title.

Geiger, J.

Manchester March.... Baltimore, Geo.
Willig J^c, cJanuary 31, 1828.

Gelinek, Joseph

The Comet, with Variations.... Charleston,
J. Siegling, 109 Meeting street, n.d. (pp. 3 &
4 torn out)

...New York, Dubois & Stodart, 149 Broadway,
n.d.

AM1-1

Gelinek, Joseph

A Favorite Waltz by Mozart, with Variations
for the Piano Forte.... Philadelphia, A. Bacon
& Co., n.d.s

Gelinek, Joseph

AM1-1

Hummel's Waltz, with Variations....
Philadelphia, G. E. Blake, 12 So: 5th street,
n.d.

-----.

...New York, W. Dubois, 126 Broadway, n.d.

AM1-1

Gelinek, Joseph

Paesiello's music, Favorite Air "Hope told
a flattering tale" with Variations for the
Piano Forte.... Philadelphia, G. Willig, 171
Chestnut St., n.d.

AM1-I

Gelinek, Joseph

A Popular Tyrolesian Air with Variations
For The Piano Forte... Philadelphia, G: Willig's
Music Store, n.d. (two copies, one uncropped)

-----.

...Philadelphia, G. E. Blake, 13 South 5th
Street, n.d.

-----.

... (rev. P. K. Moran) New York, J. A. & W.
Geib, 23 Maiden Lane, n.d. (continued)

card 2

Gelinek, Joseph

AM1-1

Gelinek's Tyrolese Air With Variations (rev.
P. K. Moran).... Reissue, uncropped.

-----.

...Reissue, but variant edition.

-----.

...New York, Dubois & Stodart, 126 Broadway,
n.d.

-----.

...Charleston, J.
street, n.d.



Siegling, 109 Meeting

Gelinek, Joseph

The Queen of Prussia's Waltz by Friedrich
Heinrich Himmel, with Variations for the Piano
Forte by Gelinek. Philadelphia, G. Willig,
n.d.

-----,

...New York, W. Dubois, 126 Broadway, n.d.

-----,

...Reissue, but variant edition.



Gelinek, Josef, 1758-1825.

VII Variations for the Piano Forte, on the Trio
Pria Che L'Impegno, taken from the Italien [sic] Opera
l'Amor Marinaro [by J. Weigl] Composed by Gelinek
[E. Riley, Engraver, 23 Chatham St.] New York, Pub-
lished by Adam Geib, No. 9 Maiden Lane [1815] [8]
2-8 p.

For piano.

Genin, _____, arr.

Free Masons March....

SEE:

Dubois, _____ • Free Masons March.... Am1-I.

"A German Quadrill" [sic]

SEE:

Burghausen, H.

Col. Gibben's March (Also found in AM 1-I)

Getze, F. A.

Saxon rondo dor the Piano Forte. Composed by F. A. Getze. Pr: 25. Philadelphia, Published by Bacon & Co., No. 11 S. Fourth St. [1819?] Pl. no. 181=2 [2] p. 36 cm.

For piano.

At foot of p. [1]: 181=2; at foot of p. [2]:
181.

Giardini

AMT-V

Cupid God of Soft Persuasion, a rondo, in Love
in a Village... arranged with an accompaniment for
the piano forte... Philadelphia, G.E. Blake, No. 13
South 5th St., [n.d.].

Giardani

AM1-V

Tell me charming creature, a favorite rondo,
sung in the castle of Andalusia... New York, J.
Hewitt, No. 59 Maiden Lane, [n.d.].

Gibson, Burford G. H.

Ah County Guy, the celebrated Serenade in
Quentin Durward. Written by Sir Walter Scott. Com-
posed by Burford G. H. Gibson. Philadelphia, Pub-
lished by J. G. Klemm [1825-1826] Pl. no. 232
[4] 2-3 p.

Song with pf. acc.

First line: Ah! County Guy, the hour is nigh.
Caption title.

Gildon, John

The Castilian Rondo for the Piano Forte
.... New York, E. Riley, 29 Chatham Street,
e.n.d.

-----.

...Charleston, J. Siegling, 109 Meeting
St., e.n.d.

Gildon, John

AM1-I

Three Duettos, for Juvenile Performers on
the Piano Forte.... New York, E. Riley, 29
Chatham Street, n.d.s

Gildon, J[ohn].., arr.

AMT-1

Six Duettos, for Juvenile Performers...New
York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].

-----.

...Reissue, but: New York, Geib & Co.,
23 Maiden Lane, [n.d.].

Gildon, John

AM1-1

Twelve Duettos, for Juvenile Performers
on the Piano Forte.... New York, E. Riley,
29 Chatham Street, n.d.

Gildon, John

AMI-1

A Favorite Alegretto, Composed and
Arranged for the Piano Forte.... New York,
Dubois & Stodart, 126 Broadway, n.d.

Gildon, John.

Gildon's Celebrated March for the Piano Forte,
or Harp. New York, Engraved, Printed & Sold by E.
Riley, 29 Chatham Street [1819-1831] Pl. no. 6
[8] 1-5 p.

For piano or harp.

Printed on light blue paper.

Gildon, John

AM1-I

Grecian Rondo for the Piano Forte....
Baltimore, G. Willig, 71 Market Street, e.n.d.

Gildon, John

AM1-1

The Jubilee Rondo. Composed & Arranged for
the Piano Forte.... New York, E. Riley, 29
Chatham Street, n.d.

-----.

...New York, N. Thurston, n.d.

-----.

...New York, Dubois & Stodart, 126 Broadway,
n.d.

(continued)



card 2
Gildon, John

AM1-1

The Jubilee Rondo, Arranged for the Piano
Forte.... Baltimore, John Cole, n.d.

-----.

...Baltimore, G. Willig, 74 Market Street,
n.d.

Gildon, John

AM1-1

Juliana, A Favourite Dance, Arranged as a
Rondo for the Harp or Piano Forte....
Baltimore, John Cole, 125 Market Street, n.d.

Gildon, John

AM7-1

Morgiana in Ireland arranged as a Rondo...
New York, J Willson, 16 Maiden Lane, [n.d.].

Gildon, J.

None so pretty. A rondo...New York, Dubois &
Stodart, No. 126 Broad Way, [n.d.].

-----New York, E. Riley, 29 Chatham Street, [n.d.].

AM1-I

Gildon, John

Serenade, Waltz, and Rondo for the Piano
Forte.... Philadelphia, Bacon & Co., 11
South Fourth Street, e.n.d.

~~XXXXXXXXXX~~
~~XXXXXXXXXX~~
JPG 78-48

Gildon, John.

The Victory of Salamanca, For the Piano Forte.
With an Accompaniment for the Violin, (ad Libitum.)
Composed by John Gildon. Philadelphia: Published
by G. E. Blake [181-?] [16] 3-15 p.

For piano.

card 1

Gilfert, C.

AM1-V

Allen A Dale, from Rokeby... Charleston, J.
Siegling, 69 Broad Street, [n.d.]

-----.

...Reissue but: Charleston, J. Siegling, 109
Meeting Street, [n.d.]

-----.

...New York, J. Appel, No. 208 Broadway, [n.d.]

-----.

...Reissue but: New York, Geib and Walker, 23
Maiden Lane, [n.d.]

(continued)

SEE: Card 2



card 2

AM1-V

Gilfert, C.

Allen A Dale. from Rokeby... Philadelphia,
G.E. Blake, [n.d.].

Gilfert, Charles

AM1-V

The Bed of Roses... the music composed + arranged
for the piano forte, or harp... New York, E. Riley,
29 Chatham Street, c1823.

Gilfert, Chas.
Anon.

Mus. Res. ~~AMM~~ 79-6

Chas. Gilfert + Cos Monthly Publication of
Rondos + Airs, with variations ... Charleston,
Chas. Gilfert + Co., No. 43 Broad St., [n.d.].

[No. 1-6].

Gilfert, C.

AM1-V

The Cypress Wreath, from Rokeby... New York,
J. Appel, 208 Broadway, [n.d.].

Gilfert, Chas.

AM1-V

Dear Maid should I never return, sung by Mr.
Darley, in the opera of Freedom Ho! ... New York,
published for the author, [n.d.]

-----.

...Reissue but: New York, Geib + Co., [n.d.]

Gilfert, Charles

AMT-V

Deep in my soul, from the Corsair. Music
composed and dedicated to James Ross Esqr. ...
New York, J. Willson, No. 16 Maiden Lane, [n.d.].

Gilfert, C.

AM1-V

Farewell, from Rokeby. The music, composed and dedicated to his friend Perosier... New York, J. Appel, No. 208 Broadway, [n.d.].

Gilfert, Charles

AMT-V

A Favorite Canzonet... New York, G. Gilfert's
Music Store, No. 13 Maiden Lane, [n.d.].

Gilfert, Charles

AM1-I

Favorite New Waltz composed for the Piano
Forte.... New York, W. Dubois, e.n.d. (with
"A Waltz by Beethoven")

AM1-I

Gilfert, Charles

A Favorite Scotch Air for the Piano Forte
.... Charleston, J. Siegling, 69 Broad street,
n.d.

AM1-I

Gilfert, Charles

A Favorite Waltz.... Charleston, S. C.,
P. Muck, N^o 52 Corner of Broad and King Street,
e.n.d.

Gilfert

AMT-V

For then I had not learn'd to love, sung in
the Spanish Patriots... New York, E. Riley, 23
Chatham Street, c1814.

-----.

...Reissue but: variant edition.

Gilfert, Charles.

Four Songs. With Accompaniment [sic] for the
Piano Forte ... N. York John Appel, No.208
Broad Way , [n.d.].

Gilfert, Charles

AMT-1

Gilfert's Pastoral for the Piano-Forte.
New York, E. Riley, 23 Chatham Street, cDec^r
17, 1816.

Gilfert, C.

AM1-I

The Grand Canal March, for the piano forte...
New York, Dubois + Stodart, 126 Broad Way, c1824.

Gilfert, C.

AMT-V

The Harp, from Rokeby... New York, J. Appel,
No. 208 Broadway, [n.d.].

Gilfert, C.

AM1-V

Hibernia's Tears, from the popular romance
of the Champions of Freedom... New York, E. Riley,
No. 23 Chatham Street, c1816.

Gilfert, Chas.

The Horn of Chace... New York, E. Riley, 29
Chatham Street, c1823.

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G.E. Blake, no. 13 south 5th
Street, [n.d.].



AM1-V

Gilfert, Charles

I left thee where I found thee Love! ... New
York, Dubois + Stodart, 126 Broadway, [n.d.].

Gilfert, Charles

AM1-I

I left thee where I found thee Love.
Baltimore, George Willig Jr., 149 Market St.,
e.n.d.s

Gilfert, C.

AM1-V

Loud and chill was the blast, sung by Mrs. Claude, in the opera of Freedom Ho! ... New York, Published by the author, [n.d.].

Gilfert, Charles

AM1-I

The Maid of Lodi with Six Variations
Composed & Dedicated to Miss Rose....
Charleston, Charles Gilfert's Musick Store,
40 Broad St., S.C.

Gilfert

AM1-V

The Minstrel, from the popular romance of the
Champions of Freedom... New York, E. Riley, 23
Chatham Street, [n.d.].

Gilfert, Charles

Miss Lettine's Favorite Dance, Arranged
for the Piano Forte.... Charleston, J.
Siegling, 69 Broad Street, cAugust 13, 1823.

Gilfert, Charles, 1787-1829.

Nina. With Six Variations. By Charles Gilfert.
Charleston, Published by J. Siegling at his Musical
warehouse, 109 Meeting Street. [1828-1831] Pl. no.
67 [6] 1-5 p.

For piano.
Caption title.

Gilfert, Charles, 1787-1829.

The Pillar of Glory. A Naval Song. Poetry by
Edwin C. Holland, Esqr. Music by Chas. Gilfert.
E. Riley, Engraver. New York, Publish'd by A. Geib,
No. 9 Maiden Lane [1815] [4] 1-3 p.

Song with pf. acc.

First line: Hail, hail to the heroes.

Caption title.

Gilfert, Charles

AMT-V

A Rosy Cheek, a favorite song... New York,
J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Gilfert, Charles, 1787-1829.

Serenading waltz. No. 1. Composed by C. Gilfert. Charleston, Published by J. Siegling at his Musical Warehouse, 69 Broad Street. [1819-1825]
[2 inside] p.

For piano.

Caption title.

At head of title: The favorite.

2d waltz on inside p. 2

Gilfert, C.

AM1-V

The song has taught my heart to feel, from
Little's Poems... New York, J. + M. Paff, Maiden
Lane, [n.d.].

Gilfert, C.

AM1-V

The Steersman's Song, written aboard the Boston
Frigate by T. Moore Esqr. ... Philadelphia, G.E.
Blake, No. 1 South 3d Street, [n.d.].

Gilfert

AM1-V

Take back, ~~take~~ take back thy rosy wreath, a new
song ... New York, A. + W. Geib, 23 Maiden Lane,
[n.d.].

Gilfert, C.

AM1-V

To the Moon, from Rokeby... New York, J.
Appel, 208 Broadway, [n.d.].

Gilfert, Charles

AM1-V

Too Late I Staid, a favorite song... Charleston,
J. Siegling, 69 Broadstreet, [n.d.].

-----.

...New York, J. Appel, 208 Broadway, [n.d.].

Gilfert, Charles

AM1-1

Six Waltzes for the Piano Forte....
New York, J. Appel, 208 Broadway, e.n.d.

-----.

...Reissue, but: New York, A. & W. Geib,
23 Maiden Lane, e.n.d.

Gilfert, C.

AMT-V

A weary lot is thine fair Maid! From Rokeby...
Philadelphia, G.E. Blake, [n.d.].

Gilfert, Charles

AM1-V

When e'er I see those smiling eyes...New York,
Dubois + Stodart, c1823.

Gilfert, Charles

AM1-V

When the dawn with touch of roses...

SEE:

Gilfert.

A favorite canzonet...

Am1-V.



Gilfert

AM1-V

When will thy dawn sweet peace return, sung by
Mrs. Placide in the Spanish Patriots... New York,
E. Riley, 23 Chatham Street, c1814.

Gilfert, Charles

AM1-V

William the Brave... New York, E. Riley, 29
Chatham Street, c1823.

Gilfert, Charles, 1789-1829.

The wreath you wove. Written by Tho^s Moore,
Esq^r Composed by C. Gilfert. Philadelphia, Publish-
ed by G. E. Blake, N^o 1 South 3^d Street. (price 25
cents). [1803-1814] [2] p. 34 cm.

For voice and piano.

First line: The wreath you wove.

Caption title.

Gilles, H.N.

AMI-V

Fleuve du Tage, varié pour la voix... Baltimore,
G. Willig, [n.d.].

Gilles, H.N.

AMT-V

Look out upon the stars my love, a serenade...
with an accompaniment for the piano forte and
Spanish Guitar... Baltimore, John Cole, No. 125
Market Street, c1823.

Gilles, Henri-Noel, arr.

Marseilles March....

SEE:

Rouget de Lisle, Claude Joseph. Marseilles
March. Am1-I.

Gilles, H. N., arr.

AM1-V

O come to me, when daylight sets, for one
or Two Voices, with an accompaniment for the
Guitar... Baltimore, John Cole, [n.d.].

IN:

Stevenson, John [Andrew]. Oh come to me when
daylight sets. Am1-V.

Gilles, H[enri]-N[oel]

AM1-V

O wilt thou go with me love; Written by James
G. Percival. And adapted to the melody of a much
admired Canzonet Nina non dir di no!....
Baltimore, John Cole, 123 Market Street, [n.d.].

-----.

...Reissue, but: variant edition.

Gilles, H.N.

AMI-1

Ou peut on être mieux qu'au sein de sa Famille.
A Favorite French Song, arranged for the Military
Bands and for the piano forte... Baltimore, Geo.
Willig, [n.d.]

Gilles, H.N.

AM1-V

Perche se mia tu sei? A canzonetta...
Baltimore, John Cole, 123 Market St., [n.d.].

Gilles, H.N., arr.

AM1-V

The Portrait, An Admired French Air...
Baltimore, John Cole, [n.d.].

IN:

Anon. [Portrait Charmant]. Aml-V.

Gilles, H.N.

AM1-V

Quand erran le Agnelle, A canzonetta...
Baltimore, John Cole, 123 Market St., [n.d.].

AM1-I

Gilles, Henri-Noel

Spanish Dance, with Variations for the
Guitar, and an Accompaniment for the Piano
Forte; Composed and respectfully dedicated
to his Pupil, Miss Sophia E. Keyser....
(guitar part only) Baltimore, John Cole, c.n.d.

-----,

...(piano solo) Baltimore, John Cole,
cNovember 25, 1825. (lacks pp. 3-4)

Gilles, H.N.

AMT-V

Sul Margine D'Un Rio, A favourite Italian Air,
with variations for the voice ... Baltimore,
John Cole, c1826.

-----.

...New York, Dubois + Stodart, No.167 Broadway,
[n.d.].

Gilles, H.N. (arr.)

AM1-V

Those Ev'ning Bells...

SEE:

Stevenson. Those Ev'ning Bells. AM1-V.

Gilles, Henri-Noel

AM1-V

Yes! I will leave the festive scene...

IN:

Barnett, John. Yes! I will leave the festive scene.
AM1-V.

Gilles, P.

AM1-V

La Bergère Delaissée ... Variée pour la voix,
avec accompagnement de piano... Philadelphia,
Published and sold by the author, c1822.

Gilles, Peter, Sr.

AMT-1

President Monroe's March for the Piano
Forte With an Accom^t for the flute or violin
.... (negative photostat) e.n.p.s, e.n.d.s

-----.

...Reissue, but: New York, W. Dubois, 126
Broadway, e.n.d.s

-----.

...(negative photostat of above edition)



Gillingham, G.

AM1-V

The Victory of Trenton... as sung at the
Anniversary Meeting of the Society of the Sons of
Washington, by a member Febuary [sic] 22^d
A.D. 1812... Philadelphia, G: Willig's Musical
Magazine, [n.d.].

-----.

...Negative Reproduction of the above.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Giordani, Tommaso, 1730-1806.

Amintas.

Altho heav'n's good pleasure. In the Favorite
Opera of Amintas. Compos'd by Sigr Giordani. (In
Reinagle, Alexander, ed. A Collection of favorite
songs devided into two Books. Philadelphia, A. Rein-
agle, 1789? Book I., p.11)

For voice and piano.

First line: Altho' heaven's good pleasure.

Caption title.

Giordani,

AM1-V

The bleeding hero, a favourite song... New York,
J. + M. Paff, No. 127 Broadway, [n.d.]

AM1-1

Giordani, Giuseppe

A Concerto for the Piano Forte or
Harpsichord Composed by S.^r Giordani, Op: XIV.
Philadelphia, I. C. Moller, 163 North Third
Street between Vine and New Street, a.n.d.

Giordani

AM1-V

Did not tyrant custom guide me ... [Philadelphia],
Mr. Trisobio, [n.d.].

Giordani

AM1-V

Loose were her tresses... [Philadelphia], G.
Willig, 165 Market St., [n.d.].

-----.

...Printed by B. Carr, [n.d.].

Gluck

AM1-V

Che faro senza Euridice, scena + Rondo... New
York, Dubois + Stodart, 126 Broadway, [n.d.].

Gluck, Chevalier

AM1-V

An ode to sleep, adapted to a favorite air in
the opera, La Ren Contre Imprevue... [n.p.], [n.d.].

-----.

...Reissue but: variant edition. [n.p.], [n.d.].

Gluck, Christoph Willibald

Ouverture D'Iphigenie. Philadelphia,
G. Willig, 165 Market Street, n.d. (pp. 3-
4 lacking)

Gluck

AM1-V

Triumphant Zion! Metrical Anthem... Philadelphia,
B. Carr, [n.d.]

Gödbé, S.

Good Night, a favorite Venetian Serenade...
N. York Mesier, 28 Wall-st., [n.d.]

-----.

...N.Y., E.S. Mesier, 28 Wall-st., [n.d.]

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th
street, [n.d.]

Goldberg, J[ohn].C.

AM1-I

A German Waltz. Albany, John. C. Goldberg,
[n.d.].

IN:

Anon. The Favorite Bath Walz. Aml-I.

Goldberg, John C.

AMT-1

A German Waltz With Variations.... Albany,
Published by the Author, n.d.s

Goldberg, J[ohn].C.

AM1-]

The white Cockade. Albany, John C. Goldberg,
[n.d.].

IN:

Anon. The Favorite Bath Walz. Aml-I.

Gonecke, J. F.

General Calvin Jones Grand March. By J. F. Gonecke. Philadelphia, Published and Sold at G: Willig's Musical Magazine [1802-1820?]

For piano.
Caption title.

Goneke, John F.

AM1-1

Governor Miller's Grand March....
Philadelphia, G. Willig's Musical Magazine,
n.d.

-----.

...Philadelphia, John G. Klemm, n.d.

-----.

* ...New York, Published by E. Riley & Co.
29 Chatham Street [n.d.]

Goneke, John F.

The Grand Master's march of North Carolina
..... Philadelphia, G. Willig's Musical
Magazine, n.d., (p. 2 lacking)

Goneke, John F.

Quick March....

IN:

Goneke, John F. Governor Miller's Grand March.
Am1-I.

Goneke, John F.

AM1-1

Quick Step....

IN:

Goneke, John F. Governor Miller's Grand March.
Am1-1.

Goneke, [John F.]

The Raleigh Blue's March...

[photo copy]

FILED IN:

Goneke, [John F.]

The Grand Masters March of N.C.



75

SEP 20 1927

Goodman, John

AM1-I

A Favourite Swiss Waltz, Arranged for two Performers, on one Piano Forte.... Philadelphia, G. E. Blake, 13 South 5th Street, e.n.d.

-----.

...Boston, G. Graupner, 6 Franklin Street, e.n.d.

-----.

...Reissue, with the addition of: Sold for G. G. by John Ashton, 197 Washington St.

Gow, Niel

Bonny Brave Scotland, a favorite ballad...
New York, T. Birch, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

AM1-V

Graeff, J.G.

The Fairy's Song... composed + arranged for the
piano forte... Baltimore, Geo. Willig, [n.d.].

-----.

...Philadelphia, J.G. Klemm, Market St., [n.d.].

Graille

AMT-V

Ne M'oubliez pas. Romance a deux voix. Musique
et accompt. de piano ou harp... New York, Bourne,
359 Broadway, [n.d.].

-----.

...Reissue but: variant edition.

Gram, Hans

AM1-V

The death song of an Indian Chief...[n.p.],
[n.d.]. Positive Reproduction.

-----.

...Same as the above but: Negative reproduction.

Gram, Hans

AM1-V

A shape alone let others prize... The Gazette,
[n.d.], [n.p.].

AM1-1

Granger, Frederick

Gen! LaFayette's Light Infantry March,
Arranged for the Piano Forte.... Boston, G.
Graupner, e.n.d.s

Granger, Frederick, fl. Boston 1793-1824.

Massachusetts March. Composed by F. Granger.
Boston, published and Sold by G. Graupner, at his
Music Store, No. 6 Franklin Street [1802-1817] Pl.
no. 30 1 l. 32 cm.

For piano.

Followed by "Dance in Cindarella."

Caption title.

Granger, F.

The star of Bethlehem, a sacred song... Boston,
S. Wood, [n.d.].

-----.

...Reissue but: variant edition. Boston, G.
Graupner, [n.d.].

-----.

...New York, Geib + Walker, 23 Maiden Lane, [n.d.].



AM1-1

Granger, Frederick, arr.

The Waterloo March and Introduction...By
Joseph Dale....

SEE:

Dale, Joseph. The Waterloo March And Introduction.
Am1-1.

Graupner, Gottlieb

AM1-I

Rudiments of the Art of playing on the
Piano Forte, containing Elements of Music,
preliminary remarks on Fingering with Examples,
thirty fingered Lessons, and a plain Direction
for Tuning.... Boston, G. Graupner, 6 Franklin
Street, n.d. (lacks pages 1-4, 23-24)

JPG
78-49

Graupner, Gottlieb

Rudiments of the Art of playing on the
Piano Forte, containing Elements of Music,
preliminary remarks on Fingering with Examples,
thirty fingered Lessons, and a plain Direction
for Tuning.... Boston, G. Graupner, 6 Franklin
Street, n.d.

~~Handwritten scribbles~~

Graupner, Gottlieb

Rudiments of the Art of playing on the
Piano Forte...Second Edition Improved &
Enlarged.... Boston, G. Graupner, 6 Franklin
Street, Jan. 1, 1827.

Graupner, Johann Christian
Gottlieb

AM1-1

SEE:

Graupner, Gottlieb

Gray, G.

I Have A Heart, A little Heart, a faovirte
ballad... Baltimore, Carrs Music Store, [n.d.].

-----.

...New York, J. + M. Paff, No. 2 + 3 City Hotel,
Broadway, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, No. 126
Broadway, [n.d.].

-----.

...Philada., G.E. Blake, [n.d.].

(continued)

SEE: Card 2

card 2

AM1-V

Gray, G.

I Have a Heart, a favorite ballad... Reissue but:
variant edition.

-----.

...Philadelphia, G. Willig, No. 12 South 4th Street
[n.d.].

Greene, J.C.

AM1-V

0 swiftly glides the bonnie Boat ...

SEE:

Anon. 0 swiftly glides the bonny Boat... Am1-V.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Greene, Maurice, 1695-1755.

Acquaint thyself with God [by] Dr. Greene. (In
Carr, Benjamin, ed. Sacred Harmony. Philadelphia,
Carr & Schetky, 1805, p.34-35))

For 2 voices and piano.

First line: Acquaint thyself with God.

Caption title.

From Chapter xxii of "The Book of Job."

Grétry, André Ernest Modeste

AM1-1

«La caravane du Caire. Overture»

SEE:

Grétry, A. E. M. Overture de la Caravane. Am1-I.

AM1-1

Grétry, André Ernest Modeste

The favorite March in Richard Coeur de
Lion. New York, J. Hewitt, 59 Maiden Lane,
n.d.

Grétry, André Ernest Modeste

AM1-1

Overture de la Caravane. Philadelphia,
G. Willig, 185 Market St., n.d.

-----.

...Philadelphia, G. E. Blake, n.d.

Griffin, G. E.

AMT-1

A Grand March for the Piano Forte or Harp
.... New York, Firth & Hall, 358 Pearl St.,
[n.d.]

Grosse, W.

AM1-1

Fra tante angoscie From the Opera of La
Cenerentola Arranged with Variations For the
Piano Forte..... New York, Dubois & Stodart,
149 Broadway, n.d.

AM1-1

Grosse, W.

Kirby's Admired Ballad, "They Are Gone,
All Gone From The Mountain Home." Arranged in
a Familiar Manner for the Piano Forte by W.
Grossé. New-York, Firth & Hall, 358 Pearl St.,
n.d.

Grossé, Wm.

AMT-V

O'er the waters by moonlight... New York, E.
Riley, 29 Chatham St., [n.d.].

AM1-I

Grosse, W.

Tyrolese Peasants Song, Arranged with
Variations for the Piano Forte.... New-York,
Dubois & Stodart, 167 Broadway, n.d.s

Gubert, T. E.

AM1-V

The Knight from Palestine, Arranged for the
Spanish Guitar.... Philadelphia, Geo. Willig,
171 Chesnut Street, [n.d.].

AM 1-V

Gubert, T.E.

La Serenade. A Selection of popular songs arranged with accompaniments for the spanish guitar.

Philadelphia: Published and sold by Geo. Willig, 1828.

Guenin, _____, arr.

Free Masons March....

SEE:

Dubois, _____• Free Masons March.... Am1-I.

[Guglielmi, P.]

AM1-V

Svani il nemico orgoglio, Italian song, from the opera of Sidagero. Composed with an accompaniment for the harp or piano forte... Philadelphia, G.E. Blake, 13 South 5h Street, [n.d.].

Guglielmi

AMT-V

Why with sighs my heart is swelling, or Le ti
perdo o caro bene... Philadelphia, G.E. Blake,
[n.d.].

Guilbert, Eugene

AM1-I

Come Rest in this bosom, With Seven Variations
for the Harp.... Charleston, J. Siegling, 69
Broadstreet, n.d..

Write on slip only words
underlined and classmark:

~~Am. 1-V~~

JPG 98-14

Guilbert, Eugene.

Complainte de Némorin. Arrangée pour le Piano
ou Harpe. Par E. Guilbert. Prix: 1^f. 50^c A Paris
Chez petit, M^d er Editeur de Musique, passage Feydeau
Chez Alex. Eymery, Libraire, Rue Mazarin, Et à Char-
leston chez l'Auteur. (In Guilbert, Eugene. Six
Romances d'Estelle. Charleston, E. Guilbert, 182-,
p.2-3)

Song with pf. or

harp acc.

First line: Du so

leil qui te suit.

Write on slip only words
underlined and classmark:

~~Am. 1-V~~
Jpg 78-14

Guilbert, Eugene.

Deux jeunes bergeres, et deux jeunes bergers.
Quatour. Arrangée pour Piano ou Harpe. Par E. Guil-
bert. Prix: 2f A Paris Chez Petit, M^d et Editeur
de Musique, passage Feudeau. Chez Alex. Eymery, Li-
braire Rue Mazarine, et a Charleston chez l'Auteur.
(In Guilbert, Eugene. Six Romances d'Estelle. Char-
leston, E. Guilbert, 182-, p.16-19))

Guilbert, Eugene. Deux jeunes bergeres, et deux
jeunes bergers... (Card 2)

Vocal quartet with pf. or harp acc.

First line: Voici venir de doux printems allons
danser.



Write on slip only words
underlined and classmark:

~~Am. 1-V~~
JPG 78-14

Guilbert, Eugene.

Duo d'Estelle. Arrangée pour Piano ou Harp.
Par Guilbert. Prix: 1^f 50^c A Paris Chez Petit, M^d
et Editeur de Musique, passage Feydeau. Chez Alex.
Eymery, Libraire Rue Mazarine, et a Charleston chez
l'Auteur. (In Guilbert, Eugene. Six Romances d'Es-
telle. Charleston, E. Guilbert, 182-, p.6-9))

Vocal duet with pf. or harp acc.

First line: L'aut  re jour la bergere Annette
1^{re} Partie, p. 6-7;  2^e Partie, p.8-9.

Write on slip only words
underlined and classmark:

~~Am. 1-V~~

upa 78-14

Guilbert, Eugene.

Estelle. Arrangée pour le Piano ou Harp. Par
E. Guilbert. Prix: 1^f 50^c. A Paris Chez Petit, M^d et
Editeur de Musique, passage Feydeau. Chez Alex. Ey-
mery, Libraire Rue Mazarin, et a Charleston chez l'
Auteur. (In Guilbert, Eugene. Six Romances d'Es-
telle. Charleston, E. Guilbert, 182-, p.4-5))

Song with pf. or harp acc.

First line: Ah! ● s'il est dans votre
village un berger.

Write on slip only words
underlined and classmark:

~~Am. 1-V~~
JPS 78-14

Guilbert, Eugene.

Gaston de Foix, chevalier Français. Marche. Arrangée pour Piano ou Harp. Par E. Guilbert. Prix: 1^f. 50^c. A Paris Chez Petit, M^d et Editeur de Musique, passage Feydeau. Chez Alex. Eymery, Libraire Rue Mazarine, et a Charleston chez l'Auteur. (In Guilbert, Eugene. Six Romances d'Estelle. Charleston, E. Guilbert, 182-, p.11-13)

Song with pf. or

harp acc.

First line: Gaston

le sort de la patrie.

Write on slip only words
underlined and classmark:

~~Am. 1-V~~

JPK 78-14

Guilbert, Eugene.

Isidore. Arrangée pour le Piano ou Harpe. Par
E. Guilbert. Prix: 1^f 50^c. A Paris Chez Petit, M^d et
Editeur de Musique, passage Feydeau. Chez Alex.
Eymery, Libraire Rue Mazarine, et a Charleston chez
l'Auteur. (In Guilbert, Eugene. Six Romances d'Es-
telle. Charleston, E. Guilbert, 182-, p.14-15))

Song with pf. or harp acc.

First line: Vous  qui loin d'une amante.

Guilbert, Eugene.

Lafayette's march. By Eugene Guilbert. Charleston, Published by J. Siegling at his Musical Ware House, 109 Meeting Street [1828-1831] Pl. no. 185
1 l. 33 cm.

For piano.

Caption title.

Guilbert, Eugene.

President Munroe's March. By Mr. E. Guilbert.
Charleston, South Carolina, n.p. [181?] [2 inside]
p.

For piano or harp.

Caption title.

Composer's autograph on t. p.

~~Mus. Res.~~ ~~AMM~~ JYG
78-13

Guilbert, Eugene.

Twelve English Songs, with an accompaniment for
the Spanish Guitar or Lyre ... Philadelphia, J.G.
Klemm, No.3 South Third Street, [n.d.].

~~Mus. Res.~~

~~AMT~~ 78-14

Guilbert, Eugene.

Six Romances D'Estelle... accompagnement de
Harpe ou Forte-Piano ... Charleston, L'Auteur,
[n.d.].

Guillou, Victor

AM1-1

A Select Collection of New Cottillions,
arranged for the Piano Forte with appropriate
Figures (Nos. 1, 3, and 5).... Philadelphia,
G. E. Blake, 13 South 5th Street, e.n.d.

Guylott, Robt.

AMT-V

My home by the side of the glen, ballad...
New York, Bourne, Broadway, [n.d.].

Guylott, Robert

The rose will cease to blow... composed with an accompaniment for the piano forte ... N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 south Fifth street, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chest. St., [n.d.].

-----.

...Philadelphia, G.E. Blake, c1826. Arranged for the guitar by Lhulier.

Guylott, Robt.

AM1-V

When I from Ellen parted, ballad... Boston,
James L. Hewitt + Co., No. 36 Market Street,
[n.d.].

Gyrowetz, Adalbert

AM1-1

The Orange Regiment March.... Philadelphia,
G: Willig, n.d.

Gyrowetz, Adalbert

AM1-I

XII Scotch Dances for the Piano Forte....
Philadelphia, G. Willig' Musical Magazine, n.d.

H., I. H.

See

Hewitt, John Hill, 1801-1890.

H.J.B. Esqr.

AM1-V

I saw thee weep, a song... Philadelphia, John
G. Klemm, [n.d.].

Hagen, F.F.

AMI-1

Lancaster waltz, for the piano forte. Composed by
F.F. Hagen. New York, James L. Hewitt & Co., 137
Broadway. (n.d.)

AM1-V

Hagen, P. A. von, Jr.

Adams + Washington, a new patriotic song ...
Boston, P.A. von Hagen jun. + Co., No. 62 New-
bury Street, [n.d.]

-----.

...Positive reproduction of the above.

-----.

...Negative reproduction of the above.

AM1-V

Hagen, Peter Albrecht von Jr.

Anna. A new song... Boston, P.A. von Hagen,
No. 3 Cornhill, [1802].

Hagen, P.A. von, Jr.

AM1-V

I'm in haste, a favorite song... New York, G.
Gilfert, No. 177 Broadway, [n.d.].

Hagen, Peter Albrecht von Jr.

Kiss the Brim and bid it Pass. A new song...
Boston, P.A. von Hagen, No. 4 Old Massachusetts
Bank [1802].

Hagen, Peter Albrecht von Jr.

AM1-V

May Morning. A new song... Boston, P.A. von
Hagen, No. 4 Old Massachusetts Bank, [1802].

AM1-V

Hagen, Peter Albrecht von Jr.

The Pride of the Plains. A new song... Boston,
P.A. von Hagen, No. 4 Old Massachusetts Bank, [1802].

AM1-V

Hagen, Peter Albrecht von

To Arms Columbia. A new patriotic song,
written for the anniversary of the Massachusetts
Charitable Fire Society, by Thomas Paine. Boston,
P.A. von Hagen & Cos. No. 3 Cornhill. [1799].

Hagen, P.A. von

AMI-V

Will not dare not tell, a new song... Boston,
P.A. von Hagen, No. 4 Old Massachusetts Bank,
[n.d.].

Hagen, Peter Albrecht von Sr.

Funeral Dirge on the Death of General Wash-
ington, as sung at the Stone Chapel... Boston,
P.A. von Hagen & Cos., No. 3 Cornhill, [c1800].

Hague, John

AM1-V

O then I'll think of thee, a ballad... Phila-
delphia, R.H. Hobson, No. 147 Chesnut St., [n.d.].

Haign, Thomas

Leipsic Waltz, As A Rondo, for the Piano
Forte.... New-York, Geib & Co., 23 Maiden
Lane, n.d. (title page only)

Haigh, T.

AMT-V

O wat ye wha's in yon town, an admired Scotch
song... Baltimore, John Cole, No. 123 Market St.,
[n.d.].

Haigh, T[homas].

AM1-V

The Silken Cord. The words from Carlisle's
Specimens of Arabian Poetry.

SEE:

Anon. [Musical Journal...Vol. 3...Vocal Section]
Am1-V

Hance, J.F.

AMI-1

Au Clair De La Lune, with variations for the piano forte. Composed & inscribed to Miss Mary P. Seymour, by J.F. Hance. New York, Dubois & Stodart, 126 Broadway. (n.d.)

Hance, J.F.

The Constellation. Popular airs, founded on the same harmonies. Selected, Composed & arranged for the piano forte or harp. (Entered according to law by J.F. Hance January 23, 1826. James Dill clerk, NY)

Hance, J.F.

AM1-1

The Cossack Rondo, for the piano forte. New York,
engraved printed & sold by E. Riley, 29 Chatham Street
18 June 1827.

Hance, J.F.

AM1-1

Favorite ~~M~~ March in the Cataract of the Ganges. Arr.
with additions by J.F. Hance. New York, Dubois &
Stodart, 126 Broad Way. May 7, 1825.

Hance, J. F.

Fragments from the Opera Il Barbiere di
Siviglia Arranged as A Divertimento for the
Piano Forte.... New York, The Author, cMarch
23, 1826.

-----.

...Reissue, but: New York, Dubois & Stodart,
167 Broadway, cMarch 23, 1826.

Hance, J.F.

Grand Austerlitz March. Arr. for the Piano Forte.
Boston, James L. Hewitt, 70 Market St. (n.d.)

-----.

... Reissue but: "corrected edition" (n.d.)

-----.

... Reissue but: Boston, James L. Hewitt, 36
Market St., and 129 Broadway, New York. (n.d.)



Hance, J[ames].F., arr.

AM1-V

Haste Idle Time, the admired Polacca...
Philadelphia, Bacon & Co., 11 S Fourth Street,
[n.d.].

-----.

...Reissue, but: Philadelphia, J.G. Klemm,
3 S. Third Street, [n.d.].

Hance, J.F.

Hungarian Air, with variations for the piano forte
Composed and dedicated to Miss Semple. New York, W.
Dubois, 126 Broadway. (n.d.) (New Edition Corrected,
The Admired Hungarian Air...)

Hance, J.F.

AM1-1

The Nightingale. A military air arranged as a duet for the piano forte and dedicated to his friend James W. Gerard Esq. Boston, James L. Hewitt. (n.d.)

Hance, J. F., arr.

The Nightingale....

SEE:

Cramer, Johann Baptist. The nightingale. Am1-I.

AM1-V

Hance, J.F.

O Brignal banks are wild and fair, a Scotch
song... arranged for the piano forte... New York,
Dubois + Stodart, No. 167 Broadway, c1829.

AM1-V

Hance, J.F.

0 swiftly glides the bonny boat, a Scotch air...
New York, Dubois + Stodart, 126 Broad Way, c1824.

AM1-V

Hance, J.F.

0 swiftly glides the bonny Boat ...

SEE:

Anon. 0 swiftly glides the bonny Boat... Am1-V.



Hance, J.F.

The Opera Waltz. (The motives from Il Barbriere).
Arr. for the piano forte. Charleston, J. Siegling,
109 Meeting St. (n.d.)

-----.

...New York, Dubois & Stodart, 149 Broadway. (n.d.)

Hance, J.F.

AM1-V

Painted Butterfly, Ballad... arranged for the
piano forte... New York, Dubois + Stodart, No. 167
Broadway, c1828.

Hance, J.F.

AM1-1

Polish Military Waltz. Composed & arr. for the
piano forte & dedicated to Miss Lydia Warren.
New York, Dubois & Stodart. 149 Broadway. Jan. 22, 1827

Hance, J.F.

AMT-1

Second Grand Fantasie, introduction and brilliant variations to the Russian Dance, composed for the piano forte and dedicated to Miss Evstaphieve. New York, Dubois & Stodart, 126 Broadway. (n.d.)

Hance, J.F.

AMI-1

Le Songe Celeste. A rondo, composed for the piano forte and dedicated to Miss Jennet Phelps. New York, W. Buboiss, 126 Broadway. (n.d.)

Hance, J.F.

AM1-V

Thro' the forests thro' the meadows... New York,
Dubois + Stodart, 126 Broadway, c 1825.

Hance, J.F.

AM1-V

Trifles light as air. The admired rondo...
The symphonies and accompaniments for the piano
forte... New York, E. Riley, 29 Chatham Street,
c1827.

Hance, J.F.

Will you come to the Bower. (Op.15) Philadelphia
Klemm. (n.d.) At the head of title: Les Suivantes.
No. 1. Variations, of the admired air...and
dedicated to Miss Margaret Armstrong.

-----.

...New York, Dubois & Stodart, 149 Broad Way.
(n.d.)

Handel

AM1-V

Angels ever bright and fair... Baltimore, Carr,
No. 36 Baltimore Street, [n.d.].

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...[n.p.], [n.d.].




Handel, Georg Friedrich

Dead March in Saul. N.York, E. Riley, 29 Chatham
St. (n.d.)

* Note: There is also a second copy in the file with the following dealer's stamps [in ink?] at the bottom of the page: 1) Sold By J.L.Hewitt, 137 Broadway, N.York; 2) Sold By H. Prentiss, No.3 [?] Pembertons Hill, Boston

For piano solo



AM1-V

Handel

Deeper still and waft her angel's... New York,
E. Riley, 29 Chatham Street, [n.d.].

[Handel]

AM1-V

Gentle Airs, from the oratorio of Athalia...
Philadelphia, Bacon + Co., No. 11 S.4th Street,
[n.d.].

Handel, Georg Friedrich

Handel's Water Music. Boston, G. Graupner, 6
Franklin Place. (n.d.)

-----.

...arr. for the piano forte. New York, G. Geib &
Co., 23 Maiden Lane. (n.d.)

-----.

The Celebrated Air in ... Philadelphia, John
Aiken, North 2nd St. No. 76. (n.d.)

Handel, Georg Friedrich

...New York, G. Gilfet. 177 BroadWay. (n.d.)

AM1-V

Handel, G.F.

Holy Holy Lord... Boston, C. + E. W. Jackson,
No. 44 Market St., [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

AM1-V

Handel

I know that my Redeemer liveth... Baltimore,
Carrs Music Store, No. 36 Baltimore Street, [n.d.].

-----.

...New York, Firth + Hall, 358 Pearl St., [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Handel, Georg Friedrich, 1685-1759.

[Jephthah]

The Farewell of Jephtha's Daughter [by] Handel.
(In Carr, Benjamin, ed. Sacred Harmony. Philadel-
phia, Carr & Schetky, 1813. p.16-19)

For voice and piano.

First line: Ye sacred priests whose hands ne'er
yet.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Handel, Georg Friedrich, 1685-1759.

[Joshua]

Oh Had I Jubals Lyre [by] Handel. (In Carr, Benjamin, ed. Sacred Harmony. Philadelphia, Carr & Schetky, 1813, p.36-38)

For voice and piano.

First line: Oh had I Jubal's lyre.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Handel, Georg Friedrich, 1685-1759.

[Judas Maccabeus]

Pious Orgies [by] Handel. (In Carr, Benjamin, ed.
Sacred Harmony. Philadelphia, Carr & Schetky, 1813,
p.44-45)

Song with pf. acc.

First line: Pious orgies pious airs.

Caption title.

Handel, G.F.

AM1-V

Lord remember David ... Philadelphia, G. Willig,
[n.d.].

Handel

AM1-V

March from... Judas Maccabaeus...

IN:

Handel. See the conqu'ring hero comes... Am1-V.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Handel, Georg Friedrich, 1685-1759.

[The Messiah]

But thou didst not leave [by] Handel. (In Carr,
Benjamin, ed. Sacred Harmony. Philadelphia, Carr &
Schetky, 1813. p.23)

For voice and piano.

First line: But thou didst not leave his soul
in hell.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Handel, Georg Friedrich, 1685-1759.

[The Messiah]

I know that my Redeemer liveth [by] Handel. (In
Carr, Benjamin, ed. Sacred Harmony. Philadelphia,
Carr & Schetky, 1813, p.26-28))

For voice and piano.

First line: I know that my Redeemer liveth.

Caption title.

Handel

AM1-V

Oh! had I Jubal's lyre... New York, Wm. Dubois,
No. 127 Broadway, [n.d.].

-----.

...Reissue but: New York, Peter Erben, [n.d.].

-----.

...New York, E. Riley, No.23 Chatham Street,
[n.d.].

-----.

...[n.p.], [n.d.].



AM1-V

Handel

O lovely peace, a favorite duet from...[the]
oratorio of Judas Maccabeus... Philadelphia, G.
Willig's Music Store, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Handel, Georg Friedrich, 1685-1759.

Praise the Lord [by] Handel. (In Carr, Benjamin,
ed. Sacred Harmony. Philadelphia, Carr & Schetky,
1813, p.53-55)

For voice and organ or harp.

First line: Praise the Lord with cheerful noise.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Handel, Georg Friedrich, 1685-1759.

[Samson]

Total Eclipse. Samson's Lamentation for the Loss
of Sight [by] Handel. (In Carr, Benjamin, ed. Sac-
red Harmony. Philadelphia, Carr & Schetky, 1813,
p.33)

For voice and piano.

First line: Total eclipse, no sun, no moon.

Caption title.

Handel

AM1-V

See the conqu'ring hero comes, as performed by the New York Choral Society, Selected from the oratorio of Judas Maccabaeus... New York, T. Birch, [n.d.].

-----.

...Reissue but: variant edition. New York, Firth + Hall, No. 358 Pearl Street, [n.d.].

Handel

AM1-V

Sing unto God, from the oratorio of Judas
Maccabaeus... New York, Firth + Hall, No. 358
Pearl Street, [n.d.].

Handel

AM1-V

Sing unto God ...

IN:

Handel.

See the conqu'ring hero comes... Am1-V.



Handel

AMT-V

So shall the lute + harp awake, from...Judas
Maccabeus... Philadelphia, G. Willig's Music
Store, [n.d.].

Handel

AMT-V

Sound an alarm! A favorite sacred song... New
York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Handel, Georg Friedrich, 1685-1759.

[Theodora]

Angels ever Bright and Fair [by] Handel. (In
Carr, Benjamin, ed. Sacred Harmony. Philadelphia,
Carr & Schetky, 1813. p.12-13)

Song with pf. acc.

First line: Angels ever bright and fair.

Caption title.

Handel

AM1-V

Waft her angel's...

IN:

Handel.

Deeper still...

Am1-V.



Handel

AM1-1

Water Music ...

IN:

Anon. [Unidentified Miscellany of Music, No.1]...

Mus. Res. Am1-1

Hansen, Edward Richard, fl. 1822-1831.

Two Grand Marches. Composed for the Arrival of
General La Fayette. And Dedicated to the Military
Bands of Philadelphia By Edward Richard Hansen.
Philadelphia: Published for the Author by G. E. Blake
No. 13 south Fifth street [c1824] [4] 2-3 p.

For piano.

Hansen, Edward Richard, fl. 1822-1831.

Sweet Hope. The Words Written by J. C. The
Music Composed by E. R. Hansen. Boston: Published
by John Ashton, 197 Washington Street [1824-1833]
[1] 1.

Song with pf. acc.

First line: Sweet hope! thou art a sov'reign
balm.

Caption title.

Music incomplete.



Hargreaves, George

Le Joujou, A Duet for the Flute & Piano
Forte, Composed & Dedicated to Miss Ainger....
Philadelphia, G. E. Blake, 13 South Fifth
Street, e.n.d. (lacks pages 3-6)

-----.

...New-York, Dubois & Stodart, 149 Broadway,
e.n.d.

Harrington, Henry

An Easy Lesson for the Piano Forte or Harp. New York, E. Riley, 17 Chatham St. & sold at J.&M.Paff, Broadway___&___ J. Hewett's Maiden Lane. (n.d.)

----- . Reissue, but:

...New York, E. Riley, 23 Chatham St. (n.d.)

----- .

... Published by E.W. Jackson, 44 Market St. (n.d.)

----- .

...New York, J.A. & W. Geib, 23 Maiden Lane. (n.d.)

Harrington, Henry

card 2

AM1-1

Harrington's Favorite Lesson for the Piano Forte
or Harp. Philadelphia, G.E. Blake, 13 South 5h
Street. (n.d.)

AM1-V

Harrington, Henry

SEE ALSO:

Harrington

Harrington

Eloi, selected from ...Sacred Dirge... [n.p.],
[n.d.].

Harrington

AMT-V

How sweet in the woodlands... New York, J.
Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. Paffs, Broad Way, [n.d.].

-----.

...Phila^a, Carr, [n.d.].

-----.

...Philad^a, G. Willig, No. 185 Market St., [n.d.].



Harrington

AM1-V

Round... Philadelphia, Carr, [n.d.].

AM1-I

Harrington, Henry

SEE:

Harrington, Henry

* (Not microfilmed)

AM1-1

Harris, George F.

Buonaparte's Favorite March, composed by Mozart.
Arranged with Variations for the Piano Forte by
George F. Harris. Philadelphia; Published by R.H.
Hobson. 147 Chesnut St. N. Orleans by E. Johns & Co.
[n.d.]

5 p.

Harris, G.F.

AM1-V

The heathers purple flowers, A ballad... New
York, Dubois + Stodart, 167 Broadway, [n.d.].

Harris, George Frederick

The Hunters Chorus from Weber's Celebrated
Opera Der Freischütz, Arranged with Variations
for Two Performers on the Piano Forte....

Philadelphia, G. E. Blake, 13 South 5th Street,
s.n.d.

-----.

...Boston, James L. Hewitt & Co., 36 Market
Street, s.n.d.

Harris, George Frederick

The Jäger Chorus from Weber's...Der Freischütz
....

SEE:

Harris, George Frederick. The Hunters Chorus
from Weber's...Der Freischütz.... Am1-I.

Harrison, M.

AM1-V

Hail! Happy warbler... New York, J. + M. Paff,
[n.d.].

Hart, John

Porcellian Club's March. Composed and arranged
for two German flutes... [Boston], The Euterpeiad,
[n.d.].

IN:

The Euterpeiad....

AmI-V.

AMT-V

Hart, Joseph

The Tyrolese Peasants Song... Boston, J.L.
Hewitt + Co., No.36 Market Street, [n.d.].

Harwood

AM1-V

Charing...

~~SEE:~~ IN:

Aykroyd, James (arr.). The Siren... Aml-V.

AMT-V

[Harwood, Edward]

The dying christian to his soul... [n.p.], [n.d.].

AM1-V

[Harwood, Edward]

The Dying Christian To His Soul...

SEE:

[Harwood, Edward]. Vital Spark...

Am1-V.



[Harwood, Edward]

Vital Spark or the Dying Christian ... A Celebrated Ode by Mr. Pope... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

-----.

...Reissue but: New York, Geib and Walker, 23 Maiden Lane, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. Paff, [n.d.].

(continued)
SEE: Card 2

[Harwood, Edward]

The Dying Christian to his Soul... Reissue but:
New York, Wm. Dubois, [n.d.].

-----.

...Philadelphia, G.E. Blake, No.13 South 5^h
Street, [n.d.].

-----.

...[n.p.], [n.d.].

Hasse, C.F.

AM1-V

The Churchyard

IN: Hasse. Evening and the Churchyard.



AM1-V

Hasse, C.F.

Evening and The Churchyard... German songs adapted
to English words... Philadelphia, J.G. Klemm, at his
Pianoforte and Music Store, N^o 3. South 3^d Street, [n.c.]

Hawes, William

AM1-V

The eye of affection, a favorite song... Boston,
James L. Hewitt + Co., No. 36 Market St., [n.d.]

-----.

...New York, A. Imbert, No. 233 Broadway, [n.d.]

-----.

...Philadelphia, G. Willig, 171 Chestnut Street,
[n.d.]

Hawes, William

AM1-V

Love good night, a ballad... Boston, James L.
Hewitt,+ Co., No. 36 Market st., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

AM 1-V

Hawes, W.

We're a noddin at our house at hame.

New York. Dubois & Stodart.

Hawkins, John

AM1-V

Election the people's right... [n.p.], March
1801.

-----.

...Positive reproduction of the above.

Hawkins, John J.

AM1-V

The People's friend, written + composed for the celebration of the 4th of March 1801... Philadelphia, G: Willig, [n.d.]

-----.

...Negative reproduction of the above.

AMT-1

Hawkins, John J.

The People's March. Philadelphia, G. Willig,
Market Street No. 185. March 1801

Hawkins, [Micah] Michael

AM1-V

Backside Albany. A comic song... New York,
Endicott, 359 Broadway, c1837.

-----.

...Positive reproduction of original. [n.p.],
c1837.

Hawkins, [Micah] Michael

AM1-V

Backside Albany. Facs. of t.p. only.

SEE ALSO:

Hawkins, M.

Setauket... AM1-V.

Hawkins, M.

AM1-V

Letauket...

SEE:

Hawkins, M.

Setauket... AM1-V.



Hawkins, Micah [Michael]

AM1-V

Setauket. Unaccompanied melody and 3-part chorus.
5 verses. Reproduced from manuscript.

(Attached to reproduction of 2 pages from
Souvenir of the Hawkins Family Reunion that includes
t.p. facs. of Hawkins' song Backside Albany and the
libretto of The Saw Mill.)

Gift of Vera Brodsky Lawrence 6-24-77.

-----.

...Negative reproduction of ms. in Smithtown
Library, Smithtown P. Branch, L.I.

AM1-V

Hawkins, Micah

Massa George Washington and Genral
LaFayette...New York, Engraved, printed &
sold by E. Riley, 29 Chatham Street, c1824.

COVER ONLY-STAT

Hay, James D.

AM1-V

Thy cheek has borrowed from the rose, song,
with an accompaniment for the piano forte...
Boston, Published for the author by S. Wood, [n.d.].

Haydn

AM1-V

Adieu my charming fair, a favorite song... New
York, J. Paff's Music Store, Broadway, [n.d.].

-----.

...New York, J. + M. Paff... No. 127 Broadway,
[n.d.].

Haydn, Franz Joseph

Andante d'Haydn. Philadelphia, Carr &
Schetky, n.d. (first leaf mutilated)

-----.

...Reissue, but: Baltimore, Carrs Music
Store, 36 Baltimore Street, n.d.

-----.

...Philadelphia, Geo. Willig, n.d.



(continued)

Haydn

AM1-V

As down in the sunless retreats. from T. Moore's
Sacred Melodies, as sung at the oratorios by Mrs.
Moran... New York, W.Dubois, No. 126 Broadway,
[n.d.].

Haydn

AM1-V

At Lucy's door was Colin seen, a favorite song...
Newyork [sic], George Gilfert, No. 177 Broadway,
[n.d.].

Haydn

The Broom of Cowdenknows, a Scotch Air...
Philadelphia, G.E. Blake, No. 13 south 5th Street,
[n.d.].

Haydn

AM1-V

Come not, oh Lord! Air... Harmonized for three voices... [n.p.], [n.d.].

Haydn

AM1-V

Come ye Virgins, a favorite duet in the Seasons...
New York, J. + M. Paff, Maiden Lane, [n.d.].

Haydn, [Franz Joseph]

AM1-V

The Farewell, Written by Robert Burns. The
Music arranged by Haydn. Philad^a, G.E. Blake,
No. 1 South Third Street, [n.d.].

AM1-I

Haydn, Franz Joseph

Favorite Andante from Haydn's Celebrated
Symphony Called the Surprise. en.p., en.d.

-----.

...New York, E. Riley, 29 Chatham Street,
en.d.

Haydn, Franz Joseph

AM1-I

A Favorite Rondo in the Gypsy Style,
Composed by Dr. Haydn. Philadelphia, G. Willig's
Musical Magazine, n.d.

... (arr. G. E. Fiorini) Boston, J. L. Hewitt
& Co., 36 Market St., n.d.

AM1-1

Haydn, Franz Joseph

A Favorite Waltz Composed by J. Haydn.
Philadelphia, G: Willig, 12 South 4th Street,
e.n.d.s

Haydn

AM1-V

Graceful Consort, a duet from... [the] oratorio
of the Creation, arranged by B. Carr...Philadelphia,
G. Willig, c1822.

AM1-I

Haydn, Franz Joseph

Haydn's La Chasse, Arranged (for the use of these numbers) as a Divertimento for the Piano Forte.... Baltimore, J: Carr, n.d.

Haydn, [Franz Joseph]

AM1-V

How lang & dreary is the night...

IN:


Pleyel, et al. A Select Collection of Original
Scottish Airs... AM1-V.

Haydn

AM1-V

In native worth, from... the Creation, arranged
by B. Carr... Philadelphia, G. Willig, c1822.

Haydn

 JPE
78-5
The Master + Scholar, A Favorite Duett for two
performers ... Philadelphia, Carr + Schetky, [n.d.].

Haydn, J.

AM1-V

The Mermaids song, a favorite canzonett... New
York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, E. Riley, No. 28 Dey St.,... [n.d.].

-----.

...Philadelphia, B. Carr, [n.d.].

-----.

...Philadelphia, G. Willig, No. 185 Market
Street, [n.d.].



Write on slip only words
underlined and classmark:

Am. 1-V

Haydn, Joseph, 1732-1809.

The mermaids song. A Canzonett by Haydn. Published & Sold by G. Willig, No. 185 Market Street, Philadelphia [1798-1804] [2] p. 32 cm.

For voice and piano.

First line: Now the dancing sunbeam play.

Caption title.

Bound with Shield, William. The highland reel.

n. p., n. d.

Haydn

AMT-V

Most beautiful appear, selected from a trio in
... the Creation... Philadelphia, G. Willig,
c1822.

Haydn, [Franz Joseph]

AM1-V

My love she's but a lassie yet...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs... Aml-V.

Haydn,

My mother bids me bind my hair! A favorite
canzonet... New York, W. Dubois, 126 Broadway,
[n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, B. Carr, [n.d.].



Haydn, [Franz Joseph]

AM1-V

§ O let me in this ae night...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs...

AM1-V.

Haydn

AM1-V

O praise the Lord... New York, P. Erben, [n.d.].

Haydn

AM1-V

On mighty wings, generally called The Bird Song,
from...the Creation... Philadelphia, G. Willig,
c1822.

Haydn, Franz Joseph

AM1-1

Overture by Haydn. Philadelphia, G. Willig,
Market St., *en.d.*

-----.

...Reissue, but: *en.p.*, *en.d.*

-----.

...Philadelphia, G. E. Blake, *en.d.* (with
negative photostat of title page)

-----.

...New York, I.  Paff, *en.d.*

card 1

AM1-V

Haydn

A prey to tender anguish, a favorite song...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

...Philadelphia, G.E. Blake, [n.d.]

...Philadelphia, R. Shaw, No. 13 South Fourth
Street, [n.d.]

...Philadelphia, G: Willig, No. 185 Market
Street, [n.d.]



(continued)
SEE: Card 2

Haydn

A prey to tender anguish... New York, P.
Weldon, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

-----.

...Philadelphia, G.F. Weizsaecker, [n.d.].
Negative reproduction.

Haydn, Franz Joseph

AM1-1

Roxalana, From Haydn's Overtures, Adapted by
J:Hewitt. (The Musical Journal for the Piano
Forte, vol. 2, No. 46, pages 41-44) Baltimore,
J. Carr, n.d.

Mus. Res.

AM1-V

Haydn.

Selections from the oratorio of the Creation ...
Philadelphia, G. Willig, c1822.

Dup.

For Copy Please SEE:

Mus. Res. *MRH .
+

Haydn - Die Schöpfung,
Selections...



Haydn, [Franz Joseph]

AM1-V

To sigh yet feel no pain, written by
T. Moore Esq^r, adapted to a celebrated air of
Haydn's by Mr. Brennan. Philadelphia, Bacon &
Co., 11 South 4th Street, [n.d.].

...Reissue, but: Philadelphia, J.G. Klemm,
3 South 3d. Street, [n.d.].

...Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

(cont'd.)

card 2

Haydn, [Franz Joseph]

AM1-V

To sigh yet feel no pain...Boston,
S. Wood, [n.d.].

-----.

...Reissue, but: [n.p.], [n.d.].

-----.

...Reissue, but: Boston, E.W. Jackson, [n.d.].

-----.

...New York, Dubois & Stodart, 126 Broadway, [n.d.].

-----.

... (arr. C. Meineke)
[n.d.].

Baltimore, John Cole,

AM1-1

Haydn, Franz Joseph

Sonata, piano, no. 35. C major. Allegro
con brio.

SEE:

Haydn, Franz Joseph. Sonata III.... Am1-1.

Haydn, Franz Joseph

AM1-1

Sonata III, Sig^r Haydn. en.p.3, en.d.3

Haydn, Franz Joseph

AM1-I

Sonatina, Composed by J. Haydn, Opera 71.
Philadelphia, G: Willig, 185 Market Street,
e.n.d.s

AM1-I

Haydn, Franz Joseph

"Surprise" Symphony

SEE:

Haydn, Franz Joseph. Andante d'Haydn. Am1-I.

AM1-1

Haydn, Franz Joseph

Symphony No. 63 in C major, "La Roxolane."
Allegretto più tosto Allegro.

SEE:

Haydn, Franz Joseph. Roxalana.... Am1-I.

AM1-1

Haydn, Franz Joseph

Symphony No. 94, G major, "Surprise".
Andante.

SEE:

Haydn, Franz Joseph. Andante d'Haydn. Am1-I.

AM1-I

Haydn, Franz Joseph

Thema con variazioni, C major. H. XVII, No. 5.

SEE:

Haydn, Franz Joseph. Sonatina.... Am1-I.

Haydn

AM1-V

Three of the most admir'd Canzonetts... Phil-
adelphia, B. Carr... [n.d.].

AM1-1

Haydn, Franz Joseph

•Variations. Piano. C major. H. XVII, No. 5.

SEE:

Haydn, Franz Joseph. Sonatina.... Am1-I.

AMT-1

Haydn, Franz Joseph

A Waltz by D.^r Haydn. New York, J. L.
Hewitt, n.d.

Haydn

AM1-V

With Verdure Clad, from... the Creation...
Philadelphia, G. Willig, c1822.

AM1-V

Hayter, A.U.

My gondolas waiting below, Love, a moonlight
serenade... Baltimore, Geo. Willig Jr. , [n.d.].

Hayward, Wm. Robertson

AMT-V

I'm thine e'en for ever, a ballad... New York,
E.S. Mesier, No. 28 Wall Street, [n.d.].

Heathcote, Henry Thomas.

Dear Woman, Lovely Woman, A Song, Written,
Composed [by] Henry Thomas Heathcote, Esqr. Char-
leston, Published by J. Siegling at his Musical
Warehous [sic] 69 Broad Street. [1819-1825] Pl.
no. 149 [2 inside] p.

Song with pf. acc.

First line: Dear woman, lovely woman.
Caption title.

Heathcote, H.T.

AMT-V

Keep thy truth, sweet maid awhile, a new song...
Charleston, J. Siegling, 69 Broad St., [n.d.].

Heather, W.E.

The Persian Maid, A Ballad ... New York, G.
Gilfert, No. 13 Maiden Lane, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

-----.

...New York, J. and M. Paff, No. Maiden Lane,
[n.d.].

Heidelberg, Charles

AM1-I

Adagio and Polonaise brillante for the Piano
forte. Composed and respectfully dedicated to
F.H.F. Berkeley esq. New York, E. Riley, 29 Chatham
St. (n.d.)

AM1-I

Heinrich, A.P.

The dawning of music in Kentucky, or the Pleasures
of Harmony in the solitudes of nature. (COVER ONLY)
Philadelphia, Baron and Hart. (n.d.)
(negative photostat)

Heinrich, A.P.

AM1-V

Fair pupil of the tuneful muse... for the
Euterpeiad, [n.d.].

Heinrich, A.P.

AM1-V

The log house, a song presented to the
Western Minstrel... Boston, March 14th, 1826.

-----.

...[Cover page only] Variant edition.

Heinrich, A.P.

AMT-V

The Western Minstrel, a collection of original, moral, patriotic + sentimental songs, for the voice + piano forte...No. 4... Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].

Hemans, Felicia Dorothea (Browne)

AM1-V

The bird's release, song... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

AM1-V

Mrs. Heman's sister

SEE:

Browne, Harriet Mary

AM1-I

Hemmenway, James


A Favorite Cotillion for the piano forte. Composed
and respectfully inscribed to Madlle. Zema Boyer.
Philadelphia, G. Willig, 171 Chestnut St. (n.d.)

Hemmenway, James, fl. Philadelphia 1825-cl835.

Genl. LaFayette's Trumpet March & Quickstep.
Composed for the Piano Forte by J. Hemmenway. Phila-
delphia, Published & Sold by G. Willig, 171 Chesnut
St., 1824. [2] p. 32 cm.

For piano.

Caption title beneath engraved eagle, above which
is the phrase "Hail! La Fayette," and below which are
the words "United States."



Hemmenway, James. Genl. LaFayette's Trumpet March &
Quickstep... (Card 2)

At foot of title: Entered according to act of
Congress the sixth day of September, 1824, by George
Willig of the State of Pennsylvania.

Followed by Quickstep, p. [2].

Hemmenway, James, fl. Philadelphia 1825-cl835.

Miss Billing's Waltz, for the Piano Forte. Com-
posed & Arranged By J. Hemmenway. Philadelphia,
Published by J. G. Klemm, No. 3 South 3d Street
[1824-1825] Pl. no. 126 [4] 1-3 p.

For piano.

Caption title.

At head of title: American Musical Miscellany

No. 9.

Hemmenway, James

AM1-I

Philadelphia grand entre march as performed by
Hemmenway's Military Band. Arr. for the piano forte with
a flute accompaniment. Philadelphia, George Willig,
171 Chestnut St. (n.d.)

Hemmenway, J[ames]

AM1-1

The Philadelphia Hop Waltz as performed by Hemmenway's Band at the Washington Hall and respectfully dedicated to the Ladies of Philadelphia. Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

Hemmenway, James

AM1-I

Philadelphia Serenading Grand March. Arr. for the piano forte with an accompaniment for the flute or violin. Philadelphia, George Willig, 171 Chestnut St. (n.d.)

AM1-I

Hemmenway, James

A set of new cottillions for the year 1825.
Philadelphia, G. Willig, 171 Chestnut Street. Jan.5,
1825.

AM1-I

Hemmerway, James

The Second Set of Quadrilles, Composed for
the Piano Forte.... Philadelphia, G Willig,
171 Chestnut Street, cDec. 1, 1825.

AM1-I

Hemmenway, James

The Third Set of Quadrilles, Composed for
the Piano Forte.... Philadelphia, G. Willig,
171 Chestnut Street, cJan. 19, 1827.

AM1-1

Hemmenway, James

The Fifth Set of Quadrilles, Composed for
the Piano Forte by James Hemmenway, Leader of
the Orchester esic, at Washington Hall....
Philad^a, Geo. Willig, 171 Chesnut St^t, cFeb. 28,
1828.

Hemmenway, James

AM1-I

The Sixth Sett of Quadrilles, Composed &
Arranged for the Piano Forte.... Philad^a,
Geo. Willig, 171 Chesnut St, n.d.

Henderson, D.


In Annan's sweet delightfu' dale. A Scottish
Song, Written and Composed by D. Henderson. Eng:
by Birch, New York [n. p., n. d.] 2 inside p.,
numbered 2-3

For voice and piano.

First line: In Annan's sweet delightfu' dale.

Caption title.

Possibly published c1820.



Henriherz

AMT-V

We have lived and love together, the melody
from the "Recreations Musicales" ... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

Herold

AMI-V

The home of childhood, the favorite air... in
...[the] opera of the challenge... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

AM1-V

Herold, F.

Home of my youth... Boston, C. Bradley, Wash-
ington Street, [n.d.].

Herold, Louis Joseph Ferdinand

AM1-I

Overture to the favourite opera of Zampa on La
fiancee de Marbre. Arr. for two performers on the
piano forte ny C. Chalieu. Baltimore, George
Willig Jr. (n.d.)

Herz, Henri

AM1-I

Air Suisse Nationale with an introduction and variations for the piano forte. New York, James L. Hewitt and Co. 137 Broadway. (n.d.)

AM1-I

Herz, Henri

Le Bijou Polacca. Op. 53. New York, Dubois
and Stodart, 167 Broadway (n.d.)

AM1-I

Herz, Henri

Les Elegances. A favorite set of Quadrilles to which is added an Admired Waltz for the piano forte. New York, Hewitt, 137 Broadway. (n.d.)

Herz, Henri

AM1-1

Galoppe à la Giraffe, avec variations. New York
Dubois & Stodart, 167 Broadway. (n.d.)

Herz, Henri

AM1-I

'Tis The Last Rose of Summer. The celebrated Irish air, with an introduction and variations for the piano forte. New York, James L. Hewitt & Co., 137 Broadway. (n.d.)

Herz, Henri

AM1-I

La Séduisante, a favorite waltz for the piano forte. New York, Dubois & Stodart, 167 Broadway.
(n.d.)

Herz, Henri

AM1-1

We're a Noddin'. Aire ecossais, with an
introduction and variations. for the piano forte.
New York, James L. Hewitt and Co., 137 Broadway. (n.d)

Hewitt, H.N.

AM1-V

O! do not chide my lingering stay ... [n.p.],
[n.d.].

Write on slip only words
underlined and classmark:

JPG
78-23

~~Am. 1-V Res.~~

Hewitt, James, 1770-1827.

Advice to the ladies. Composed by J. Hewitt.
(In Pownall, Mrs. A. M. Six Songs for the Harpsi-
chord or Piano Forte. New York, Pownall & Hewitt,
1794, p.12)

For voice and piano.

First line: No more along the daisy mead.

[Hewitt, James Lang (1807-1853)]

Apollo's Gift ...

SEE:

Apollo's Gift.

Hewitt, James, 1770-1827.

The Apple Girl. Written by R. T. Spence, Esqr.
Composed by J. Hewitt. New York, Printed & Sold
at J. Hewitt's Musical Repository & Library, No. 59
Maiden Lane [1810] [2 inside] p.

For voice and piano.

First line: I'm a poor little orphan.

Caption title.

Hewitt, James, 1770-1827.

The Augusta Waltz, Composed & Arranged for the
Piano Forte, & Respectfully Dedicated to Miss E.
Andrews, by J. Hewitt. Boston, Published by G. Graup-
ner, No. 6 Franklin Street [181-?] [1] 1.

For piano.
Caption title.

AM1-I

Hewitt, James

The Battle of Trenton. A Sonata for the
Piano-Forte Dedicated to General Washington.
New York, James Hewitt, 131 William Street, n.d.,
(electrostatic reproduction).

-----.

...Duplicate copy without imprint (electrostatic
reproduction).

Hewitt, James

The Battle of Trenton. A Sonata for the
Piano-Forte Dedicated to General Washington.
New York, James Hewitt, 131 William Street,
e.n.d.

~~Handwritten scribble~~
JPG

78-53

-----.

...Duplicate copy without imprint.

Hewitt, James

The Boston Brigade March, As performed by
the Brigade Band at the reception of Gen!
Lafayette, Arranged for the Piano Forte....
Boston, James L. Hewitt, 70 Market St, n.d.
(lacks page 2)

-- Electrostatic reproduction: 1 variant
edition. New York: Wm. Hall & Son, (n.d.).
Gift of Royal Commission. YS 7.3.1.1237



[Hewitt, James]

The Casket or Musical Pocket Companion; a collection of the most popular songs, duetts, marches, waltzes, dances etc. carefully arranged for the flute, violin, Kent bugle, or flageolet. Vols.1-3. New York: James L. Hewitt, No.137 Broadway, near the City Hotel. [1829-1835 at this address]

Instrumental solos, duets, and trios.

Not in Wolfe.



Hewitt, James



The Complete Instructor For the Piano-Forte
With the Proper Mode of Fingering Illustrated by 78-5 JPE
A Variety of Examples Consisting of the most
Favorite Airs.... New York, the Author, 131
William Street, n.d.



Hewitt, John H.

AM1-I

Corn Riggs. Introduction and Rondo. Baltimore,
George Willig Jr. (n.d.)

Hewitt, James

AM1-V

Delighted fancy hails the hour, a favorite song...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Hewitt, James, 1770-1827.

Dry be that tear, my gentlest Love. Words by
R. B. Sheridan, Esqr. Composed by J. Hewitt. New
York, Printed & Sold at J. Hewitt's Musical Reposi-
tory, No. 59 Maiden Lane [1803] [1] 1.

For voice and piano.

First line: Dry be that tear, my gentlest love.
Caption title.

Hewitt, James, 1770-1827.

Six Easy Duetts, for two Violins or Flute and Violin. Composed & Dedicated to Mr. C. Moore by J. Hewitt. Printed & Sold at J. Hewitt's Musical Repository, No. 131 Wm. St., N. York, & B. Carr, Philadelphia [1798?] 6 p. 34 cm.

Title-page. Music, p. 2-6.

For violin.

Separate parts for "violino ou flauto primo" and "violino secondo" with identical title-pages as above

Hewitt, James. Six Easy Duets... (Card 2)

At foot of p. 6 of second violin part: Engraved
by W. Pirsson, No. 24 Rutgers Street.

AM1-V

Hewitt, J.

An elegy, on the death of Catherine, daughter
of Genl. Morton... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

Hewitt, James, 1770-1827.

Ellen Weep Not So My Love. A Favorite Song.
Written by Mrs. Villiers. Composed by J. Hewitt.
New York, Printed & Sold at J. Hewitt's Musical Re-
pository, No. 59 Maiden Lane [1804] [2 inside] p.

For voice and piano with flute arr., p. [2].

First line: Why stray those tears down Ellen's
face.

Caption title.

Hewitt, J[ohn]. H[ill].

AM1-V

Farewell, Since we must Part, Adapted to a
German Air by J. H. Hewitt, Author of "The
Minstrel's Return." Baltimore, G. Willig J^r,
Nov. 11^h, 1829.

-----.

...Reissue on yellow paper.

Hewitt, James, arr.

AM1-I

A Favorite Dance in the Forty Thieves....

SEE:

Kelly, Michael. The Favorite Dance in...The
Forty Theives.... Am1-I.

Hewitt, James

A Favorite German waltz. [n.p., n.d.].

[-----]

Philadelphia, G. Willig, [n.d.]

AM1-1

Hewitt, James

The favorite March in Pizzarro.... New
York, J. Hewitt, 23 Maiden Lane, n.d.

Hewitt, James

AM1-1

The Favorite March in Pizarro...

SEE:

Kelly, Michael. The Favorite March in Pizarro...
AM1-1.

Hewitt, James

The Favorite March in Pizzarro....

SEE ALSO:

Kelly, Michael. The Favorite March in Pizzarro....
Am1-I.

Hewitt, James (arr.)

AM1-V

The Federal Constitution and Liberty Forever...
A new Patriotic song ... New York, J. Hewitt,
No. 131 William Street, [n.d.].

AM1-1

Hewitt, James

The 4th of July, A Grand Military Sonata for
the Piano Forte, Composed in Commemoration of
that Glorious Day And Dedicated to M.^d^{lle} Sansay
.... New York, J. Hewitt, 59 Maiden Lane, n.d.
(negative photostat, title page only)

Hewitt, J.

AMT-V

Friend of my soul, a favorite song... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

Hewitt, James

AM1-I

General Scott's Grand March.... New York,
John Paff, n.d.

-----.

...Reissue, but: New York, W^m. Dubois, n.d.

Write on slip only words
underlined and classmark:

Am. 1-I

Hewitt, James, 1770-1827.

Governor Jay's March. (In Hewitt, James. Three
Marches. New York, Carr, 179-)

For piano.
Caption title.

AM1-1

Hewitt, James

Governor Lewis's March.... New York, J.
Hewitt, 59 Maiden Lane, n.d.

Hewitt. J.

AM1-I

Governor Lewis's March...

IN:

Anon. The New President's March... Am1-I.

AM1-1

Hewitt, J.

Governor Lewis's March...

IN:

Anon.

Washington's March...

Am1-1.



Hewitt, James

AM1-1

Governor Lewis's Waltz, Arranged for the
Piano Forte.... New York, J. Hewitt, 59
Maiden Lane, n.d.s

Hewitt, James, 1770-1827.

Governor Strong's new march. Composed & Arranged for the Piano Forte by J. Hewitt. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, No. 58 1/2 Newburt St. [c1812] [1] 1.

For piano.

Caption title.

AMI-V

Hewitt, James

Governor Tomkins's March... [incomplete].

IN:

[Harwood, Edward]. Vital Spark... AmI-V.



AM1-I

Hewitt, James

Grand March as performed at the funeral
procession at the Wallabout, Long Island....
New York, J. Hewitt, 59 Maiden Lane, n.d.

-----.

...Negative photostat of above edition
(page one only).

Hewitt, John Hill.

AM1-I

Greek March. As performed at the Baltimore Theatre
on the night of the benefit of the Greek sufferers.
Baltimore, George Willig, Jr. 29 Sept. 1823

Hewitt, J.

AMT-V

Have you not seen the timid tear... Boston,
G. Graupner, No. 6 Franklin St., [n.d.].

Hewitt, J.

AM1-V

Hope, a favorite sonnet... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.].
(Title on 2nd. page).


Hewitt, James, 1770-1827.

How Cold and Piercing Blows the Wind. A Favorite
Ballad, Sung with great applause by Mrs. Graupner at
the Philharmonic Concert, Boston. The Words by Mrs.
Rowson. Music by J. Hewitt. New York, Printed &
Sold at J. Hewitt's Musical Repository & Library, No.
59 Maiden Lane [1809] [2 inside] p.

For voice and piano.

First line: How cold and piercing blows the
wind.

Caption title.



Write on slip only words
underlined and classmark:

Am. 1-V ~~100~~.

Hewitt, James, 1770-1827.

How Shall I My Pain Discover. Composed By James
Hewitt. (In Anon. Unidentified collection of instru-
mental and vocal music. New York, Hewitt & Rausch,
1797, p.19)

For voice and piano.

First line: How shall I my pain discover.

Hewitt, James

AM1-V

In a far distant clime I have left a sweet rose...
New York, J. Hewitt, No. 59 Maiden Ln., [n.d.].

Hewitt, J.

AM1-V

'Twas in the solemn midnight hour... New York,
J. Hewitt, No. 23 Maiden Lane, [n.d.].

Hewitt, James, 1770-1827.

Jefferson's March. Composed by J. Hewitt. New York, Printed & Sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane. [1801-1810] [1] 1.

For piano.

Caption title.

Followed by Jefferson's Quick Step.
Photocopy (negative).

Hewitt, James, 1770-1827.

Kate of Newark green. A Favorite Song. Sung by M^r Chambers. Words by Dermody. Composed by J. Hewitt. New York, Printed & Sold at J. Hewitt's Musical Repository & Library, N^o 59 Maiden Lane [1801-1810] [2] p. 34 cm.

For voice and piano.

First line: The rosy morning glads the plain.

Caption title.

Hewitt, Mr. [James].

The lass of Lucerne lake...New York, Printed for
G. Gilfert & Co., [1795].

Reproduction

(Annotations by Barton Cantrell)

Hewitt, J.

AM1-V

Kitty Maggs and Jolter Giles , a favorite
ballad... New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.]

Hewitt, James

AM1-V

Lawrence the Brave...

SEE:

Hewitt, James. The Wounded Hussar... Aml-V.

Hewitt, James, 1770-1827.

Lindor's Tomb. Composed & Respectfully In-
scribed to Mrs. G. Blake. By J. Hewitt. Printed
& Sold at J. Hewitt's Musical Stores, New York &
Boston. [182-?] [2 inside] p.

Song with pf. acc.

First line: On beds of snow the moon beams slept.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-I

Hewitt, James, 1770-1827.

Major Morton's March. (In Hewitt, James. Three
Marches. New York, Carr, 179-)

For piano.
Caption title.

Hewitt, James, 1770-1827.


Three Marches. For the Flute, Violin, or Piano Forte, Composed by James Hewitt. New York, Printed for the Author and Sold at Carr's Musical Repositories [179-] [2] p. 30 cm.

For piano.

Imprint at foot of p. [2].

Caption title.

Contents.-The New York Ranger's March.-Governor Jay's March.-Major Morton's March.



Hewitt, James

Mark My Alford. A favorite air with
Variations for the Piano Forte.... New York,
J Hewitt, 59 Maiden Lane, n.d. (lacks pp. 3-4)

-----.

...Philadelphia, G. Willig, n.d.

Hewitt, James, 1770-1827.

Mr. & Mrs. Vite's Journey to Vindsor. A Favorite
Song. Sung with the Greatest Applause by Mr. Hogg.
Composed by J. Hewitt. New York, Printed & Sold at
J. Hewitt's Musical Repository & Library, No. 59
Maiden Lane [1801-1810] [2 inside] p.

For voice and piano.

First line: A vorthy cit, vun Vitsunday.

Caption title.

~~Music Res.~~



JPE
78-1

Hewitt, James

The Music of Erin ... New York, J. Hewitt, No.59
Maiden Lane, [n.d.].



Hewitt, James

AM1-V

The Music of the Harp of Love, as sung with
unbounded Applause by M^r & M^s Papanti.... Boston,
James L. Hewitt & Co., 36 Market Street, [n.d.].

-----.

...Reissue, but: Boston, James L. Hewitt &
Co., 36 Market Street, and 129 Broadway, New
York, [n.d.].

Hewitt, J.

AM1-V

My poor dog Tray, a favorite song... New York,
J. Hewitt, No. 23 Maiden Lane, [n.d.].

AM1-1

Hewitt, James

The Nahant Waltz, Composed and Dedicated to
Miss A. Brewer.... Boston, E. W. Jackson, 44
Market St., e.n.d.

-----.

...N-York, E. S. Mesier, 28 Wall-st., e.n.d.

[Hewitt, James]

AM1-V

Ned of the hills. Sung by M^r. Webster.
Baltimore, Carrs Music Store, [n.d.].

-----.
... (pp. 3-4 of The music of Erin) [New York,
J. Hewitt, 59 Maiden Lane, n.d.].

-----.
... Philadelphia, G.E. Blake, [n.d.].

Hewitt, James, 1770-1827.

~~MS. A. 9. 2. 1. 1. 1.~~
JPG 78-52

The New Federal Overture. Selected and Composed by James Hewitt. Arranged for the Piano Forte, Flute and Violin. Price 75 Cents. New York, Printed for the Author and Sold at B. Carr's Musical Repositories [1797] 8 p. 31 cm.

For piano.

Makes use of Yankee doodle, President's march, Washington's new march, Ga ira and other melodies.

signature of James  Hewitt on title-page.

AMT-1

Hewitt, James

The New Federal Overture...Arranged for the
Piano Forte, Flute, and Violin.... New York,
B. Carr, n.d. (Negative photostat)

Hewitt, James, 1770-1827.

New England Guard's March. Composed by J.
Hewitt. Boston: Printed & Sold at Hayt's, Bab-
cock & Appleton's Music Store, No. 6 Milk Street.
[181?] [1] 1.

For piano.
Caption title.

Hewitt, James, 1770-1827.

A New Medley Overture, as performed at the Theatre with great applause. Selected & Composed by J. Hewitt New York, Printed for J. Hewitt's Musical-Repository, No. 23 Maiden Lane; B. Carr, Philadelphia & J. Carr, Baltimore [1799-1800] 8 p. 33 1/2 cm.

For piano.

At foot of p. 8: Engraved by W. Pirrson, No. 24 Rutgers Street.

contains Hail Columbia, Yankee doodle and other tunes.

AMT-1

Hewitt, James

The New Medly Overture.... New York, J.
Hewitt, 59 Maiden Lane, n.d.

Write on slip only words
underlined and classmark:

Am. 1-I

Hewitt, James, 1770-1827.

The New York Ranger's March. (In Hewitt, James.
Three Marches. New York, Carr, 179-)

For piano.
Caption title.

Hewitt, J[ames]

Oh Had it Been My Happy Lot...New York,
J. Hewitt's Musical Repository, No. 131 Williams
St., [n.d.].

Reproduction.


Hewitt, James, 1770-1827.

Olla Podriga. No. 2. Composed, Selected and Arranged for the Piano Forte by James Hewitt. New York Printed & Sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane [1804] 5 p. 33 1/2 cm.

For piano.

Caption title.

Contains such melodys as Allen a roon, Duncan Davis, Les visitts, Rondo des visitandines, and the Wat worn traveller.



Hewitt, James. Olla Podrida. No. 2... (Card 2)

Advertised in the New York Morning Chronicle of August 10, 1804, as "just published."

Hewitt, James, 1770-1827.

Olla Podrida. No. 3. Composed, Selected, & Arranged for the Piano Forte by J. Hewitt. New York, Printed & Sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane [1804-1810] 10 p. 33 1/2 cm.

For piano.

Caption title.

Contains such melodys as Washington's march, Red cross knight, The friar of order greys, Polly put the kettle on, Oh lady fair, Giles Scroggin's ghost, Tid re I, Hail Columbia and Governor Lewis's waltz.

AMT-V

Hewitt, James

Oh slumber my darling, the favorite lullaby...
New York, Wm. Dubois, No. 127 Broadway, [n.d.].

Hewitt, James, arr.

AM1-1

Overture to Blaise and Babet....

SEE:

Dezède, Nicolas. Ouverture de Blais et Babet....

Am1-I.

Hewitt, James

AM1-V

Pauvre Genevieve, a favorite song... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

Hewitt, James

Pot Pourri, Composed, Selected & Arranged
for the Piano-Forte.... New York, E Riley, 29
Chatham Street, n.d.

[Hewitt, James]

[The primrose girl] Primroses, A Favorite Song Sung by M^{rs} Pownal. with additions and alterations by a Lady. New York, J. Young & C^o., [n.d.].

IN:

Anon. Volume, Consisting of Favourite Songs
Duetts &c. Am1-V.

[Hewitt]

The Primrose girl... New York, G. Gilfert + Co.,
191 Broadway, [n.d.].

-----.

...[n.p.], [n.d.].

-----.

...New York, James Harrison, Maiden Lane, [n.d.].
(Negative reproduction)

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hewitt, James, 1770-1827.

The primrose girl. Sung by Mrs. Pownall. Com-
posed by J. Hewitt. (In Pownall, Mrs. A. M. Six
Songs for the Harpsichord or Piano Forte. New York,
Pownall & Hewitt, 1794, p.16)

For voice and piano.

First line: Come buy of poor Kate.

Hewitt, J.

AM1-1

Quick Step...

IN:

Anon.

President Jackson's Grand March... AM 1-1.



AM1-I

Hewitt, James, arr.

Roxalana....

SEE:

Haydn, Franz Joseph. Roxalana.... Am1-I.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hewitt, James, 1770-1827.

A rural life. Composed by J. Hewitt. (In Pow-
nall, Mrs. A. M. Six Songs for the Harpsichord or
Piano Forte. New York, Pownall & Hewitt, 1794, p.11)

For voice and piano.

First line: How sacred and how innocent a rural
life appears.

Hewitt, J.

AMT-V

Sadi the moor, a favorite new song... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

[Hewitt]

AM1-V

Say can'st thou oh maid, from Erin... [n.p.],
[n.d.].

Hewitt, J.

AM1-V

The Shipwreck'd Sailor's Grave, a favorite
song... New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

Hewitt, James, 1770-1827.

A Sonata For the Piano Forte. Composed and dedicated to Miss M. Mount. By J. Hewitt. New York; Printed & Sold at J. Hewitt's Musical Repository [sic] & Library, No. 59 Maiden Lane [1801-1810] 6 p. 34 cm.

For piano.

AM1-V

Hewitt, James

The Spinning Wheel, a favorite ballad ... Boston,
James L. Hewitt, No. 70 Market St., [n.d.].

-----.

...Reissue but: Boston, James L. Hewitt, No. 36
Market St., [n.d.].

Hewitt, J.

AM1-V

Sweet are the flowers, a favorite duett... New
York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Hewitt, James

AM1-1

Tammany Quick Step.... New York, J. Hewitt,
59 Maiden Lane, n.d. (negative photostat of p.2
of Hewitt's Grand March)

AM1-I

Hewitt, James

Tammany Quick Step....

IN:

Hewitt, James. Grand March.... Am1-I.

Hewitt, James

AM7-1

The Tars from Tripoly, a Musical Piece in 2
Acts; Composed, Compiled & respectfully Dedicated
to our Brave Commanders on that Expedition...
New-York, J. Hewitt's Musical Repository, 59
Maiden Lane, [c1806].

xerox copy

[Hewitt]

AMT-V

[Thou dear seducer of my heart].j. New York,
J. Hewitt, No.23 Maiden Lane, [p.d.].

Hewitt, James

AM1-V

Time. A favorite rondo... New York, B, Carr,
[n.d.].

Hewitt, James

Trip to Nahant, A Favorite Rondo for the Piano Forte.... Boston, J. Hewitt, & G. Graupner, 6 Franklin Street, n.d.s

-----.

...Reissue, but: Boston, Edwin W. Jackson, 44 Market Street, n.d.s

Hewitt,

AMT-V

The twin roses, a favorite song, as sung with unbounded applause by Miss Dellinger in Adrian + Orrilla... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Hewitt, James

AM1-I

Waltz....

IN:

Kelly, Michael. The Favorite March in Pizzarro....

Am1-I.

Hewitt, James

AM1-V

The Wampum Belt... [n.p.], [n.d.].

~~Write on slip only words
underlined and classmark:~~

Am. 1-V Res.

Hewitt, James, 1770-1827.

The Wampum Belt, Composed by James Hewitt. (In
Anon. Unidentified collection of instrumental and
vocal music. New York, Hewitt & Rausch, 1797, p.8)

For voice and piano.

First line: The wampum belt no more can charm.
Followed by "The Ranger's Cotillon [sic].

Hewitt, James, 1770-1827.

When First the Sun. Sung with great applause by
Mr. Pritchard, Composed by J. Hewitt. New York,
Published by W. Dubois, No. 127 Broadway [1817] [2
inside] p.

For voice and piano.

First line: When first the sun o'er ocean glow'd.

Caption title.

AM1-V

[Hewitt]

When floating o'er th' impending steep...
[n.p.], [n.d.].


Hewitt, James, 1770-1827]

When The Old Heathen Gods. Sung by Mr. Williamson in the Farce of Flash in the Pan. The Words by Mr. Milns. Music by J. Hewitt. New York, Printed & Sold by J. Hewitt at his Musical Repository, No. 131 William St. Sold also by B. Carr, Philadelphia & J. Carr, Baltimore [1798] [2 inside] p.

For voice and piano.

First line: When the old heathen gods.

Caption title.

Imprint at foot of  p. [2].

Hewitt, James, 1770-1827.

The Winterville Waltz, Composed & Arranged for
the Piano Forte & Respectfully Dedicated to Miss S.
Burrell, by J. Hewitt. Boston, published by G. Graup-
ner, n. d. [1] 1.

For piano.
Caption title.

Hewitt, James, 1770-1827.

With Pleasure I Talk of my Pain. A Favorite Hindustun Song, translated from the Poetry of Hafiz. Adapted to the Music by J. Hewitt. New York, Printed & Sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane [1803] [2 inside] p.

For voice and piano.

First line: With pleasure I takl of my pain.

Caption title.

card 1
Hewitt, James

AM1-V

The Wounded Hussar... New York, J. Hewitt's
Musical Repository, N^o 23 Maiden Lane, [n.d.].

-----.

...Boston, Ebwin W. Jackson, N^o 44 Market
Street, [n.d.].

-----.

...Same as above but: [Negative Photostat].

-----.

...Boston, J. Hewitt, & at J. Loring's, No. 1
South-Row, [n.d.].

(continued)

card 2

Hewitt, James

AM1-V

The Wounded Hussar... Philadelphia, G.E. Blake,
[n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, N^o 185 Market
Street, [n.d.].

AM1-1

Hewitt, James

Yankee Doodle With Variations.... New York,
J. Hewitt, 59 Maiden Lane, n.d.

Hewitt, James, 1770-1827.

Yes I'm in love, I feel it now. A Favorite Song.
Sung by Mrs. Darley. Composed by Mr. J. Hewitt. New
York, Printed & Sold at J. Hewitt's Musical Reposi-
tory, No. 59 Maiden Lane [1801-1810] [2 inside] p.

For voice and piano with flute acc.

First line: Yes I'm in love, I feel it now.

Caption title.

Hewitt, John H.

The minstrel's returned from the war... Boston,
C. Bradlee, 164 Washington Street, [n.d.]

-----.

...Boston, James L. Hewitt + Co., No. 36 Market
Street, [n.d.]

-----.

...Charleston, J. Siegling, 109 Meeting St ., [n.d.]

-----.

...New York, Thomas Birch, [n.d.]

(continued)

SEE: Card 2

AM1-V

Hewitt, John H.

The minstrel returned from the war... New York,
Bourne, 359 Broadway, [n.d.].

-----.

~..Reissue but: variant edition.

-----.

...New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

3-----.

...New York, Firth + Hall, 358 Pearl St., [n.d.].



(continued)

SEE: Card 3

Hewitt, John H.

Minstrels returned from the war, ballad for the
piano forte... New York, Geib + Walker, No. 23
Maiden Lane, [n.d.].

-----.

...New York, James L. Hewitt + Co., 137 Broadway,
[n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

(continued)

SEE: Card 4


Hewitt, John H.

The Minstrel's return'd from the war... Philad^a,
Geo. E. Blake, 13 so. 5th St., [n.d.]

...Philadelphia, John G. Klemm, [n.d.]

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.]

...Philad^a, Geo. Willig, 171 Chesnut Street, [n.d.]

...Philada., Geo. Willig, 171 Chesnut St., c1828.
...arranged for  the Spanish Guitar.

AM1-V

Hewitt, J.H.

Oh! soon return, ... Baltimore, G. Willig Jr.,
c1829.

AM1-I

Hews, George.

The Brattleboro Waltz and Quickstep. Boston,
C. Bradlee, 164 Washington Street (n.d.)

-----.

...New York, E. Riley & Co., 29 Chatham Street (n.d.)

Hews, Geo.

AM1-V

Kendall March, composed for the piano forte...
Boston, C. Bradley, Washington Street, [n.d.].

AMT-V

Hill

The heroes of the ocean... Philadelphia, G.E.
Blake, [n.d.].

-----.

...Negative reproduction of the above.

Hill

AM1-V

An Ode for the Washington Benevolent Society:
Written, Adapted to music, and sung at New York,
July 4th, 1812.

Hime, B.

AM1-V

The Beautiful Day... Philadelphia, George Willig,
171 Chesnut St., [n.d.]

Hime, B.

AM1-V

Come where the splendid harvest moon, a fairy
song... Boston, C. Bradlee, 164 Washington St.,
[n.d.].

Hime, B.

I see them on their winding way... Baltimore,
Geo. Willig Jr., [n.d.].

-----.

...Boston, John Ashton & Co., 197 Washington
Street, [n.d.].

-----.

...Boston, John Ashton, No. 197 Washington Street,
[n.d.].

-----.

...Boston, James L. Hewitt & Co., no. 36 Market
Street, [n.d.].



(continued)

SEE: CARD 2

Hime, B.

I see them on their winding way... Reissue but:
New York, James L. Hewitt & Co., No. 129 Broadway,
[n.d.].

-----.

...New York, Bourne, Depository of Arts, 359
Broadway, [n.d.].

-----.

...New York, Firth & Hall, 358 Pearl Street, [n.d.].

-----.

...Reissue but: New York, Firth & Hall, 1
Franklin Sqr., [n.d.].

(continued)

SEE: CARD 3

Hime, B.

I see them on their winding way ... New York,
A. Fleetwood, 47 Murray St., [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
Street, [n.d.].



Write on slip only words
underlined and classmark:

Am. 1-I

[Hime, B.]

I See Them On Their Winding Way. (In
Anon., The Tri-Colored Quadrilles. New York,
J. L. Hewitt, 1830. No.1)

For piano.



Hime, B.

When the Merry Moonlight falls. As Sung by
Miss Paton. Composed and Respectfully Inscribed to
Miss Dalby by B. Hime. Boston: Published by John
Ashton, 197 Washington St. [1824-1833] [4] 2-4 p.

Song with pf. acc.

First line: When the merry moonlight falls.

Caption title.

card 1

AM1-V

Hime, B.

Wilt thou meet me there love... Boston, John
Ashton, 197 Washington St., [n.d.].

-----.

...New York, Geib + Walker, No. 23 Maiden Lane,
[n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Reissue but: variant edition.

(continued)

SEE: Card 2

card 2

AM1-V

Hime, B.

Wilt thou meet me there love. Composed and arranged for the piano forte or harp... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

Himmel

AM1-V

The pride of the valley... Philad^a, Geo. Willig,
171 Chesnut St., [n.d.].

Himmel, F[riedrich]. H[einrich].

AM1-1

The Queen of Prussia's [favorite] Waltz...
(arr. F.C. Panormo, Jun^R)...Boston, G. Graupner,
6 Franklin Street, [n.d.].

-----.

...Reissue, but variant edition.

-----.

...New York, Dubois & Stodart, 126 Broadway, [n.d.]

(cont'd)

card 2
Himmel, F[riedrich]. H[einrich].

AM1-I

The Queen of Prussia's Favorite Waltz...
[New York], J. & Adam Geib & Co., 23 Maiden Lane, [nd].

-----.

...Reissue, but: New York, J.A. & W. Geib,
23 Maiden Lane, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...Philadelphia,  G.E. Blake, [n.d.].

card)
Himmel, F[riedrich]. H[einrich].

AM1-I

The Queen of Prussia's Favorite Waltz...
Philadelphia, G. Willig, [n.d.].

-----.

...[n.p.], [n.d.].

Himmel

AM1-V

Sound the trumpet, a sacred song ... New York ,
T. Birch, 233 Broadway, c1825.

-----.

...Same as the above but: positive reproduction.

-----.

...Reissue but: variant edition.

Hobbes, T.R.

AM1-V

My Harp Alone, a much admired song... New York,
J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Hoberecht, J.

AM-1

Manoverian Waltz, as a Rondo for the Piano Forte.
New York, Dubois & Stodart. No. 126 BroadWay. (n.d.)

Hodson, G.A.

AM1-V

Annot Lyle, ballad... New York, Dubois + Stodart,
167 Broadway, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].

Hodson, G.A.

AMI-V

The Arab Steed...

SEE:

Hodson, G.A. O give me but my Arab Steed... Aml-V.

Hodson, G.A.

AMT-V

But my roses, a ballad... Balt^o, Geo. Willig,
[n.d.].

Hodson, G.A.

AM1-V

Her heart is not there, a popular ballad...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

Hodson, G.A.

AM1-V

My pretty gazelle, ... New York, E. Riley, 29
Chatham St., [n.d.].

card 1

AMT-V

Hodson, G.A.

O, give me but my Arab Steed! Sung by Madame Vestris... Boston, C. Bradlee, 164 Washington St., [n.d.]

-----.

...New York, Bourne, 359 Broadway, [n.d.]

-----.

...Reissue but: variant edition.

-----.

...New York, Dubois + Stodart, No. 167 Broadway, [n.d.]



(continued)

SEE: Card 2

Hodson, G.A.

Oh, give me but my Arab Steed, favorite polacca...
New York, Firth + Hall, 358 Pearl St., [n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

Hodson, G.A.

AM1-V

The Orphan's Prayer... composed and dedicated
to The Miss Ward... Boston, John Ashton, 197
Washington St., [n.d.].

-----.

...New York, Thos. Birch, [n.d.].

Hodson, G.A.

AM1-V

O'er the Mountain, a Scotch ballad... New York,
Bourne, 359 Broadway, [n.d.].

Hodson, G.A.

AM1-V

The Soldier's last sigh, a ballad... New York,
E. Riley, 29 Chatham St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th
street, [n.d.].

Hodson, G.A.

AMT-V

With my love I'll march away, sung with unbounded
applause by Miss Clara Fisher... Baltimore, John
Cole, [n.d.].

-----.

...Baltimore, Geo. Willig Jr., [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].



Hoffmann, F.C.

Air by Mozart, with variations for the piano forte & harp. Charleston, J. Siegling at his musical warehouse 109 Meeting Street. (n.d.)

Hoffmann, F.C.

Begone Dull Care, with variations for the piano forte or harp. Charleston, J. Siegling at his Musical Warehouse 69 Broad Street. (n.d.)

Hoffmann, F.C.

AM1-1

German Airs, with variations for the harp or piano
forte. Charleston, J. Siegling at his Musical Warehouse
69 Broad Street. (n.d.)

Hohlez, F.W.

AM1-V

Oh life is like a starry sky, ballad... Boston,
James L. Hewitt + Co., No. 36 Market St., [n.d.].

Holden, F.

AM1-1

Downshire Quick March, & hornpipe by J.B. Logier.
Philadelphia, published & sold by Geo. Willig,
171 Chesnut St. (n.d.)

----- . Reissue, but:
Philadelphia, published & sold at Frederick's Musical
Repository. (n.d.)

Holden, F.

AM1-1

Mina, a favorite rondo for the piano forte.
New York, published by T. Birch. 233 Broadway. 1825.

Philadelphia, published & sold by Geo. Willig, 171
Chesnut St. (n.d.)

AM1-I

Holden, T.S.

The Copenhagen Waltz with variations.
New York, Wm. Dubois. (n.d.)

 .
New York, J.A. & W Geib. 23 Maiden Lane. (n.d.)

Holland, Edwin C.

AM1-V

The pillar of glory... [n.p.], [n.d.].
Positive reproduction.

Holst, M.

AM1-1

All the Blue Bonnets, arranged with variations for the piano forte. New York, Dubois & Stodart No. 167 Broadway. (n.d.)

Holst, M.

AM1-I

The Chinese Rondo, for the piano forte. Charleston,
J. Siegling, 109 Meeting Street. (n.d.)

Holst, M.

AM1-I

Circassian Rondo... Charleston, John Siegling,
109 Meeting St. (n.d.)

-----.
Philadelphia, Geo. Willig, 171 Chesnut St. (n.d.)

-----.
New York, J.A. & W Geib, 23 Maiden Lane. (n.d.)

-----.
Philadelphia, G.E. Blake ., 13 South 5th St. (n.d.)

-----.
New York, E. Riley, 29  Chatham St. (n.d.)

Holst, M.

AM1-1


The Cottage Rondo. Boston, G. Graupner, for sale at
No.6 Franklin St., and at the Franklin Music Warehouse,
No. 6 Milk Street. (n.d.)

-----.

...Charleston, J. Siegling at his Musical Warehouse
69 Bond Street. (n.d.)

-----.

...New York, Geib & Co., 23 Maiden Lane. (n.d.)



Holst, M.

Reissue, but:

...New York, J.A. & W. Geib, 23 Maiden Lane, (n.d.)

...Philadelphia, G.E. Blake, 13 South 5th St., (n.d.)

...Philad^a, pub. & sold by G. Willig, 171 Chesnut,
(n.d.)

...New York, I. Paff, (n.d.)

Reissue, but: New York W. Dubois, (n.d.)

Holst, M.

AM1-I

Holst's New Village Rondo, arranged for the piano forte. Philadelphia, published by G.E. Blake, No. 13 South 5th St., (n.d.)

-----.

...Philadelphia, published & sold by G. Willig,
171 Chesnut St. (n.d.)

Holst, M .

AM1-I

The Gipsy Rondo. Composed by Mr. Holst, Philadelphia
Published by G.E. Blake. (n.d.)

-----.

...an original air, composed and arranged for the
piano forte by Mr. Holst. Philadelphia, published & sold
at G. Willig's Musical Magazine. (n.d.)

Holst, M.

AM1-I

Lord Wellington's Grand March and Waltz, composed by M. Holst, and respectfully dedicated to the Viscountess Lady Wellington. Boston, published by G. Graupner, and for sale at No.6 Franklin St., and at the Franklin Music Warehouse, No. 6 Milk St., (n.d.)

AM1-I

Holst, M.

Lord Wellington's Military Divertimento, for the piano forte. Philadelphia, published by G.E. Blake, (n.d.)

Holst, M.

Le Petit Tambour, arr. as a duet for two performers
on the piano forte. N-York, E.S. Meiser, 28 Wall St., (n.d.)

-----.

...New York, E. Riley, 29 Chatham St., (n.d.)

Holst, M.

AM1-I

The Second Cottage Rondo. Baltimore, John Cole.
(n.d.)

-----.

...New York, J.A. & W. Geib, 23 Maiden Lane. (n.d.)

-----.

...New York, Engraved, printed & sold by E. Riley,
29 Chatham Street. (n.d.)



Holst, Matthias von

Am1-I

The Tartarian Rondo, for the Piano Forte
.... Philadelphia, G. E. Blake, n.d.

-----.

...Philadelphia, G: Willig, 171 Chesnut St.,
n.d.

* ...Philadelphia, G.E. Blake, [n.d.]; This copy has a dealer's stamp [in ink?] on the top of the title page marked "Franklin Music Warehouse; No.6 Milk St. Boston."

AM 1-V

COMPOSER Holyoke, J.

WORDS AND MUSIC

TITLE Washington

FIRST LINE When Alcides, the son of Olympian Jove,

REFRAIN [n.p.]

DATE

AM1-V

[Holyoke, Samuel]

[The occasional companion] No. 2. Champlain...
H. Mann, Printer--Dedham. 1806.

For Reference See:

Metcalf. American Psalmody... page 29. *MC-AMER.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

The Albion, the Pride of the Sea. Sung with universal Applause by Mr. Denman. The Words by Dr. Houlton. (In Hook, James. A Collection of Favorite Songs Sung at Vauxhall Gardens. New York, G. Gilfert, 1800, Book II, p.12-13)

For voice and piano.

First line: My boys woul [sic] you know how
our ship got her name. ●

Hook

AM1-V

Alice Brand, a favorite ballad from the Lady
of the Lake... New York, Mrs. Bradish, No. 124
Broad Way, [n.d.].

Hook

AMT-V

Alone by the light of the moon... Boston, P.A.
von Hagen Junior + Co., No. 62 Newbury Street,
[n.d.].

...New York, G. Gilfert + Co., 209 Broadway,
[n.d.].

...Philadelphia, G: Willig, [n.d.].

...Philadelphia, John Aitken, No^r 2.St. No. 76,



AM1-V

Hook

Anna or the adieu... New Yor[k], J. Hewitt,
No. 59 Maiden Lane, [n.d.].

-----.

...New York, J.C. Moller, No. 58 Vesey Street,
[n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V

Hook, James, 1746-1827.

Anna, or the adieu. Composed by Mr. Hook. New
York, Printed for and sold at I. C. Moller's Musical
Store, No. 58 Vesey Street [1797] [2] p. 32 cm.

For voice and piano.

First line: When the sails catch the breeze.

Caption title.

Bound with Shield, William. The highland laddie.

n. p., n. d.

[Hook]

AMT-V

The Aviary, a collection of sonnets... New York,
J. and M. Paff, No. 127 Broadway, [n.d.].

-----.

...Positive reproductions of the above.

-----.

...[nos. 2,3,5] Philadelphia, B. Carr, [n.d.].

-----.

...[no. 2] Boston, P. A. von Hagen, No. 3
Cornhill, [n.d.].

-----.

...[no. 7] Printed
[n.d.].



for Hewitt + Rausch

(continued)

SEE: Card 2

[Hook]

AM1-V

[the Aviary] [No. 2] The Linnet ... New York,
J. Hewitt, No. Maiden Lane, [n.d.].

-----.

...Reissue but: New York, J. Hewitt, No. 131
William Str., [n.d.].

Hook

AM1-V

Bad is the best, a favorite song sung with universal applause by Mrs. Garrick... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Hook, James, 1746-1827.

Believe me I will not tell who. A Favorite Song.
Composed by M^r Hook. New York, Printed & Sold at J.
Hewitt's Musical Repository, N^o 59 Maiden Lane [1801-
1810] [2] p. 34 cm.

For voice and piano.

First line: I love a brave youth whose [sic] so
handsome and gay.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

The Black Bird. Composed by Mr. Hook. (In Anon.
Unidentified collection of instrumental and vocal
music. New York, Hewitt & Rausch, 1797, p.17-18))

For voice and piano.

First line: 'Twas on a bank of daisies.

Followed by "Independent Rangers Quick March."



[Hook]

AMT-V

Bonny Charle[y], A favourite song... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, J. and M. Paff, No. 127 Broadway,
[n.d.].

Hook

AM1-V

Bright Phoebus, a favorite hunting song... New
York, J. Hewitt, No. 131 William Street, [n.d.].

-----.

...Philadelphia, G: Willig, Mark: Street, No. 185,
[n.d.].

Hook

AMT-V

By and By, a favorite song, ... New York, J.
Hewitt, No, 59 Maiden Lane, [n.d.].

-----.

...New York, J. and M. Paff, No. 127 B way, [n.d.].

Hook

AM1-V

The Caledonian Laddy... New York, J.C. Moller,
No. 58 Vesey Street [sic], [n.d.]

...New York, P. Weldon, [n.d.]

...Philadelphia, R. Shaw, South fourth St., [n.d.]

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.]

...Philadelphia, G. Willig, [n.d.]



Hook

AM1-V

Canna muna marry yet... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.].

-----.

...Philad^a, G.E. Blake, No. 1 South Third
Street, [n.d.].

Hook

AMT-V

The Careful Wife, comic hunting song... New
York, Wm. Dubois, [n.d.].

Hook, James, 1746-1827.

A Collection of Favorite Songs Sung at Vauxhall Gardens. Composed by Mr. Hook. Book [II] 1800. Price 1 D1. New York, Printed & Sold at G. Gilfert's Piano Forte warehouse, No. 177 Broadway, 1800. 1 p. 1. 18 p. 36 cm.

Verso of title-page, p. [1] blank. p.2-18: music.

At top of title-page, an elaborate vignett,




Hook, James. A Collection of Favorite Songs Sung at
Vauxhall Gardens... (Card 2)

showing Vauxhall gardens surrounded by various
figures.

Below vignette and underneath a group of musical
instruments: G. Gilfert's Piano Forte Warehouse, No.
177 Broadway.

In title, after the word "Book", manuscript note:
2d.

Contents: How Handsome is my Sailor Lad. A New
Scotch Song. Sung by  Mrs. Franklin, p.2-3.-

Hook, James. A Collection of Favorite Songs Sung at
Vauxhall Gardens... (Card 3)

Mary of Sunbury Hill. A New Song. Sung by Mr. Dignum, p.4-5.-When once by the Clear gliding Stream.
A New Song. Sung by Master Gray, p.6-7.-Dilly dally, shilly shally. A New Song. Sung by Miss Sims. The Words by Dr. Houlton, p.8-9.-O give me the Lass that I love. A New Song. Sung by Mr. Dignum, p.10-11.-
The Albion, the Pride of the Sea. Sung with universal Applause by Mr. Denman. The Words by Dr. Houlton p.12-13.-When the merry bells. A New Song. Sung

Hook, James, A Collection of Favorite Songs Sung at
Vauxhall Gardens... (Card 4)

by Miss Howells. The Words by Bragshaw, Junr., Esqr.
p.14-15.-Maidens Listen I'll Discover. A New Song.
Sung by Mrs. Cooke. The Words by Dr. Hculton, p.1618

Hook, James, 1746-1827.

Come Buy My Wooden Ware. A Favorite Song, Sung
by Mr. Fox. Composed by Mr. Hook. New York, Print-
ed & Sold at J. Hewitt's Musical Repository, No. 59
Maiden Lane [1802] [2 inside] p.

For voice and piano.

First line: Thy influence, love, I needs must
own.

Caption title.

Hook

AMT-V

Content in my cot, sung with great applause
by Miss Dellinger... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

Hook

AMT-V

The Contented Shepherd... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. + M. Paff, No. 2 + 3 City
Hotel Broadway, [n.d.].

-----.

...New York, J. + M. Paff, No. 127 Broadway,
[n.d.].



Hook

AM1-V

The cottage in the grove, a favorite song...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, P. Weldon, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].



Hook

The cottage that stands by the sea... Baltimore,
Carrs Music Store, [n.d.].

-----.

...New York, Geib + Co., No. 23 Maiden Lane,
[n.d.].

[Hook, James]

AM1-V

The Cottager's Daughter. Boston, P. A. Von
Hagen jun^r & C^o., 3 Cornhill, [n.d.].

-----.

...Philadelphia, B: Carr's Musical Repository,
[n.d.].

-----.

...Philadelphia, G Willig, Mark: street N 185,
[n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

The crops. A favorite Song. Composed by Mr.
Hook. (In Anon. Unidentified collection of instru-
mental and vocal music. New York, Hewitt & Rausch,
1797, p.23-24)

For voice and piano.

First line: Ye nymphs & swains attent my strains



Hook

AMT-V

The Cuckoo, a favorite song... New York,
Wm. Dubois, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

AM1-I

Hook, James

Dance in Tekeli. New York, E. Riley, 29
Chatham Street. (n.d.)

Anon.

AMT-V

Delightful is a rural life, sung by Miss Brown...
[n.p.], [n.d.].

Hook, James

AM1-V

Diana, a favorite hunting cantata... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

Dilly dally, shilly shally. A New Song. Sung
by Miss Sims. The Words by Dr. Houlton. (In Hook,
James. A Collection of Favorite Songs Sung at Vaux-
hall Gardens. New York, G. Gilfert, 1800, Book II,
p.8-9)


For voice and piano.

First line: A mountain maid, both rich and fair.

Hook, James, 1746-1827.

Donald Loves Me Dearly, a much admired Scotch
Ballad. Sung by Mrs. Bland at Vauxhall Gardens.
Composed by Mr. Hook. New York, Printed & Sold at
J. Hewitt's Musical Repository, No. 59 Maiden Lane
[1801-1810] [2 inside] p.

For voice and piano with acc. for clarinet.
First line: I have a lover it is true.
Caption title.



Hook

AMT-V

Donna Donna Donna Della, a favorite song...
New York, J. Hewitt, No. 131 William Street, [n.d.].

[Hook, James]

AMT-V

Down the burn Davie love. As Sung by M^{rs}
French.... Baltimore, T. Carr, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Reissue, but: variant edition.

-----.

...Philadelphia, G.E. Blake, 13 so: 5th street, [nd]

-----.

...Reissue, but:  variant edition.

(continued)

card 2

[Hook, James]

AM1-V

Down the burn Davie love. A favorite Scotch
Song. Philadelphia, John G. Klemm, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut Street,
[n.d.].

[Hook]

AM1-V

The Downy Cheek, a favourite song... arranged
for the piano forte... Philadelphia, G. Willig,
171 Chestnut St., c1825.

Hook

AM1-V

A Dying Thrush ... Philadelphia, Carr +
Schetky, [n.d.].

Hook, James, 1746-1827.

Edward & Anna. A Favorite Pastoral Ballad. Sung
by Mrs. Mountain at Vauxhall Gardens. Composed by Mr.
J. Hook. New York, Published by Geib & Co., No. 23
Maiden Lane [182-?] [4] 2-3 p.

For voice and piano.

First line: Soft murmur'd the stream.

Caption title.

At foot of p. [1]: No. 3; nos. 7-9 at foot of
pp. [1]-3.

Hook

AMT-V

Ellen and I, a favorite song... New York, J.
Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, J.C. Moller, No. 58 Vesey Street,
[n.d.].

[Hook, James]

AMI-V

The Emigrant,... New York, J. + M. Paff, No. 127
Broadway, [n.d.].

[Hook]

AM1-V

Evening ... Philadelphia, G. Willig, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V

Hook, James, 1746-1827.

[Evening] Sonnet III. (In Hook, James. The
Hours of Love. Philadelphia, Carr & Co., ca. 1794,
p.6-7)

For voice and piano with arr. for flute or guit-
tar [sic] p.7.

First line: E'er night assumes her gloomy reign.
Caption title.

Hook

AM1-V

Fal la! la! la kind sir... Albany, J.C. Goldberg,
[n.d.].

AM1-V

Hook,

A favorite mad song, (from Men and Manners)...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

Mus. Res.

~~AMTV~~

U.F.C.
78-12

Hook.

The favorite songs sung at Vauxhall Gardens, 1794.
Philadelphia, B: Carr, [n.d.].



Hook

AMT-V

The favorite tambourin roundelay, in the comic opera of the Soldiers Return ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine, [n.d.].

Hook

AMT-V

Female cryer ... Philadelphia, B: Carr, [n.d.].

Hook, James, 1746-1827.

The Flower of Yarrow. A favorit [sic] Song Com-
posed by Mr. Hook. Printed for Hewitt & Rausch
1797] [1] 1.

For voice and piano.

First line: Say have you seen young Sandy fair.
Caption title.

Hook, J.

AM1-V

The flowers of the forest, a favorite song,
with an accompaniment ... New York, E. Riley,
No. 23 Chatham St., [n.d.].

-----.

...Reissue but: New York, E. Riley, No. 31
Dey Street, [n.d.].

Hook

For my Henry alas is no more, sung in the
Soldiers Return... New York, G. Gilfert, No. 13
Maiden Lane, [n.d.].

Hook

AM1-V

Fortune be not ever blind, sung in the opera of
Wilmore Castle... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

card 1

AM1-V

Hook

The Garland of love ... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.].

-----.

...N. York, Bourne, 359 Broadway, [n.d.].

-----.

...Reissue but: variant edition, [n.p.], [n~d.].

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

(continued)

SEE: Card 2

Hook

The garland of love... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia , G. Willig's musical magazine,
[n.d.].

Hook, James, 1746-1827.

Gather your Rose Buds. Composed by Mr. Hook.
Adapted for one, two or three voices. [New York,
Printed for Hewitt & Rausch, 1797] [4] p., numbered
20-21. 33 cm.

Song for 3 voices and piano.

First line: Gather your rosebuds while you may.

Caption title.

In an Unidentified collection of instrumental and
vocal music.

Imprint on p. 22. ●

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

Gather your Rose Buds. Composed by Mr. Hook.
Adapted for one, two or three Voices. (In Anon. Un-
identified collection of instrumental and vocal music
New York, Hewitt & Rausch, 1797, p.20-22)

For voice and piano.

First line: Gather your rosebuds while you may.

Write on slip only words
underlined and classmark:


Am. 1-V Res.

Hook, James, 1746-1827.

The Girl of My Heart. Composed by Mr. Hook.
(In Anon. Unidentified collection of instrumental
and vocal music. New York, Hewitt & Rausch, 1797,
p. 11-12)

For voice and piano.

First line: How sweet is the breeze at eve's
modest hour.

Followed by "Fife  Hunt."

Hook

AMT-V

Hail lovely rose, as performed at the Theatre
Royal Haymarket... New York, J. + M. Paff, Maiden
Lane, [n.d.].

Hook

AMT-V

Hark eccho sweet eccho, a favourite hunting
song ... New York, J.C. Moller, No. 58 Vesey
Street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

Hark forward Tantivy Huzza. Composed by Mr.
Hook. (In Anon. Unidentified collection of instru-
mental and vocal music. New York, Hewitt & Rausch,
1797, p.14-16)

For voice and piano.

First line: To pleasure let's raise the heart
chearing [sic] song.

Hook

AM1-V

He loves his winsome Kate, a favorite Scotch
song ... New York, J. Hewitt, No. 131 William Street,
[n.d.].

Hook, James

The Heart's Ease. A rondo for the piano forte.
Philadelphia, Bacon & Co., 11 South Fourth Street.
(n.d.)

[Hook]

AM1-V

Henry [in the] Euterpeiad... [n.p.], [n.d.].

Negative reproduction.

Hook

AM-1-V

Here's the pretty girl I love... New York,
J. Hewitt, No. 131 William St., [n.d.].

Hook, James

AMT-1


Hey Dance to the Fiddle and Tabor. An Irish air
as performed by Master Lewis. Arr. as a rondo.
New York, E.C. Riley, 29 Chatham Street. (n.d.)

Hook, James, 1746-1827.

Hither Mary. Sung with universal applause at Vauxhall Gardens, 1793. Composed by Mr. Hook. Price 20 Cents. Philadelphia, Printed at Carr & Cos. Musical Repository [1793] [2] p. 33 1/2 cm.

For voice and piano with acc. for "guittar," p. [2].

First line: Hither Mary, hither hither come.
Caption title.



Hook, James

~~Mus. Res.~~ ~~[REDACTED]~~ JP6
78-2

The Hours of Love, A collection of Sonnets ...
Philadelphia, Carr + Co., [n.d.]

Hook

AM1-V

How d'ye do, an eccho song, sung at Vauxhall
Gardens... Philadelphia, G. Willig, Market Street,
No. 185, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

How Handsome is my Sailor Lad. A New Scotch
Song. Sung by Mrs. Franklin. (In Hook, James. A
Collection of Favorite Songs Sung at Vauxhall Gar-
dens. New York, G. Gilfert, 1800, Book II, p.2-3))

For voice and piano.

First line: How handsome is my sailor lad.

Hook

How sweet the love that meets return... New
York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, John Aitken, North 2^d St., No. 76.
[n.d.].

Hook

AM1-V

Hush every breeze ... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, Carr + Cos. Musical Repository,
[n.d.].



Hook

AM1-V

Hymen's evening post, a favorite song ... New
York, G. Gilfert, No. 177 Broadway, [n.d.].

-----.

...Philadelphia, B. Carr, [n.d.].

Hook

AMT-V

I'm in haste ... New York, James Hewitt,
William Strt., [n.d.].

Hook

I have lov'd thee ... Baltimore, John Cole,
[n.d.].

-----.

...Boston, G. Graupner, No.6 Franklin Street,
[n.d.].

-----.

...New York, J.A. + W. Geib, No. 23 Maiden Lane,
[n.d.].

-----.

...New York, John Paff, [n.d.].

(continued)

SEE: Card 2

Hook

I have lov'd thee, dearly lov'd thee ... Reissue
but: New York, Wm. Dubois, [n.d.].

-----.

...[New York,] Joseph Willson, 62 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].



Hook

AMI-V

I leave my heart with thee... New York, J. + M.
Paff, No. 54 Maiden Lane, [n.d.].

Hook

I never lov'd any dear Mary but you ... New
York, G. Gilfert + C^{OS}, No. 209 Broadway, [n.d.].

-----.

...Philadelphia, G. Willig, No. 185 Market St.,
[n.d.].

[Hook, James]

I Never Would Be Married. A Favorite Song...
New York, G. Gilfert + Co., N^o. 177 Broadway, [n.d.].

[Hook]

AM1-V

I sigh for the girl I adore ... [n.p.], [n.d.].


Hook, James, 1746-1827.

I'd Rather Be Excused. Sung with great applause at the Washington Gardens, by Miss Trenor. Written by Mrs. Rowson. Composed by Mr. Hook. Boston: Published by E. W. Jackson [1821-1823] 2 inside p., numbered 2

For voice and piano.

First line: Returning from the fair one eve.

Caption title.



Hook, James, 1746-1827.

I'll Die For No Shepherd Not I. Composed by Mr.
Hook. New York, Printed & Sold by G. Gilfert & Co.,
at their Musical Magazine, No. 209 Broadway, Near St.
Pauls [1795] [2 inside] p.

For voice and piano.

First line: When first on the plain I began to
appear.

Caption title.

AM1-V

Hook

If a body loves a body ... New York, J. Hewitt,
No. 131 William Strt., [n.d.].


Hook, James, 1746-1827.

In a vale far remov'd. Composed by Mr. Hook.
New York, Printed & Sold at J. Hewitt's Musical Re-
pository & Library, No. 59 Maiden Lane [1807]
[2] p. 31 1/2 cm.

For voice and piano.

First line: In a vale far remov'd.

Caption title.

Advertised in the New York Evening Post of Novem-
ber 27, 1807, as "Just  published."

Hook

AMT-V

The Indigent Peasant, a favorite ballad...
New York, J.C. Moller, [n.d.].

-----.

...Philadelphia, Carr + Cos., [n.d.].

AM1-1

Hook, James

The Invisible Girl. A favorite rondo. New
York, J. Hewitt. 59 Maiden Lane. (n.d.)

Hook

AM1-V

The Invitation, a new song sung by Miss Daniels
... Philadelphia, G. Willig, No. 12 South 4th St.,
[n.d.]•

Hook

! Tis all a jest, a favorite song... New York,
J.C. Moller, [n.d.].

Hook, J.

AM1-V

'Tis not the bloom on Damons cheek, a favorite
rondo ... Philadelphia, A. Reinagle, [n.d.].

Hook, [James]

AM1-V

Jem of Aberdeen, A favorite Scotch Song....
[The Musical Magazine, Vol. II, pp. 40-41...
Boston, G. Graupner, 6 Franklin Street, n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Hook

AMI-V

Jemmy's the lad that I love, a favorite song...
New York, J. Hewitt, No. Maiden Lane, [n.d.].

AMT-V

[Hook]

Lash'd to the helm ... New York, B. Carr's
musical repositories, [n.d.].

Hook

AM1-V

Laura, sung by Mr. Braham, in the Siege of
St. Quintin ... Philadelphia, G.E. Blake, [n.d.].

Hook

AM1-V

Lillies and Roses, a favorite song ... Boston,
P.A. von Hagen Junr. + Co., No. 55 Marlboro, [n.d.].
(Ms. on verso of pp. 1 + 2.)

-----.

...New York, J. Hewitt, No. 131 William Street,
[n.d.].

Hook

AMI-V

Lips + Eyes, a celebrated song ... with an accompaniment for the harp or piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].

[Hook]

AMT-V

Listen listen to the voice of love, a favorite
new song... New York, G. Gilfert + Co., No. 209
Broadway, [n.d.].

-----.

...Philadelphia, John Aitken, No. 76 North
2d. St., [n.d.].

-----.

...Philadelphia, B. Carr, Market Street, [n.d.].



[Hook, James]

AM1-V

The Little Singing Girl, A New Favorite Song
...Also the New Songs Come buy my Wooden Ware,
Mounseer Nongtongpaw, Adams & Washington, &
Megen oh oh Megen Ee in the Castle Spectre.
Boston, P.A. von Hagen jun. & COS Musical Magazine,
55 Marlboro' Street, [n.d.].

Hook

AM1-V

Little Sue ... Boston, G. Graupner, No. 6
Franklin Streete, [n.d.]

-----.

...Reissue but: variant edition.

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.]

Hook

AMT-V

Long look'd for is coming at last, a favorite
song, sung with great applause by Miss Dellinger...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Hook

Love shall be my guide, a favorite song ...
New York, G. Gilfert + Cos., No. 209 Broadway,
[n.d.].

-----.

...New York, J.C. Moller, No. 58 Vesey Street,
[n.d.].

Hook

AM1-V

Lucy or Selim's complaint, a favorite song...
New York, J. Hewitt, No. 131 William Street, [n.d.]

-----.

...New York, P. Weldon, No. 76 Chamber Street,
[n.d.]

-----.

...Negative reproduction of the above.

-----.

...Philadelphia, B. Carr, [n.d.]



Hook

AM1-V

Ma Belle Coquette, a favorite song... [Philadelphia], No. 136 North Third Street, [n.d.]

-----.

...Reissue but: [Philadelphia], G. Willig,
No. 165 Market Street, [n.d.]

Hook

AM1-V

The maid of the mead, a favorite song, sung with great applause by Miss Blomgren ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

Maidens Listen I'll Discover. A New Song. Sung
by Mrs. Cooke. The Words by Dr. Houlton. (In Hook,
James. A Collection of Favorite Songs Sung at Vaux-
hall Gardens. New York, G. Gilfert, 1800, Book II,
p.16-18)

For voice and piano.

First line: Maidens listen I'll discover.

Hook, James

Marches and dances in Tekely. Boston, G.
Graupner. 6 Franklin Street. (n.d.)

-----.

...(No. 5 only), New York, J.A. & W. Geib, 23
Maiden Lane. (n.d.)

[Hook]

AMT-V

The Mariner, or soft blew the air ... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

Mary of Sunbury Hill. A New Song. Sung by Mr.
Dignum. (In Hook, James. A Collection of Favorite
Songs Sung at Vauxhall Gardens. New York, G. Gilfert
1800, Book II, p.4-5)

For voice and piano.

First line: Tho' the poets of yore tell of
beauties a score.

Hook

Mary once had lovers two , sung by Miss Tyrer ...
Philadelphia, G: Willig, No. 12 South 4th St.,
[n.d.].

[Hook]

AM1-V

The Matchless Fair ... Boston, P.A. von Hagen,
No. 3 Cornhill, [n.d.].

Hook

AM1-V

May day morn, a favorite sonnett ...[New York],
James Hewitt, No. 131 William Street, [n.d.].

[Shield, William]

AM1-V

The Midshipman, sung in the opera of Rival
Soldiers... Boston, P.A. von Hagen, No. 3 Cornhill,
[n.d.].

AM1-V

Hook

The Miller's Daughter, a favorite song ... New
York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

AMI-V

Hook

Morning, from the hours of love ... New York,
E. Riley, 29 Chatham Street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V

Hook, James, 1746-1827.

[Morning] Sonnet I. (In Hook, James, The
Hours of Love. Philadelphia, Carr & Co., ca. 1794,
p.2-3)

For voice and piano with arr. for flute or guitar [sic] p.3.

First line: Come, vome my fair one let us stray.

Caption title.

AM1-V

Hook

My bonny lowland laddie, a favorite Scotch song...
Printed for Hewitt + Rausch, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

My Bonny Lowland Laddie. A favorite Scotch
Song. Composed By Mr. Hook. (In Anon. Unidentified
collection of instrumental and vocal music. New
York, Hewitt & Rausch, 1797, p.9-10))

For voice and piano.

First line: Of all the swains both far and near.



Write on slip only words
underlined and classmark:

Am. 1-V

Hook, James, 1746-1827.

[Night] Sonnet IV. (In Hook, James. The Hours
of Love. Philadelphia, Carr & Co., ca. 1794, p.8-9)

For voice and piano with acc. for flute or guitar [sic] p.9.

First line: Night reigns around in sleeps soft
arms.

Caption title.

AM1-V

Hook

No, no, no, to the woods I cannot stray ...
New York, John Paff, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5h
Street, [n.d.].

Hook, James, 1746-1827.

No that will never do. A Favorite Song Composed
by Mr. Hook. [n. p., n. d.] 2 inside p., numbered 74-75

For voice and piano.

First line: When lovers are too daring grown.

Caption title.

Apparently a separate issue from The musical re-
pository, published by William Norman, Boston [No.
IV, 1799].

Hook

AM1-V

Noon, from the hours of love ...

SEE:

Hook

Hush every breeze...

Am1-V.



Write on slip only words
underlined and classmark:

Am. 1-V

Hook, James, 1746-1827.

[Noon] Sonnet II. (In Hook, James. The Hours
of Love. Philadelphia, Carr & Co., ca. 1794, p.4-5))

For voice and piano, with arr. for guittar [sic]
or flute, p.5.

First line: Hush ev'ry breze [sic] let no
thing move.

Caption title.

Hook, James, 1746-1827.

Now's the Time to Sing and Play. A favorite
Song, Composed by Mr. Hook. New York, Printed &
Sold by J. Hewitt, No. 131 William Street [1797-
1799] [2 inside] p.

For voice and piano with flute arr.
First line: Now's the time to sing and play.
Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

O give me the Lass that I love. A New Song.
Sung by Mr. Dignum. (In Hook, James. A Collection
of Favorite Songs Sung at Vauxhall Gardens. New
York, G. Gilfert, 1800, Book II, p.10-11)

For voice and piano.

Caption title.

First line: How vainly you tell me I have not
the art.

AMT-V

Hook

Oh! nothing in life can sadden us! A favorite
Irish air, arranged as a rondo for the piano forte...
Philadelphia, G.E. Blake, No. 13 South Fifth Street,
[n.d.].

Hook

AM1-V

Oh wander no more from me my love, a favorite
song ... New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
Street, [n.d.].

[Hook]

AM1-V

Oh! What is the matter, a favorite air ...
[New York], Joseph Willson, 62 Broadway, [n.d.].

Hook

AM1-V

O whither can my William stray ... New York,
J. Hewitt, No. 131 William Street, [n.d.].

Hook

Once, twice, thrice ... Philadelphia, Carr +
Schetky, [n.d.].

-----.

...Reissue but: variant edition. [n.p.], [n.d.].



AM1-V

Hook

Orra Moor, a favorite canzonet ... [n.p.],
[n.d.].

[Hook]

AM1-V

The Primrose wet with morning dew, a favorite
song in The Soldiers Return ... New York, G.
Gilfert, No. 13 Maiden Lane, [n.d.].

Hook, James, 1746-1827.

Poor Little Bess. A Favorite Song. Sung by Miss Dellinger. Composed by M^r Hook. New York, Printed & Sold at J. Hewitt's Musical Repository, N^o 59 Maiden Lane [1801-1810] [2] p. 34 cm.

For voice and piano.

First line: Come round & buy come buy come buy.
Caption title.

Hook

AM1-V

Ripe Cherries, a favorite song sung at Vauxhall Gardens ... New York, G. Gilfert, No. 177 Broadway, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...[n.p.], [n.d.].



Hook

Rise Cynthia rise, or the Reveilleé, a favorite sonnet ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, P. Weldon, No. 76 Chamber Street, [n.d.].

-----.

...Philadelphia, Carr + Co., No. 136 High Street, [n.d.].

-----.

...Philadelphia,  G. Willig, [n.d.].

AM1-I

Hook, James

Safe and Sound, A Favorite Polacca....
New York, J & M. Paff, Broad Way, n.d.

Hook, James

AM1-I

Safe & Sound, A Favorite Rondo, Adapted
for the Piano Forte. Boston, J. Hewitt, 58¹/₂
Newbury St., n.d.

Hook

AM1-V

She lives in the valley below, a new song ...
New York, S. Howe, No. 320 Pearl Street, [n.d.].

-----.

...New York, J. C. Moller, [n.d.].

-----.

...Philadelphia, G: Willig, No. 185 Market St.,
[n.d.].



Hook

AM1-V

The silver moon ... New York, G. Gilfert + Co.,
No. 209 Broadway, [n.d.].

-----.

...New York, J.C. Moller, [n.d.].

-----.

...Philadelphia, G. Willig, No. 185 Market
Street, [n.d.].



Hook

AMT-V

The Sisters, a much admired new song... New York,
J. + M. Paff, Maiden Lane, [n.d.].

Hook

Softly waft, ye southern breezes ... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.]

-----.

...New York, John Paff, [n.d.]

-----.

...Reissue but: New York, Wm. Dubois, [n.d.]

-----.

...Philadelphia, G. ● E. Blake, [n.d.]

(continued)

SEE: Card 2

card 2

AMT-V

Hook

Softly waft ye southern breezes ... Philadelphia,
G. Willig, No. 12 South 4th Street, [n.d.].

Hook

AMT-V

Soldiers Rest, a song from the Lady of the Lake...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

[Hook, James]

AM1-V


Sweet Girl by the light of the Moon. N^o 2.
Ladies Musical Journal. New York, I. and M.
Paff, 127 Broadway, [n.d.].

Hook, James, 1746-1827.

Sweet Lillies of the Valley. Sung with Great Applause at Vauxhall Gardens. Composed by Mr. Hook. Price 20 Cents. Philadelphia, Printed for Carr & Co., At their Musical Repository, No. 136 High Street [1793] [2] p. 33 1/2 cm.

For voice and piano with acc. for "guittar," p. [2].

First line: O'er barren hills and flow'ry dales.
Caption title



AM1-V

Hook, James

The sweet little girl that I love, a favorite
song ... New York, B. Carr, [n.d.].

-----.

...[n.p.], [n.d.].

Hook

Sweet Nan of Hampton Green ... Published by
G. Willig, [n.d.].

-----.

...[n.p.], [n.d.].

Hook, [James]

AM1-V

Sweet Nan of Hampton Green, An admired Song
Composed by Mr. Hook.

IN:

Anon. Volume, Consisting of Favourite Songs
Duetts &c. Am1-V.

AMT-V

Hook

Tarry awhile with me my love ... New York, Wm.
Dubois, [n.d.].

[Hook, James]

AMT-V

The Tear, a favorite song ... New York, J.C.
Moller, [n.d.]

-----.

...Philadelphia, G. Willig, [n.d.]

-----.

...Philadelphia, G. Willig, [n.d.]

[Hook, James]

AM1-V

The Tear. [p. 8 of Twelve Little Ballads
and a Favorite Lesson]. Philadelphia, G. Willig,
185 Market Street, [n.d.].

IN:

Anon. Since then I'm doom'd, Am1-V.

AM1-V

Hook

Tho fortune shuns my lowly cot ... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

Hook, [James]

AM1-V

The Fortune Shuns My Lowly Cot...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.

Hook

AM1-V

To the maid I love the best, a favorite song,...
[n.p.], [n.d.].

-----.

...New York, S. Terrett, No. 320 Pearl Street,
[n.d.].

Hook

AMT-V

The turtle dove coos round my cot ... New York,
J. + M. Paff, No. 127 Broadway, [n.d.].

Hook

AM1-V

Two bunches a penny primroses, an admired song...
Printed for Hewitt, [n.d.].

Hook

AM1-V

The unfortunate sailor, a favorite song ... New
York, J. and M. Paff, No. 127 Broadway, [n.d.].

Hook

AM1-V

Unfurl'd were the sails, a new song ... New
York, J. Hewitt, No. 23 Maiden Lane, [n.d.].

[Hook, James]

AM1-V

The Wedding Day. Boston, P.A. von Hagen & Co, 3 Cornhill, [n.d.]. [torn; incomplete p. 2].

-----.

...Boston, P.A. von Hagen & Co, 3 Cornhill, [n.d.]. [torn p. 1, complete p. 2].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, Carr and Co, 136 High Street, [n.d.].



Hook

AMT-V

The Wellington hat, a favorite song... New
York, Wm. Dubois, [n.d.].

Hook

AMT-V

What can a lassy do ... New York, J. Hewitt,
No. 131 William Street, [n.d.].

Hook

AM1-V

What tho 'tis true I've talk'd of love ... New
York, J. + M. Paff, Broadway, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, No. 126
Broadway, [n.d.].

Hook

AM1-V

When Edward left his native plain, a new song...
New York, J. + M. Paff, No. 127 Broadway, "n.d.).

-----.

...Philadelphia, G.E. Blake, [n.d.).


[Hook, James, 1746-1827]

When Lucy was kind. A favorite Song Sung at Vauxhall Gardens. Printed for & sold by B. Carr at his Musical Repository's, Philadelphia & N. York; Sold also by I. Carr at his Music store, Gay St., Baltimore. (Price 20 Cts.) [1796] [2] p. 32 cm.

For voice and piano with arr. for guitar or flute, p. [2].

First line: When Lucy was kind and love play'd in her eyes.

Caption title.



Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

When once by the Clear gliding Stream. A New
Song. Sung by Master Gray. (In Hook, James. A Col-
lection of Favorite Songs Sung at Vauxhall Gardens.
New York, G. Gilfert, 1800, Book II, p.6-7))

For voice and piano.

First line: When once by the clear gliding
stream.

Hook, James, 1746-1827.

When Sandy Told His Tale Of Love, A Favorite
Song. Composed by Mr. Hook. New York, Printed and
sold at I. C: Moller's Musical Store [1796-1803]
2 inside p., numbered 1-2

For voice and piano.

First line: When Sandy told his tale of love.

Caption title.

Sonneck's date, c1800.

Hook

AM1-V

When the lads began to teize, a new song ...
Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Hook, James, 1746-1827.

When the merry bells. A New Song. Sung by
Miss Howells. The Words by Bragshaw, Junr., Esqr.
(In Hook, James. A Collection of Favorite Songs
Sung at Vauxhall Gardens. New York, G. Gilfert,
1800, Book II, p.14-15)

For voice and piano.

First line: As tripping o'er the new mown hay.

Hook

AM1-V

Where's the harm of that, a favorite song...
New York, J. Hewitt, No. 131 William Street,
[n.d.].

-----.

...New York, J.C. Moller, No. 58 Vesey Street,
[n.d.].

AM1-V

Hook

Where Liffey rolls its silver streams, a
favorite song in the opera of Jack of Newberry ...
New York, J, Hewitt, No. 131 William Street , [n.d.].

Hook

AM1-V

Where the St[r]eamlet was flowing ... Philadelphia, G.E. Blake, No. 13 South 5h Street, [n.d.]

-----.

...Reissue but: variant edition.

Hook

AM1-V

Where the steamlet was flowing...

SEE:

Hook Where the streamlet was flowing... Am1-V.



Hook, [James]

AM1-V

While Strephon Thus You Teaze Me. New York,
J. Hewitt's Musical Repository, No. 59 Maiden Lane,
[n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, Carr & Schetky, [n.d.].



Hook, [James]

AM1-V

While Strephon thus you teize me, A Favorite
Rondo Sung with great applause by Miss Broadhurst
at the Theatre in Charleston.

SEE ALSO:

Anon. [Musical Journal...Vol. 3...Vocal Section]
Am1-V

Hook

AM1-V

While the morn is inviting to love, a favorite
song ... New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.]

-----.

...Philadelphia, B. Carr, [n.d.].

Hook

AM1-V

Why what's the matter now, a favorite song...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

[Hook, James]

AM1-V

William of the Ferry, Sung with the Greatest Applause at Vauxhall Gardens. Sold by Carr at his Musical Repository's Philadelphia & New York, & by J. Carr Baltimore, [n.d.].

Hook

AM1-V

The Willow, a favorite song ... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

[Hook, James]

AM1-V

Within a Mile of Edinburgh Town, A Favrite
Scotch Song Sung by Miss Broadhurst. New York,
G. Gilfert & C^o N^o 209 Broadway, [n.d.].

-----.

...New York, I.E. Moller, N^o 58 Vesey Street,
[n.d.].

[Hook]

Within a mile of Edinburgh...

IN:

[Storage] [Say how can words a passion feign] ...
Am1-V.



[Hook, James]

AM1-V

Ye Sluggards, hunting song ... [n.p.], [n.d.].

Negative reproduction.

Hooton, James

The Sun is Up. A rondo, composed and dedicated to Miss Hannah E. Pierce. Boston, C. Bradley, 164 Washington Street. (n.d.)

Hooton, James

Wittgenstein's Grand March, as performed by the Russian Band on his entrance into St. Petersburg. Arr. for the piano forte. Boston, C. Bradlee, 164 Washington Street. (n.d.)

AM1-V

Hopkinson, F.

Brother Soldiers all hail! A favorite new patriotic song, in honor of Washington ... Philadelphia, B. Carr, [n.d.]. (Positive reproduction.)
-----.

...Same as the above, but: Negative reproduction.

AM1-V

Hopkinson, Francis

Give me thy heart...

SEE:

Hopkinson, Francis. A New Song ... Am1-V.



Hopkinson, Francis

AM1-V

A new song [negative photostat from The Columbian magazine, n.d.].

Hopkinson, Francis

AM1-V

Ode from Ossian's Poems ... Baltimore, Carrs
Music Store, [n.d.].

Hopkinson, F[rancis]

AM1-V

Philadelphia...

~~AM1-V~~ IN:

Aykroyd, James (arr.). The Siren... Aml-V.

Hopkinson, Francis

AM1-V

A Toast....

SEE:

Anon. Brother Soldiers all hail! Am1-V.

Hopkinson, F[rancis].

AM1-V

A Toast...Philadelphia, B. Carr's Musical
Repository, [n.d.].

IN:

Anon. Brother Soldiers all hail. Aml-V.

Howship, A.

Marianna, a favorite air with variations for
a piano forte and German flute. Boston,
G. Graupner, 6 Franklin Street. (n.d.)

Horn, C.E.

AMT-V

As some fond Mother ... in the Ode to Washington...
New York, Dubois + Stodart, No. 167 Broadway, c1828.

Horn, Charles E.

The Banks of Allan Water. Baltimore, George Willig Jr., No. 14⁹ Market St., [n.d.].

--- New York, Thomas Birch, [n.d.].

--- New York, Bourne, 359 Broadway, [n.d.].

--- New York, Dubois & Stodart, No. 126 Broadway,
[n.d.]

--- New York, J.L. Hewitt, 137 Broadway, [n.d.].

AM1-V

Horn, Charles E.

Bring me the wine, from a selection of Indian
melodies ... arranged with symphonies + accompa-
niments ... Boston, James L. Hewitt + Co., No. 36
Market St., [n.d.].

Horn, Charles E.

AM1-V

But think me not so foolish a Maid, the picture
song ... Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

Horn, C.E.

AM1-V

Cherry Ripe, a favourite song ... Baltimore, John
Cole, [n.d.].

-----.

...Boston, G. Graupner, [n.d.].

-----.

...New York, Dubois + Stodart, 126 Broadway, [n.d.].

-----.

...New York, E.S. Mesier, Wall-street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].



Horn, Charles E.

Choose me your Valentine, a rondo ... with
accompaniments for the piano forte... New York,
Dubois + Stodart, No. 149 Broadway, [n.d.].

-----.

...N.Y., E.S. Mesier, 28 Wall-st., [n.d.].

Horn, C.E.

AM1-V

The deep deep sea. Cavatina ... Boston, C.
Bradlee, 164 Washington Street, [n.d.].

-----.

...New York, Bourne, Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

Horn, Chas. E.

AMT-V

Deep in a hollow glen! The admired duet ...
New York, A. + W. Geib, 23 Maiden Lane, [n.d.].

Horn, Charles E.

AM1-V

The desert isle ... New York, Dubois + Stodart,
167 Broadway, [n.d.].

Horn, C.E.

AM1-V

Even as the sun, a favorite song ... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...N. York, E. Riley, 29 Chatham Strt., [n.d.].



Horn, Charles Edward

Fairy Rondo on...Through the Wood....

SEE:

Fiorini, G. E. Fairy Rondo.... Am1-1.

Horn, Charles E.

Farewell to my harp, a ballad ... Boston,
John Ashton, No. 197 Washington St., [n.d.].

-----.

...Boston, James L. Hewitt + Co., 36 Market St.,
[n.d.].

-----.

...Reissue but: New York, James L. Hewitt + Co.,
129 Broadway, [n.d.].

-----.

...Reissue but: variant edition. Boston, James
L. Hewitt + Co., 36 Market St., [n.d.].

(continued)
SEE: Card 2

card 2

AMT-V

Horn, Charles E.

Farewell to my harp, a ballad... New York, E.
Riley, 29 Chatham Street, [n.d.].

Horn, Chas. E.

AM1-V

Flow, flow, Cubana ... New York, W. Dubois,
No. 126 Broadway, [n.d.].

Horn, Charles E.

AM1-V

Hark, I hear the bugles ring, 'Tis Liberty ...
Philadelphia, G. Willig, Chestnut St., [n.d.].

Horn, Charles Edward

AM1-V

He loves and rides away, a ballad, composed and arranged with an accompaniment for the piano forte...
New York, Adam Geib, No. 9 Maiden Lane, [n.d.]

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.]

-----.

...Philadelphia, G. Willig's Music Store, [n.d.]



Horn, Charles E.

AM1-V

How roses came red, a duetto ... Philad^a, Geo.
Willig, 171 Chesnut St., [n.d.].

Horn, C.E.

I've been roaming, a cavatina ... Baltimore,
John Cole, [n.d.].

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

-----.

...New York, Firth + Hall, 358 Pearl Strt., [n.d.]

-----.

...New York, Imbert, 79 Murray St., [n.d.].

(continued)

SEE: Card 2

Horn, C.E.

I've been roaming, a cavatina ... Philadelphia,
G.E. Blake, No: 13 South 5th Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut Street,
[n.d.].

Horn, Charles E.

AMT-V

I know a bank whereon the wild thyme blows, A
popular duet ... Baltimore, John Cole, No. 123
Market Street, [n.d.].

-----.

...Baltimore, Geo. Willig Jun., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].



AM1-V

Horn, C.E.

In my bower so bright, cavatina ... Y. York [sic],
E.S. Mesier, 28 Wall-st., [n.d.].

Horn, Charles E.

AM1-V

'Tis love in the heart, the much admired rondo...
Baltimore, Geo. Willig Jr., [n.d.].

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 South 5h
Street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].



Horn, Charles E.

AM1-V

It is the last meeting, from song of the Hamlet...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

Horn, C.E.

AM1-V

Let us haste to Kelvin grove ... arranged +
composed from the original melody ... New York,
Dubois + Stodart, No. 149 Broadway, c1827.

Horn, C.E.

AMI-V

The lost heart, a ballad ... New York, A.
Fleetwood, [n.d.].

Horn

AMT-V

March to the battle field, Scotch ballad ...
N. York, E.S. Mesier, Wall-st., [n.d.].

Horn, Charles E.

AM1-V

Meet me to night, a cavatina ... Philad^a, Geo.
Willig, Chesnut St., [n.d.].

Horn, Charles E.

AM1-V

The moon is on the hill, a ballad ... Philadelphia
Geo. Willig, Chesnut St., [n.d.].

Horn, C.E.

AM1-V

The Moorish Maid, from the Musical Souvenir...
New York, Firth + Hall, 358 Pearl Street, [n.d.].

Horn, Charles E.

AM1-V

Ode to Washington ... New York, Dubois + Stodart,
No. 167 Broadway, [n.d.].

AM1-V

Horn, C.E.

Oh! After many roving years, for one or two voices , from the songs of the Hamlet... Philadelphia, George Willig, 171 Chesnut St., [n.d.].

Horn, C.E.

AMT-V

0 ne'er to man ... New York, Dubois + Stodart,
No. 167 Broadway, c1828.

AM1-V

Horn, Charles E.

Oh! yes we often mention her, in answer to ...
On! no, we never mention her ... New York, 359
Broadway, [n.d.].

-----.

...New York, A. Fleetwood, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].



Horn, C.E.

AM1-V

The Pearly Drops, a duett ... New York, Dubois +
Stodart, No. 167 Broadway, c1828.

AM1-V

Horn, Chas. E.

Rose of love! ... New York, W. Dubois, No. 126
Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 South 5h
Street, [n.d.].

Horn, Chas. E.

AM1-V

The silent kiss, duet.. . in the Persian
Hunters ... Philadelphia, G.E. Blake, No. 13
South 5th Street, [n.d.].

Horn, C.E.

AMI-1

Taglioni's Shawl Dance in the ballet of La Bayadere. Composed by Auber, from which was adapted the popular song Dark Eyed One. Arr. as a rondo and dedicated to Colonel Morris. New York, Dubois & Stodart, 167 Broadway. (n.d.)

AMT-V

Horn, Charles E.

Through the wood, cavatina ... New York, Dubois
+ Stodart, No. 167 Broadway, [n.d.].

Horn, C.E.

AM1-V

Titania's love, a cavatina... with an accom-
paniment for the piano forte ... New York, Dubois
+ Stodart, 167 Broadway, [n.d.].

Horn, C.E.

AMT-V

Toujours Gai... New York, Dubois + Stodart,
167 Broadway, [n.d.].

Horn, Charles E.

AM1-V

When first the dazzling flame appears, a
favorite song ... Boston, James L. Hewitt + Co.,
[n.d.].

AMT-V

Horn, C.E.

When you're roaming, in answer to the celebrated
cavatina, I've been roaming ... New York, A.
Fleetwood, Murray-st., [n.d.].

Horn, C.E.

AM1-V

The willow bough, a song ... New York, E. Riley,
29 Chatham Street, [n.d.]..

Horn, Charles E.

AM1-V

The young cavalier ... New York, E. Riley, 29
Chatham Street, [n.d.].

-----.

...arr. for the Spanish guitar by Otto Torp.
New York, James L. Hewitt + Co., Broadway,
[n.d.].

AMI-V

Horsley, Wm.

Maid of Athens, with an accompt. for the piano forte or harp ... Philadelphia, G.E. Blake, [n.d.].

AMY-V

Horsley, Wm.

The rose that weeps, with an accompaniment for the piano forte or harp ... Baltimore, Carrs Music Store, [n.d.].

Horsley, Wm.

AM1-V

When shall we three meet again, a ballad, with
an accompt. for the piano forte or harp ... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, J. Willson, 14 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
Street, [n.d.].



Hortencia

The Knight Errant ... Baltimore, Geo. Willig,
c1823.

-----.

...Boston, G. Graupner + Co., [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Reissue but: variant edition.

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

(continued)

SEE: Card 2

Hortencia

The Knight Errant ... New York, J.A. + W. Geib,
23 Maiden Lane, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.]

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.]

...Philadelphia, B. Carr, [n.d.]

(continued)

SEE: Card 3

Hortencia

The Knight Errant ... Philadelphia, G: Willig,
No. 171 Chesnut Street, [n.d.].

-----.

...Philadelphia, G: Willig, No. 171 Chesnut
Street, [n.d.].

Horwell, R.

General Robert Young's March. Composed by R. Horwell, Alexa. Printed and Sold (for R. H.) at Carr's Music Store, Baltimore [n. d.] 32 cm.

For piano, followed by arr. for flute.

Caption title.

Captain Robert Young commanded the 2d Regiment of Virginia cavalry in 1798 during the Undeclared War with France. His rank here is probably a National Guard title.

Houston, J.G.

AM1-V

The Downy Cheek, Arranged for the Spanish
Guitar...Philadelphia, Published by G.E. Blake,
cJuly 29, 1826.

AM 1-V

COMPOSER Houston, J.G.

WORDS AND MUSIC

TITLE "Oh Ask Me Not to Waken"

FIRST LINE Oh ask me not to waken, My silent harp again,

REFRAIN Philadelphia G.E. Blake

DATE

Houston, J.G., arr.

AM1-V

Pensez à moi ma Chère amie....

SEE:

Norton, J. T. Pensez à moi ma Chère amie! Aml-V.

AMT-V

Houston, J.G.

The Soldier's last sigh, for the guitar ...
Philadelphia, G.E. Blake, [n.d.].

Huerta [Y Katurla], A. F.

AM1-1

The Hymn of Riego, A much admired Spanish
Quick Step...Philad^a, Geo. Willig, 171 Chesnut
St., cDecember 17, 1824.

...(arr. A. Clifton) Baltimore, G. Willig,
71 Market Street, cDecember 27, 1824.

Humfrey, R.

AM1-V

Why does azure deck the sky? A favorite ballad...
Baltimore, Carrs Music Store, [n.d.]

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.]

...New York, J. + M. Paff, No. 2 + 3 City Hotel
Broadway, [n.d.]

...Philad^a, John Aitken, [n.d.]

(continued)

SEE: Card 2

card 2

AMT-V

Humfrey, R.

Why does azure deck the sky? A favorite ballad...
Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
Street, [n.d.].

Hummel, J. B.

AM1-1

SEE:

Hummel, Johan Nepomuka

Hummel, Johan Nepomuka

AMT-1

Hummel's Waltz. Philadelphia, George Willig,
171 Chestnut Street. (n.d.)

AM1-I

Hummel, Johan Nepomuka

Hungarian Air....

SEE:

Hummel, Johan Nepomuka. Hummel's Waltz.... Am1-I.

AM1-V

Hummel

My fondest! My fairest!... celebrated air a la
tyrolienne ... arranged by George Linley Esqre...
New York, E. Riley, 29 Chatham Street, [n.d.].

Hummel, Johan Nepomuka

AMT-1

Variations to A Tyrolese Air for the piano forte.
Philadelphia, printed for B. Carr and sold at R.H.
Hobsons, 147 Chestnut St. (n.d.)

Huneker, John, fl. Philadelphia cl806.

Christmas Hymn. Composed & Arranged as a Duett
for the Organ or Piano Forte, by John Huneker.
Philadelphia, Published by the Author [cl825]
2 inside p., numbered 1-2

Hymn with organ or pf. acc.

First line: Whilst angels to the world proclaim.
Caption title.

APR 1-1

COMPOSER Hunt, W.R.

WORDS AND MUSIC

TITLE The Blue Bells of Scotland

FIRST LINE

REFRAIN N.Y. J.I. Hewitt & Co. 129 Broadway

DATE

AM1-I

Hünter, Franz

Admired March. The subject from Rossini. New
York, Dubois & Stodart, 167 Broadway. (n.d.)

Hüntten, Franz

Air Allemand, with variations for the piano forte
New York, Dubois & Stodart, 167 Broadway. (n.d.)

Hüntten, Franz

AMT-1

Air Tyrolien. Varié pour le piano. New York,
Dubois & Stodart, 167 Broadway. (n.d.) Op. 38

Hüntten, Franz

AM1-1

Buona Notte Amato Bene. Venetian air, with variations for the piano forte. New York, Dubois & Stodart, 167 Broadway. (n.d.)

Hünter, Franz

The celebrated Hungarian Waltz. Arr. as a duett for two performers on the piano forte. New York, James L. Hewitt & Co. 137 Broadway (n.d.)

Hüntten, Franz

Edouard et Christine. Aria by Rossini, arranged
as a rondo for the piano forte. Baltimore, George
Willig Jr., Market Street. (n.d.)

-----.

...New York, Dubois & Stodart. 167 Broadway (n.d.)

Hüntten, Franz

A German Air with variations for the piano forte.
Composed and respectfully dedicated to Miss Louise
Goetschy. New York, Dubois & Stodart, 167 Broadway.
(n.d.)

Hüntten, Franz

Mathilde de Sabran. Aria composed by Rossini,
arranged as a rondo for the piano forte. New
York, Dubois & Stodart, 167 Broadway. (n.d.)

Hüntten, Franz

Non Piu Mesta. Aria in La Cenerentola by Rossini.
Arranged as a rondo for the piano forte. Baltimore,
George Willig Jr. (n.d.)

-----.

...New York, Dubois & Stodart, 167 Broadway.
(n.d.)

Hüntten, Franz

AM1-1

O Cara Memoria. An Italian air, with variations
for the piano forte. New York, Hewitt, 137 Broadway
(n.d.)

Hüntten, Franz

Le Petit Tambour. A favorite French air,
arranged as a rondo for the piano forte. New York,
Dubois & Stodart, 167 Broadway. (n.d.)

-----.

...Reissue. Variet edition.

Hüntten, Franz

La Petite Soiree. Trois Quadrilles de contredanse
deux valsees. Et un galop composees pour le piano
forte et dedies aux Jeunes Demoiselles. No. 1
(n.d.)

Hüntten, Franz

Répos de L'Etude, or Recreation, consisting of original airs, walses, rondos, marches, serenades, galopades, polonaises, airs with variations. Arr. for the piano forte, in an easy and brilliant manner. New York, E. Riley, 29 Chatham St. (n.d.)

AMT-1

Hüntten, Franz

Rondeau Brilliant, sur l'orgie de Caraffa,
composeé pour le piano forte. New York, Dubois &
Stodart, 167 Broadway. (n.d.)

Hüntten, Franz

AM1-I

Rondeau Militaire du Ballet L'Orgie de Caraffa,
Composé pour le piano forte. New York, Dubois &
Stodart, 167 Broadway. (n.d.)

Hüntten, Franz

AM1-I

Le Siege de Corinthe. Aria by Rossini, arranged
as a rondo for the piano forte. New York, Dubois &
Stodart. 167 Broadway. (n.d.)

Hunten, Franz

AM1-I

Souvenir de la Suisse. Rondo for the piano forte
on Two Favorite Airs. Sung by Mes. Sontag &
Stockhausen. New York, Dubois & Stodart, 167
Broadway. (n.d.)

Hüntten, Franz

AMI-I

Thro' the Forests. from Der Freyschütz with
variations for the piano forte. New York, James L.
Hewitt & Co. 137 Broadway. (n.d.)

AM1-I

Hüntten, Franz

Una Voca Poco Fa. Aria by Rossini, arr. as a rondo for the piano forte. Dubois & Stodart, 167 Broadway (n.d.)

Hüntten, Franz

AM1-I

Valse favorite du Duc de Reichstadt. Theme
de Strauss. Variée pour le piano. New York,
James L. Hewitt & Co., 137 Broadway (n.d.)

Hüntten, Franz

AMI-I

Variations brilliantes pour le piano Sur une
Cavatine de Meyerbeer. Op. 41. Philadelphia, George
Willig, 171 Chesnut Street. (n.d.)

Hüntten, Franz

AM1-I

Variations on the favorite air Dove é mai quel
core amante from the opera Mose in Egitto by Rossini
Composed and arranged as a duet for two performers
on the piano forte. New York, Dubois & Stodart,
167 Broadway. (n.d.)

AM1-I

Hüntten, Franz

Zoraide et Coradin, aria by Rossini, arr. as a rondo for the piano forte. New York, Dubois & Stodart. 167 Broadway. (n.d.)

Hupfeld, C. F.

President Monroe's March for the Piano Forte.
Composed by C. F. Hupfeld. Philadelphia, Published
by A. Bacon, No. 11 S. 4th Street [1820-1822] pl.
no. 60 [4] 2-3 p.

For piano.
Caption title.

Hutton, Joseph, 1787-1828.

Perry's Victory. A New Patriotic Song. Written
by Jos. Hutton. Philadelphia, Published by G. E.
Blake. [c1813] [2 inside] p.

For voice and piano.

First line: O'er the bosom of Erie in fanciful
pride.

Caption title.

Hutton, Joseph, 1787-1828.

Perry's Victory. A New Patriotic Song. Written by Joseph Hutton. Philadelphia, Published and Sold at G. Willig's Musical Magazine. [c1813] [2 inside] p.

For voice and piano.

First line: O'er the bosom of Erie in fanciful pride.

Caption title.

Iucho, Wilhelm

AMI-1

The Calisthenic Rondo, composed and dedicated to
Miss Julia A. B. Van Doren. New York, Firth &
Hall. 358 Pearl Street. (n.d.)

AM1-I

Iucho, Wilhelm

Institute Rondo with an introduction. Composed and dedicated to his sister Eliza Baroness de Mullenheim. New York, Firth, Hall & Co. 1 Franklin Sq. 1831.

-----.

... Reissued, varient edition. (Firth & Hall, 358 Pearl St.) 1831

AMI-V

Iucho, W.

When mid the festive scene we meet ... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

Ives, E, Junr.

AMM-V

Come take our boy and we will go ... Philadelphia, Geo. Willig, 171 Chesnut Street, [n.d.].

Ives ~~M.~~, E., Jr.

AMT-V

Soft be the gently breathing notes, a sacred
duet ... Boston, C. Bradley, 164 Washington Street,
[n.d.].

Ives, E., Junr.

AM1-V

Song to a city pigeon ... Philadelphia, George
Willig, No. 171 Chesnut Street, [n.d.].

Ives, E., Jr.

AMI-V

Winter Song, a sacred duett ... Philadelphia,
Geo. Willig, 171 Chesnut St., [n.d.].

J.G.O.

AM1-1

Two Favourite Airs, composed for the piano
forte... Philada., Geo. Willig, 171 Chesnut St.,
[n.d.].

AM1-V

Jackson, George K.

Canon. Three in one ♯ for three voices,
(negative photostat of page 320 from The Boston
Handel and Haydn Society Collection of Church
Music, n.d.)

Jackson, G.K.

AM1-V

The Cricket, a favorite song ... [n.p.], [n.d.].

AM1-V

Jackson, G.K., ed.

Dr. Jackson's Selection. No. 3 [and] No. 7...
[New York, G.K. Jackson, n.d.].

Jackson, George K., 1758-1822.

Duo. Composed by Dr. G. K. Jackson. Philadelphia, Printed for G. Willig & Sold at his Musical Magazine, No. 12 South 4th St. [1805-1809] 2 p., numbered 2-3 33 1/2 cm.

For piano, 4 hds.

Title and imprint spread across both pages.

At top of p. 2: Duo. Composed by. Secondo.
Philadelphia, Printed for G. Willig & Sold at.

At top of p. 3: Duo Dr. G. K. Jackson, Primo.
his Musical Magazine, No. 12 South 4th St.

Jackson, G.K.

AM1-V

The Fairies ... Boston, C. + E.W. Jackson, 44
Market St., [n.d.].

Jackson, G.K.

AMT-V

Freedom and our President, for the voice +
piano forte ... New York, printed for the author,
[n.d.].

[Negative reproduction]

AM1-V

Jackson, George K.

...Masonic music....

SEE:

Jackson, George K. Unidentified collection
of masonic music, Am1-V.

Jackson, G.K.

AM1-V

The Multiplication table, for the voice and piano forte ... [n.p.], [n.d.].

Jackson, George K.

AM1-I

A Musical Coalition, Wherein the prevailing
Discords between America, France, & England,
are harmoniously adjusted.... e.n.p., e.n.d.

Jackson, George K.

AM1-I

A Musical Parody; on the Rythmica of
Malbrouke....

IN:

Jackson, George K. A Musical Coalition.... Am1-I.

AM1-V

Jackson, George K.

New Miscellaneous Musical Work For the Voice
and Piano Forte, Consisting of Songs, Serenades,
Cantatas, Canzonetts, Canons, Gleees &c. &c.....
[New York?], Printed for the Author, [n.d.]

Jackson, G.K.

AM1-V

Ode for the fourth of July ... New York, W.
Pirsson, [n.d.].

[Positive reproduction]

AMT-V

Jackson, G.K.

Ode for Genl, Hamilton's funeral, for four
voices ... New York, Pirsson, [n.d.].

[Positive reproduction]

Jackson, G.K.

AM1-V

One kind kiss. A favorite song... Boston,
Published by the author, [n.d.].

-----.

...[n.p.], [n.d.].

AMT-V

Jackson, G.K.

Pope's Universal Prayer ... E. Riley, [n.d.].



AM1-V

Jackson, G.K.

A Prey to tender anguish ... Boston, C. + E.W.
Jackson, No. 44 Market St., [n.d.].

Jackson, G.K.

AM1-V

Sweet are the banks, a canzonet ... Boston,
C. + E.W. Jackson, 44 Market St., [n.d.].

AM1-V

Jackson, George K.

Unidentified collection of masonic music,
n.p., n.d., (title page lacking; 14pp.,
negative photostat)

Jackson, G.K.

AM1-V

Verses for the fourth of July ... [n.p.], [n.d.].

[Negative reproduction]

Jackson, George K., 1758-1822.

A Winter's Evening. A Cantata, Composed by the
late G. K. Jackson, Mus. Doc. [Boston, Engraved by
James L. Hewitt] Published by C. & E. W. Jackson,
No. 44 Market St., Boston & 325 Broadway, New York
[1825] [4] 2-4 p.

For voice and piano.

First line: It was a winter's evening.

Caption title.

Jackson, Henry John.

Great Columbia's Glory. A New National Song.
Written by a Gentleman, City of New York. Composed
by Henry John Jackson. New York, Lithog'd, Pub-
lished and Sold, for the Author, by E. S. Mesier,
28 Wall-st., 1828. [4] 2-3 p.

Song with pf. acc.

First line: Beyond Atlantic's western wave.

Caption title.

Jackson of Exeter

AMI-V

Love in thine eyes, a favorite duett... Phila-
delphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

-----.

...Reissue but: variant edition.

Jackson, William (of Exeter)

AM1-V

Time has not thin'd my flowing hair, a celebrated
duett, Baltimore, John Cole, Market St., [n.d.].

-----.

...[n.p.], [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Jackson, William, 1730-1803.

[Time has not thin'd my flowing hair] Canzonet.
[By] Jackson. (In Pownall, Mrs. A. M. Six Songs
for the Harpsichord or Piano Forte. New York, Pow-
nall & Hewitt, 1794, p.17-19)

For 2 voices and piano.

First line: Time has not thin'd my flowing hair.

[Jackson, William (of Exeter)]

AM1-V

When first this humble Roof I knew.
New York, J[ohn]. Young & C^o, [n.d.].

Pastorale.

-----.

...Negative photostat of the above.

[Jackson, William]

AM1-V

When First this Humble Roof I Knew. New York,
I. Young & C., [n.d.]

IN:

Anon. Volume, Consisting of Favourite Songs
Duetts &c. Aml-V.

AMT-V

Jacob, W.

I envy not, I ask not, The Tanagers song ...
New York, Bourne, 359 Broadway, [n.d.].

Jadin, Louis, arr.

AM1-I

Fragments from...La Dame Blanche...Arranged
as a Divertimento....

SEE:

Boieldieu, François Adrien. Fragments from the
Opera La Dame Blanche.... Am1-I.

Jadin, Louis Emanuel, 1768-1853.

Jadin's Favorite Grand Waltz for the Piano Forte.
Philadelphia, Published by G. E. Blake, No. 13 South
5th Street [1815-1841] [4] 1-3 p.

For piano.
Caption title.

Janke, John N.

AM1-I

Two Bohemian Waltzes. Philadelphia, J.L. Frederick,
53 South 4th Street. (n.d.)

-----.

...Reissue, but: Philadelphia, George Willig, 171
Chesnut Street. (n.d.)

AM1-I

Jay, John George Henry.

A French Air, with variations for the piano forte.
Philadelphia, Bacon & Co. 11 South Fourth Street. (n.d.)

AM1-I

Jay, John George Henry.

The Vienna Waltz. Arr. with variations for the piano forte and dedicated to Miss Falconer. Philadelphia, G. Willig. (n.d.)

Jirovec, Adalbert

AM1-1

SEE:

Gyrowetz, Adalbert

AM1-I

Johnson, Francis.

Bingham's Cotillion. For the piano forte, with an
accompagnement for the flute or viola ad. lib.
Composed for and dedicated to him. Philadelphia,
George Willig, (n.d.)

AM1-I

Johnson, Francis

Captain J.G. Watmough's Kent Bugle Slow March.
Philadelphia, George Willig, 171 Chesnut Street. (n.d.)

Johnson, Francis

AM1-I

A Collection of new Cotillions, Published
by Setts... Setts 1 and 2... Philad^a, G:
Willig's Musical Magazine, cNov. 7, 1818.

-----.

...Reissue, but: Philadelphia, Geo. Willig,
171 Chesnut St., c.n.d.

AM1-I

Johnson, Francis

A Collection of new Cotillions....3rd and 4th
Setts..... Philadelphia, Geo. Willig, 171
Chesnut S^t, n.d.

Johnson, Francis

AM1-I

A Collection of new Cotillions... 5th and
6th Setts... Philadelphia, Geo. Willig, 171
Chesnut St., n.d.

AM1-I

Johnson, Francis

A Collection of new Cotillions...7th and 8th
Setts..... Philadelphia, Geo. Willig, 171
Chesnut S.^t, n.d.

AM1-I

Johnson, Francis

Colonel C.G. Childs' Parade March for the piano forte with an accompaniment for flute or violin with obligato parts for the Kent Bugle & Trumpet, composed expressly for and dedicated to him by ... Philadelphia, G. Willig, 171 Chestnut Street, 26 May, 1826.

AM1-V

Johnson, F.

If sleeping now fair maid of love, a favourite
serenade ... Philadelphia, G. Willig, [n.d.].

AM1-I

Johnson, Francis.

Johnson's Favorite Quick March. Philadelphia,
G.E. Blake. (n.d.)

AM1-I

Johnson, Francis

Johnson's March in the Cataract [sic] of the Ganges.
As performed by his Band at the Circus. Philadelphia,
Goerge Willig, 171 Chesnut Street. (n.d.) (No. 8 of
Taws' Musical Miscellany).

Johnson, Francis.

AM1-I

Kent Bugle Quick Step, composed expressly for, and
humbly dedicated to Lieutenant P. Fritz. Philadelphia,
G.E. Blake, 13 South Fifth Street. 6 February 1813.

AM1-I

Johnson, Francis.

Major R. Campbell Bugle Slow March and Quickstep.
Philadelphia, G. Willig. (n.d.)

Johnson, Francis

AM1-V

Oh turn away those mournful eyes ... composed
and arranged for the piano forte ... Philadelphia,
G. Willig, 171 Chestnut Street, [n.d.].

AM1-I

Johnson, Francis

The Orphan's Cotillion. Composed and respectfully
dedicated to the Orphan's Society.

IN:

Johnson, Francis. Philadelphia Firemen's Cotillion.

Johnson, Francis.

AM1-I

Philadelphia Firemen's Cotillion. Composed and respectfully dedicated to the members of the fire association. Philadelphia, G.E. Blake, 13 South Fifth Street. (n.d.)

Johnson, Francis

AM1-V

A place in thy memory dearest ... Philadelphia,
G.E. Blake, No:13 south Fifth street, [n.d.].

Johnson, Francis.

AM1-1

The State Fencibles Captain Page Kent Bugle Quick
Step. (n.d.) (n.p.)

Jones, Henry.

The New Amphitheatre Waltz. Composed by Henry Jones. Arranged for the Piano Forte by F. Masi. Boston, Printed by F. Masi for Henry Jones at No. 71 Newbury Street [1816-1818] [2 inside] p.

For piano.

Caption title.

Johnson, F.

AM1-I

Turkish March (for solo guitar). Philadelphia,
G.E. Blake, July 29th 1829.

IN:

Anon. The Hour Is Come. Aml-V.

AM1-I

Jones, Henry.

The New Amphitheatre Waltz. Boston, F. Masi. 71
Newbury St. (n.d.)

AM1-V

Jones

O hide from me those brilliant eyes ...

IN:

Anon. [Unidentified Miscellany of Music, No.1] ...
Mus. Res. Am1-1.

AM1-I

Jordan, Dorothea Bland

The Blue Bell of Scotland...With Variations
...by J. Dale....

SEE:

Dale, Joseph. The Blue Bell of Scotland.... Am1-I.

AM1-I

Jordan, Dorothea Bland

The Blue Bell of Scotland....

SEE ALSO:

Latour, Jean Tatton. The Blue Bell of Scotland...
with Variations.... Am1-I.

Write on slip only words
underlined and classmark:

Am. 1-V

[Jordan, Dorothy (Bland), 1762-1816]

The Blue Bell of Scotland. A Favorite Ballad,
with an Accompaniment for the Piano Forte and Gui-
tar. New York, Published for P. Weldon [180-]
[2] p. 31 1/2 cm.

Bound with Shield, William. The cheering rosary.
New York, I. and M. Paff, 1799-1803.

For voice and piano with guitar acc., p. [2];

First line: Oh! where and oh where is
your highland saddle gone.

[Juove, Joseph]

AM1-V

The Man who fights and runs away, A Favorite
Duetto, Sung by M^{rs} Seymour & M^r Jefferson in the
Melo Drama of Valentine and Orson. Philadelphia,
G: Willig, 12 South 4th Street, [n.d.].

cf. Wolfe 4697

Jordan, (Mrs.)

Blue bell of Scotland ... Baltimore, J. Carr,
[n.d.]

-----.

...Baltimore, John Cole, [n.d.]

-----.

...Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.]

-----.

...Boston, Mallet and Graupner, [n.d.]

-----.

...New York, G. Gilfert, No. 177 Broadway, [n.d.]

(continued)

SEE: Card 2

Jordan, (Mrs.)

The blue bell of Scotland, a favorite Scotch
song ... New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

Kalkbrenner, Friedrich Wilhelm Michael.

Capriccio. For the piano forte in which is introduced
Bishops Favorite Air, Bid Me Discourse. Dedicated
to the Right Honorable the Lady Georgina Ashburnham.
Philadelphia, George Willig, 171 Chesnut Street. (n.d.)

AM1-I

Kalkbrenner, Friedrich Wilhelm Michael.

A Favorite Rondo for the piano forte. New York,
Dubois & Stodart. 149 Broad Way. (n.d.)

AM1-I

Kalkbrenner, Friedrich Wilhelm Michael.

The Garland of Love. With variations. Boston, E.W.
Jackson, 44 Market St. (n.d.)

AM1-1

Kalkbrenner, Friedrich Wilhelm Michael.

March. A duett for two performers on one piano forte.
Philadelphia, G. Willig, 171 Chesnut St. (n.d.)

AMI-V

Kalkbrenner, F.

Ronde Villageoise ... New York, Bourne, 359
Broadway, [n.d.].

AM1-1

Kalkbrenner, Friedrich Wilhelm Michael.

The Souvenir, a duet for the piano forte. New York. E. Riley, 29 Chatham Street. (n.d.)

[Kambra, Karl]

The Battle off Trafalgar. Sonata for the Piano Forte, Composed by the Author of the Siege of Valenciennes. Philadelphia, Published by G. E. Blake, 1 South 3d Street [1805] [18] 2-17 p.

For piano.



Piano Music--To 1831

Trafalgar, Battle of

Title-Pages--Ships

Trade: G. E. Blake, 1 South 3d Street

Kambra, Karl

AM1-I

Pasticcio. Lesson 23...Musical Journal N^o.
98--Instrumental.... Baltimore, J. Carr, n.d.

AM1-I

Karr, Henry.

Von Weber's Last Waltz, with variations arranged
as a duet for the piano forte. New York, E. Riley,
29 Chatham Street (n.d.)

Kean, Edmund

The Lad that I love... New York, Dubois &
Stodart, No. 149 Broadway, c1827.

#-----.

...Reissue but: Philadelphia, Geo. Willig, 171
Chesnut St., c1827.

Keene, A.F.

Fancy's vision, a favorite song ... Boston,
G. Graupner + Co., No. 6 Franklin Street, [n.d.]

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...Philadelphia, Bacon + Co., No. 11 South Fourth
Street, [n.d.]

-----.

...Philadelphia, G: Willig's Musical Magazine,
[n.d.]



AM1-V

Keene, Arthur F.

Farewell but when-ever you welcome the hour...
New York, E. Riley, 29 Chatham Street, c1824.

-----.

...Reissue but: variant edition.



Keene, Arthur F.

AMT-V

Love art thou waking or sleeping? ... New York,
E. Riley, 29 Chatham Street, c1827.

AMT-V

Keene, Arthur F.

Rosy Anne, song for the voice + piano forte ...
Philadelphia, Bacon + Co., 11 South Fourth Street,
[n.d.].

AMT-V

Keene, Arthur F.

When first we met ... Boston, James L. Hewitt
+ Co., No. 36 Market Street, [n.d.].

Keene, S.

AM1-V

Listen Dear Fanny, A favorite Air Arranged for
the Spanish Guitar.... New York, E. Riley, 29
Chatham Street, [n.d.].

Keene, S.

AM1-V

The Nightingale to the Rose, Arranged for the
Spanish Guitar by S. Keene. New-York, E. Riley,
29 Chatham Street, [n.d.].

Kelly, M.

Ah! Cruel Maid ... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 1 South 3d
Street, [n.d.].

card 1

AM1-V

Kelly, M.

Ah little blind boy ... Baltimore, Carrs Music
Store, [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].

-----.

...New York, W. Dubois, [n.d.].

-----.

...New York, J. Hewitt, Maiden Lane, [n.d.].

(continued)

SEE: Card 2

card 2

AM1-V

Kelly, M.

Ah! little blind boy! with accompaniments for
the harp + flagelet ... Philadelphia, G.E. Blake,
[n.d.],

-----.

...Philadelphia, G: Willig, No. 12 South Fourth
Street, [n.d.].

Kelly, M.

Ah! what is the bosom's commotion ... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

-----.

...New York, J. Paff, Broad Way, [n.d.]

-----.

...Reissue but: New York, Wm. Dubois, No. 126
Broadway, [n.d.]

(continued)

SEE: Card 2

Kelly, M.

Ah! what is the bosom's commotion ... Philadelphia
G.E. Blake, No. 1 South 3d Street, [n.d.]

...Philadelphia, G: Willig, No. 12 South 4th
Street, [n.d.]

...John Aitken, [n.d.]

AMT-V

Kelly, M.

Ah where can I turn for relief ... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

AMT-V

[Kelly, M.]


At the front of a cottage, a favorite song...
arranged for the piano forte by G: Woodham ...
Philadelphia, G: Willig, [n.d.].

[Kelly, Michael, 1762-1826]

Blue Beard.

The Grand March in Blue Beard. New York, Printed
& Sold at J. Hewitt's Musical Repository, No. 59
Maiden Lane [1801-1810] [1] 1.

For piano with flute acc.
Caption title.



Piano Music--To 1831

Flute Music--To 1831

Operas--To 1831--Blue Beard

Trade: J. Hewitt, No. 59 Maiden Lane


[Kelly, Michael, 1762-1826]

Blue Beard.

March in Blue Beard. New York, Engrav'd,
Printed & Sold by E. Riley, 29 Chatham St. [1819-
1831] [1] 1.

For piano.

Caption title.



Piano Music--To 1831

Marches--To 1831

Operas--To 1831--Blue Beard

Trade: E. Riley, 29 Chatham St.

Write on slip only words
underlined and classmark:

Am. 1-I

[Kelly, Michael, 1762-1826]

Blue Beard.

March in Blue Beard. (Published with Anon.

Washington's march] Washington's Grand March.

Philadelphia, Published by John G. Klemm, 1823-1831)

For piano.

Caption title.

Piano Music--To 1831
Operas--To 1831--Blue Beard
Marches--To 1831

Write on slip only words
underlined and classmark:

Am. 1-V

[Kelly, Michael, 1762-1826]

Blue Beard.

When pensive I thought on my love. Sung in the
Grand Dramatic Romance of Blue Beard. New York,
Printed & Sold by J. Hewitt's [sic] at his Musical
Repository, No. 59 Maiden Lane [1801-1810] [2] p.
31 1.2 cm.

Bound with Shield, William. The cheering rosary.
New York, I. and M. Paff, 1799-1803.

Songs, Secular--To 1831

Operas--To 1831--Blue Beard

Flute Music--To 1831

Trade: J. Hewitt, No. 59 Maiden Lane

Song index: title

[Kelly, Michael] When pensive I thought on my love..
(Card 2)

For voice and piano with flute arr., p. [2].
First line: When pensive I thought of my love.
Caption title.

Kelly, Michael

AM1-I

Caravan March. Boston: C. Bradley, 164
Washington St., n.d.

Kelly, Michael

AM1-1

Caravan March....

ALSO IN:

Kelly, Michael. The Favorite March and Quick Step
in...the Forty Thieves.... Am1-1.

[Kelly, Michael]

Caravan March. Boston, C. Bradley, 164
Washington St., [n.d.].

SEE ALSO:

Anon. Richmond's March. Am1-I.

AMT-V

[Kelly, M.]

A collection of new + favorite songs...from the
opera of Blue Beard ... Philadelphia, B: Carr,
[n.d.].

AMT-V

Kelly, Michl.

Come away my soldier, a favourite ballad...
Philadelphia, G. Willig, [n.d.].

AM1-I

Kelly, Charles

The Copenhagen Waltz, with Variations for
the Piano Forte.... Philadelphia, A. Bacon &
Co, s.n.d.s

Kelly, Michl.

AM1-V

Destin'd by fate, ballad... Philadelphia,
Barclay + Culver, No. 196 Chesnut Street, [n.d.].

[Kelly, Michael]

AMT-1

The favorite air of Tink a tink, with
variations, arranged as a Duett for Two Flutes.
New York, C. & E.W. Jackson, 332 Broadway, [n.d.].

Kelly, Michael

AM1-I

The Favorite Dance in...The Forty
Thieves. New York, J. Hewitt, 59 Maiden Lane,
n.d.

...Reissue, but: New York, J. Willson, 16
Maiden Lane, n.d.

...Reissue, but: New-York, Firth & Hall, 358
Pearl St., n.d.



(continued)

Kelly, Michael

AM1-I

A Favorite Dance in the Forty
Thieves Adapted for the Piano Forte by J. Hewitt.
Boston, J. Hewitt, n.d.

Kelly, Michael

AM1-I

The Favorite Dance in the Honey Moon, Arranged
as a Rondo for the Piano Forte with or without the
Additional Keys by J. Monro. New York, G. Gilfert,
13 Maiden Lane, n.d.

-----.

...New York, J & M Paff, 2 & 3 City Hotel
Broadway, n.d.

(continued)



Kelly, Michael

AM1-1

The Favorite March in Pizarro, Composed by J.
Hewitt. [n.p.], [n.d.].

-----.

...Reissue but: New York, J.A. + W. Geib, 23
Maiden Lane, [n.d.].

-----.

...New York, John Paff, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, [n.d.].

(continued)

SEE: card 2

Kelly, Michael

The Favorite March in Pizarro... Boston, G.
Graupner, 6 Franklin Street, [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].

...New York, Anthony Fleetwood, Murray St., [n.d.].

...New York, A. Imbert, No.104 Broadway, [n.d.].

(continued)

SEE: card 3

card 3

AM1-1

Kelly, Michael

Pizarro's March... New York, Firth + Hall, No. 1
Franklin Sqr., [n.d.].

-----.

...[n.p.], [n.d.].

card 2

Kelly, Michael

AM1-I

The Popular Dance In the Comedy of the
Honey Moon, Composed by G. Ware.... Baltimore,
Carrs Music Store, e.n.d.s

-----.

...Philadelphia e.sic., G. Willig, e.n.d.s

-----.

...e.n.p.s., e.n.d.s

Kelly, Michael

AM1-1

The Favorite March and Quick Step In...the
Forty Thieves... New York, J. Hewitt, 59
Maiden Lane, n.d.

-----,

...n.p., n.d.

Kelly, Michael

A Favourite Air, Composed by Kelly, Arranged
as a Rondo...by J. L. Dussek....

SEE:

Dussek, Jan Ladislav. A Favourite Air.... Am1-I.

AMT-V

Kelly

Hamlets letter to Ophelia, [n.p.], [n.d.].

AM1-V

Kelly, M.

Here's a health to thee, Tom Moore...

SEE:

Kelly, M.

My boat is on the shore... Am1-V.

Kelly, Michael

AM1-I

The Honey Moon, A Favorite Dance Arrang'd
as a Rondo by J. Dale....

SEE:

Dale, Joseph. The Honey Moon.... Am1-I.

Kelly, Michl.

AM1-V

If fortune's smile decree me glorious, duett ...
Philadelphia, G.E. Blake, 13 S. 5^h Street, [n.d.].

AMT-V

Kelly

In the rough blast heaves the billow ...
Philadelphia, G.E. Blake, [n.d.]

Kelly, Michael

In vain may that bosom lost quiet deplore ...
in the comic opera of The Unknown Guest ... New
York, J. Paff, [n.d.].

Kelly, M.

Last week I took a wife, sung by Mr. Twaits in the grand pantomime of The Forty Thieves ... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Reissue but: variant edition. New York, Firth + Hall, No. 358 Pearl Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



AM1-V

Kelly, Michael

Love + Time ... Boston, G. Graupner, No. 6
Franklin St., [n.d.].

-----.

...New York, Dubois + Stodart, No. 126 Broadway,
[n.d.].

Kelly

AM1-V

Love is a torment or Heigho Heigho in the
popular comedy of the Marriage Promise ... Philad^a,
G.E. Blake, [n.d.].

Kelly, Mich.

AMT-V

The maid of Snowden ... New York, J. Hewitt, No.
59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Kelly, Michael

March in Blue Beard op. 20 of The Musical
Journal for the Piano Forte, Baltimore, J. Carr,
n.d.

-----.

... (arr. Raynor Taylor for piano 4-hands)
en.p., en.d.

-----.

... New York, J. Hewitt, 59 Maiden Lane, en.d.



(continued)

Kelly, Michael

AM1-V

Favorite March in the Grand Dramatic Romance
of Bluebeard.... New York, J. Hewitt, 59 Maiden
Lane, n.d.

-----.

...New York, W. Dubois, Broad Way, n.d.

-----.

...New York, J. A. & W. Geib, 23 Maiden Lane,
n.d.

(Continued)

card 3

Kelly, Michael

AM1-1

March in Blue Beard. N. York, E. Riley,
29 Chatham St., n.d.

[Kelly, Michael]

AM1-1

March in Blue Beard...Philad^a, Geo. Willig,
171 Chesnut St.^t, [n.d.].

IN:

Anon. Le Petit Tambour. Aml-I.

[Kelly, M.]

Megen oh oh Megen ee, a favorite song in the
Castle Spectre ... Boston, G. Graupner, No. 6.
Franklin Street, [n.d.].

-----.

...Boston, P.A. von Hagen Junr. + Cos., No. 55
Marlboro Street, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].



Kelly, M.

The Mischievous Bee [sic], sung in Times a
tell tale ... Boston, J. Hewitt, No. 58 1/2
Newbury Street, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

-----.

...Philad^a, G.E. Blake, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].



Kelly, Michael

AM1-1

Morgiana.

IN:

Kelly, Michael. The Favorite March and Quick Step
in...the Forty Thieves.... Am1-I.

Kelly, Michael

The music of Cinderella. Arranged for the Piano Forte, with or without additional keys, by G. Woodham. Philadelphia, Blake, Third-Street, 1806.

Kelly, M.

AMT-V

My boat is on the shore, a ballad... Baltimore,
G. Willig, [n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market
St., [n.d.].

-----.

...Reissue but: variant edition.

AMT-V

Kelly, Ml.

Oh! Love may cure that pain, Duett,... Phil-
adelphia, G.E. Blake, No. 1 South 3d. Street,
[n.d.].

Kelly, Michael

Oh no my love no, a favourite song in the
musical entertainment, of Age To Morrow... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, John Paff, [n.d.].

-----.

...New York, J. and M. Paff, No. 127 Broadway,
[n.d.].

-----.

...New York, S. Terr  ets Music Warehouse,
No. 320 Pearl Street, [n.d.].

(continued)
SEE: CARD 2

Kelly, M.

Oh! No, my love no! ... Philadelphia, G.E. Blake,
[n.d.].

-----.

...Philadelphia, G. Willig, No. 185 Market St.,
[n.d.].

-----.

...Reissue but: variant edition.



Kelly, M.

AM1-V

O'er Dales + Mountains stray, duett ... New
York, J. Paff's Music Store, Broadway, [n.d.].

-----.

...Reissue but: New York, Dubois' Music Store,
Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 1 South 3d
Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



[Kelly, M.]

Pit A Pat, a favorite duett ... New York, J.
Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, B: Carr, [n.d.].

-----.

...[n.p.], [n.d.].

-----.

...Philadelphia, B: Carr, [n.d.]. Negative
Reproduction.



Kelly, M.

Rest! Warrior rest, a ballad ... Baltimore,
G. Willig, No. 74 Market Street, [n.d.].

-----.

...New York, Dubois + Stodart, 126 Broadway,
[n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].



Kelly, Michael

The Tambarine Dance in the Forty Thieves and
German Waltz. Philadelphia, A. Bacon, 11 S. 4th.
Street, n.d.

Kelly, Michael

Tell me soldier? A favourite duett,... Phila-
delphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
Street, [n.d.].

Kelly, Michael

Tell me soldier, arr. as a Rondo.....

SEE:

Carr, Benjamin. Tell me soldier, arr. as a Rondo.
Am1-I.



Kelly

...Tinka Tink... from...Blue Beard...[n.p.],
[n.d.]'

-----.

...Philadelphia, B: Carr, [n.d.]. Negative
Reproduction.

Kelly

The twin roses, a favorite song ... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

AM1-V

[Kelly, M.]

The Unfortunate Miss Bailey ... New York,
J. and M. Paff, [n.d.].

-----.

...New York, G. Gilfert, [n.d.].

AMT-V

Kelly, Michael

When I first told my Rosa I lov'd. The
Declaration ... Philadelphia, G.E. Blake, No. 13
South 5^h Street, [n.d.].

[Kelly, M.].

When Pensive... Baltimore, J. Carr, [n.d.].

-----.

...Boston, Gottlieb Graupner, No. 6 Franklin
Street, [n.d.].

-----.

...New York, G. Gilfert, No. 177 Broadway, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

(continued)

SEE: Card 2

[Kelly, M.]

When pensive I thought on my love ... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, B. Carr, [n.d.].

-----.

...Philadelphia, G. Willig, No. 185 Market St.,
[n.d.].

-----.

...[n.p.], [n.d.].



Kelly, Michael

The wife's farewell....

SEE ALSO:

**Condell, Henry. No my Love no, Arranged as a
Piano Forte Sonata.... Am1-I.**

AM1-V

Kelly, Michael

The wife's farewell...

SEE:

Kelly

Oh no my love no...

Am1-V.



Kelly

The Woodman ... in the Forty Thieves ... Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South
Fourth Street, [n.d.].

Kelly, Michael

The Wood Pecker ... Baltimore, J. Carr, [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin Street.
[n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Kent, James, 1700-1776.

Anthem, Hear My Prayer [by] Kent. (In Carr,
Benjamin, ed. Sacred Harmony. Philadelphia, Carr &
Schetky, 1813, p.29-32)

For 2 voices and piano, with chorus for 3 mixed
voices.

First line: Hear hear my pray'r.

Caption title.

Choral Music, Sacred--To 1831

Vocal Duos--Sacred--To 1831

Prayers

Song index: first line

Song index: title

Write on slip only words
underlined and classmark:

Am. 1-V Res.


Kent, James, 1700-1776.

Anthem, My Song shall be of mercy and judgement.
(In Carr, Benjamin, ed. Sacred Harmony. Philadel-
phia, Carr & Schetky, 1813, p.47-51)

Song with pf. acc.

First line: My song shall be of mercy and judge-
ment.

Caption title.



Choral Music--Sacred--To 1831
Songs, Sacred--To 1831

Judgement Day

Song index: title

Song index: first line

AM1-V

Kerby, Caroline

The thornless rose ... Philadelphia, R.H.
Hobson, No. 147 Chesnut Street, c1829.

Kiallmark, George, 1781-1835.

Air de Ballet with Variations for the Piano
Forte, Composed by G. Kiallmark. Philadelphia,
Published by J. G. Klemm, No. 3 South Third Street
[1823?] Pl. no. 65 [10] 3-9 p.

For piano.

Piano Music---To 1831

Trade: J. G. Klemm, No. 3 South Third St.

65

Kiallmark, G.

Araby's Daughter, from Lalla Rookh ... Baltimore,
J. Cole, No. 123 Market Street, [n.d.]

...Boston, James L. Hewitt + Co., No. 36 Market
St., [n.d.]

...Boston, E.W. Jackson, No. 44 Market St., [n.d.]

...Charleston, J. Siegling, 109 Meeting street,
[n.d.]



(continued)

SEE: Card 2

Kiallmark, G.

Araby's Daughter ... New York, Dubois + Stodart,
149 Broadway, [n.d.].

-----.

...New York, Firth + Hall, 358 Pearl St., [n.d.].

-----.

...New York, Anthony Fleetwood, No. 47 Murry-
street, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].



(continued)

SEE: Card 3

Kiallmark, G.

Araby's Daughter ... N. York, Mesier, 28 Wall
st., [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]

-----.

...Philadelphia, G. Willig, 171 Chestnut Street,
[n.d.]

-----.

...Arranged for the guitar. Baltimore, Geo. Willig
Jr., c1827.



AM1-I

Kiallmark, George.

The Caroline Waltz. Philadelphia, Bacon & Co.,
11 South Fourth Street. (n.d.)

Kiallmark, G[eorge].

AM1-V

Cupid and Hymen. A Beautiful Canzonet
Selected from the Italian...New York, Bourne,
359 Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall st., [n.d.].

AM1-I

Kiallmark, George.

Danish Waltz. With variations. Boston, G. Graupner,
6 Franklin Street. (n.d.)

-----.

...New York, J.A. & W. Geib, 23 Maiden Lane. (n.d.)



Kiallmark

AMI-1

Favorite Waltz, with six variations ...

IN:

Anon. [Unidentified Miscellany of Music, No.1]...
Mus. Res. Am1-1.

Kiallmark, G.

AM1-V

The first prayer of youth ... New York, E. Riley,
29 Chatham St., [n.d.].

Kiallmark, George

AM1-1

Fleuve du Tage, A favorite French Air with
Variations for the Piano Forte.... New-York,
Dubois & Stodart, 126 Broadway, n.d.s

-----.

...Philadelphia, G. E. Blake, 13 so: Fifth
st., n.d.s

-----.

...Philadelphia, G. Willig, 171 Chesnut St.,
n.d.s

(continued)



Card 2
Kiallmark, George

AM1-1

Come Rest in This Bosom, with Variations For
the Piano Forte.... Charleston, J. Siegling, 69
Broad Street, n.d.

-----,

...N-York, E. S. Mesier, 28 Wall-st., n.d.

Kiallmark, G.

Fly to the desert, from Lalla Rookh ... Boston,
E.W. Jackson, 44 Market Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].



AM1-V

Kiallmark, G.

Friendship is love, a ballad ... New York, E.S.
Mesier, 28 Wall-str., [n.d.].

Kiallmark

Hinda's appeal to her lover ... Baltimore,
Geo. Willig, [n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market
Street, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Boston, E.W. Jackson, No. 44 Market St., [n.d.]

(continued)

SEE: Card 2

card 2
Kiallmark

AM1-V

Hinda's appeal to her lover ... New York, E.S.
Mesier, No. 28 Wall-street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south
Fifth street, [n.d.].

Kiallmark, G.

AM1-V

I was a wild + wayward boy, from Rokeby ...
Philadelphia, G: Willig's Musical Magazine, [n.d.].

AM1-V

Kiallmark, G.

Isabel to her lover, a reply to the favorite
serenade Wake dearest wake ... New York, E.S.
Mesier, 28 Wall St., [n.d.].

card 1

AM1-V

Kiallmark, G.

Maid of Athens ere we part ... Baltimore, John
Cole, [n.d.].

-----.

...Baltimore, Geo. Willig Jr., [n.d.].

-----.

...Reissue but: variant edition. New York,
Bourne, 359 Broadway, [n.d.].

-----.

...Baltimore, G: Willig, No. 71 Market St., [n.d.]

(continued)

SEE: Card 2

card 2

AMT-V

Kiallmark, G.

Maid of Athens ... New York, E. Riley, 29 Chatham
Street, [n.d.].

-----.

...[n.p.], [n.d.].

Kiallmark, George

My Heart and Lute, The Admired Air by H. R.
Bishop, Arranged with Variations for the Piano
Forte.... New York, Dubois & Stodart, 149
Broadway, n.d.s

AM1-V

Kiallmark, G.

O come my love! Ballad ... Philadelphia,
Bacon + Co., No. 11 S. Fourth Street, [n.d.].

Kiallmark, George

The popular air, O, it was not for me that I
heard the Bells ringing, Arranged with Variations
for the Piano Forte.... Philadelphia, G. E.
Blake, 13 south 5th Street, n.d.

AM1-I

Kiállmark, George.

Orange Boven, Grand March with variations and rondo
for the piano forte. Philadelphia, J.G. Klemm, 3 South
3rd Street. (n.d.)

Kiallmark, George.

AM1-I

There's cauld Kail in Aberdeen, a favorite Scotch
Air arranged with variations for the piano forte.
Baltimore, John Cole. (n.d.)

Kiallmark, G.

AM1-1

A Venetian Air, arranged as a Rondo... New York,
Firth & Hall, 358 Pearl St., [1819?].

[Kiallmark, George]

AM1-V

Waters of Ellé.... Baltimore, G.
Willig, [n.d.].

-----.

...New York, Dubois and Stodart, 126 Broad Way,
[n.d.].

-----.

...Philadelphia, J.G. Klemm, 3 S. 3^d s^t, [n.d.].

King, Charles M.

AMT-V

Oh strike the magic harp agin [sic] ... Phil-
adelphia, R.H. Hobson, No. 147 Chesnut St., [n.d.].

King, M.P.

AM1-V

The bird upon the summer spray ... New York,
J. Paff, Broad Way, [n.d.].

King, M.P.

AMT-V

The blue ey'd youth ... New York, J. Paff, No. 7
Park, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, No. 126
Broadway, [n.d.].

-----.

...New York, J. Willson, No. 16 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].


-----.

...Philadelphia, G. Willig's Musical
Magazine, [n.d.] .

King, Matthew Peter, 1773-1823.

Come buy my ballads. A favorite song. Written and Composed by M. P. King. New York, Printed & Sold at J. Hewitt's Musical Repository, N^o 59 Maiden Lane [1801-1810] [2] p. 33 cm.

Song with pf. acc. and arr. for clarinet, p. [2].
First line: Come buy my ballads ladies kind.
Caption title.



Songs, Secular--To 1831

Clarinet Music--To 1831

Trade: J. Hewitt, No. 59 Maiden Lane

Song index: title

King, M.P.

AM1-V

Dear Edgar should I ne'er again ... New York,
J. Willson, 16 Maiden Lane, [n.d.].

AM1-V

King, M.P.

Eagle wings, a favorite duett in Timour the
Tartar... Boston, J. Hewitt, [n.d.].

King, M.P.

AM1-V

Eye's Lamentation, song from the oratorio of
the Intercession ... Boston, W. Jackson, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Reissue but: variant. New York, E. Riley,
23 Chatham Street, [n.d.].

-----.

...Philadelphia,
5th Street,



G.E. Blake, No. 13 South
[n.d.].

King, M.P.

Far far from me my lover flies, sung in the
Weathercock ... New York, G. Gilfert, No. 13 Maiden
Lane, [n.d.].

-----.

...New York, J. + M. Paff's City Hotel, Broadway,
[n.d.].

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street,
[n.d.].

-----.

...Philadelphia, G: Willig, No. 12 South
4th Street, [n.d.].

King, M.P.

AMT-V

Father thy word is past, from the oratorio of
the Intercession ... Philadelphia, G. Willig,
[n.d.].

AM1-I

King, Matthew Peter

The Favorite Overture to Timour the Tartar,
As performed with the Greatest Applause at the
New Theatre Royal, Covent Garden, Composed and
arranged for the Piano Forte.... Boston, G.
Graupner, 6 Franklin Street, n.d.

King, Matthew Peter

AM1-1

Grand Cavalry March in Timour the Tartar....
Philadelphia, G. E. Blake, n.d.

-----.

...Philadelphia, G: Willig, n.d.

-----.

...New York, A. Fleetwood, 51 Murray-
street, n.d.



King, M.P.

AM1-V

In whispers ... Baltimore, J. Carr, [n.d.].

King, M.P.

AM1-V

Love comes and goes ... New York, J. Willson,
16 Maiden Lane, [n.d.].

King, Matthew Peter

March of the Tartars music at a Distance, in
Timour the Tartar, Performed with the greatest
Applause at the New Theatre Royal Covent Garden
... Boston, G. Graupner, 6 Franklin Street,
c.n.d.

-----.

...Philadelphia, G. E. Blake, c.n.d.



King, M.P.

The minute gun at sea; A favourite duett ...
Baltimore, John Cole, [n.d.].

-----.

...Boston, J. Hewitt, No. 58 1/2 Newbury Street,
[n.d.].

-----.

...Reissue but: Boston, E.W. Jackson, No. 44
Market St., [n.d.].

-----.

...New York, Firth + Hall, No. 1 Franklin Square,
[n.d.].

(continued)

SEE: Card 2

King, M.P.

The Minute gun at sea, a favorite duett ...
New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...New York, John Paff, [n.d.]

-----.

...Reissue but: New York, Wm. Dubois, [n.d.]

-----.

...New York, J. Willson, Maiden Lane, [n.d.]

-----.

...Reissue but: New York J. Willson, 16 Maiden
Lane, [n.d.]



(continued)

SEE: Card 3

King, M.P.

The minute gun at sea ... New York, E. Riley,
29 Chatham Street, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 S. 5th
Street, [n.d.].

(continued)

SEE: Card 4

King , M.P.

The minute gun at sea ... Philadelphia, John
G. Klemm, [n.d.].

-----.

...Philadelphia, G. Willig's Music Store, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

-----.

..[Negative reproduction]. (Incomplete).
Baltimore, T. Carr, [n.d.] .



AMI-V

King, M.P.

My heart is thine for ever, duett ... in Oh
this is love! ... New York, J. Paff, No. 7 Park,
[n.d.].

King, M.P.

AM1-V

Oh strike again! ... In the dramatic opera of
Oh this love or the Masqueraders ... Boston, G.
Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, J. Paff, No. 7 Park, [n.d.].

AM1-I

King, Matthew Peter

Paddy Carey, A celebrated Air, Composed by
M^r. Whitaker, Arranged as a Rondo, for the Piano
Forte.... Philadelphia, G. E. Blake, 13 South
Fifth Street, c.n.d.s

AM1-V

King, M.P.

The poor orphan maid, a ballad ... Boston,
G . Graupner, No. 6 Franklin Street, [n.d.].

AM1-V

King, M.P.

Sigh not for love ... Boston, J. Hewitt, [n.d.]
-----.

...New York, J. Willson, No. 58 Maiden Lane, [n.d.]
-----.

...Philadelphia, A. Bacon, No. 11 South 4th Street
[n.d.]
-----.

...Philadelphia, G.E. Blake, [n.d.]
-----.

...Philadelphia, G. Willig's Musical
Magazine, [n.d.] .

AM1-V

King, M.P.

The son of chivalry. A favorite ballad ...
Philadelphia, G.E. Blake, [n.d.].

King, M.P.

AM1-V

A swain to his love went a wooing ... Phila-
delphia, G.E. Blake, [n.d.].

King, M.P.

AM1-V

Sweet are the stolen hours of love, a favorite ballad ... Boston, James L. Hewitt, No. 70 Market St., [n.d.].

King, M.P.

AM1-V

Sweet Harmony, a favourite duet, ... Philad^a,
John Aitken, No. 76 North 2d Street, [n.d.].

-----.

...Reissue but: Philadelphia, G. Willig, No. 171
Chesnut Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



King, M.P.

AM1-V

...Timour the tartar ... London, Clementi + Co.,
26 Cheapside, [n.d.] [Complete].

King, M.P.

AM1-V

To love no more ... in the opera of Oh This Love..
New York, J. Paff's Music Store, [n.d.].

King, M.P.

When I gaz'd on a beautiful face ... [New York],
Joseph Willson, 62 Broadway, [n.d.]

...Philadelphia, A. Bacon + Co., No. 11 South
4th Street, [n.d.]

...Philadelphia, G.E. Blake, No. 13 South 5h
Street, [n.d.]



King, M.P.

AMI-V

When war unfurls his banners bright, a duett ...
New York, J. Paff, [n.d.].

King, M.P.

AMI-V

The willow's the wreath for me! ... Philadelphia,
G.E. Blake, No. 13 South 5^h Street, [n.d.].

King, M.P.

AMT-V

The young son of chivalry ... Baltimore, J.
Carr, [n.d.]

...New York, John Paff, [n.d.]

...Reissue but: New York, Wm. Dubois, [n.d.]

...Philadelphia, G.E. Blake, [n.d.]

AMT-V

Kirby, W.

Never hame came he , a ballad ... New York,
Geib + Walker, Maiden L^e, [n.d.].

AM1-V

Kirby, Wm.

The pale white rose ... Philadelphia, G.E. Blake,
No. 13 South Fifth Street, [n.d.].

AM1-I

Kirchberg, E., Jr.

The Boston Light Infantry's Grand Parade & Quick March, as performed by the Boston Band. Boston, James L. Hewitt & Co. 36 Market Street. New York, J.L. Hewitt & Co. 129 Broadway. (n.d.)

Kirk, Wheatley

AM1-V

My home! My home is there. Ballad ... New York,
E. Riley, 29 Chatham St., [n.d.].

Kirmair, Friedrich Joseph


A Bohemian Walzer, Composed with Variations
for the Piano Forte.... «New York», John Appel,
208 Broadway, «n.d.»

-----.

...Reissue, but: «New York», A. Geib, 9
Maiden Lane, «n.d.»

-----.

...Reissue, but: «New York», A. Geib & Co.,
23 Maiden Lane, «n.d.» (negative photostat,
page one only)



AM1-I

Kirmair, Friedrich Joseph

The Minuet in Don Giovanni by Mozart (...with
Variations...). Philadelphia, Bacon & Co., 11
South Fourth Street, n.d.

Kirmair, Friedrich Joseph

AM1-I

"Oh Cara Armonia" in Mozart's Opera Die
Zauberflöte or Il Flauto Magico (...with
Variations...). Philadelphia, Bacon & Co.,
11 South Fourth Street, e.n.d.

Kirmair, Friedrich Joseph

Suona dindin suona, by Mozart (...with
Variations...). Philadelphia, Bacon & Co.,
11 South Fourth Street, n.d.

-----.

...Reissue, but: Philadelphia, J. G. Klemm,
3 South Third Street, n.d.

Klemm, John G.

AM1-V

Farewell to thee Araby's daughter, from Lalla
Rookh ... arranged for the piano forte... Phil-
adelphia, J.G. Klemm c1824.

AM1-I

Klemm, John G.

Grand March for the piano forte. Composed and respectfully dedicated to Miss C. Boller. Philadelphia
J.G. Klemm. (n.d.)

AM1-V

Klemm, John G.

Thy lass farewell ... Philadelphia, John G.
Klemm, [n.d.].

Kleyser, S.

AM1-V

A winter piece ... New York, J. + M. Paff,
No. 127 Broadway, [n.d.].

Klose, F.J.

AM1-V

[sic]

The Highlandeis Serenade, adapted to a popular
Scotch air ... Boston, James L. Hewitt + Co., No. 36
Market St., [n.d.].

-----.

...Reissue but: variant edition.

AM1-I

Klose, Francis Joseph.

The Peasants of Ravensburgh, a favorite rondo for the harp or piano forte, with an accompaniment for a flute. New York, E. Riley, 29 Chatham Street. (n.d.)

Knapton, Philip

AM 1-1

Mrs. Macdonald, Scotch Air with an Introduction
and Variations for the Piano forte...New York,
Dubois & Stodart, 126 Broadway, [n.d.].

...Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

...Philadelphia, J.G. Klemm, 3 South 3^d Street, [nd]

...Reissue, but: ● Philadelphia, Bacon & C^o,
11 South Fourth Street, [n.d.].

AM1-I

Knauff, H.

The Metamora Waltz. Composed for the piano and respectfully dedicated to his pupils. Philadelphia, George Willig, 171 Chesnut Street. (n.d.)

Knauff, H., arr.

AM1-1

Prince Cobourg's Grand March, arranged for the
Piano Forte...Philad^a, Geo. Willig, 171 Chesnut
St., [n.d.].

AM 1-V

COMPOSER Knight, E.

WORDS AND MUSIC

TITLE Buy a Broom?

FIRST LINE Pretty lady, pretty gentleman, From mine Vater
land I do bring,

REFRAIN Philadelphia Millig 171 Chesnut St.

DATE

Knight, Edward

AM1-V

Hark! hark 'tis the echo ...

SEE:

Weber, C. von

Hark! hark 'tis the echo ...

Am1-V.



AM1-V

Knight, Edward, arr.

I'll tell nobody...New York, Bourne, 359
Broadway, cJan. 29, 1830.

-----.

...New York, Geib & Walker, 23 Maiden Lane, [n.d.]

-----.

...Philadelphia, G.A. Blake, [n.d.].

Knight, Edward [Jr.]

AM1-V

The Lad that I love, and, Where is my Lover.
Sung with Unbounded applause By M^{rs} S. Knight....
New York, T. Birch, [n.d.].

...Reissue, but: New York, Firth & Hall,
358 Pearl Street, [n.d.].

Knight,

AM1-V

Love was once a little boy, the celebrated
ballad ... New York, Dubois + Stodart, No. 149
Broadway, c1827.

Knight, Edw[ar]d.

AM1-V

Savourneen Deelish, Irish Air...Boston, John
Ashton, 197 Washington Street, [n.d.].

-----.

...New York, Dubois & Stodart, 167 Broadway, [n.d.]

-----.

...New York, E.S. Mesier, 28 Wall St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

Knight, Edw[ar]d., Jr.

AM1-

Where is my Lover? sung by Miss Stephens...
Words by T. Bailey Esq^r.... Baltimore, John
Cole, [n.d.].

-----.

...Baltimore, George Willig, [n.d.].

-----.

...Boston, C. Bradlee, 164 Washington Street,
[n.d.].

-----.

...New-York, E.S. Mesier, [n.d.].



Knight, Edward [Jr.]

AM1-V

Where is my Lover....

SEE ALSO:

Knight, Edward [Jr.]. The Lad that I love. Aml-V.

AM1-V

Knight, Joseph Philip

She wore a wreath of roses ... Philadelphia,
George Willig, 171 Chesnut St., [n.d.].

Knowles, Mr.

The Rose had been washed. A Favorite Ballad.
Composed by Mr. Knowles. Boston, Printed and sold
by G. Graupner at his Musical Repository, No. 6 Frank-
lin Street [1802-1817] Pl. no. 133-134 [2 inside] p.

For voice and piano with guitar arr., p. [2].
First line: The rose had been wash'd.
Caption title.

Songs, Secular--To 1831

Roses

Trade: G. Graupner, No. 6 Franklin St.,
Pl. no. 133-134

Song index: title


Kotzwara, Franz, d. 1791.

Ah Delia! See The Fatal Hour. Composed by Kotzwara. New York, Printed and Sold by G. Gilfert, No. 177 Broadway [1798] [2 inside] p.

For voice and piano.

First line: Ah Delia! see the fatal hour.

Caption title.



Songs, Secular--To 1831

Delia

Farewells

Trade: G. Gilfert, No. 177 Broadway

Song index: title

Kočzwará, František

AM1-I

The Battle of Prague, A Favourite Sonata for
the Piano Forte or Harpsichord. Philadelphia,
I. C. Moller, n.d.

-----.

...Reissue, but: Philadelphia, G. Willig,
Market Street, n.d.

-----.

...New-York, G. Gilfert, 177 Broadway, n.d.



(continued)

card 2

Kořzwará, František

AM1-1

The Battle of Prague, for the Piano Forte,
with accompaniments for the Drum, Violin and
Bass. New York, P. Weldon, 127 Broadway, e.n.d..

-----.

...Boston, Gottlieb Graupner, 6 Franklin
Street, e.n.d..

-----.

...Philadelphia, G. E. Blake, e.n.d..



(continued)

card 5
Kočzwara, František

AM1-I

The Battle of Prague. Composed by
Kotzwara. Philadelphia, G: Willig, 12 South
4th St., e.n.d.

-----.

...New York, J and M Paff, Broadway, e.n.d.

-----.

...Reissue, but variant edition.

-----.

...Reissue, but:
126 Broadway, e.n.d.



New York, W. Dubois,

(continued)

card 4

Kočzwará, František

AM1-1

The Battle of Prague, A Favorite Sonata for
the Piano Forte, Carefully Finger'd with
Accompaniments. Reissue, but variant edition.

-----.

...New York, J. Hewitt, 59 Maiden lane, n.d.

-----.

...Reissue, but: New York, Geib & Co, 23
Maiden lane, n.d.



(continued)

Kočzwará, František

AMI-1

The Battle of Prague, A Favorite Sonata for
the Piano-forte Composed by F Kotzwará. Reissue,
but: New York, J. A. & W. Geib, 23 Maiden Lane,
e.n.d.s

-----.

...Reissue, but: New York, Geib & Walker, 23
Maiden Lane, e.n.d.s

-----.

...Boston, Gottlieb Graupner, 6 Franklin Street,
e.n.d.s



(continued)

card 6

Kočzwará, František

AM1-I

The Battle of Prague. F. Kotzwará. Baltimore,
J. Carr, e.n.d.

-----.

...Boston, Graupner, 6 Franklin St., e.n.d.

-----.

...(piano 4-hands) New York, J. Willson, e.n.d.

-----.

...Philadelphia, ● J. G. Klemm, e.n.d.

(continued)

Kočzwará, František

AM1-1

The Battle of Prague, A Favorite Sonata for
the Piano Forte, Composed by Kotzwará. New York,
E. Riley, 29 Chatham Street, n.d.

-----.

...Reissue, but variant edition.

-----.

...(arr. piano 4-hands) New York, Geib &
Walker, 23 Maiden Lane, n.d.

(continued)



Kočzwar, František

AM1-I

The Battle of Prague, A Favorite Sonata
for the Piano Forte, Violin Accompaniment Ad.
Lib. Composed by F. Kotzwar. Philadelphia, G.
Willig, 171 Chestnut St., e.n.d.

-----.

...Charleston, J Siegling, 109 Meeting Street,
e.n.d.

-----.

...Baltimore, G. Willig, e.n.d.

(continued)

Kočzwará, František

AM1-1

The Battle of Prague, A favorite Sonata for
the Piano Forte.... Reissue, but; Baltimore,
John Cole, 137 Market Street, n.d.

Write on slip only words
underlined and classmark:

Am. 1-I


[Kotzwara, Franz, d. 1791]

The Battle of Prague. March.

Quick March in the Battle of Prague. (In Anon.

Three marches as duetts. Baltimore, J. Carr, ca.
1816, p.6)

For piano, 4 hds.



Piano Music--4 Hands--To 1831
Marches--To 1831
Czechoslovakia--Prague
Battles--Prague

Kočzwara, František.

AM1-I

Le Chasse. New York, P. Weldon. (n.d.)

AM1-I

Kočzvara, František.

A Favorite Sonata for the piano forte.
Philadelphia, G.E. Blake, 13 South 5th St. (n.d.)

-----.

... Philadelphia, C. Taws, 61 South 3rd St.
(n.d.)

Kočzwará, František

March in the Battle of Prague and Quick
Step. Baltimore, G. Willig, n.d.

-----.

...New-York, Firth & Hall, 358 Pearl St.,
n.d.

Kočzvara, František

AM1-1

Quick March in the Battle of Prague (arr.
piano 4-hands). en.p., en.d. (negative
photostat, p. 6)

Kotzwara, Franz

SEE:

Kočzvara, František

AM1-1

Kotzwar a, Franz

SEE:

Ko^ˇczwar a, Frant^ˇisek

Kooke, Augustus

AM1-V

Oh what is the gem, canzonet ... New York, E.
Riley, No. 29 Chatham St., [n.d.].

Kozeluch, Leopold, comp.

Bonie Doon, Music by James Miller, Edinburgh,
Collated by Kozeluch, Poetry by R. Burns. A
Scots Song. Philadelphia, John Aitken, 76 North
2^d Street, [n.d.].

IN:

Anon. Bonny Doon. Aml-V.

Kozeluch, Leopold

AM1-1

A celebrated Sonata, Arranged for Two
Performers on the Piano Forte...Op: 10....
Philadelphia, G. E. Blake, 13 South 5th Street,
e.n.d.:

-----.

...New York, W. Dubois, 126 Broadway, e.n.d.:

-----.

...Boston, E. W. Jackson, e.n.d.:



Kozeluch, Leopold

AM1-I

Duett for Two Performers on the Piano
Forte.... Philad^a, Geo. Willig, 171 Chesnut
St., e.n.d.

[Kozeluch, Leopold]

AM1-V

The Flowers of the Forest. [Philadelphia,
p.] 19 [of] Blake's Edition of Select Scottish
Airs, [n.d.].

-----.
... (with arrangement for flute), Baltimore,
Carr, [n.d.].

Kozeluch, [Leopold]

AM1-V

The flowers of the forest...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs... Aml-V.

Kozeluch, [Leopold]

AM1-V

Jessy.

SEE:

Anon. [Musical Journal...Vol 3...Vocal Section]

Aml-V



Kozeluch, [Leopold]

AM1-V

Jessy...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs... Aml-V.

Kozeluch (arr.)

AM1-V

John Anderson my Jo, a Scotch air ... Boston,
C. Bradley, 164 Washington Street, [n.d.].

Kozeluch, [Leopold]

AM1-V

Last May a braw Wooer [The braw wooer]...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs... Aml-V.

Kozeluch, [Leopold]

AM1-V

Lewis Gordon...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs... Am1-V.

Kozeluch, [Leopold]

AM1-V

Logie O'Buchan...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs...

Aml-V.

Kozeluch, [Leopold]

Oh! Mary when the wild wind blows. Air--
 Loch Eroch side.... Philadelphia, G. Willig, 171
 Chesnut St., [n.d.].

-----.

...Baltimore, John Cole, [n.d.].

-----.

...Reissue, but: variant edition.



Kozeluch, [Leopold]

AM1-V

O this is no my ain lassie...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs...

Aml-V.

[Kozeluch]

AM1-V

O whistle, and I'll come to you. Blake's
edition of Select Scottish Airs. [n.d.]

Kozeluch, [Leopold]

AM1-V

O whistle, and I'll come to you...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs... Aml-V.

Kozeluch, Leopold

AM1-1

A Sonata. For the Piano Forte with an
Accompaniment For a Violin, Opera 23....
Philadelphia, G: Willig, n.d.

[Kozeluch]

AM1-V

Thou art gone awa', A favorite Scotch Song.
New York, J. Hewitt's Musical Repository, N^o 59
Maiden Lane, [n.d.].

-----.

Philadelphia, Blake, [n.d.].

AM1-1

Kreusser, P. A.

Combination Waltz. N^o 2.... New York,
Bourne, 359 Broadway, n.d.

Kreusser, P. A.

AM1-1

Combination Waltz N^o 4, in which is
introduced the favorite air of the Broom Girl
.... Baltimore, Geo. Willig, Jr., en.d.

AM1-V

Kreutzer

Fernando, the much admired romance in the opera
of Lodoiska ... [New York], J. and M. Paff, No. 127
Broadway, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.


Kreutzer, Rodolphe, 1766-1831.

Lodoiska.

The Celebrated Overture to Ladoiska [sic] Com-
posed by Kreutzer. (In Anon. Unidentified collec-
tion of instrumental and vocal music. New York, Hew-
itt & Rausch, 1797, p.2-7)

For piano.





Piano Music--To 1831
Operas--To 1831--Lodoiska

Kreutzer, Rodolphe.

AM1-I

Overture to Lodoiska. Baltimore, Carrs Music Store, 36 Baltimore St. (n.d.)

-----.


...Baltimore, George Willig, Jr. (n.d.)

-----.

...Boston, G. Graupner, 6 Franklin Street. (n.d.)

-----.

...New York, W. Dubois. (n.d.)



AM1-I

Kreutzer, Rodolphe.

Overture to Lodoiska. New York, Geib & Co., 23
Maiden Lane. (n.d.)

-----.

...New York Hewitts Musical Repository & Library,
59 Maiden Lane. (n.d.)

-----.

...New York, Hewitt & Rausch. (n.d.)



Kreutzer, Rodolphe.

Overture to Lodiska. New York, J. and M. Paff.
(n.d.)

-----.

...New York, E. Riley, 29 Chatham Street. (n.d.)

-----.

...Philadelphia, G.E. Blake. (n.d.)



Krumpholtz

AMT-V

Louisa's Complaint ... New York, G. Gilfert
+ Co., No. 191 Broadway, [n.d.].

[Negative reproduction]

Ktonowski.

AM1-I

March of the Polish Rifle Corps. Under command
of Major Puszel. Philadelphia, R.H. Hobson,
147 Chesnut St. (n.d.)

Kuffner, J.

AM1-I

Boston Independent Cadets Grand March. Composed by
J. Kuffner, arranged for the piano forte by J. Worsley.
Boston, C. Bradley, 164 Washington St., 22 March 1828.

AM1-I

Kuhlau, Friedrich.

Le Bijou. A favorite rondo for the piano forte.
New York, Dubois & Stodart, 167 Broadway. (n.d.)

-----.

...New York, E.S. Mesier, 28 Wall Street. (n.d.)

Kuhlau, Friedrich.

AM1-I

L'Élégante. A favorite rondo for the piano forte.
New York, Dubois & Stodart, 167 Broadway. (n.d.)

Kuhlau, Friedrich.

AM1-I

La Galantina. A favorite rondo for the piano forte.
Philadelphia, John G. Klemm. (n.d.)

Kuhlau, Friedrich.

AM1-I

Rondoletto. For the piano forte. New York, Dubois &
Stodart, 167 Broadway. (n.d.)

Kyle, Alexander.

AM1-I

The Highalnd Fabric. Diversify'd and arranged for
the piano forte. New York, E. Riley, 29 Chatham
Street. (n.d.)

Kyle, Alexander.

AM1-I

The Isabella Waltz. As performed by the West Point Band, composed & dedicated to Capt. Hitchcock. Philadelphia, George Willig, 171 Chesnut St. & to be had at E. Johns & Co. New Orleans. (n.d.)

-----.

...New York, Bourne, Depository of Arts, 359 B.Way. (n.d.)

-----.

...New York, E. Riley, ● 29 Chatham Street. (n.d.)

Kyle, Alexander (arr.)

AMT-V

Körners Prayer, on the field of battle... New
York, E. Riley, 29 Chatham Street, c1830.

Kyle, Alexander.

AM1-I

The Light Guard's Grand Slow March and Quick Step,
Composed for and respectfully dedicated to Captn.
Vincent and the members of the corps. New York,
E. Riley, 29 Chatham St. (n.d.)

Kyle, Alex.

AM1-1

Lochiel's March, an ancient Highland Air as
perform'd by the West Point Band, Arranged for
the Piano Forte and dedicated to the Cadets,
of the U.S.M.A....New York, E. Riley, 29
Chatham Street, [n.d.].

AM1-I

Kyle, Alexander.

A much admired Pastoral and Rondo. As performed by the Band of the U.S. Military Academy West Point. Arr. by request for the piano forte. New York, E. Riley, 29 Chatham Street. (n.d.)

L., E.

Adams' Quick March. Composed by Miss
E_xxxxxxxxx L_xxxxx. en.p., en.d.



Labarre, T.

She is thine, Ballad sung by Mrs. Wood... New York, O. Torp's Music Magazine, 465 B. Way, [n.d.].

-----.

....Philadelphia, George Willig, 171 Chesnut St., [n.d.].

Labarte, Mr.

Still Toss'd Tempestuous, on the Sea of Life.
the Music by Mr. Labarte. Printed by G: Willig,
No. 185 Market Street, Philadelphia. [1798-1804]
[1] 1.

For voice and piano.

First line: Still toss'd tempestuous, on the
sea of life.

Caption title.

Lafond, P.

AM1-V

Sweet is the Tear, Adapted to the French Romance of c'est une larme... Philadelphia, G. Willig, c1822.

Laughton, Albert

AM 2-V

Song of the Old Folks. Written by request, for the second "Old Folks Concert" at Portsmouth, N.H. Jan. 24, 1855.

Lanckenau, R.

Grand march of the Clinton guards... New York,
Bourne, 359 Broadway, c1829.

-----.

...New York, James L. Hewitt + Co., 137
Broadway, [n.d.]

Lanner, John

La Gaité, a gallopade, composed and arranged
for the piano forte... Philadelphia, George Willig,
171 Chesnut St., [n.d.].

[Lanz, Johann Michael]

AM1-1

Life let us cherish ["Freut euch des Lebens,"
by Nägeli] With Variations [attributed to Lanz by
Köchel in Verzeichnis der Werke Mozarts, 6th Ed.,
1964, Anhang C26.07]. Philadelphia, G.E. Blake,
[n.d.].

-----.

...Philadelphia, G: Willig's Musical Magazine,
[n.d.].

-----.

...[n.p.], [n.d.].

[Lanz, Johann Michael]

AM I-1

Life let us cherish...with Variations....

SEE ALSO:

[Nägeli, Hans Georg]. Life let us cherish. Aml-V.
(contains some editions of the song followed by
instrumental theme and variations)

AM 1-V

~~AM 2-V~~

COMPOSER Lanza, Gesualdo

WORDS AND MUSIC

TITLE I'm a Gay & Gentle Sprite

FIRST LINE same

REFRAIN N.Y. Bourne Broadway 1830

DATE

Lanza, Gesualdo

I'm a Gay + Gentle Sprite, Song ... New York,
Bourne, Broadway, c1830.

-----.

...Reissue but: variant edition.

AM1-V

Lanza, G.

Le Lagrime, The Tears... Philadelphia, T. Carr,
No. 58 S. Fourth Street, [n.d.].

Laroque, Philip

Battle of the memorable 8th of
January 1815...Philadelphia, G. Willig
at his Musical Magazine, [n.d.].

COVER ONLY--STAT

Lanza, G.

AM1-V

Sweet Weeping Willow, or Henry, as sung with the utmost applause by Mrs. French... Philadelphia, G.E. Blake, No. 13 south 5th Street, [n.d.].

Lanza, G.

Mary... New York, J. Paff, No. 149 Broadway,
[n.d.].

-----.

...[n.p.], [n.d.].

La Rose-Fonbrune, G. de

Sappho on the Rock of Licate, A favorite romance,
translated from the French... Boston, G. Graupner,
N. 26 Franklin Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Latour, Jean Tatton

AM1-I

The Blue Bell of Scotland, with new Variations
for the Piano Forte or Harp.... Baltimore, John
Cole, n.d.

-----.

...New York, E. Riley, 29 Chatham Street, n.d.

-----.

...Philadelphia, G. E. Blake, 13 South 5th
Street, n.d.



(continued)

card 2

Latour, Jean Tatton

AM1-I

The Blue Bell of Scotland, with new variations
for the Piano Forte or Harp.... Philadelphia,
J. G. Klemm, e.n.d.s

Latour, T.

AM1-1

The Bugle Call, with variations for the piano forte... Boston, James L. Hewitt, No. 70 Market St., [n.d.].

-----.

...Reissue but: New York, James L. Hewitt, No. 137 Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

Latour, T.

The Caledonian Hunt, with variations for the piano forte... New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

-----.

...Reissue but: New York, Geib + Walker, 23 Maiden Lane, [n.d.].

-----.

...New York, J. Willson, No. 14 Maiden Lane, [n.d.].

-----.

...Reissue but: New York, Firth + Hall, 1 Franklin Square, [n.d.].

(continued)
SEE: Card 2

Latour

The Caledonian Hunt, with four variations for
the piano forte... Boston, G. Graupner, No. 6
Franklin St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 south
5th street, [n.d.].

Latour, T.

The Copenhagen Waltz, with variations for the piano forte... Baltimore, John Cole, [n.d.].

-----.

...New York, Dubois + Stodart, 126 Broad Way, [n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

-----.

...Norfolk, G. Balls, [n.d.].

(continued)
SEE: Card 2

Latour, T.

The Copenhagen Waltz, with variations for the piano forte... Reissue but: variant edition.

 ...Reissue but: ^{Variant Ed.} New York, Firth + Hall, 1 Franklin Sqr., [n.d.].

 ...Reissue but: variant. Philadelphia, G.E. Blake No. 13 South 5h St., [n.d.].

 ...Philadelphia, G.E. Blake, No. 13 south Fifth Street, [n.d.].

(continued)
 SEE: Card 3

Latour, T.

The Copenhagen Waltz, with variations for the piano forte... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Latour, T.

Copenhagen Waltz...

SEE ALSO:

Latour.

A Favorite March...

Am1-1.



Latour, T.

AM1-J

Corinthian Waltz, composed + arranged for the
piano forte... New York, Dubois + Stodart, 126
Broad Way, [n.d.].

Latour, T.

Del Caro's Hornpipe, arranged with variations
for the piano-forte... New York, Dubois + Stodart,
No. 167 Broadway, [n.d.].

-----.

...[n.p.], [n.d.].

Latour, T.

AM1-1

The Devil among the Taylors, with variations
for the piano forte... Philadelphia, G.E. Blake,
No: 13 South 5th Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut St.,
[n.d.].

Latour, T.

AMT-1

Di Tanti Palpiti, The favorite air...
with variations for the piano forte, and an
accompaniment for the flute... New York, Dubois +
Stodart, No. 149 Broadway, [n.d.]

-----.

...Philadelphia, G.E. Blake, No. 13 South Fifth
Street, [n.d.]

-----.

...Philadelphia, G. Willig, [n.d.]

-----.

...Philadelphia, G. Willig, [n.d.]

Latour

AM7-1

Six Divertimentos, in a familiar style for the piano forte, [Nos. 4, 5, + 6]... New York, W. Dubois, No. 126 Broadway, [n.d.].

Latour, T.

AM1-1

A favorite air, with variations for the piano forte... Philadelphia, J.G. Klemm, No. 3 S. 3d Street, [n.d.].

Latour

AM1-1

A favourite Fandango... with variations for
the piano forte... Philadelphia, G.E. Blake, No. 13
South 5h Street, [n.d.].

-----.

...Philadelphia, Bacon + Co., [n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3d.
Street, [n.d.].



Latour

A favorite Irish air, with variations for the piano forte... Baltimore, G. Willig, [n.d.].

-----.

...Philadelphia, J.G. Klemm, [n.d.].

Latour, T.

AM1-1

A Favorite March, Robin Adair, + Copenhagen
Waltz, with variations; arranged as a duett, for
two performers on the piano forte... Philadelphia,
G.E. Blake, 13 so: 5th St., [n.d.].

Latour, T., arr.

AM1-I

Fra tante angoscie e palpiti. Philadelphia,
G.E. Blake, No. 13 south 5th street, [n.d.]

Latour, [Jean] T[atton].

AMT-1

Gavotte de Vestris (with variations).
Charleston, John Siegling, 69 Broad Street,
[n.d.].

Latour

AM1-1

Guitar Dance, [with variations]... Philadelphia,
Geo. E. Blake, No. 13 South 5th Street, [n.d.].

Latour, T.

AM1-V

In my Cottage near the Wood, French Air with variations for the piano forte ... Philadelphia, J.G. Klemm, 3 South Third Street, [n.d.].

-----.

...Reissue but: Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].

Latour

AM1-1

Latour's favorite waltz... New York, E. Riley,
29 Chatham Street, [n.d.].

Latour, [Jean Tatton]

AM1-1

[The Maid of Lodi] A Favorite Venetian Air
Arranged as a Rondo...New York, W^m Dubois, 126
Broadway, [n.d.].

Latour

Morning Hymn... [n.p.], [n.d.].

Latour, T.

AM1-1

0 Dolce Coniento, with variations for the piano forte... Boston, No. 36 Market St., [n.d.]

...Philadelphia, Geo. E. Blake, No. 13 South 5th Street, [n.d.]

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.]. (For 2 performers on one piano.)

...Reissue but: extra address. John Ashton, No. 197 Washington ● St., [n.d.]

(continued)

SEE: Card 2

Latour, T.

AM1-1

0 Dolce Concerto... Charleston, J. Siegling,
[n.d.]. (For 2 performers on one piano.)

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...Reissue but: variant edition. (2 performers
on one piano.)

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Norfolk, G. Balls, [n.d.].

(continued)
SEE: Card 3

Latour, T.

A Duett for two performers on one piano forte...
Philadelphia, G.E. Blake, No. 13 South 5th Street,
[n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

-----.

...Reissue but:  variant edition.

Latour

Oh! Nanny ... arranged with variations for the piano forte... Philadelphia, Geo. E. Blake, No. 13 South 5th Street, [n.d.].

Latour, T.

Overture for the piano forte, in wich [sic]
is introduced a favorite air... New York, W. Dubois,
126 Broadway, [n.d.].

-----.

...Philadelphia, Bacon + Co., No. 11 South
4th Street, [n.d.].

Latour, T.

Four Progressive Sonatinas, for the piano
forte... Philadelphia, G.E. Blake, No. 13 South
5th Street, [n.d.].

Latour, T.

AM1-1

La Replique, divertissement for the piano forte...
Boston, J.L. Hewitt + Co., No. 36 Market St., [n.d.].

Latour, T.

AMI-1

The Reply, a divertimento for the piano forte...
Boston, G. Graupner + Co., No. 6 Franklin Street,
[n.d.].

Latour, T.

AM1-1

Rousseau's Dream, an air with variations for two performers on the piano forte... Philadelphia, G.E. Blake, No: 13 south 5h street, [n.d.].

Latour

AM1-1

Since then I'm doom'd, with variations...
Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

-----;

...Philadelphia, G.E. Blake, No. 13 south
----- 5th street, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

Latour, T. (arr.)

Strike the Cymbal, arranged as a divertimento
for the piano forte...Philadelphia, Bacon + Co.,
11 South Fourth Street, [n.d.]

-----.

...Reissue but: Philadelphia, J.G. Klemm No. 3
South 3d Street, [n.d.]



Latour, T.

AM1-1

Sul Margine D'Un Rio. Arranged as a duett
with variations for two performers on one piano
forte... New York, Dubois + Stodart, No. 126
Broadway, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South
Fifth Street, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Latour, T.

Tink A Tink, with variations for the piano forte...
New York, James L. Hewitt, No. 129 Broadway, [n.d.]

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.]

-----.

~...Philadelphia, Geo. E. Blake, No. 13 South
5th Street, [n.d.]

Latour, T.

AM1-1

Tyrolese and Hungarian airs, with variations
for two performers on the piano forte... Philadelphia,
G.E. Blake, No. 13 south 5th street, [n.d.]

Latour, T.

AM1-1

[Two Waltzes], or the Peruvian Waltz... composed
+ arranged for the piano forte... Boston, James L.
Hewitt,+ Co., No. 36 Market St., [n.d.].

-----.

...Philadelphia, J.G. Klemm, No. 3 South 3d
Street, [n.d.].

Latour, T.

AM1-1

The White Cockade, a divertimento for the piano forte... Philadelphia, J.G. Klemm, No. 3 South 3d Street, [n.d.],

-----.

...Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.]. (for flute.)

-----.

...Philadelphia, Geo. E. Blake, No. 13 South 5th Street, [n.d.].



Latour

AM1-1

The White Cockade...

SEE ALSO:

Valentine, T. The White Cockade... Am1-1.

Lauther, Ferdinand

AM1-1

Days of Absence, or Rosseaus Dream, with variations
for the piano forte... Baltimore, G. Willig, c1826.

Leach

AM1-V

Mount Pleasant...

~~SEE~~ IN:

Aykroyd, James (arr.). The Siren... Aml-V.

Leaman, H.

AM1-V

The Poor Village Maid, A favorite song... New
York, No. 2 + 3 City Hotel, Broadway, [n.d.].

Lee, Alex.

All the Blue Bonnets, an original National Air
sung with unbounded applause by Mr. Horn... New
York, T. Birch,... [n.d.].

-----.

...N. York, E.S. Mesier, Wall-st., [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut Street ,
[n.d.].



Lee, A.

AM1-V

The Alpine Maid, A Ballad... The music composed
for the piano forte... [n.p.], [n.d.].

Lee, Alex!

Away! away to the mountains' brow... sung with unbounded applause by Miss Hughes... Baltimore, Geo. Willig Jr., Market Street, [n.d.]

-----.


...New York, Bourne, 359 Broadway, [n.d.]

-----.

...New York, Hewitt, 137 Broadway, [n.d.]

-----.

...Philadelphia, G.E. Blake, 13 south Fifth street, [n.d.]



[Lee, Alex.]

AM1-V

The Banners of Blue, a National Ballad, sung
by Mrs. Knight, with accompaniments for the piano
forte... New York, Dubois + Stodart, No. 167
Broadway, [n.d.].

-----.

...N. York, E. S. Mesier, 28 Wall St., [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



AM1-V

Lee, Alexander

Be wise and take a Wife. A Favorite Ballad, ...
New York, 359 Broadway, c1829.

Lee, Alexander

AM1-V

The Bonnie Lass I Love so Well... Baltimore,
Geo. Willig Junr., [n.d.].

Lee, Alexander

AM1-V

Come o'er the heather, as sung with
unbounded applause by M^r. Pearman, The words
and arrangement by Alexander Lee. Baltimore,
John Cole, [n.d.].

-----.

...Baltimore, Geo. Willig Jun^r, [n.d.].

AM1-V

Lee, A.

Day light Love is pass'd away, cavatina sung by
Mrs. Austin... New York, Dubois + Stodart, 167
Broadway, [n.d.].

AM1-V

Lee, Alexander

Each tower has beauty for me...from the Loves of
the Butterflies...N-York, E.S. Mesier, Wall S^t., [n.d.]

Lee, Alexander

Forward, Forward. A celebrated Scotch song, as sung by Mr. Walton ... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

-----.

...Reissue but: variant edition.

Lee, Alexander

AM1-V

Gently, Ah! Gently, the celebrated duett...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

Lee, Alexander

AM1-V

The Gypsey's Wild Chaunt, Ballad ... New York,
E. Riley, 29 Chatham St., [n.d.].

-----.

...Reissue but: variant edition.

Lee, Alexander

Hark! hark! through the wild wood. New York,
Bourne, Broadway, [n.d.].

-----.

...Reissue but: variant edition.

Lee, Alexander

AM1-V

Here's a health Bonnie Scotland to thee. A
Ballad... Philadelphia, G.E. Blake, No. 13 south
5th Street., [n.d.].

Lee, Alexander

AM1-V

Honi soit qui mal y pense, a cavatina... N. York,
Bourne, 359 Broadway, [n.d.].

-----.

...New York, Firth + Hall, 358 Pearl Street, [n.d.]

-----.

...N. York, E.S. Mesier, 28 Wall St., [n.d.].

Lee, Alexander, arr.

The Hunter's signal Horn, Tyrolese Song...
New York, Dubois & Stodart, 167 Broadway, [n.d.].

-----.

...N-York, E.S. Mesier, 28 Wall St., [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th
street, [n.d.].

Lee, Alexander

Hurrah! For the Bonnets of Blue, A Ballad...
Baltimore, John Cole, [n.d.].

-----.

...Boston, C. Bradlee, No. 164 Washington Street,
[n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.].

-----.

...N. York, Bourne, 359 Broadway, [n.d.].



(continued)

SEE: Card 2

Lee, Alexander

Hurrah! for the Bonnets of Blue... New York,
Dubois + Stodart, No. 149 Broadway, [n.d.]

-----.

...New York, A. Fleetwood, 47 Murray-st., [n.d.]

-----.

...New York, A. Imbert, Broadway, [n.d.]

-----.

...N. York, E. Riley, 29 Chatham St., [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]



Lee, Alex^r

AM1-V

Hurrah for the White, Red and Blue, A Ballad...
New York, E. Riley, 29 Chatham Street, c1827.

[Lee, George Alexander]

AM1-V

Kate Kearney. The favorite Irish Air sung by
M^r. Webster. Baltimore, Carrs Music Store, [n.d.].

-----.

...Boston, C. Bradlee, 164 Washington St., [n.d.].

-----.

...Hartford, A. Willoughby, [n.d.].

-----.

...New York, Dubois & Stodart, 149 Broadway, [n.d.].

-----.

...New York, Firth & Hall, 358 Pearl Street,
[n.d.].

(continued)

[Lee, George Alexander]

AM1-V

Kate Kearney, A Ballad Sung by Miss L.
Gillingham, New York, Anthony Fleetwood, 51
Murray-street, [n.d.].

-----.

...New-York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...(arr. William H. Webster) Philadelphia, G.E.
Blake, [n.d.].

-----.

...(arr. T. H. Thompson) Philadelphia, G: Willig,
12 South 4th St., [n.d.]

(continued)

[Lee, George Alexander]

AM1-V

Kate Kearney, a favorite Irish air, as Sung to enraptured Audiences at Boston, Philadelphia, New York &c. by Miss L. Gillingham with the graces introduced by John Paddon. Philadelphia, G. Willig, 171 Chesnut S^t, cDec. 1, 1826.

-----.

...(arr. B.F. Peale for voice and guitar)
Philadelphia, G.E. Blake, cJuly 29, 1826.

Lee. Alex.

AM1-V

A lesson for each pretty Maid, A Ballad...
N. York, Mesier, 28 Wall St., [n.d.].

AM1-V

Lee, Ale x.

The Lily of France, A Ballad... N. York, E.S.
Mesier, 28 Wall St., [n.d.].

Lee, George Alexander, 1802-1851.

The Moon's on the lake, or the Macgregor's Gathering, A Favorite Scotch Song Sung by Mr. Horn.
Written by Walter Scott, Composed by Alexr. Lee.
Philadelphia, Published by John Klemm [1828?] Pl.
no. 370 [6] 3-5 p.

Song with pf. acc.

First line: The moon's on the lake.

Caption title.

Lee, Alexander

My bonnie lass now turn to me... N.Y. E.S. Mesier,
28 Wall St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chest. St., [n.d.].

AM1-V

Lee, Alexander

My Own Blue Bell, Ballad... New York, Firth +
Hall, 358 Pearl Street, [n.d.].

Lee, Alex.

Oh never fall in love, as sung by Miss Clara Fisher, with the most unbounded applause... New York, A. Fleetwood, 47 Murray St., [n.d.].

Lee, Alexander

Oh! sing from thy spray, or My Jamie is far on
the sea, A Ballad... New York, E.S. Mesier, 28 Wall
St,, [n.d.].

Lee, Alexander

AM1-V

Round my own pretty Rose, Celebrated Ballad
from the Loves of the Butterflies, sung by Miss
Cramer, Poetry by Tho^s Haynes Bayly, Esq^r....
New York, Firth & Hall, 358 Pearl St., [n.d.].

-----.

...N-Y, E.S. Mesier, 28 Wall-St., [n.d.].

Lee, Alex^r

AM1-V

Say where shall we meet Love... N. York, E.S.
Mesier, 28 Wall St., [n.d.].

Lee, Alexander

AM1-V

She weeps o'er the trinkets he gave her, Ballad,
... New York, E.S. Mesier, 28 Wall St., [n.d.].

Lee, Ale x.

Sleep on thy pillow, A Ballad, with accompaniments
for the piano forte... N. York, E.S. Mesier, 28 Wall
St., [n.d.].

Lee, Alexander

The Soldier's Tear, sung in the opera of Music +
Prejudice... Baltimore, John Cole , [n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

Lee, Alex.

AM1-V

The Song of the Swiss Exile,.. with an accom-
paniment for the piano forte... New York, E.S. Mesier,
28 Wall St., [n.d.].

Lee, Alexander

Where, Where is the Rover, Balla d... New York,
E. Riley, 29 Chatham St., [n.d.].

Lee, George Alexander, 1802-1851.

The Wild White Rose. A Ballad. Composed by
Alexander Lee. New-York, Published by E. Riley,
29 Chatham Street [1830?] [4] 2-3 p.

Song with pf. acc.

First line: All in the garden of beauty there
grows.

Caption title.

Lee, Alexander

AM1-V

Young Ellen Loraine, Ballad... New York, E.Riley,
29 Chatham St., [n.d.].

Lee, Bernard

AM1-1

Home! Sweet Home! Arranged with variations
for the flute, with an accompaniment for the piano
forte... New York, Firth + Hall, 358 Pearl Street,
[n.d.].

Lee, Bernard

AM1-1

Le Petit Tambour, an admired French Air...
arranged as a rondo for the flute with a piano
forte accompaniment... New York, Firth + Hall
358 Pearl Street, [n.d.].

Lee, Chauncey

An ode for the Fourth of July 1799... Hudson,
G. Fairman , [1799]. [Positive photostat].

-----.

...[Negative photostat].

Lee, David

AM1-V

The Gascon Vespers, as sung by Madame Vestris...
New York, E.S. Mesier, 28 Wall St., [n.d.].

Lee, D.

AM1-1

Nicholas, Emperor of Russia's Grand march +
Quick Step, composed for the piano forte... New
York, E. Riley, 29 Chatham Street, [n.d.].

Leibling

AMT-1

The Gallop Waltz... New York, E.S. Mesier, No. 28
Wall-st., [n.d.].

Lemoine, Henry

AM1-1

Air de Ballet...

IN:

Lemoine, .

Quatre petits morceaux...

Am1-1.



Lemoine, Henry

AM1-1

Cavatina della zelmira...

IN:

Lemoine. Quatre petits morceaux... Am1-1.



Lemoine, Henry

AM1-1

A favorite Italian Air, with variations for the piano forte... New York, E. Riley, 29 Chatham St., [n.d.].

Lemoine, Henry

'Tis the last rose of summer, a celebrated Irish melody, with variations ... for two performers on one piano forte... Philadelphia, George Willig, 171 Chesnut St., [n.d.].

Lemoine, Henry

AM1-1

Le Jou Jou! Quadrilles, arranged for the piano forte... New York, Dubois + Stodart, 167 Broadway, [n.d.].

Lemoine, Henry

AM1-1

Marche de Moise...

IN:

Lemoine.

Quatre petits morceaux...

Am1-1.



Lemoine, Henry

AM I - J

Marche militaire~..

IN:

Lemoine. Quatre petits morceaux... Am1-1.



Lemoine, H. (arr.)

Mille Grazie! Rondinetto from Il Barbiere de Seville, arranged for the piano forte...New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

Lemoine, Henry, 1786-1854.

New Cotillions, For the Piano Forte. Composed & Dedicated to Melle. Alexandrine Colas, by Henry Lemoine. New York, Published by A. & W. Geib, Maiden Lane [182-] [10] 2-8 p.

For piano.

Lemoine, H. (arr.)

AM1-1

Non Piu Andrai,... arranged for the piano forte
... New York, Dubois + Stodart, 167 Broadway, [n.d.]

AM 1-I

COMPOSER Lemoine, Henry

WORDS AND MUSIC

TITLE Quadrilles from Hoses in Egypt

FIRST LINE

REFRAIN New York J.L. Hewitt 137 Broadway

DATE

Lemoine, Henry (arr.)

AMT-1

3 Quadrilles... arranged for the piano forte...
New York, E. Riley, 29 Chatham St., [n.d.].

Lemoine, Henry

Quatre petits morceaux, brillants pour le piano...
New York, E. Riley, 29 Chatham St., [n.d].
(Nos. 1, 2, 3, + 4.)

Lemoine, H.

AM1-1

Rondoletto, sur un motif de L' Orgie de Caraffa,
for the piano forte... New York, Dubois + Stodart,
167 Broadway, [n.d.].

Lemoine, H. (arr.)

AM1-1

Valse du Turc in Italie, a rondinetto for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

Lemoine, H.

AM1-1

Waltz from *Il Barbiere de Seville*, arranged as
a rondoletto for the piano forte... Philadelphia,
George Willig, No. 171 Chesnut St., [n.d.].

[Leveridge, Richard]

AM1-V

Black ey'd Susan. New York, J. Hewitt's Musical
Repository, No. 59 Maid^{en} Lane, [n.d.]

-----.

... A new and corrected edition. New York, Firth,
Hall & Pond, 239 Broadway, [n.d.]

-----.

...A favorite sea song...Philadelphia, G. Willig's
Musical Magazine, [n.d.]

Levering, C.H.

AM1-1

Bounding Billows, a favorite air with variations
... Philadelphia, G.E. Blake, No: 13 south 5th
Street, [n.d.].

Lewis, M.G.

AM1-V

Minna, A favorite song in the grand Romantic
Drama of Adelmorn... [n.p.], [n.d.].

Am 1-V

COMPOSER Lhulier, J.

WORDS AND MUSIC

TITLE Be Hush'd That Lute

FIRST LINE Be hush'd that lute, be still its notes,

REFRAIN Philadelphia G. E. Blake

DATE

Lhulier, J.

AM1-1

The Columbian Waltz, for the piano forte, with accompaniments ad libitum for the guitar and violin or flute... Philadelphai, Bacon + Co., No. 11 South Fourth Street, [n.d.].

L Hulier

AM1-1

L Hulier's celebrated pas seul...

SEE:

Darley, W.H.W. L Hulier's celebrated pas seul...
Am1-1.

Lhulier, J.B.

AM1-1

The Minstrel, a new collection of fashionable
airs... for the Spanish guitar... Philadelphia,
Geo. Willig, 171 Chesnut St., c1829.

Lhulier, J[ohn B.]., arr.

AM1-V

O! merry row the bonnie Bark, Northumbrian
Melody, arranged for the Spanish Guitar....
Philadelphia, G.E. Blake, 13 south 5th street,
cJuly 29, 1826.

IN:

Parry, John. The Bonnie Bark. Aml-V.

AM 1-V

COMPOSER Light, R.

WORDS AND MUSIC

TITLE When Day Has Smiled a Soft Farewell

FIRST LINE When day has smiled a soft farewell,

Baltimore Carrs

REFRAIN

DATE

Ling, W.

AMI-1

Emilia of Lindinau Rondo , for the piano forte...
Philadelphia, Bacon + Co., No. 11 South Fourth
Street, [n.d.].

AM1-I

Ling, William, arr.

Ye banks and braes of bonny Doon. Arr. and varied
by W. Ling. Philadelphia, A? Bacon, No. 11 S. 4th
St., [n.d.].

~~MUS RES~~

~~AM 1-1~~

Linley, F.

A New assistant for the piano-forte or
harpsichord. Baltimore, I. Carr, Market Street
and Philadelphia, B. Carr, Market Street,
[n.d.].

Linley, Francis, 1771-1800.

Primroses deck. A Favorite Rondo. Sung by Mr. Carr at the Amateur & Professional Concerts. Composed by Mr. Linley. Philadelphia, Printed & Sold at Carr & Co's. Musical Repository [1794] [4]
3-4 p.

For voice and piano with arr. for flute.

First line: Primroses deck the bank's green side.

Caption title.

Linley, George

Come to our Cottage, Song, sung by Miss In-
verarity + Madame Cellini... N. York, E. Riley,
29 Chatham Street, [n.d.].

Linley, George

AM1-V

Will You Come? A Ballad from the Apollo's Gift
or Musical Souvenir... New York, Geib + Walker, 23
Maiden Lane, [n.d.].

Linley, [REDACTED] [T.]

AM1-V

No Flow'r That Blows, A Favorite Song in
Selima and Azor... New York, J. Hewitt's Musical
Repository, No. 59 Maiden Lane, [n.d.]

...New York, J + M. Paff, Maiden Lane, [n.d.]

Write on slip words underlined below
and class mark —

~~Am. 1-V Rec.~~

JPG 78-24

Linley, Thomas, 1732-1795.

Selima and Azor.

The rose. A favorite song in the opera of
Selima and Azor. Composed by T. Linley. (In Rein-
agle, Alexander, arr. A Collection of favorite Songs
Arranged for the Voice and Piano Forte by A. Reinagle
Philadelphia, A. Reinagle, 1789? p.15-16)

For voice and piano.

First line: No flow'r that blows is like is like
this rose.

Linley,

AM1-V

The Woodman... Philadelphia, R. Shaw, No. 13
South fourth St., [n.d.].

[Linley, Thomas]

AM1-V

Young Lubin Was A shepherd Boy. New York,
J. Young & C^o, [n.d.].

[Linley, Thomas]

AM1-V

Young Lubin was a Shepherd boy... New York,
I. Young & C^o, [n.d.].

IN:

Anon. Volume, Consisting of Favourite Songs
Duetts &c. Am1-V.

Little, J.

AM1-1

Mrs. Mc Leod, a favorite Scotch Dance and Virginia reel, arranged as a rondo for the piano forte... Philadelphia, G.E. Blake, No. 13 South Fifth Street, [n.d.].

-----.

...Philadelphia, Geo: Willig, [nd.].

Liverati, Gioacchino, b. 1772.

Boot and Saddle Bonny Scot. A favorite Song.
Sung with great applause by M^r Sinclair, Composed by
Liverati. Pr. 38. Philad^a, Published & Sold by G.
E. Blake, 13 so: Fifth st. [1830?] 4 p. 30 1/2 cm.

Song with pf. acc.

First line: Boot and saddle! bonny Scot!

Illustration of armed highlander on t.-p.

At foot of p. 3-4: Boot and saddle bonny scot.

Liverati, G.

AM1-V

The Linnet, Ballad as sung by Madame Vestris...
N. York, E.S. Mesier, 28 Wall St., [n.d.].

Livius, B.

AM1-V

'Twas Nature's Gay Day, The celebrated dinner song,
sung in the Musical Comedy of Maid or Wife... Philada,
Geo. Willig, 171 Chesnut St., [n.d.].

Logier, J.B.

AM 1-1

Bugle Andante, with variations for the piano
forte... New York, W. Dubois, No. 126 Broadway,
[n.d.].

-----.

...Reissue but: variant edition.

Logier, J.B.

A companion to the Royal patent chiroplast, or hand-director... Boston, D. Browne, c1827.

Logier, J.B.

AM1-1

Eveleen's Bower, from Moore's Irish Melodies,
arranged with variations for the piano forte...
New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, N: 13 So: 5h Street,
[n.d.].

Logier, J.B.

AM1-V

I Whisper'd her my Last Adieu, A Ballad as sung
by Mr. Spray... New York, John Paff, [n.d.].

Logier, J.B.

Paddy Carey, arranged as a rondo for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].

Logier, J.B.

AM1-1

Sequel to the First Companion... Boston, D.
Browne, [n.d.].

AM1-V

Loud, Thomas

Lyricae Sacrae... Selected and arranged for the
piano forte... cl829.

AM 1-V

COMPOSER Lover, Samuel

WORDS AND MUSIC

TITLE My Dark Hair'd Girl

FIRST LINE My dark hair'd girl thy ringlets deck In silken
curl thy graceful neck,

REFRAIN New York James L. Hewitt 137 Broadway

DATE

Lover, S.

My Gentle Lute, A favorite Air... N. York,
E.S. Mesier, 28 Wall St., [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

Lover, Samuel

AM1-V

Rory O'Moore, or, Tis all for Good Luck, as
sung with rapturous applause by M^r Power, Written
& adapted to an Irish Melody.... New-York, E.
Riley, 29 Chatham st., [n.d.].

Luff, Geo.

The Bonny Blue Cap. or Bold and True... N. York,
E.S. Mesier, 28 Wall St., [n.d.].

-----.

...Philadelphia, R.H. Robson, 147 Chesnut St.,
[n.d.].

-----.

...Reissue but: variant edition.

Luther, Martin

AM1-V

The Hundreth Psalm.

~~SEE:~~ IN:

Aykroyd, James (arr.). The Siren... Aml-V.

Lyon, Saml. Thos.

AM1-1

Three Easy Divertimentos, for the piano forte...
New York, J. Willson, No. 16 Maiden Lane, [n.d.].

AM1-V

M.G.C.

Tho' thou hast broke thy plighted vow!
A Scottish ballad... Philadelphia, G.E. Blake,
No. 13 south Fifth Street, [n.d.].

M.L.S.

AM1-V

Oh! Memory Cease, Ballad... N. York, E.S. Mesier,
28 Wall St., [n.d.].

Macdonald, A.T.

Combination Waltzes, No. 7 and 8. Baltimore,
G. Willig Jr., [n.d.].

-----.

...No. 9 and 10. New York, Bourne, 359 Broadway,
[n.d.].

Macdonald

AM1-1

General Devereux's Grand March, composed and
arranged for the piano forte... New York, L.D.
Chapin, 325 Broadway, [n.d.].

Macdonald, A.T.

AM1-1

Waltz Rondo... New York, Dubois + Stodart,
167 Broadway, [n.d.].

MacDougall, G. Gordon.

A Ring of Gold She Gave To Me, A New Song. The Words by Charles Edwards, Esqr. The Music by G. Gordon MacDougall, Esqr. New York, Published by A. Imbert, Lithographer, 104 Broadway, 1829. [1] 1.

Song with pf. acc.

First line: A ring of gold she gave to me.

Incomplete; p. [1] only.

At head of title: Dedicated to Miss B. Bollman of Philadelphia.

Mc Fadyen, J.

Comin' thro' the rye... with variations for the piano forte... Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chestnut Street, [n.d.]..

Macgaie, A.

AM1-V

Donald the pride of Dumblane. ... A Scotch Ballad..
New York, E.Riley, 23 Chatham Street, [n.d.].

-----.

...Reissue but: variant edition. New York, E.
Riley, 29 Chatham Street, [n.d.].

Mc Murdie, J.

AM1-V

Love wakes and weeps, Serenade from the
Pirate, composed with an accompaniment for the
piano forte... Boston, E.W. Jackson, No. 44 Market
St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].

MacPherson, Duncan

AM1-1

Hey Johnny Cope, a celebrated Scotch air, arranged for the piano forte... New York, A. Fleetwood, 51 Murray-st., [n.d.].

MacPherson, Duncan

AM1-1

The New York March and Quick Step, composed
and arranged for the piano forte... New York,
A. Fleetwood, No. 51 Murray-street, [n.d.].

MacTowler, Luny

AM1-I

The Shillelah, a dance, respectfully dedicated
to Miss Judy O'Flannikin ... New York: N. Thurston,
[n.d.].

Madan, Rev^d Dr.

Before Jehovahs Awful Throne, A celebrated Hymn,
 New York, J. Hewitt's Musical Repository, No.
 59 Maiden Lane,, [n.d.]

-----.

...New York, Wm. Dubois, [n.d.]

-----.

...Reissue but: New York, J. Paff, [n.d.]

-----.

...[n.p.], [n.d.]

-----.

...[n.p.], [n.d.]



Write on slip only words
underlined and classmark:

Am. 1-V Res.

Madan, Martin, 1726-1790.

Hymn [by the] Revd. Dr. Madan. (In Carr, Benjamin, ed. Sacred Harmony. Philadelphia, Carr & Schetky, 1813. p.5-8).

For 3 mixed voices and organ.

First line: Before Jehovah's awful throne.

Caption title.

AM1-V

Maddison, G.M.

He's just like all the Men, A Ballad... New York,
E.S. Mesier, 28 Wall Street, [n.d.].

Maddison, Geo. W.

AM1-1

Waltz L'Habit Rouge, for the piano forte...
New York, E. Riley, 29 Chatham St., [n.d.].

The Maid of Lodi

SEE

Curphew

Finale In The Battle Of Lutzen
(Also found in AM 1-I)

Malibran, Mad^e.

AM1-V

I saw thee weep... New York, Dubois + Stodart,
No. 167 Broadway, [n.d.].

-----.

...New York, E.S. Mesier, 28 Wall St., [n.d.].

Malibran

AM1-V

Le Ranz des Vaches, ... (for one or two voices)
and piano forte... New York, Dubois + Stodart, 167
Broadway, [n.d.].

Mallet, F.

AM1-V

The Negroe's Humanity... Boston, Mallet and
Graupner at their conservatorio or Musical Academy,
[n.d.].

Manouvrier, G.P.

AM1-1

Grande Valse Heroique, pour le piano forte...
Philadelphia, Geo. Willig, 171 Chesnut Street,
c1830.

Mara

AM1-V

Hope No More... Arranged for the piano forte by
Chas Gilfert... New York, John Paff, [n.d.].

Marchand

March and Rondo... Philadelphia, G. Willig,
c1812.

Marcks, J.F.

AM1-1

Rise Swiss lad, composed for the piano forte...
New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

-----.

...Reissue but: variant edition.

Markoe, Peter

AM1-V

Air in The Reconciliation; A comic opera...
c1790. [Positive Photostat] and [Negative
Photostat].

Marriott, Anette.

We'll go no more a Roving, Duett. The Words by Lord Byron. Inscribed to Mrs. H. Smart, By her Friend and Pupil, Annette Marriott. New-York, Published by E. Riley, 29 Chatham St. [1819-1831]
[6] 2-5 p.

Vocal duo with pf. acc.

First line: We'll go no more a roving.

Marschhausen, Theod

AM1-V

The Harp, from Rokeby written by Walter Scott...
New York, John Paff, [n.d.].

Marschner, [Heinrich]

AM1-V

From the ruin's topmost tow'r ["Dort an jenem Felsenhang"], Cavatina as Sung by Miss H. Cawse in Marschner's Grand Opera Der Vampyr... Arranged and Adapted to the English Stage by W. Hawes, The Poetry by J. R. Planche... New York, Mesier, 28 Wall S.^t, [n.d.].

Marshal, Daniel.

Ground Ivy. Composed by Daniel Marshal. New York, Printed and Sold at [Paff's musical store, No. 127 Broadway, 1799-1803] [2 inside] p.


For voice and piano.

First line: Near yonder hamlet in the vale.

Followed by "Burr's Grand March," p. [2].

Imprint partially identified from copy recorded in Sonneck-Upton.

Caption title.



Martin, William (arr.)

AM1-1

Di Tanti Palpiti, arranged with variations for
the piano forte... New York, A. + W. Geib, No. 23
Maiden Lane, [n.d.].

Martin, Wm.

AM1-1

Hurrah for the bonnets of blue, with variations
for the piano forte... New York, E. Riley, No. 29
Chatham St., c1828.

Martin, William

AMI-1

Oh dear what can the matter be...arranged
with variations for the piano forte...Charleston,
John Siegling, No. 109 Meeting Street, [n.d].

-----.

...New York, Dubois + Stodart, No. 126 Broad
Way, [n.d.].

Martin, William

AM1-1

O Nanny wilt thou gang with me, arranged with variations for the piano forte or harp... New York, C. + E.W. Jackson , No. 325 Broadway, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

Martin, William

AMT-1

Le Retour de Keps Hill, arranged as a rondo for
the piano forte... New York, A. + W. Geib, No. 23
Maiden Lane, [n.d.].

-----.

...Reissue but: variant edition.. New York,
Geib + Walker, No. 23 Maiden Lane, [n.d.].

[Martin y Soler]

AM1-1

Ouverture D^a Una Cosa Rara... Philadelphia,
G. Willig, No. 12 South 4th Street, [n.d.].

Martini

AM1-V

Fallen is thy Throne! Sung by M.^{rs} Moran,
at the Oratorios... New York, W. Dubois, No. 126
Broadway, [n.d.].

card 1
Martini

AM1-V

Follow follow thro' the Sea, The Mermaid Song,
Sung by Miss Kelly... adapted + arranged by Henry
R. Bishop... New York, Dubois + Stodart, 126
Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].



(continued)

SEE: card 2

card 2

AM1-V

Martini

Follow follow thro' the Sea... Philadelphia,
John G. Klemm, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

Martini

The Laughing Trio, Arranged from Martini's
Terzetto by J. Addison... New York, Dubois +
Stodart, 167 Broadway, [n.d.].

-----.

---Philad^a, G.E. Blake, 13 south Fifth street,
[n.d.].

[Martini]

AMT-1

March in Henry the Fourth... New York, J.A. + W.
Geib, 23 Maiden Lane, [n.d.].

[Martini]

Martini's Grand March ... Baltimore, Carr,
[n.d.].

-----.

...[n.p.], [n.d.].

Martini

AM1-1

Martini's Grand Overture to Henry the Fourth... New York,
Geib and Co., No. 23 Maiden Lane, [n.d.]

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...Philadelphia, G. Willig, No. 12 South 4th
Street, [n.d.]

-----.

...[n.p.], [n.d.]



Martini

AM1-V

The Mermaid Song

SEE:

Martini Follow, Follow thro' the Sea... Am1-V.

[Martini]

AM1-V

The Rose and the Lilly. Sung by Mr. Darley
in the Siege of Belgrade... New York, J. Hewitt,
No. 59 Maiden Ln., [n.d.].

Masi, Francesco

AM1-1

The battles of Lake Champlain and Plattsburgh,
a grand sonata for the piano forte...Boston, Printed
and sold by Fras. Masi, No. 23 Newbary Street,
[n.d.].

Negative of Cover sheet only.

Masi, Francesco

AM1-1

A Favourite Waltz, arranged for the piano forte...
Boston, F. Masi, No. 71 Newbury Steet,[sic], [n.d.].

Masi, Francesco

AM1-V

I Love Thee Dearly, A new song by Wm. H.
Benton... Alexandria, D.C., Francesco Masi, [n.d.].

AM1-V

Masi, Francesco

'Tis Love of Woman Born... as sung by Mr.
Keene... Alexandria, D.C., Francesco Masi, [n.d.].

Mason, Lowell

From Greenland's icy Mountains, a missionary
hymn... Boston, James L. Hewitt + Co., 36 Market
St., [n.d.].

-----.

...N. York, Edward S. Mesier, 28 Wall St., [n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting St., [n.d.].
(Arranged for the Guitar by E. Gilbert).



Mason, Lowell

AM1-V

Watchman! tell us of the night... Boston,
C. Bradley, No. 164 Washington Street, c1830.

-----.

...Boston, C. Bradley, Washington Street, c1830.

Mathias, J.

AM1-1

The Welsh Whim, with variations for the piano
forte... New York, E. Riley, 29 Chatham Street,
[n.d.].

May, J. G.

The Lord's Prayer. Composed by J. G. May, the
Words by the Revd. C. E. Philadelphia, Published
and Sold at G: Willig's Music Store [1817] [2
inside] p., with copyright notice on recto of first l.

Song with pf. acc.

Words in English and German.

First line (English): Our father, Ruler of the
Heavens.

First line (German): Vater unser, der du bist
im Himmel.

Caption title.

Mayer

AM1-V

Chi dice mal d'Amore, The heart to love a
stranger, Air, as sung with the greatest applause
by Mrs. French... Philadelphia, G.E. Blake, No. 13
south 5th Street, [n.d.].

[Mayr, Simone]

AM1-V

Donne l'Amore. Italian Air... Philadelphia,
G.E. Blake, No. 13 South 5th Street, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

{Mazzinghi, [J.]

AM1-V

Ah could my fault'ring tongue... New York, G.
Gilfert, No. 177 Broadway, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

-----.

...New York, I + M. Paff, No. 127 Broadway,
[n.d.].



Mazzinghi

AM1-1

Air Grotesque... Philadelphia, Carr + Schetky,
[n.d.].

Mazzinghi, J.

AM1-1

The Battle of the Nile, a favorite sonata for
the piano forte... Philadelphia, G. Willig, No. 12
South 4th St., [n.d.].

Mazzinghi, J.

AMT-1

Bavarian Air with variations for the piano
forte, with an accompaniment for the flute...
New York, E. Riley, 29 Chatham Street, [n.d.].

Mazzinghi, Jacob, count, 1765-1844.

Believe my vows. Sung by M^r Webster. Composed by M^r Mazzinghi. Price 2^s. New York, Publish'd by J. & M. Paff, N^o 2 & 3 City Hotel [1808?] 3 p. 34 cm

For voice and piano.

First line: Believe my vows while thus we part.

At foot of p. 2: E. Riley, Engraver, N^o 28 Dey St.

Advertised in the New York Evening Post of September 7, 1802 as a "new song", though Pass's address is given as 127 Broad- way.

Mazzinghi, J.

AM1-V

Calm the Winds, sung in the opera of the
Turnpike gate... New York, J. + M. Paff's Musical
Store, No. 127 Broadway, [n.d.].

Mazzinghi, J.

AM1-1

The Captive to his Bird, a favorite song...
New York, J. + M. Paff, City Hotel Broadway,
[n.d.].

-----.

...New York, E. Riley + Co., 29 Chatham St.,
[n.d.].

Mazzinghi, J.

AM1-1

Flora's Wreath, sung by Mr. Philipps... New
York, Wm. Dubois, No. 126 Broadway, [n.d.].

Mazzinghi, J.

AM1-V

The Gale of Love, sung by Mr. Incledon, In the
opera of the Exile... New York, J. + M. Paff,
Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].



AM1-V

Mazzinghi, J.

Happy Were the Days, sung by Miss Warters in
Ramah Droog... New York, S. Terrett, No. 320.
Pearl Street, [n.d.].

Mazzinghi, J.

Huntsman rest! Thy chase is done, Recitative
and Air, from Lady of the Lake... New York, Wm.
Dubois, [n.d.].

-----.

...New York, Mrs. Bradish, No. 124 Broadway, [n.d.]

-----.

...Reissue but: New York, J. Wilson, No. 62
Broadway, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].



Mazzinghi, J.

AM1-V

The Maid with a Bosom of Snow , Sung with great
applause by Mr. Hodgkinson at the Philharmonic
Society... [n.p.], [n.d.].

[Mazzinghi, J.]

AM1-V

The Rose, along from the opera of the Blind Girl... Boston, Mallet and Graupner at their Conservatorio or Musical Academy, [n.d.].

Mazzinghi

See From Ocean Rising... Baltimore, Carr's
Music Store, [n.d.]

-----.

...Boston, G. Graupner, No. 6 Franklin St., [n.d.]

-----.

...New York, Wm. Dubois, No. 126 Broadway, [n.d.]

-----.

...Reissue but: New York, R. Meetz's Musical
Repository, [n.d.]

(continued)

SEE: Card 2

Mazzinghi

See From Ocean Rising... New York, Firth + Hall,
No, 358 Pearl Street, [n.d.]

-----.

...New York, J. Hewitt's Musical Repository,
No. 59 Maiden Lane, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...Phil^a, G. E. Blake, [n.d.]

-----.

...Philadelphia, G. ● Willig, No. 12 South
4th St., [n.d.]

Mazzinghi, J.

AM1-V

[She's gone! a daughter's gone to save]
Recitative and Pollacca, sung by Mrs. Green, In the
favorite opera of the Exile... Philadelphia, G.E.
Blake, [n.d.].

[Mazzinghi, J.]

AM1-V

Steady She Goes... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

Mazzinghi, J.

AM1-V

Thro' ^{Icy} Vallies, sung by Miss Jefferson in
the Exile... Philadelphia, G.E. Blake, [n.d.]

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.]

Mazzinghi, J.

AM1-V

Tom Starboard, a favorite song in the opera of
The Turnpike Gate... New York, J. + M. Paff's
Musical Store, No. 127 Broadway, [n.d.].

Mazzinghi, J.

AM1-V

When a little farm we keep, an entertaining
duetto... New York, E. Riley, 29 Chatham Street,
[n.d.]

...Philadelphia, G.E. Blake, No. 13 south 5th
Street, [n.d.]

...Philadelphia, John G. Klemm, [n.d.]



Mazzinghi, J .

AM1-V

Where does the urching love abide, Mrs.
Dickson's additional song in the Free Knights...
New York, J. + M. Paff, No. 149 Broadway, [n.d.].

Mazzinghi, J.

AM1-V

The Wreath... New York, Dubois + Stodart, No.126
Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].

-----.

...[n.p.], [n.d.].

[Mazzinghi, J.]

The Wretched Slave...

SEE:

[Mazzinghi, J.] Ah could my fault'ring tongue...
Am1-V.



Mazzinghi, J.

AM1-V

Ye Shepherds Tell Me...

SEE:

Mazzinghi The Wreath...

Am2-V.

Mazzinghi, J.

AM1-V

Young Lobski, sung by Mr. Jefferson in the Exile...
Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Mazzinghi, J.

AM1-1

Young Lochinvar, from Marmion A tale of
Flodden Field... New York, J. Paff, [n.d.]

-----.

...Reissue but: New York, W. Dubois, [n.d.]

-----.

...New York, J. Willson, No. 62 Broad Way, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

-----.

...Philadelphia, Carr + Schetky, [n.d.]

[Title also as



Lochinvar...]

Meetz, Raymond

Genl. Lafayette's Grand March & Quick Step,
performed with great effect at the Theatre and
Public Places in New York...Philadelphia, G. E.
Blake, 13 south Fifth Street, cSept.6, 1824.

-----.

...Reissue, but: negative photostat, title
page only

Mehul

AM1-1

Overture to Les deux Aveugles de Toledo...
arranged for two performers on one piano forte...
New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

-----.

...Philadelphia, Geo. Willig, No. 171 Chesnut
Street, [n.d.].

Mehul

AM1-1

Overture [to] Du Jeune Henri, as performed by
the Musical fund Society... composed for the piano
forte with an accompaniment for the flute or violin...
Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

Meignen, L.

AM1-V

Evening Song to the Virgin, Duett... Phil^a,
J.Edgar, 68 So. 4th St., [n.d.].

Meineke, C.

Antwerp Waltz, composed for the piano forte...
Baltimore, G. Willig Jr., [n.d.].

Meineke, C.

AM1-1

Brignal Banks, a favorite Scotch air with variations for the piano forte... Baltimore, Geo. Willig, c1827.

-----.

...Reissue but: Baltimore, Geo. Willig Jr., c1827.

Meineke, C.

AM1-V

The Chivalrous Knight of France... Baltimore,
John Cole, No. 123 Market Street, c1824.

Meineke, C.

Come down to the Lattice, a serenade; composed
with an accompaniment for the piano forte...
Baltimore, John Cole, [n.d.].

Meineke, C.

Come rest in this Bosom... with variations for
the piano forte... Baltimore, John Cole, No. 125
Market Street, [n.d.].

Meineke, Christopher, 1752-1850.

Commodore Perry's March. Composed by C. Meineke.
Printed and Sold at Carr's Music Store, Baltimore
[181-?] [2 inside] p.

For piano, with arr. for clarinet.
Caption title
Photocopy (negative).

Meineke, C.

AM1-1

Divertimento for the piano forte, with an
accompaniment for the violin or flute... Baltimore,
Willig, Market St., c1825.

Meineke, C.

AM1-1

Bolly put the Kettle on, arranged as a rondo
for the piano forte... Philada., Geo. Willig, 171
Chesnut St., [n.d.].

Meineke, C.

AM1-1

The Drunken Sailor, arranged as a rondo for
the piano forte... Baltimore, Willig, No. 74
Market St., c1825.

Meineke, C.

AM1-1

The Emperor Nicholas, and The Rose, Two
Waltzes for the piano forte... Philadelphia,
John G. Klemm, [n.d.].

Meineke, Christopher, 1752-1850.

The fairest Rose is far awa'. Composed for and
Dedicated to Mrs. Didier, by C. Meineke. Baltimore,
Published and Sold by T. Carr, Music Store, 78 1/2
Market St. [1820] [2 inside] p.

Song with pf. acc.

First line: The morn is blinking o'er the hills.

At head of title: (No. 7, Carr's Armonica).

Caption title.

AM1-I

Meineke, C., arr.

The Favorite Dance in Tom & Jerry...
Baltimore, John Cole, 123 Market Street, [n.d.].

IN:

Anon. The Favorite Dances in Tom and Jerry. Am1-I.

Meineke, C.

Friend of My Soul, Written by Thomas Moore
Esq.^r Air, "Sul margine d'un Rio." Baltimore,
John Cole, 123 Market Street, cMay 20, 1824.

-----.

...Boston, G. Graupner, 6 Franklin Street,
[n.d.].

Meineke, C.

AMI-1

General Bolivar's Waltz, composed for the piano
forte... Baltimore, John Cole, [n.d.].

Meineke, C.

AM1-1

Genl. LaFayette's Grand March and Quickstep...
Baltimore, John Cole, 123 Market Street, [n.d.].

Meineke, Christopher, 1752-1850.

Grand National March. Composed and dedicated to General Andrew Jackson, President of the U. States, by C. Meineke. Baltimore, Published by John Cole, 1829. Pl. no. 383 [4] 2-3 p.

For piano.

Caption title.

Followed by "The Quick Step."

Meineke, C.

The Hunter's Chorus... varied for the piano
forte... Baltimore, John Cole, c1826.

Meineke, C.

AM1-V

I Fill This Cup, A Health, written by a gentleman of Baltimore,..Baltimore, John Cole, No. 125 Market Street, [n.d.].

Meineke, C.

AM1-1

I left thee where I found thee love, composed
for the piano forte...[with variations]... Phil-
adelphia, John G. Klemm, c1828.

Meineke, C.

AM1-V

Julia's Wreath... Baltimore, John Cole, No. 123
Market St., [n.d.].

Meineke, C.

AM1-1

Kinloch of Kinloch, a favourite Scotch air,
with variations for the piano forte... Baltimore,
John Cole, c1825.

Meineke, Christopher, 1752-1850.

La Fayette's welcome. Sung by Mr Keene, at Chatham Garden Theatre. Written by S. Woodworth. Composed, with an Accompaniment for the piano forte, by C. Meineke, of Baltimore. New York, Engraved, Printed & Sold by E. Riley, 29 Chatham Street, 1824. 4 p. 33 cm.

Song with pf. acc.

First line: Hark! the martial drum hails.

At foot of p. [1]: Copyright secured according to Law, September 14th 1824, James Dill, Clerk.

Meineke, C., arr.

AM1-V

The last Rose of Summer...Baltimore, John
Cole, [n.d.].

IN:

Stevenson, J.A. 'Tis the last rose of summer. Am1-V.

Meineke, C.

AM1-1

The Lavender Girl, or, Morgiana in Ireland,
arranged as a Rondo for the Piano Forte...
Baltimore, G. Willig, 71 Market Street, [n.d.].

Meineke, C.

AM1-V

The Light House... Baltimore, Carr's Music
Store, 36 Baltimore St., [n.d.].

Meineke, C.

AM1-1

Look out upon the stars my love, a celebrated
air with variations for the piano forte... Baltimore,
John Cole, No. 123 Market Street, [n.d.].

Meineke, C.

AM1-V

Love Lurks Upon My Lady's Lip, the words
original... Baltimore, John Cole, [n.d.].

Meineke, C.

Madam de Neuville's Favourite Waltz, with variations for the piano forte... Baltimore, John Cole, 123 Market Street, c1824.

Meineke, C.

AM1-V

Mary Dhu, written by the author of The Legend
of Genevieve... Baltimore, John Cole, c1828.

Meineke, Christopher, 1752-1850.

The Mexican Waltz. For the Piano Forte. By C.
Meineke. Philada, Published & Sold by Geo. Willig,
171 Chesnut St. [1819-1853] [2 inside] p.

For piano.
Caption title.

Meineke, C.

AM1-1

The Musical Recreation... with variations for
the piano forte... Baltimore, Geo. Willig Jr.,
c1829.

Meineke, C.

AM1-V

Musing on the roaring Ocean, A Ballad ...
Baltimore, John Cole, No. 123 Market Street,
[n.d.].

AF 1-I

COMPOSER Heineke, C.

WORDS AND MUSIC

TITLE My Heart and Lute

FIRST LINE

REFRAIN Baltimore

John Cole

DATE

Meineke, C[hristopher].

AMT-V

My heart's in the Highlands.... Baltimore,
John Cole, 123 Market Street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philadelphia, George Willig, 171 Chestnut
Street, [n.d.].

Meineke, Christopher, 1752-1850.

Navarino March and Waltz for the Piano Forte.
Composed by C. Meineke. Philadelphia, Published by
John G. Klemm, 1828. Pl. no. 361 [2 inside] p.

For piano.
Caption title.

Meineke, C.

AMT-1

A New Instruction, for the piano forte...
Philadelphia, George Willig, [n.d.].

Meineke, C.

AM1-1

New Orleans Waltz... Balte., J. Cole, 123 Market
Street, [n.d.].

Meineke, C.

AM1-1

The Nightingale, a waltz for the piano forte...
Philadelphia, John G. Klemm, [n.d.].

Meineke, C.

AM1-1

Le Petit Tambour, a favourite French air, with variations for the piano forte... Baltimore, John Cole, c1828.

Meineke, C.

AM1-1

Non piu andrai, a favourite air... with variations... Philadelphia, John G. Klemm, c1828.

Meineke, C.

AM1-1

Pot Pourri... Baltimore, Carr, [n.d.].

Meineke, C.

AM1-1

President John Quincy Adams Grand March +
Quickstep, composed + Arranged for the piano forte...
Baltimore, John Cole, No. 123 Market Street, [n.d.].

Meineke, C.

AM1-1

The Railroad, a characteristic Divertimento
for the piano forte... Baltimore, John Cole, c1828.

Meineke, C.

AM1-1

Rail Road March... composed + arranged for the
piano forte... Baltimore, Geo. Willig, c1828.

-----.

...Positive photostat of the above.

Meineke, C.

AM1-V

The Sun Descends to Ocean Stream, sung by Mr. Gillingham at the harmonic concert... Philadelphia, G. Willig at his Musical Magazine, [n.d.].

~~Mus. Res.~~



JPG

78-17

Meineke, C.

A Te Deum, In Four Vocal Parts, with an accompaniment for the Organ or Piano Forte ...
Baltimore, John Cole, No. 125 1/2 Market St., [n.d.].



Meineke, C.

AM1-1

They're a' noddin, a favorite Scotch air with variations for the piano forte... Baltimore, John Cole, 123 Market St., [n.d.].

Meineke, C.

AM1-1

Three sets of Cotillions... Baltimore, John
Cole, 123 Market Street, c1824.

Meineke, C.

AM1-V

The Vain Most Impassioned Tale... Baltimore,
Carr's Music Store, [n.d.].

Meineke, C.

AM1-1

Variations to... au clair de la lune... Baltimore,
Geo. Willig Jr., c1827.

Meineke, C.

AM1-1

Walze, with variations for the harp or piano
forte... Baltimore, Carr, 36 Baltimore Street,
[n.d.].

AM 1-I

COMPOSER Meissonnier, J.

WORDS AND MUSIC

TITLE Set of Quadrilles from Rossini's Operas

FIRST LINE

REFRAIN New York

T. Birch

DATE

Melanzinsky

AM1-1

Grand March and Trio ... [n.p.], [n.d.].

Meline, F.

AM1-1

Twelve Divertimentos, for two flutes... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

AM1-1

Meline, F.

Duett Concertante... for flutes... New York,
E. Riley, 23 Chatham Street, [n.d.].

Meline, F.

Governor Dewitt Clinton's March... composed for
the piano forte... New York, published by the
author, [n.d.].

Meline, F.

AM1-1

Governor Joseph C. Yates Grand March...
composed and arranged for the piano forte...
Albany, published by the author, [n.d.].

Meline, F.

AM1-1

The Marquis de La Fayette's Welcome to North
America... composed + Arranged for the piano forte...
Albany, published by the author, [n.d.]

Mellish

AM1-V

My Phillida Adieu Love, A favorite ariette...
New York, J. Hewitt's Musical Repository, No. 59
Maiden Lane [n.d.].

Mercier, C.

General Harrison's March, as performed at the
circus... Philadelphia, G. Willig, [n.d.].

Positive facsimile.



Merriott, Edwin

AM1-V

The Flower Girl, A Ballad sung by Madame
Vestris... New York, A. Imbert, No. 233 Broadway,
[n.d.].

Mestrino

AM1-1

Duo for two violins... Philadelphia, D.V.
Hogeland, No. 57 Arcade, [n.d.].

Metz, Edmund

AM1-V

Love Thee Yes Too Fondly Truly, a favorite
ballad as sung by Mr. Howard... New York, T.
Birch, [n.d.] .

-----.

...Philadelphia, G. Willig's, 171 Chesnut, [n.d.].

Metz, Julius

Clermont Waltz, with variations, composed for
the piano forte... New York, W. Duobis, No. 126
Broadway, [n.d.].

Metz, Julius

AMT-1

The Hunter's Horn, a favorite hunting song
arranged as a rondo for the piano forte... New
York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Metz, Julius

West Point March... New York, C. + E.W. Jackson,
No. 325 Broadway, [n.d.].

Meves, Augs.

All' Idea di quell metallo, arranged for the
piano forte... New York, Dubois + Stodart, No. 149
Broadway, [n.d.].

Meves, A.

AM1-V

The Banks of the Arno, a song... New York,
E.S. Mesier, 28 Wall St., [n.d.].

Meves, Augustus

~~XXXXXXXXXXXXXXXXXXXX~~

JPG 78-55

A Collection of New Cotillions, arranged for
the Piano Forte. Composed by Mr. Augustus.
New-York, George Gilfert, 13 Maiden-lane, e.n.d.

Meves, Augustus

~~Meves, Augustus~~

JPG 78-56

**A Collection of New Walzers, arranged for
the Piano Forte. Composed by Mr. Augustus.
New-York, George Gilfert, 13 Maiden-Lane, n.d.**

Meves, A.

AM1-V

The Crusader, A Song... New York, E.S. Mesier,
28 Wall St., [n.d.].

Meves, A.

AM1-V

Love and Folly, A Ballad, composed for, + sung
by Miss Graddon... Boston, James L. Hewitt + Co.,
No. 36 Market Street, [n.d.].

Meves

AM1-1

The Muleteer, arranged in a familiar manner for
the piano forte by W. Grosse... New York, Firth
+ Hall, 358 Pearl St., [n.d.].

Meves, A.

AM1-V

The Muleteer, Song ... Boston, C. Bradley,
Washington St., [n.d.].

Meves, A.

AM1-V

The Savoyard Girl , A Ballad,... New York, E.S.
Mesier, 28 Wall St., [n.d.].

Meves, A.

AM1-V

Wake Lady Wake, A Song... New York, E.S.
Mesier, 28 Wall St., [n.d.].

Meves, Augustus

AM1-1

Within a mile of Edinburgh, with variations
for the harp or piano forte... Boston, G. Graupner
+ Co., No. 15 Marlboro Street, [n.d.].

-----.

...Reissue but: variant. [n.p.], [n.d.].

-----.

...[n.p.], [n.d.].

AM 1-I

COMPOSER Meyerbeer

WORDS AND MUSIC

TITLE March in Il Crociato in Egitto

FIRST LINE

REFRAIN New York Dubois & Stodart 167 Broadway

DATE

Michele, Joseph

AM1-1

His Majesty's Review of the Volunteer corps
of London... New York, John + M. Paff, No. 127
Broad Way, [n.d.].

Miles

AM1-V

The Bonnie Wee Wife, Ballad sung by Mrs. Knight...
Baltimore, G. Willig, [n.d.]

-----.

...Boston, James L. Hewitt, No. 36 Market St., [n.d.]

-----.

...N. York, A. Fleetwood... Broadway, [n.d.]

-----.

...N. York, E.S. Mesier, 28 Wall St., [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]



Miles

AM1-V

Marion, a favourite Scotch Song with accompaniments for the piano forte... New York, Dubois + Stodart, 126 Broadway, [n.d.].

Miles

AM1-V

Yes! I'll gang to the ewe bughts, an answer
to the ballad or Marion... Boston, James L. Hewitt
+ Co., No. 36 Market Street, [n.d.].

Card 1
Millard, P.

AM1-V

Alice Gray, A Ballad... Baltimore, Geo. Willig
Jr., [n.d.]

...Boston, C. Bradlee, 164 Washington Street,
[n.d.]

...Charleston, J. Siegling, 109 Meeting St., [n.d.]

...New York, Bourne, 359 Broadway, [n.d.]

...Reissue but:



variant edition.
(continued)

SEE: Card 2

Millard, P.

Alice Gray... Reissue but: variant edition.

-----.

...New York, Dubois & Stodart, No. 167 Broadway,
[n.d.].

-----.

...New York, Firth + Hall, 1 Franklin Squ. [n.d.].

-----.

...New York, James L. Hewitt + Co., 137
Broadway, [n.d.].

(continued)

SEE: Card 3

card 3

AM1-V

Millard, P.

Alice Gray... Philadelphia, B. Carr, 147
Chesnut St., [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.]. (Arr.
for the guitar by J.G. Houston).

Millard

AM1-V

Dinna Forget, A Ballad... Baltimore, Geo.
Willig Jr., [n.d.]

-----.

...New York, Dubois + Stodart, 167 Broadway, [n.d.]

-----.

...Philad^a, R.H. Hobson, 147 Chesnut St., [n.d.]

-----.

...



Millard, Mrs. Philip

AM1-V

O! Love is like the sunny ray, a Ballad...
Philadelphia, R.H. Hobson, No. 147 Chesnut St.,
[n.d.].

Millard, Mrs. Philip

AM1-V

The Soldier's Return, A Ballad... New York,
Dubois + Studart, No. 167 Broadway, [n.d.].

Miller, James

AM1-V

Bonie Doon, Music by James Miller, Edinburgh.
Collated by Kotzeluch. Poetry by R. Burns. A
Scots Song. Philadelphia, John Aitken, 76 North
2^d Street, [n.d.].

IN:

Anon. Bonny Doon. Am1-V.

[Mitchell, Andrew C.]

AM1-V

Perry's Victory, Or, September the tenth in
the morning, Written by the Author of The Wolf
and the Pike. Philadelphia, G. Willig, [n.d.].
(Facsimile edition published by William C.
Gates, Anchorage, Kentucky, 1959).

Moler

AM1-1

The Chase... Boston, G. Graupner, No. 6 Franklin
Street, [n.d.].

[Moller & Capron's Monthly Numbers]

AM I-1

Third Number.

SEE:

Moller, J.C. Rondo. Aml-I.

Moller, J.C.

AM1-1

Meddley, with the most favorite airs and
variations... Phila^d, G. Willig, No. 165
Market Street, [n.d.].

Moller, J.C.

AM1-1

Rondo...[Philadelp;hia], G. Willig, 165 Market
Street, [n.d.].

-----.

...Reissue but: [n.p.], [n.d.].

[Moncrieff]

AM1-1

Favorite March in the Cateract of the Ganges...
Baltimore, G. Willig, [n.d.].

Monro, J.

AM1-1

The Brighton Waltz, composed + arranged with variations... Baltimore, John Cole, [n.d.].

Monro, J.

AM1-1

Caledonia, a new medley divertimento, composed of popular Scottish Melodies arranged... on the piano forte... New York, Dublis + Stodart, No .167 Broadway, .[n.d.].

Monro, J[ohn]

Ellen Aureen, as sung by Mr. Williamson...
Boston, G. Graupner, No. 6 Franklin St., [n.d.]

...Boston, James L. Hewitt + Co., No. 36
Market Street, [n.d.]

...Charleston, J. Siegling, 69 Broad Street,
[n.d.]

...Philadelphia, Geo. Bacon, No. 66
Chesnut Street, [n.d.]



(continued)
SEE: Card 2

Monro, J.

Ellen Aureen... Philadelphia, G.E. Blake,
No. 13 south 5th street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].

-----.

E.S. Mesier, New York, Wall Street; Lithographer and
Publisher

-----.

[Monro, John]

AM1-V

Fanny the Maid of the Dee, favourite Ballad...
Baltimore, John Cole, [n.d.].

Monro, J.

AM1-1

Hibernia, a new medley divertimento, composed
of popular Irish Melodies... Baltimore, John Cole,
[n.d.].

Monro, J.

AM1-1

Laura + Lenza, a rondo for the piano forte...
Baltimore, John Cole, No. 125¹/₂ Market St., [n.d.].

Monro, J[ohn].

AM1-V

May Day, adapted to the admired Air, Voulez
vous danser Mademoiselle, Written by S. Richards
Esq^r..... Boston, C. & E.W. Jackson, 44 Market
St., [n.d.].

Monro, John

AM1-V

0 cold was the climate...

SEE:

Monro

Ellen Aureen...

Am1-V.



Am. 1-V

MONRO, JOHN, 1786-1851, arranger.

The rose in June. Adapted to the admired Air
"Lord Cathcarts welcome to Scotland." Written by
S. Richards Esq^r. Arranged by J. Monroe. Boston,
Published & Sold by C. & E. W. Jackson, N^o. 44 Market
St. [1822-1824] 3 p. 32 1/2 cm.

For voice and piano.

First line: The gale that on a summer's day.
Caption title.

NN 7.58 (MUA 1)1,2,3,I,II (MUS3,XI)

Monro, J.

The Saxe Cobourg Waltz, composed and arranged with variations, for the piano forte, or harp... Baltimore, Geo. Willig Jr., [n.d.]

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.]

-----.

...New York, Firth + Hall, 358 Pearl St., [n.d.]

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th street, [n.d.]

-----.

...Philadelphia, ● John G. Klemm, [n.d.]

Monro, J.

The smile of contentment and love, a favorite song adapted to the much admired air Kinlock of Kinlock. Arranged for the harp or piano forte... Baltimore, John Cole, [n.d.].

-----.

...Boston, C. Bradley, No. 164 Washington St., [n.d.].

-----.

...Charleston, J. Siegking, 109 Meeting Street, [n.d.].



(continued)

SEE: Card 2

Monro, J.

Smile of contentment and love... New York,
Dubois + Stodart, No. 149 Broadway, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.]

...Reissue but: New York, E. Riley, 297 Broadway,
[n.d.]

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.]

...Philadelphia, G. ● Willig, [n.d.]

Monro, J.

AM1-V

Take Him and Try... [New York] Ladies Literary
Cabinet, [n.d.].

[Monsigny, P.A.]

AMI-1

The Favorite March in The Deserter... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

card 1
[Monsigny, P.A.]

AM1-1

Overture to the Deserter... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.]

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street,
[n.d.]

-----.

...Philadelphia, Carr + Schetky, [n.d.]

-----.

...Reissue but:
[n.p.], [n.d.]



variant edition.
(continued)

SEE: Card 2

[Monsigny, P.A.]

Overture to the Deserter... Philadelphia, A.
Reinagle, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Moore, Thomas

AM1-V

Can I again that look recall... Philadelphia,
G. Willig, [n.d.].

-----~

...Philadelphia, G. Willig, No. 12 South 4th
= Street, [n.d.].

Moore, T[homas].

AM1-V

A Canadian Boat Song...New York, J.
Hewitt, 59 Maiden Lane, [n.d.].

-----.
...Reissue, but: New York, J. Willson, 62
Broadway, [n.d.].

-----.
...Philadelphia, Carr & Schetky, [n.d.].

-----.
...Reissue, but: [n.p.], [n.d.] (p. 3 + 4 lacking)

(cont'd.)

card 2
Moore, T[homas].

AM1-V

A Canadian Boat Song...Reissue, but:
Baltimore, Carr, 36 Baltimore Street, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

...Boston, G Graupner, 6 Franklin Street, [n.d.].

...Boston, G. Graupner, 6 Franklin Stree, [n.d.].

...New York, W. Du- ● bois, 126 Broadway, [n.d.]

(cont'd.)

card 3
Moore, T[homas].

AM1-V

A Canadian Boat Song...Boston, G.
Graupner, 6 Franklin Street, [n.d.].

...Reissue, but: Boston, C. Bradlee,
Washington St., [n.d.].

...New-York, E. Riley, 29 Chatham Street, [n.d.].

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.].

(cont'd.)

card 4

Moor[e] T[homas].

AM1-V

A Canadian Boat Song...N-York, E.S. Mesier,
28 Wall st, [n.d.].

Moore, Thomas

AM1-V

Cease oh cease to tempt... Philadelphia, G.E.
Blake, [n.d.].

Moore, Thomas

AM1-V

Come, play me that simple air again, A Ballad
composed and arranged for the piano forte...
Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

Moore, Thomas

AM1-V

Could'st thou look as dear... Philadelphia,
G. Willig, [n.d.].

Moore, T.

AM1-V

Does the Harp of Rosa slumber, an admired
canzonet... New York, J. + M. Paff, Maiden Lane,
[n.d.].

Moore, [Thomas]

AM1-V

Fanny Dearest. A Favourite Song....
Philadelphia, Bacon & Co., 11 S. 4th Street,
[n.d.].

-----.

...Philadelphia, G: Willig's Musical Magazine,
[n.d.].

Moore, Thomas

AM1-V

Farewell Bessy... New York, A. Fleetwood,
No. 47 Murray street, [n.d.].

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

Moore, Thomas

AM1-V

Fly to the Desert, from Lalla Rookh... New
York, Dubois + Stodart, No. 167 Broadway, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Moore, Thomas

AM1-V

Give me my love the roseate flower, a canzonet
with an accompaniment for the piano forte... New
York, J. + M. Paff, City Hotel, Broadway, [n.d.].

Moore, T.

Good Night... Philadelphia, G.E. Blake, South
3^d Street, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
St., [n.d.].

-----.

...Reissue, variant edition, and: Philadelphia,
G. Willig, No. 171 Chesnut Street, [n.d.].

Moore, Thomas

AM1-V

Here's the Bower, A Ballad... Charleston, John
Siegling, 109 Meeting Street, [n.d.].

-----.

...New York, J. + M. Paff, No. 2 + 3 City Hotel
[n.d.].

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G. Willigs' Musical Magazine,
[n.d.].



Moore, Thomas

AM1-V

How happy once, Ballad, written + Composed with
an accompaniment for the piano forte... Boston,
James L. Hewitt + Co., No. 36 Market Street, [n.d.].

Moore, Thomas

AM1-V

Tis the last rose of summer... arranged by
Sir John Stevenson,... New York, E. Riley, 29
Chatham Street, [n.d.].

Moore, T.

AM1-V

Keep your tears for me... Philadelphia, G.
Willig's Music Store... [n.d.].

Moore, Thomas

AM1-V

Light sounds the Harp, A song... New York,
John Paff, [n.d.].

Moore, Thomas

AM1-V

Love and the sun dial... New York, J. Willson,
[n.d.].

-----.

...Philadelphia, G. E. Blake, [n.d.].

-----.

...[n.p.], [n.d.].

Moore, Thomas

AM1-V

Maidens of Zia! Trio ...Philadelphia, G.E.
Blake, No. 13 so: 5th st., [n.d.].

[Moore, Thomas]

AM1-V

Mary I believ'd thee true. New York, W.
Dubois, 126 Broadway, [n.d.].

-----.

...[New York], I. and M. Paff, [n.d.].

-----.

...Philadelphia, G.E. Blake, South 3^d St., [n.d.].

-----.

...Philadelphia, G: Willigs' Musical Magazine,
[n.d.].



Moore, Thomas

AM1-V

The meeting of the waters... Baltimore, Carrs
Music Store, [n.d.].

-----.

...Baltimore, Geo. Willig Jr., [n.d.].

Moore, Thomas

AM1-V

My Heart and Lute, A Ballad, Sung with great
applause by Mr Pearman.... Baltimore, John Cole,
123 Market Street, [n.d.].

-----.

...Reissue, but: variant edition.

-----.

...Baltimore, G. Willig, 74 Market St.,
cNovember 15, 1825.

-----.

...Charleston, J. Siegling, 109 Meeting St, [n.d.].

(continued)

card 2

Moore, Thomas

AM1-V

My Heart and Lute. A Favorite Ballad As Sung
by Mr. Pearman.... New York, T. Birch, [n.d.].

-----.

...New York, Dubois & Stodart, 126 Broad Way,

-----.

...Reissue, but: variant edition.

-----.

...N.Y., E.S. Mesier, 28 Wall-st, Bourne, 359
Broadway, [n.d.].

(continued)

card 3
Moore, T[homas].

AM1-V

My Heart and Lute, Sung by Mr. Pearman....
N-York, E.S. Mesier, 28 Wall-st, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

-----.

...Philadelphia, J.G. Klemm, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut Street,
[n.d.].



card 4

[Moore, Thomas]

AM1-V

My Heart and Lute, arranged for the Spanish
Guitar. Philadelphia, John G. Klemm, June 28,
1824.

Moore, Thos.

My Heart and Lute, a new ballad... Charleston,
109 Meeting St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
Street, [n.d.].

Moore, Thomas

AM1-V

Oh Lady Fair... Boston, E?W. Jackson, No. 44
Market St,, [n.d.].

-----.

...New York, G. Gilfert, No. 13 Maiden Lane,
[n.d.].

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

-----.

...Reissue but: New York, W. Dubois, No. 126
Broadway, [n.d.].

(continued)

SEE: Card 2

card 2

AM1-V

Moore, Thomas

Oh Lady Fair... Philadelphia, Carr + Schetky,
[n.d.].

-----.

...Reissue ~~XXXXXXXXXXXX~~

Moore, T.

AM1-V

Oh Liberty! sung in the M.P. or the Blue
Stocking... New York, John Paff, [n.d.].

Moore? T.

AM1-V

Oh remember the time...

SEE:

Anon.

The Castilian Maid...

Am1-V.



Moore, Thomas

AM1-V

Oh! soon return... Philadelphia, G.E. Blake,
No. 13 South 5th Street, [n.d.].

Moore, Thomas

AM1-V

Oh! why should the girl of my soul be in tears...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, J. + M. Paff's, Broadway, [n.d.].

-----.

...Reissue but: New York, W. Dubois, No. 126
Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



Moore, Thomas

AM1-V

Poor wounded heart! Ballad... Boston, James
L. Hewitt + Co., No. 36 Market St., [n.d.].

Moore, Thomas

AM1-V

The pretty rose tree, a duett... New York,
Dubois + Stodart, 126 Broadway, [n.d.].

Moore, T[homas].

AM1-V

The Rapids.

SEE:

Moore, T[homas]. A Canadian Boat Song. Am1-V.

Moore, Thomas

AM1-V

The Romaika, From Moore's Evenings in
Greece.... Boston, C. Bradley, 164 Washington
Street, [n.d.].

...[p. 1 only] Philadelphia, G.E. Blake, 13
south 5th Street, [n.d.].

...Philad^a, Geo Willig, 171 Chesnut St., [n.d.].

...(arr. voice and guitar) Philadelphia, John
G Klemm, [n.d.].



Moore, T.

AM1-V

Rosa, A favorite song... Philadelphia, G.E.
Blake, South 3^d St., [n.d.].

Moore, Thomas, 1779-1852.

Sweet seducer. Music and Words by T. Moore, Esq^r.
New York, Printed & Sold by J. & M. Paff, Maiden Lane
[1804-1806] [2] p. 31 cm.

Song with pf. acc.

First line: Sweet seducer, ever smiling.

Caption title.

At foot of p. [2]: W. P. [William Pirsson, en-
graver].

Moore, T.

AM1-V

Thou hast sent me a flowery band... Philadelphia,
G. Willig, [n.d.].

-----.

...[n.p.], [n.d.]. Negative Photostat.

Moore, Thomas

AM1-V

The Tyrolese song of Liberty... Philadelphia,
G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine
[n.d.].

Moore, T.

AM1-V

When Leila touch'd the lute, sung in the M.P.
or the Blue Stocking ... New York, John Paff,
[n.d.].

Moore, T.

When time who steals our years away... New York,
J. + M. Paff's , Broadway, [n.d.]. (with crease
on first page.)

-----.


...Reissue but: variant. (Leaf imprint on
verso of first page.)

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



Moore, Thomas

AM1-V

Will you come to the bower... Baltimore, Carrs
Music Store, [n.d.].

-----.

...New York, William Dubois, No. 126 Broadway,
[n.d.].

-----.

...New York, J. + M. Paff, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
St., [n.d.].

-----.

...Philadelphia,  G. Willig, [n.d.].

Moore, Thomas

Will you come to the bower...with eight
variations...by Jacob Eckhard, Jr.

SEE:

Eckhard, Jacob, Jr. Will you come to the bower
... Am1-I.

Moore, Thomas

AM1-V

Wilt thou say farewell, love... Boston, G.
Graupner, No. 6 Franklin Street, [n.d.]

...Reissue but: New York, J. Paff, [n.d.]

...Reissue but: altered key signature. New
York, W^m, Dubois, [n.d.]

...Philadelphia, G.E. Blake, [n.d.]



(continued)

SEE: Card 2

card 2

AM1-V

Moore, Thomas

Wilt thou say farewell love... Philadelphia,
Carr + Schetsky, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Moore, Thomas

AM1-V

The Wreath you wore, A Ballad. Dedicated to
Miss Eleen Moore... New York, J. Hewitt's Musical
Repository, Maiden Lane, [n.d.].

Moore, Thomas

AM1-V

Young Love... New York, J. Paff's Music Store,
[n.d.].

Moorehead


AM1-V

The Vail, or Stranger think me not too bold...
an admired song in the favorite new Musical drama,
of Il Bondocani... Philadelphia, R. Shaw, No. 13
South fourth Street, [n.d.].

Moorhead, John, d. 1804.

Moss Roses, a favorite Ballad. Composed by I. Moorhead. Philadelphia, Printed & Sold by R. Shaw (Music Store), No. 13 South 4th Street. Also by J: Carr, Baltimore, & J: Hewitt, New York [n. d.] [2 inside] p.

For voice and piano with flute or guitar arr., p. [2].

First line: It was Ireland, sweet place.
Published possibly  as early as 1800.
Caption title.

Morales, Agustín J.

AM1-1

La Esperanza, Valse compuesto y dedicado...
New York, E. Riley, 29 Chatham St., [n.d.].

Morales, Augustin J.

AM1-V

Serenade... N. York, E. Riley, 29 Chatham
Street, [n.d.].

Moran, P.K.

AM1-V

Adieu my native land adieu, a favorite song,
the accompaniments for the piano forte... New York,
E. Riley, 29 Chatham Street, [n.d.].

Moran, P.K. (arr.)

AM1-V

Barney Brallaghan... arranged for the piano
forte... [n.p.], c1830.

Moran, P.K.

AM1-1

The Bonny Boat, Scotch air with variations for
the piano forte... New York, Dubois + Stodart, 126
Broadway, c1826.

Moran, P.K.

AMT-V

Bright is the word 'tis light divine, A Hymn of
praise, dedicated to the American Bible Society...
New York, E. Riley, 29 Chatham Street, c1820.

Moran, P.K.

AM1-V

The Cabin Boy, sung by Mr. Keene...
Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Moran, P.K.

The Carrier Pigeon... Boston, G. Graupner, [n.d.].

...Reissue but: Boston, C. Bradley, Washington
St., [n.d.].

...Charleston, No. 23 Broad Street, [n.d.].

...New York, T. Birch, 190 Chapel, [n.d.].

...New York, Dubois + Stodart, No. 167 Broad-
way, [n.d.].

(continued)

SEE: Card 2

Moran, P.K.

The Carrier Pigeon... New York, P.K. Moran,
[n.d.].

-----.

...Reissue but: variant edition.

-----.

...Reissue but: variant. Boston, E.W. Jackson,
No. 44 Market St., [n.d.].

ε-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].
(continued)

SEE: Card 3

Moran, P.K.

The Carrier Pigeon, a favourite song...
Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

-----.

...[n.p.], [n.d.].

Moran, P.K.

The Celebrated Suabian air; with variations
for the harp or piano forte... Baltimore, John Cole,
[n.d.].

-----.

...New York, Wm. Dubois, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 South 5h Street,
[n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

Moran, P.K.

Moran's favourite variation's to the Suabian
air... Philad: Geo. Willig, 171 Chesnut, [n.d.].

-----.

...Philadelphia, Geo: Willig, [n.d.].

Moran, P[eter] K.

AM1-V

Chit Chat, for Ladies and Gentlemen...
Charleston, Published by J. Siegling at his
Musical Ware House, 109 Meeting St. [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.
[n.d.].

AM1-V

Moran, P.K.

Come not, oh Lord! From T. Moore's Sacred
Melodies sung by Mrs. Moran, at the Oratorios...
New York, W. Dubois, No. 126 Broadway, [n.d.].

Moran, P.K.

AM1-1

Come Buy My Cherries, arranged as a rondo for
the harp or piano forte... New York, W. Dubois,
No. 126 Broadway, [n.d.].

Moran, P.K.

A Duett for two performers on one piano forte,
... New York, W. Dubois, No. 126 Broadway, [n.d.].

Moran, P.K.

AM1-1

Fal Lal La, favourite air, arranged as a duet
for two performers on the piano-forte... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

Moran, P.K.

The Favourite Swiss Waltz, with variations for
the harp or piano forte... Baltimore, John Cole,
[n.d.].

-----.

...Boston, C. Bradley, Washington Street, [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].

-----.

...Reissue but: variant edition.

(continued)

SEE: Card 2

Moran, P.K.

AM1-1

A Favorite Swiss Waltz, with variations for the harp or piano forte... Charleston, J. Siegling, 69 Broad Street, [n.d.]

-----.

...New York, Bourne, 359 Broadway, [n.d.]

-----.

...New York, James L. Hewitt + Co., 137 Broadway, [n.d.]

-----.

...N. York, E.S. Mesier, [n.d.]



(continued)
SEE: Card 3

Moran, P.K.

Swiss Waltz, with variations for the harp or piano-forte... N. York, E.S. Mesier, 28 Wall-st., [n.d.]

-----.

...New York, John Paff, [n.d.]

-----.

...Reissue but: New York, Wm. Dubois, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street , [n.d.]

(continued)

SEE: card 4

Moran, P.K.

A favorite Swiss Waltz... Reissue but: variant edition.

-----.

...Philadelphia, A. Bacon, No. 11 South 4th Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5h Street, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

-----.

...[n.p.], [n.d.].

Moran, Peter K., fl. New York City 1817-1831.

The first rose of summer. The Words by An American Gentleman. The Music by P. K. Moran [Engraved by T. Birch] Copy Right Secured. Boston, Published by E. W. Jackson [1821-1823] 3 p. 33 1/2 cm.

Song with pf. acc.

First line: I sip'd from the rose the first morning dew.

At foot of p. [1]: N^o 2 of American Poetry.

Moran, P.K.

AM1-V

The Fortune Teller. As sung with unbounded
applause by Mr. Ritchings, at the New York
Theatre... Boston, E.W. Jackson at his piano forte'
+ Music Store, [n.d.].

Moran, P.K.

Go let me weep. As sung by Mr. Earle, at the
Oratorios... New York, Firth + Hall, 358 Pearl,
[n.d.].

-----.

...Boston, E.W. Jackson, No. 44 Market St.,
[n.d.].

Moran, P.K.

AM1-V

The Hebrew Mourner, as sung at the Sacred
Concerts by Mrs. Fagan... New York, Firth +
Hall, 358 Pearl St., [n.d.].

Moran, P.K.

AM1-V

Her Smiling Eyes, a Ballad sung by Mr. Keene...
New York, W. Dubois, No. 126 Broadway, [n.d.].

Moran, P.K.

AM1-1

Honi soit qui mal y pense, Divertimento for the piano forte... New York, Dubois + Stodart, No. 167 Broadway, c1830.

Moran, P.K.

AM1-V

How blissful those Moments! A favorite song...
New York, Published by P.K. Moran, [n.d.].

Moran, P.K.

AM1-1

Hummel's Waltz, epitomised for the piano-forte...
New York, Dubois + Stodart, No. 167 Broadway, c1828.

Moran, P.K.

I'll be a Fairy... New York, P.K. Moran, NO. 168
Broadway, [n.d.].

-----.

...Charleston, H. Dunning, No. 23 Broad Street,
[n.d.].

Moran, P.K.

AM1-1

The Knight Errant! a celebrated French romance
arranged with variations for the piano forte...
New York, W. Dubois, 126 Broadway, [n.d.].

Moran, P.K.

AM1-V

Louden's bonny woods and braes! A favorite
Scotch Melody, as sung by Mrs. Moran... New York,
W. Dubois, No. 126 Broadway, [n.d.].

Moran, P.K.

AM1-V

Loves She Like Me.... New York, E. Riley, 29
Chatham St., c1818.

Moran, P.K.

AMT-Y
AM

Marseilles Hymn...piano forte arrangement...
New York, Bourne, 359 Broadway, [n.d.]

Moran, P.K.

AM1-V

Marseilles Hymn ...

SEE:

[Rouget De Lisle, Claude Joseph...]

Marseilles Hymn...

Am1-V.



Moran

Moran's piano forte , cotillions arranged with proper figures by Mr. Charrnaud... New York, Dubois + Stodart, 126 Broadway, c1826.

Moran, P.K.

AM1-1

National Gurads March and rondo, for the piano
forte... New York, Dubois + Stodart, 167 Broadway,
[n.d.].

Moran, P.K.

AM1-1

The Nightingale, with an introductory minuet
arranged in a familiar style... Boston, E.W.
Jackson, No. 44 Market St., [n.d.].

Moran, P.K.

Oh! thou who dry'st the Mourner's tear, as
sung by Mrs. Moran at the oratorios... New York,
Firth + Hall, 1 Franklin Sq^r, [n.d.].

-----.

...Reissue but: Boston, E.W. Jackson, No. 44'
Market St.,, [n.d.].

Moran, P.K.

AM1-V

The Occasional Ode...

SEE:

[Rouget De Lisle, Claude Joseph...]

Marseilles Hymn...

Am1-V.



Moran, P.K.

AM1-1

Paddy O'Carrol, with variations for the piano
forte... New York, W. Dubois, No. 126 Broadway,
[n.d.].

Moran, P.K.

AM1-1

Petit Sonata... New York, W. Dubois, No. 126
Broadway, [n.d.].

Moran, P[eter]. K.

AM1-V

Pray Papa, As sung at the Fashionable Private
Parties, Adapted to Le Boulanger....
Philadelphia, Geo: Willig, 171 Chesnut St., [n.d.].

Moran, P.K.

AM1-1

President Monroe's inauguration march for
the piano forte...New York, W. Dubois, No. 126
Broadway, .[n.d.].

Moran, P.K.

AMT-1

Le retour des Savoyards, aria, with variations
for the harp or piano forte... New York, W. Dubois,
No. 126 Broadway, [n.d.].

Moran, P.K.

AM1-1

Riley's Collection of duetts, for two performers on one piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].

Moran, P.K.

AM1-]

The Saratoga Waltz! composed for the piano forte,.
New York, W. Dubois, No. 126 Broadway, [n.d.].

Moran, P[eter] K.

AMI-V

Ship A Hoy! ... Boston, C. Bradley, 164
Washington Street, [n.d.].

-----.

...New York, Bourne, Depository of Arts,
359 Broadway, cJune 27, 1829.

-----.

...New York, Dubois & Stodart, No. 167
Broadway, cAugust 4, 1829.

-----.

...New York, Firth & Hall, N^o 358 Pearl St., [n.d.].

(continued)

card 2

Moran, P[eter] K.

AMI-V

Ship A hoy! ... Reissue but: Variant edition,
[n.d.].

-----.

...New York, E.S. Mesier, 28 Wall St., [n.d.].

card 1
Moran, P.K.

AM1-1

Stantz Waltz, with variations for the piano
forte or harp... Chatleston, J. Siegling, 109
Meeting Street, [n.d.]. (incomplete).

-----.

...New York, Wm. Dublis, [n.d.].

-----.

...New York, E. Riley, No. 29 Chatham Street,
[n.d.].

-----.

...Philadelphia, A. Bacon... [n.d.].



(continued)
SEE: Card 2

Card 2
Moran, P.K.

AM1-1

Stantz Waltz, with variations for the piano-
forte or harp... Philadelphia, G.E. Blake, No. 13
South 5h Street, [n.d.]

...Philadelphia, J.G. Klemm, No. 3 South 3d
Street, [n.d.]

AM1-1

Moran, P.K.

The Swiss Waltz...

SEE:

Moran.

The Favorite Swiss Waltz...

Am1-1.

Moran, P.K.

AM1-1

Variations [on] Fleuve du Tage, pour harp ou
piano forte... Boston, E.W. Jackson, [n.d.].

Moran, P.K.

A Venetian Air, arranged with variations for the
piano forte or harp... Baltimore, G: Willig Jr.,
No. 149 Market Street, [n.d.]

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.]

Moran, P.K.

AM1-V

What the Bee is to the flow'ret, an admired
duett. The words by Thomas Moore Esq.,.....
New York, Dubois + Stodart, c 1828.

AM 1-V

COMPOSER Moran, P.K.

WORDS AND MUSIC

TITLE Wha'll be King but Charlie

FIRST LINE The news, frae Noidart, cam' yestreen, Wull sune
gar mony farlie,
New York Dubois & Stodart 119 Broadway

REFRAIN

DATE

Mortellari, M.C.

Ah come Nascondere... arranged for two performers
on the piano forte... New York, J.L. Hewitt + Co.,
137 Broadway, [n.d.].

Moreau, J.A.

Russian National Dance, composed + arranged for the piano forte, with accompagnement [sic] for flute or violin ad lib... Philadelphia, G. Willig, [n.d.].

Moreau, J.A.

Waltz... with flute + violin accompagt. ad lib...
Philadelphia, G; Willig, [n.d.].

Moscheles, I.

AM1-1

The Jodler Waltzes... New York, Dubois + Stodart,
No. 149 Broadway, [n.d.].

Moscheles, [Ignaz]

AM1-V

Lightly here, Canzonette, The words by W. Ball
Esq^r., Arranged by J. Moscheles. Baltimore, Geo.
Willig Jr, [n.d.].

-----.

...N-York, E.S. Mesier, 28 Wall-st., [n.d.].

Moscheles, I.

AM1-1

March + Trio, composed for the Imperial Regt....
Boston, James L. Hewitt + Co., No. 36 Market St.,
[n.d.]

-----.

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.]

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.]



Moscheles, J. (arr.)

The Swiss Boy. A Ballad, with accompaniments
for the piano forte... Boston, C. Bradlee, Wash-
ington St., [n.d.].

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

-----.

...New York, A. Fleetwood, 47 Murray-street, [n.d.].

-----.

...N. York, Mesier, ● 28 Wall-st., [n.d.].

(continued)

See: Card 2

Moschelles, J. (arr.)

The Swiss Boy... New York, E. Riley, 29 Chatham
St., [n.d.]

= ...Philadelphia, G.A. Blake, No: 4 East Avenue
Arcade, [n.d.]

...Philadelphia, B. Carr, [n.d.]

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.]

● (continued)

SEE: Card 3

Moschelles, J. (arr.)

The Swiss Boy... Charleston, J. Siegling, 109
Meeting St., [n.d.]. (Guitar accompaniment by'
E. Guilbert.)

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., c1828.
(Arranged for the spanish guitar by T.E.
Gubert).

[Moscheles, Ignaz]

AM1-V

The Swiss Girl, A Ballad, With Accompaniments
for the Piano Forte, by J. Moschelles. Boston,
James L Hewitt & Co., 36 Market Street, [n.d.].

-----.

...N York, Mesier, 28 Wall st., [n.d.].

-----.

...Philad^a., Geo. Willig, 171 Chesn^t St., [n.d.].

[Moscheles, Ignaz]

The Switzer's Song of Home, Ballad, with
English & German Words, arranged by J. Moscheles.
Baltimore, Geo. Willig Jr., [n.d.].

-----.

...Philad^a, G.E. Blake, 13 south Fifth street,
[n.d.].

Moss, M.

AM1-]

Piu dolci e placide... arranged as a duet for
two performers on the piano-forte... New York,
Dubois + Stodart, No. 149 Broadway, [n.d.].

Moulds, J.

The Caledonian Maid, with an Harp accompaniment...
New York, G. Gilfert, No. 177 Broadway, [n.d.].

-----.

...New York, G. Gilfert + Co., No. 191 Broadway,
[n.d.].

-----.

...Philadelphia, B. Carr, Market St., [n.d.].

AM1-V

Moulds, J.

I Sold a Guiltless Negro Boy... Printed at
B. Carr's Musical Repositories, [n.d.]

Moulds, [J.]

The Poor Village Boy... New York, J. + M. Paff's
Music Store, No. 127 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Moulds, John, d. 1800?

She Dropt A Tear & Cried Be True. A Favorite
Sea Song. Composed by J. Moulds. New York, Printed
for G. Gilfert & Co., No. 209 Broadway, near St.
Pauls [1795] [2 inside] p.

For voice and piano with arr. for flute.
First line: Ye ling'ring winds that feebly blow.
Caption title.

Moulds, [J.]

Sterne\$ Maria, Philadelphia, G. Willig, 165
Market Street, [n.d.].

-----.

...[n.p.], [n.d.].

Moxley, Alfred

AM1-V

The sports of the village. A new ballad
Arranged for the Piano Forte.... Boston, G.
Graupner & Co., 15 Marlboro' St., [n.d.].

Mozart, Wolfgang Amadeus

SEE ALSO:

Harris, George F.

Buonaparte's Favorite March
(Also found in AM 1-I)

Mozart, W.A.

AM1-V

Ah Forgive this Thoughtless Error. A
favorite duett in the opera, La Clemenza Di Tito...
New York, J. Hewitt's Musical Repository, No. 59
Maiden Lane, [n.d.].

...Philadelphia, G.E. Blake, [n.d.].

Mozart, W.A.

Away with Melancholy; arranged for the use of his Juvenile Pupils by D. De Ronceray... Baltimore, John Cole, No. 123 Market St., [n.d.].

-----.

...Boston, G. Graupner, No. 197 Washington St., [n.d.].

-----.

...New York, W. Dubois, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

(continued)

SEE: Card 2

Mozart, W.A.

Away with Melancholy... New York, J. Hewitt's
Musical Repository, No. 59 Maiden Lane, [n.d.].

-----.

...New York, I.C. Moller, [n.d.].

-----.

...New York, E. Riley, No. 29 Chatham Street,
[n.d.].

-----.

...Reissue but: variant edition.

(continued)

SEE: Card 3

card 3
Mozart, W.A.

AM1-V

Away with Melancholy... Philadelphia, G.E. Blake,
[n.d.]

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.]

...Philadelphia, B. Carr, [n.d.]

...Philadelphia, G. Willig, 171 Chesnut St.,
[n.d.]



(continued)
SEE: Card 4

Card 7
Mozart, W.A.

AM1-V

Away with Melancholy... Philadelphia, G. Willig's
Musical Magazine, [n.d.]

Mozart

Away with Melancholy, with variations for the piano forte by C. Meineke... Baltimore, John Cole, [n.d.]

-----.

...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.]

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...New York, Geib and Walker, 23 Maiden Lane, [n.d.]

(continued)

SEE: Card 2

card 2
Mozart

AM1-1

Away with Melancholy... New York, J. Willson Junr.,
14 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th street
[n.d.].

-----.

...Philadelphia, Georg Willig, 171 Chesnut Str,
[n.d.].

Mozart, W.A.

Batti, batti o bel Masetto, Aria, sung by
Signorina Garcia in Il Don Giovanni... New York,
Dubois & Stodart, 149 Broadway, [n.d.].

Mozart

AM1-]

Chicken Waltz and Turquis Waltz... Philadelphia,
G. Willig's Musical Magazine, [n.d.].

Mozart, W.A.

AM1-V

[Come O My Sou]... [n.p.], [n.d.].

Mozart, W.A.

Fare Thee Well... Adapted to the beautiful
air of Ah Perdon... Boston, C. + E.W. Jackson,
No. 44 Market St., [n.d.].

-----..

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Mozart

A Favourite March... Boston, G. Graupner, No. 6
Franklin Street, [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].

-----.

...Philadelphia, A. Bacon, No. 11 S. 4th Street,
[n.d.].



Mozart

AM1-I

A Favorite March...

IN:

Anon. Washington's Grand March... Aml-I.

Mozart

Favorite Russian Waltz... arranged for the piano forte... N.Y. E .S. Mesier, Wall-st., [n.d.]

-----.

...Reissue but: N.Y. E.S. Mesier, Wall-st., +
Bourne, Broadway, [n.d.]

-----.

...Philadelphia, Geo: Willig, [n.d.]



Mozart

AM1-1

A Favorite Sonata for the piano forte, with
an accompt. for the violin... Philadelphia,, G.E.
Blake, No. 13 South 5th Street, [n.d.].

[in B \flat major]

Favorite Waltz for the piano forte, with an
accompaniment for the German Flute...[in C major]...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...N. York, Dubois + Stodart, No. 126 Broadway, [n.d.]

-----.

...New York, E. Riley, 29 Chatham St., [n.d.]

-----.

...Philadelphia, A. Bacon, No. 11 S. 4th Street,
[n.d.]

-----.

...Philadelphia, G. Willig, 171 Chestnut
Street, [n.d.] ●

Mozart

AM1-]

A Favourite Waltz [in G major]... Boston, S.
Wetherbee, [n.d.].

Mozart

AMI-1

Two favorite waltzes, for the piano forte...
Philadelphia, Geo: Willig, 171 Chesnut Street,
[n.d.].

Mozart

Fin ch'han dal vino... arranged for two performers on the piano forte... New York, Dubois + Stodart, No. 149 Broadway, c1827.

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

Mozart

AM1-1

Fischer's Minuet, with variations... Baltimore,
Carrs Music store, . . [n.d.].

Mozart

Forget me not...

SEE:

Schneider, Lorenz... Forget me not...

AmI-V.



AM1-V

Mozart, W.A.

The Fowler, A favorite song ... Philadelphia,
G. Willig's Musical Magazin. No. 165 Market
Street, [n.d.].

Mozart, W.A.

AM1-V

Giovinette, The favorite duet and chorus...
New York, Mesier, 28 Wall-st., [n.d.].

Mozart

AM1-1

Giovinette che fate all amore...arranged for
the piano forte by James Hyatt Little, N. York,
E. Riley, 29 Chatham St., [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 So. 5th Street,
[n.d.].

Mozart, W.A.

Go Forget me why should Sorrow, a favorite song from the New York Mirror, the music selected from...
 Il Don Giovanni, arranged with symphonies + accompaniment by T.W.H.B.B.... New York, 359 Broadway, [n.d.].

-----.

...New York, Firth + Hall, No. 358 Pearl Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south Fifth Street, [n.d.]. ●

Mozart, Wolfgang Amadeus, 1756-1791.

The heart's true value. Canzonett. Composed by W. A. Mozart. N^o 2. New York, Printed & sold by J. & M. Paff, Maiden Lane [1804-1806] [2] p. 31 1/2 cm.

Song with pf. acc. and arr. for flute or "guitar"
p. [2].

First line: The heart that's attracted by splendor.

At foot of p. [2]: W. P. [William Pirsson, engraver].



AM1-V

Mozart, W.A.

Henry's Fate, Canzonett... New York, J. + M.
Paff, Maiden Lane, [n.d.].

card 1

AM1-V

Mozart, W.A.

I'll watch for thee from my lonely bow'r,
Ballad, adapted to a German Air... Baltimore,
John Cole, [n.d.].

-----.

...Baltimore, G. Willig, 71 Market St., [n.d.].

-----.

...New York, Dubois + Stodart, 126 Broadway,
[n.d.].

-----.

...New York, E.S.

Mesier, 28 Wall-st., [n.d.]
(continued)

SEE: Card 2

Mozart, W.A.

I'll watch for thee from my lonely bow'r...
Philadelphia, G.E. Blake, No. 13 south Fifth
street, [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]

Mozart

Image of her I love, a favorite song, as sung
by Mr. Jones... New York, Geib + Walker, 23 Maiden
Lane, [n.d.].

Mozart, W.A.

AM1-V

La ci darem la mano! Duetto...in the opera of
Il Don Giovanni... New York, W. Dubois, No. 126
Broadway, [n.d.].

Mozart

AM1-V

The Landing of Columbus... New York, Firth +
Hall, No. 358 Pearl Street, c1825.

Mozart, Wolfgang Amadeus

AM1-V

Life let us cherish....

SEE:

[Nägeli, Hans Georg]. Life let us cherish. Aml-V.

AM1-V

Mozart

Life let us cherish...

IN:

Stevenson, J.A.

Sweet little Margaret... Am1-V.



Mozart, Wolfgang Amadeus

AM1-I

Life let us cherish...with Variations....

SEE:

[Lanz, Johann Michael]. Life let us cherish....

Am1-I.

Mozart

AMT-Y

List and I'll find love, sung by Mrs. Austin,
and Verdrai Carino...in Il Don Giovanni, New York ,
Bourne, 359 Broadway, [n.d.],

Mozart

Love from those bright eyes imparting. A
Favorite song... New York, G. Gibfert. Opposite
St. Paul's Church, [n.d.].

Mozart

The Manly Heart, a duett selected from the
 German Erato... Boston, G. Graupner, No. 6
 Franklin Street, [n.d.]

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...Reissue but: variant edition.



Write on slip only words
underlined and classmark:

Am. 1-I

Mozart, Wolfgang Amadeus, 1756-1791.

The manly heart. Mozart. (In Anon. A Collec-
tion of Admired Duets. For two German Flutes.
Philadelphia, G. E. Blake, 1815-1841, p.22))

For two flutes.

Mozart

AM1-1

March in the Zauber Flote... New York, E. Riley,
29 Chatham Street, [n.d.].

AM1-V

Mozart

Marcia

SEE:

Mozart The Landing of Columbus... Am1-V.

AM1-V

Mozart

Ne'er can the Rose...

SEE:

Bishop, Henry R. Ne'er can the Rose... Am1-V.

Mozart

AM I -]

Non mi dir...arranged as a duett for the piano forte by John Wilkins... Philadelphia, G.E. Blake, 13 So. 5th Street, [n.d.].

-----.

...Reissue but: variant edition. [n.p.], [n.d.].

Mozart

Non piu Andrai...arranged for the piano forte...
New York, T. Birch, 190 Chapel... c1825.

-----.

...Reissue but: variant edition. Philadelphia,
Geo. Willig, 171 Chesnut St., [n.d.].

Mozart

AM1-1

Non piu andrai...

SEE ALSO:

Lemoine, H.

Non piu andrai...

Am1-1.



Mozart

AMI-1

Non Pie Andrai...

IN:

Rossini.

Un Segretto D'Importanza...

Am1-1.



Mozart, W.A.

O God when thou appear'st ... Arranged from the original score by James H. Swindells... [n.d.].

Mozart

Oh! Soon Return, original words adapted to
an air of Mozart by J.H. Hewitt,... Baltimore,
Geo. Willig Jr., c1829.

-----.

...Baltimore, G. Willig Jr., c1829.

Mozart

Oh this is the spot, A beautiful air from the
vocal compositions... Boston, E.W. Jackson, No. 44
Market Street, [n.d.].

Mozart

AM1-

Overture to the opera of The Marriage of Figaro,
for the piano forte, with an accompaniment for the
violin... Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

Mozart

AM1-V

The pang of farewell! Adapted to the beautiful andante movement of La Ci Darem La Mano...
New York, W. Dubois, No. 126 Broadway, [n.d.].

AM1-V

Mozart, W.A.

The Peasant's Cottage... New York, J. + M.
Paff, Maiden Lane, [n.d.].

Mozart, Wolfgang Amadeus

Remembrance of Mozart; a favorite Waltz as performed at the Park Theatre, arranged for the Piano Forte. New York, Published by Hewitt, 137 Broadway [n.d.]

2 p. With a dealer's stamp [in ink?] at the bottom of the first page that reads "Sold by H. Prentiss No. 3 [?] Pemperton's Hill [?] Boston"

Mozart

AMT-V

The Resolution, a New song... Philadelphia,
G. Willig, No. 183 Market Street, [n.d.].

Mozart

Select Airs, from the celebrated opera...
arranged for the piano forte, with accompaniment
for the Flute...Philadelphia, Bacon + Co., [n.d.].

(Title page only.) (This is of Book 1 in the series.)
-----.

Select Airs...Book 3; Philadelphia, Bacon + Co.
[n.d.] (P. 27-38 of the series, including the follow-
ing: "Vedrai Carino"; "O Statua Gentilissima",
"Deh vieni alla finestra" and "Il mio Tesoro")

Mozart

AM1-V

A Selection from the Vocal Compositions of Mozart... The accompaniments for the piano forte arranged from the original scores by Muzio Clementi... Phila del phia, G.E. Blake, No. 13 South 5th Street, [n.d.].

Numbers 1 and 2.

Mozart

AM1-1

Sonata for the piano forte, with an accompaniment
for a violin... Philadelphia, G. Willig, No. 12
South 4th Street, [n.d.]. [C major].

Mozart

The song of her native guitar, from Mozart's grand opera Il Seraglio, arranged for the piano forte, ... New York, A. Lambert, [n.d.].

-----.

...New York, E.S. Mesier, 28 Wall-st., [n.d.].

[Mozart]

Song to the memory of Mozart... Philadelphia,
G.E. Blake, No. 13 South 5h Street, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Mozart

Sweet Good Morning, Acelebrated air...
Philadelphia, G. Willig, No. 12 South 4th St.,
[n.d.].

Mozart

AM1-V

Sweet Good Night... [n.p.], [n.d.].

Mozart

AMT-V

Tho^t around me... [n.p.], [n.d.].

Mozart

AM1-V

Though thine image steals my slumber, a favorite
air... New York, Bourne, Depository of Arts, 359
Broadway, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street,
[n.d.].

Mozart

AM1-1

Three airs from the Magic Flute ...for two performers on one piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].

Mozart, W.A.

AM1-1

A Turkish Rondo... Philadelphia, G. Willig's
Musical Magazine, [n.d.].

Mozart

AM1-V

Vedrai Carino, Aria... New York, Dubois +
Stodart, 126 Broadway, [n.d.].

Mozart

AM1-1

Vedrai Carino...arranged as a duett for the
piano forte by John Wilkins... Philadelphia,
G.E. Blake, 13 So. 5th Street,, [n.d.].

Mozart

AM1-V

La vie est un voyage, or, Life is a journey,
... Philadelphia, G.E. Blake, No. 1 South 3^d
Street, [n.d.].

Mozart

AM1-V

The Village Eve... New York, J.+M. Paff,
Maiden Lane, [n.d.].

Mozart

Voi che sapete, as sung by Madame Feroh...
Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

Mozart, W[olfgang]. A[madeus].

AM1-I

[Waltz in B \flat , K. 606, No. 1]

A Favorite Waltz...Albany, J. C. Goldberg, [n.d.].

...Boston, G. Graupner & Co., 15 Marlboro St., [n.d.]
(in C.).

-----.

...Reissue, but variant edition.

-----.

...Reissue, but  variant edition.

(cont'd.)

card 2

Mozart, [Wolfgang Amadeus]

AM1-1

[Waltz in B \flat , K. 606, No. 1]

A Favorite Waltz...Charleston, J. Siegling,
69 Broad Street, [n.d.].

-----.

...New York, Dubois & Stodart, 126 Broad Way, [nd].

-----.

...New York, Anthony Fleetwood, [n.d.].

-----.

...New York, G. Gil-fert, 13 Maiden Lane, [nd].
(in C)

(cont'd.)

Mozart, W[olfgang]. A[madeus].

AM1-I

[Waltz in B \flat , K. 606, No. 1]

A Favorite Waltzer...(in C) New York,
J. Hewitt, 59 Maiden Lane, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

...New York, N Thurston, 299 $\frac{1}{2}$ Broadway, [n.d.].

...Philadelphia, John Aitken, [n.d.].

card 4

Mozart, W[olfgang] A[madeus]

AM1-I

[Waltz in B \flat , K. 606, No. 1]

A Favourite Waltzer...Philadelphia, I. C.

Hommann, [n.d.].

-----.

...(in C) Philadelphia, J.G. Klemm, 3 South
Third Street, [n.d.].

-----.

...Philadelphia, Geo. Willig, [n.d.].

(cont'd.)

card 5

Mozart, [Wolfgang Amadeus]

AM1-1

[Waltz in B \flat , K. 606, No. 1]

Favorite Waltz...(in C) Philadelphia, G.

Willigs' Musical Magazine, [n.d.].

-----.

...Washington, D.C. Francesco Masi, [n.d.].

Mozart

Waltz [in C major]...

SEE:

Mozart. Favorite Waltz for the piano forte...[C
major]..
Am1-1.



Mozart

AM1-1

Waltz [in E \flat major]... New York, E. Riley,
29 Chatham St., [n.d.].

Mozart

AM1-1

Waltzes by Mozart... Philadelphia, A. Bacon +
Co., [n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
South Third Street, [n.d.].

Mozart

Ye breezes softly blowing, the admired trio,
from Mozarts celebrated opera Cosi Fan Tutte...
N. York, E.&. Mesier, 28 Wall-st., [n.d.].

Mrs. Burke's Dance

SEE:

Anon.

Two Dances (Also found in AM 1-I)

Mumler, F.

Ah! Fatal Was The Morning. A Favorite Song.
Composed by F. Mumler. New York, Printed & Sold
at J. Hewitt's Musical Repository, No. 59 Maiden
Lane [1801-1810] [2 inside] p.

Song with pf. acc.

First line: Ah! fatal was the morning.

Caption title.

Mumler, F.

AM1-1

Massachusetts, quick step... [n.p.], [n.d.].

Munroe, H.P.

AM1-1

Steam Boat Quick Step, in Paris and London...
Boston, John Ashton, 197 Washington St., [n.d.].

-----.

...Boston, John Ashton, 197 Washington Street,
[n.d.].

Muscarelli,

AM1-1

Grand Muscarelli Waltz, composed by the avowed
rival of Paganini... New York, Thos. Birch, [n.d.].

Musico, Philo

AM1-1

Columbia, a new country dance...The Gazette,
[n.d.].

Musico, Philo

A Song. The words from a British Publication.,
[n.d.].

Naderman, F.J.

AM1-1

The Tyrolesian Air, with variations, for the
piano forte or harp... Baltimore, John Cole,
[n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

-----.

...[n.p.], [n.d.].

AM1-1

Naderman, F.J.

Tyrolesian Air ...

IN:

Anon. [Unidentified Miscellany of Music, No.1]...

Mus. Res. Am1-1.

[Nägeli, Hans Georg]

AM1-V

Life let us cherish. Baltimore, John Cole,
123 Market Street, [n.d.].

-----.

...Reissue, but: variant edition.

-----.

...Boston, G Graupner, 6 Franklin Street, [n.d.].

-----.

...Reissue, but: variant edition.

-----.

...Boston, G. Graup-
[n.d.]

ner, 6 Franklin Street,

(continued)

[Nägeli, Hans Georg]

AM1-V

[Life let us cherish] Snatch Fleeting Pleasures,
A Much Admired Song, Translated from the German.
Reissue, but: variant edition.

-----.

...(with variations) New York, W. Dubois, 126
Broadway, [n.d.].

-----.

...New York, G. Gilfert, 177 Broadway, [n.d.].

-----.

...(with variations) New York, J & M Paff,
Broadway, [n.d.].

(continued)

card 3

[Nägeli, Hans Georg]

AM1-V

Life let us cherish. A Favorite Ballad.

Composed by Mozart. Arranged also with Variations
by the same Author. Reissue, but: New York, W^m
Dubois, Broadway, [n.d.].

-----.

...New-York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...(with variations) Philadelphia, G Willig, 185
Market street, [n.d.].

(continued)

card 4

[Nägeli, Hans Georg]

AM1-V

Life let us cherish, A Favorite New Song, the words by M.^r Derrick. (with variations) Reissue, but: G. Willig, 12 South 4th street, Philadelphia, [n.d.].

-----.

...Philadelphia, G: Willig's Musical Magazine, [n.d.].

Nash, W.

AM1-1

Canton March, for the piano forte... N. York, E.
Riley, 29 Chatham St., c1827.


Nash, William.

Lassie wi' the lint white locks, written by Robert Burns. The music composed & dedicated to J. D. Patten by W. Nash. Sung by Mr. Williamson, at the New York Theatre. N. York, Engraved, Printed & Sold by E. Riley, 29 Chatham St., 1927. [2 inside p.]

Song with pf. acc.

First line: Lassie wi' the lint white locks.

Caption title.



Nash, W.

The Illyrian Boat Song, for one two or three voices... N. York, E. Riley, 29 Chatham St., [n.d.].

AM1-V

Nash, Wm.

My Native Vale, a song with a piano forte
accompainement... Boston, James L. Hewitt + Co.,
No. 36 Market St., [n.d.].

AM1-V

Nash, W.

Song of the Lakers, for one, two or three
voices... Philadelphia, G.E. Blake, No: 13 south
5th street, [n.d.].

Nash, W.

The Spring Time is Come, a Spanish air, with accompaniments ... New York, M. Bancroft, 403 Broadway, [n.d.].

-----.

...New York, 359 Broadway, [n.d.].



Nathan, **I. I.**

AM1-V

The Fair Haidee, a translation ... New York,
Geib + Co., No. 23 Maiden Lane, [n.d.].

AM1-V

Nathan, I.

The Farewell... Philadelphia, Geo. Willig,
171 Chesnut St., [n.d.].

Nathan, I.

Haste, Haste, I pry thee haste away...
Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

Nathan, I.

AM1-V

She walks in beauty....

SEE:

Braham, I. and I. Nathan. She walks in beauty.

Am1-V.

Nathan, I.

Why are you wand'ring here I pray, song with
an accompaniment for the piano forte... New York,
Dubois + Stodart, 126 Broadway, [n.d.].

Nathan, I.

AM1-V

My Life I Love You... New York, Geib & Co.,
No. 23 Maiden Lane, [n.d.].

Nelson, G.

AM1-V

The Deep-Deep Ocean... New York, E. Riley,
29 Chatham Street, [n.d.].

Nelson, S.

The Bride, a ballad... Boston, C. Bradley,
107 Washington St., [n.d.].

-----.

...New York, Dubois + Stodart, 167 Broadway
[n.d.].

AM1-V

Nelson, S.

Hunter of Tyrol... New York, Dubois + Stodart,
167 Broadway, [n.d.].

Nelson, S.

AM1-V

I Knew Her, ballade... New York, E. Riley,
No. 29 Chatham Street, [n.d.]

Nelson, S.

AM1-V

Mary of Argyle, an admired Scotch Song...
Baltimore, G. Willig Jr., [n.d.].

Nelson, S.

O they marchd thro' the town... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

Nelson, S.

The Rose of Allandale, Ballad... Baltimore,
Geo. Willig Jr., [n.d.]

-----.

...Boston, C. Bradlee, Washington Street, [n.d.]

-----.

...New York, Dubois + Stodart, 167 Broadway,
[n.d.]

-----.

...New York, E. Riley, 29 Chatham St., [n.d.]



Nelson, S.

Sicilian Matins... New York, E. Riley, 29
Chatham St., [n.d.].

Nelson, S.

AM1-1

Sicilian Vespers... New York, E. Riley, 29
Chatham St., [n.d.].

AM1-V

Nelson, S.

Strike the harp in praise of God... New York,
E. Riley, 29 Chatham St., [n.d.].

Am. 1-V

NELSON, SIDNEY, 1800-1862.

The Vintagers Evening Hymn, For one, two, or three
Voices. Composed by S. Nelson. Published by John
Ashton, No. 197 Washington Street, Boston. Pendleton's
lithography, Boston [1824-1833] 4 p. 31 cm.

For voice and piano.

Words by Charles Jefferys.

Illustration of farmers praying in the fields. Church
in the background.

NN 3.58 (MUA 1)1,2,3,I, II,III (MUS1,XI)

AM1-V

Nelson, S.

Welcome again sweet sabbath morn... New York,
E. Riley, 29 Chatham St., [n.d.].

AM1-V

Nelson, T.

The Christmas Vesper Hymn... Philada, J. Edgar,
68 Sth 4th St., c1830.

Neukomm,

AM1-V

May Morn... New York, Dubois + Stodart, 167
Broadway, [n.d.].

Neukomm

The Sea, a song... Boston, C. Bradley,
Washington Street, [n.d.].

-----.

...New York, Fiot, Meignen + Co., 264 Market
St., [n.d.].

-----.

...[n.p.], [n.d.].

Neukomm

AM1-V

When you + I were boys together... Philada,
G.E. Blake, No: 13 south Fifth Street, [n.d.].

Néven, P.N.

AM1-V

A Vocal Romance... Philadelphia, G. Willig,
No. 12, South 4th Street, [n.d.].

New Constitution

SEE:

Curphew

Finale In The Battle Of Lutzen
(Also found in AM 1-I)

Newman,

Three Sonatas for the piano forte or harp-
sichord... Boston, E.W. Jackson, No 44 Market
Street, [n.d.].

Niccolai

AM1-]

[Sonata for the piano forte, Op. 3 ,no. 1]
Sonata 1...New York, G. Gilfert, [n.d.].

-----.
...New York, [n.d.].

-----.
...Philada., G.E. Blake, No. 13 South Fifth
Street, [n.d.].

-----.
...[n.p.], [n.d.] .

Nicholeo

AM1-V

Mary Morison...

SEE:

Beethoven

Mary Morison...

Am1-V.



Nicholson, C.

AM1-1

...0 Dolce Concerto, arranged with variations
for the flute...adapted with an accompaniment for
the piano forte by J.F. Burrowes,... New York,
Geib + Walker, 23 Maiden Lane, [n.d.].

Nicholson, J.

AM1-1

Nicholson's Celebrated Waltz, as performed by
Mr. Kyle ... arranged for the piano forte by
William Blondell... New York, Hewitt, 137 Broadway,
[n.d.].

Nicks, G[eorge]

AM I - V

The Complaint...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.

[Nicks, George]

AM1-V

Miss Wrinkle, sung by Miss Tyrer, in the farce
of Arbitration or Free and Easy...Philadelphia,
G.E. Blake, [n.d.].

Nicks, George

AM1-V

O Cease Dear Youth... Philadelphia, G.E. Blake,
[n.d.].

AM1-V

Nicks, G.

Oh My Darling Little Mary... New York, J. + M.
Paff, Broadway, [n.d.].

Nicolai,

AM1-1

[Sonata, for the piano forte, op3, no. 6], A
Favorite Sonata... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

Nicolai,

AM1-1

[Sonata, in C major for the piano,] ... [n.p.],
[n.d.].

Nicolai, V.

AM1-1

Six sonatas for the piano forte, [op. 11] with
an accompaniment for a violin... Boston, G.
Graupner, No. 6 Franklin Street, [n.d.]. [nos. 1-6].
-----.

...[nos. 1-6] New York, G. Gilfert, No. 13
Maiden Lane, [n.d.].
-----.

...[nos. 1-6] Philadelphia, G.E. Blake, No. 13
South 5th Street, [n.d.].
-----.

...Reissue but: variant edition

(continued)

SEE: Card 2

Niccolai, V.

Six sonatas, for the piano forte, or harpsichord,
[op. 11]... Philadelphia, G. Willig, No. 185
Market St., [n.d.]. [nos. 1-6.]

-----.

...[nos. 1-3] Baltimore, Carrs Music Store, [n.d.].

-----.

...[nos. 1-3] New York, J.A. + W. Geib, 23
Maiden Lane, [n.d.].

-----.

...[nos. 1-3] New York, J. Hewitt, No. 59 Maiden
Lane, [n.d.].



(continued)

SEE: Card 3

Niccolai, V.

Three sonatas for the piano forte... [op. 11]
[nos. 1-3]... Philadelphia, Geo. Willig, [n.d.].

...[no. 1] New York, W. Dubois, No. 126 Broadway,
[n.d.].

...[no. 2] New York, W. Dubois, No. 126 Broadway,
[n.d.].

...[no. 1] Boston, G. Graupner, No. 6 Franklin [n.d.]

...[nos 1-2] Boston, G. Graupner, No. 6 Franklin [n.d.]

Nicolai, V.

AM1-1

Three Progressive sonatas for the piano forte...

SEE:

Nicolai. Six sonatas for the piano forte... Am1-1.

AM1-V

Nielson, Edwin J.

The Woman Folk, A Ballad... Philadelphia,
R.H. Hobsob, No. 147 Chestnut Street, [n.d.].

Nightingale, J.C.

AM1-1

Let us haste to Kelvin grove, a Scotch air...
arranged with variations for the piano forte...
New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

AM 1-I

COMPOSER Nixon, Mrs.

WORDS AND MUSIC

TITLE The Cincinnati Waltz

FIRST LINE

REFRAIN New York Dubois & Stodart 167 Broadway

DATE

Nixon, Isabella

AM1-1

The Rose of Lucerne, arranged with variations...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

Nixon

The Victoria Waltz, air with variations for the piano forte... New York, Dubois + Bacon, 167 Broadway, [n.d.].

Nolcini, Charles

AM1-1

A Military Waltz, composed for the piano forte...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

[Norami, Pietro]

AM1-V

The Washing Day, A Ballad for Wet Weather.
Philad^a, G.E. Blake, 73 so: Fifth st., [n.d.].

-----.

...Philadelphia, R.H. Hobson, 147 Chestnut St.,
[n.d.].

-----.

...Philadelphia, Geo: Willig, 171 Chesnut St.,
[n.d.]

AM1-V

Norton, J.T.

A Christmas Trifle... the music expressly
composed and arranged for the piano forte...
Philadelphia, G. Willig, 171 Chestnut St.,
c1828.

AM1-V

Norton, J.T.

Evening song of the Tyrolese Peasants...
composed and arranged for the piano forte...
Philada., Geo. Willig, 171 Chest. St., c1828.

Norton

AM1-V

Fairy Bells, a favorite ballad... Philada,
G. Willig, 171 Chesnut St., [n.d.].

Norton, J.T.

AM1-V

I slumber'd on the lonely spot... the music
composed and arranged for the piano forte...
Philada., Geo. Willig, 171 Chesnut St., c1828.

Norton, J.T.

AM1-V

The Little Snow Bird... composed and arranged
for the piano forte... Philada, Geo. Willig, 171
Chesnut St., c1830.

Norton, J.T.

AM1-V

Mister Punchinello! a celebrat⁴d glee, composed
and arranged for four voices with an accompaniment
for the piano forte... Philada., Geo. Willig, No. 171
Che snut Street, c1829.


Norton, J. T.

Oh Come My Love Along The Sea, The Words by
Norna. The Music Composed & Arranged for the Piano
Forte And Dedicated to the Editors of the New York
Morning Courier by I. T. Norton, P. R. A. M. Phil-
ada., Published & Sold by Geo. Willig, 171 Chesnut
St., 1829. [4] 2-3 p.

Song with pf. acc.

First line: Oh come my love along the sea.

Caption title.



Norton, J. T.

AM1-V

Pensez à moi ma Chère amie! Composed and arranged for the Piano Forte and Dedicated to the Young Ladies at M.^{rs} Sarazin's Seminary.... Philadelphia, R. H. Hobson, 147 Chesnut Street, eJuly 20, 1829.

-----.

...(arr. for voice and guitar by J. G. Houston). Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].



Norton, J.T.

President Jackson's Grand March, composed +
arranged expressly for the piano forte...

Philadelphia, G.E. Blake, 13 south 5th Street, [n.d.].

Norton, J.T.

AM1-V

She smil'd and I believ'd her true, composed
and arranged for the piano forte... Philada, Geo.
Willig, 171 Chesnut St., c1830.

Nourrit, Adolphe, arr.

La Parisienne, Marche Nationale, Paroles de
[Jean François] Casimir Delavigne.... Philad^a,
Geo. Willig, 171 Chesnut St, [n.d.].

IN:

[Auber, Daniel François Esprit]. La Parisienne. Aml-

Ogilvy, C.

AM1-1

The Battle of Waterloo... arranged for the
piano forte... Philadelphia, G.E. Blake, No. 13
South Fifth Street, [n.d.].

-----.

...Philadelphia, G. Willig, No. 171 Chesnut
Street, [n.d.].

Oginsky

AM1-1

Two Celebrated Polonoises... Philadelphia,
J.G. Klemm, [n.d.].

[O'Hara, Kane]

AM1-V

Pray Goody please to moderate, as Sung by M^r
Sinclair. in Midas. New York, John Paff, [n.d.].

-----.

...Reissue, but: New York, W^m Dubois, [n.d.].

Olive, T.H.

AM1-V

O'er the Green Sea, A ballad... New York,
E. Riley, 29 Chatham St., [n.d.].

[Shield]

AM1-V

O come away my soldier bonny... Philadelphia,
G. Willig, No. 185 Market St., [n.d.].

Owenson,

AM1-V

Deep in Love... New York, J. + M. Paff, Broadway
[n.d.].

Owenson

AM1-V

Friend of my soul! ... Philadelphia, G.E. Blake,
[n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

P.D.M.

AM1-V

The Murderer's Bride. The words by J.E.,...
Respectfully dedicated to Miss Calista De Valnais.
Boston, S. Wood, [n.d.].

P.D.M.

AM1-V

My Beautiful Maid, a new song respectfully
dedicated by permission to Miss Amanda Leavy...
Boston, S. Wood, [n.d.].

Pacini

AM1-]

Favourite March in... The Arab's in Gaul, arranged
for the piano forte by Bernhard Calman... Phil-
adelphia, George Willig, 171 Chesnut St., [n.d.].

Pacini, E.

AM1-V

La Serenade Tyrolienne... Musique pour le
piano forte... Philadelphia, Geo. Willig, 171
Chesnut St., [n.d.].

Paddon, John

AM1-V

Duett for soprano voices... Boston, C. Bradley,
164 Washington Street, [n.d.].

Paddon, John

Fifteen Exercises, for the female voice, to be studied after the common solfeggios are known; calculated to render the modern difficult music familiar... Boston, C. Bradlee, No. 164 Washington Street. [n.d.].

AM1-V

Paddon, John, arr.

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. aml-V.

AM1-V

Paddon, John

Polly Hopkins + Tommy Tompkins... Baltimore,
G. Willig Jr., c1827.

Paer, F.

AM1-1

La Hollandaise Walse... New York, Wm. Dubois,
[n.d.].

AM1-V

Paganini

Come! where, darkly glow'ring... Boston, C,
Bradlee, 164 Washington Street, [n.d.].

-----.

...New York, E. Riley , 29 Chatham Street, [n.d.].

AM1-V

Paganini

The Witches Dance...

SEE:

Paganini

Come! where, darkly glow'ring...

Am1-V.




Page, Mr.

A Christmas Hymn, the Words by M^r Harrison and
Composed by M^r Page. New-York, Printed by James
Harrison, at his Music Warehouse in Maiden Lane where
may be had the greatest variety of New Songs, an
Music, of all kinds [1794] [2] p. 33 cm.

For voice and piano, with arr. for guitar, p.
[2].

First line: See themorning star appear.
Caption title.



Paisiello

AM1-1

For Tenderness Form'd... Baltimore, Carr's
Music Store, [n.d.].

Paisiello

Hope told a flatt'ring tale... New York,
Wm. Dubois, No. 126 Broadway, [n.d.]

...New York, J. + M. Paff, Maiden Lane, [n.d.]

...Philada., John Aitken, North 2d Street, No.76,
[n.d.]

...Philadelphia, G.E. Blake, [n.d.]

(continued)

SEE: Card 2

card 2

AM1-V

Paisiello

Hope told a flatt'ring tale... Philadelphia,
Carr + Schetky, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].

[Paisiello]

How Can I Forget... Philadelphia, B. Carr's
Musical Repository, [n.d.].

-----.

...[n.p.], [n.d.].

Paisiello

AM1-V

Oh! Maiden Fair... adapted, altered + arranged
with harp accompt. by Henry R. Bishop... New York,
Dubois + Stodart, No. 126 Broad Way, [n.d.].

Paisiello

Whither My Love, a favorite song in the Haunted Tower... Boston, Hagen + Co., [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.].

Panormo, Francis

AM1-

The Bird Waltz, for the harp or piano forte...
Baltimore, John Cole, [n.d.]

...Baltimore, G: Willig, [n.d.]

...Boston, G. Graupner + Co., No: 6 Franklin
Street, [n.d.]

...Charleston, J. Siegling, 69 Broad Street, [n.d.]

(continued)

SEE: Card 2

Card 2
Panormo, Francis

AM1-1

The Bird Waltz, for the harp or piano forte...
New York, Dubois + Stodart, No. 126 Broad Way,
[n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Reissue but:  variant edition.

(continued)

SEE: Card 3

Panormo, Francis

The Bird Waltz... Reissue but: New York, F.
Riley, 297 Broadway, [n.d.].

-----.

...New York, N. Thurston, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 South 5th Street,
[n.d.].

Panormo, F[erdinand]. C[harles]., arr.

AM1-I

The Queen of Prussia's and Russian Waltz...
Boston, G. Graupner, 6 Franklin Street, [n.d.].

IN:

Himmel, F.H. The Queen of Prussia's favorite waltz.
Am1-I.

Panormo, Francis and Ferdinand

AM1-1

The Wandering Musicians, a divertimento for
the piano forte... Charleston, J. Siegling, 109
Meeting Street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].

-----.

...[cover page only] Philadelphia, Geo. Willig,
171 Chesnut St., [n.d.].



Write on slip only words
underlined and classmark: Am. 1-V

Par sa légèreté. (IN: Arne, Thomas Augustine.
ARTAXERXES. WATER PARTED FROM THE SEA. Philadelphia,
1796-1798. 3/4 cm. p. [4])

For voice and piano.
French words.
Caption title.

NN 4.58 (MUA 1)1,2,I

(MUS1,X1)

Parish, Ed.

AM1-1

Prince Kutusoff, a much admired dance arranged
as a rondo for the piano forte... Philadelphia,
Bacon + Co., No . 11 S 4th Street, [n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
S. 3d Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 so: 5th street,
[n.d.].



Parke, W.F.

Johnny came a courting, sung with unbounded
applause... by Miss Cramer... arranged with
new symphonies accompaniments for the piano forte...
New York, Firth + Hall, 1 Franklin Square, c1829.

-----.

...New York, E. Riley, 29 Cha tham Street, [n.d.].

Parke, W.T.

You don't exactly suit me, an admired ballad,
as sung by, Miss Cramer... New York, Bourne,
359 Broadway, [n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St.,
[n.d.].



Parnell, M. H.

AMT-V

All hands, unmoor! unmoor! Sung with unbounded Applause by M^r. Walton in the Red Rover, Dramatized by M^r. Finn, the Poetry taken from the popular Novel. Composed by M. H. Parnell, Composer and director of the Music at the Boston Theatre. Boston, C. Bradley, 164 Washington St., cMay 5, 1828.

Parnell, [M. H.]

The King and the Countryman, A favourite Comic Song As Sung with great Applause by M^r Andrews, at the Theatre, Boston, Arranged for the Piano-Forte by M^r Parnell, Leader of the Orchestra. Boston, C. Bradlee, 164 Washington St., cFeb. 5, 1828.

* Note: See additional card for information on a variant edition of this work (by the same publisher)

Parnell, [M.H.]

The King and the Countrymen (Card 2); The title page of the variant edition reads as follows: "The King And The Countryman, A Comic Song as sung with great Applause by Mr. Andrews, Arranged for the Piano Forte by Mr. Parnell. Boston: Published by C. Bradlee Washington Street....Entered according to Act of Congress in the year 1828 by C. Bradlee in the Clerk's office of the District Court of Massachusetts."
(The music and text is the same as in the other edition.

AM1-V

Parry, John

A.B.C.,... New York, Dubois + Stodart, No. 167
Broadway, [n.d.].

Parry, John

AM1-V

The Bonnie Bark, A Northumbrian Ballad,
Adapted & arranged by John Parry. New York,
E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th
street, [n.d.].

-----.

...(arr. J[ohn B.]. Lhulier for voice and
guitar). Philadelphia, G.E. Blake, 13 south 5th
street, cJuly 29, 1826.

Parry, John

AM1-1

The Canary Bird Waltz, for the piano forte...
Philadelphia, Bacon + Co., No. 11 S. Fourth Street,
[n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
S. Third Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].



Parry, John, 1776-1851.

Cupid's Snare. A New Song Sung by Mrs. Sterling,
At Vauxhall Gardens. Written and Composed by John
Parry. New York: Published by Geib & Co., No. 23
Maiden Lane [182-?] [4] 2-3 p.

Song with pf. acc.

First line: My mother oft with anxious care.

Caption title.

Parry, John

AM 1-1

The favorite Flemish Rondo... Boston, C. + E.W.
Jackson, No. 44 Market Street, [n.d.].

Parry, John

Here's to the year that's awa! Ballad, sung
by Mr. Braham... Boston, James L. Hewitt + Co.,
No. 36 Market Street, [n.d.].

-----.

...Reissue but: New York, James L. Hewitt + Co.,
No. 129 Broadway , [n.d.].

Parry, John, arr.

AM1-V

I lo'e nae a Laddie but ane, A Scotch Ballad...
N York, E.S. Mesier, 28 Wall st., [n.d.].

-----.

...N. York, E. Riley, 29 Chatham St., [n.d.].

Parry, John

I ne'er will prove unkind to thee, as sung by
Mr. Nichols... New York, Wm. Dubois, No. 127
Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

Parry, John

The last word, a new song sung with unbounded
applause by Mrs. Bland... Philadelphia, Bacon
+ Co., No. 11 S. Fourth Street, [n.d.].

-----.

...Philadelphia, G. Willig's musical magazine,
[n.d.].

Parry, John

AM1-V

A little farm well till'd. A Comic Glee
[for three voices and piano]...Philadelphia,
G.E. Blake, 13 south Fifth street, [n.d.].

Parry, John

Love's a tyrant, a ballad as sung by Miss
Leesugg in the Secret Mine... New York, W. Dubois,
No. 126 Broadway, [n.d.].

-----.

...New York, J.A. + W. Geib, No. 23 Maiden
Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south
5th Street, [n.d.].



Parry, John, 1776-1851.

The Maid of Toro from the Musical Bijou for
1830. Written by Sr. Walter Scott. Composed by
John Parry. New-York, Published by Riley, 29
Chatham Street [1830] [4] 2-3 p.

Song with pf. acc.

First line: O! low shone the sun on the fair
lake of Toro.

Caption title.

Parry, John

My main fire side, the favorite Scottish Ballad,
Sung by Mr. Sinclair... Philada., G.E. Blake, No. 13
south Fifth St., [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

Parry, John

AM1-V

Nid nid noddin, as Sung by Miss Stephans and
Mrs Knight.... New York, Firth & Hall, 358
Pearl Street, [n.d.].

IN:

Parry, John. They're a' Noddin. Aml-V.

card 1

AM1-V

Parry, John

O! merry row the bonnie bark, a ballad ...
Baltimore, Geo. Willig Jr., [n.d.]

-----.

...Boston, C. Bradley, No. 164 Washington
St., [n.d.]

-----.

...New York, Bourne, 359 Broadway, [n.d.]

-----.

...Reissue but: variant edition.



(continued)

SEE: Card 2

Parry, John

O! merry row the bonnie bark... Philadelphia,
G.E. Blake, No: 13 south 5th street, [n.d.]

-----.

...Philadelphia, John C. Klemm, [n.d.]

-----.

...Philada., G. Willig 171 Chesnut St., [n.d.]

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th
street, [n.d.]. (arr. for the Spanish Guitar
by Mr. J. Lhulier)

Parry, John

The Parting Pledge, a Ballad... New York,
J.A. + W. Geib, 23 Maiden Lane, [n.d.].

Parry, John

The Peasant Boy, A Ballad... New York, Dubois
+ Stodart, No. 126 Broadway, [n.d.]?

-----.

...Philadelphia, G.E. Blake, No: 13 south 5^h
street, [n.d.].

Parry, John

The Peasant Girl... Baltimore, G. Willig,
No. 71 Market St., [n.d.].

-----.

...New York, Dubois + Stodart, No. 126 Broadway,
[n.d.].

Parry, John

AM1-V

Poor Little Bess, A Ballad... New York, Dubois
+ Stodart, No. 126 Broadway, [n.d.].

Parry, John

AM1-V

Smile again my bonnie Lassie, A Ballad, Sung
by M^r, Howard;.... Baltimore, John Cole, [n.d.].

-----.

...New York, Dubois & Stodart, 126 Broadway, [n.d.]

-----.

...New-York, Firth & Hall, 358 Pearl Street, [n.d.]

-----.

...Philadelphia, G. Willig, 171 Chestnut Street,
[n.d.].

-----.

... (arr. for guitar) Philadelphia, John G.
Klemm, June 28, 1824.

Parry, J.

Scots wha hae we Wallace Bled, arranged with variations for the piano forte... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].

-----.

...Philada., Geo. Willig, 171 Chesnut St., [n.d.].

Parry, John

AM1-V

Sweet Home! A Ballad... Charleston, J, Siegling,
109 Meeting Street, [n.d.].

-----.

...New York, Bourne, 359 Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th
Street, [n.d.]. ●

Parry, John

AMT-V

They're a' Noddin, A Favorite Ballad....
New York, E. Riley, 29 Chatham Street, [n.d.].

-----.
...Philadelphia, G.E. Blake, 13 south Fifth
street, [n.d.].

-----.
...Philadelphia, Geo: Willig, [n.d.].

(continued)

card <
Parry, John

AMT-V

[They're a' Noddin] Nid nid noddin, as Sung
by Miss Stephans and Mrs. Knight.... New York,
Firth & Hall, 358 Pearl Street, [n.d.].

Parry, John

AM1-V

The Voice of her I love, Sung by Mr
Braham.... Baltimore, John Cole, [n.d.].

-----.

...Philadelphia, Bacon & Co., 11 S. Fourth
Street, [n.d.].

-----.

...Reissue, but: Philadelphia, J.G. Klemm,
3 S. Third Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th
street, [n.d.].

(continued)

Parry, John

AM1-V

The voice of her I love, The celebrated
venetian Air Sul Margine d'un Rio, as sung by
M^r Braham.... Philadelphia, G. Willig, [n.d.].

-----.

...Reissue on yellow paper.

-----.

...(arr. for voice and guitar). Philadelphia,
Geo. Willig, 171 Chesnut St., [n.d.].

Parry, John, 1776-1851.

We'll rove at breat of Day; A Cambrian Ballad.
 Sung with enthusiastic Applause by Mr. Braham. Writ-
 ten & Composed by John Parry. Baltimore, Published
 by John Cole, No. 123 Market Street [1824-1826]
 Pl. no. 100 [4] 2-3 p.

Song with pf. acc.

First line: When war o'erwhelmed the nations
 round.

Caption title.

Parsons

The favorite Mad Song... to Mrs. June Ross,
New York, [n.d.]. (Manuscript).

-----.

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].

-----.

...Reissue



Pascini, Carlo D.

AM1-V

Ladies Good Bye... Baltimore, Geo. Willig Jr.,
c1828.

Payne

Where shall I go to seek repose... with an
accompaniment for the piano-forte... New York,
J. Willson, No. 16 Maiden Lane, [n.d.].

Paxton

AM1-V

The morn returns... Philadelphia, Carr +
Schetky, [n.d.].

Pchellas, J.

AM1-V

Mary I believ'd thee true... Philadelphia,
J.W.F. Pchellas, No. 94 South 3^d St., [n.d.].

AM1-V

Peale, B.F.

The Castilian Maid...

SEE:

Anon.

The Castilian Maid... Am1-V.



Peale, B.F. (arr.)

Come chace that starting tear away. arranged
for the Spanish Guitar... Philadelphia, G.E. Blake,
[n.d.].

Peale, B.F., arr.

AM1-V

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. Am1-V.

AM1-V

Peale, B.F. (arr.)

The Knight Errant. for the Spanish Guitar...
Philadelphia, G.E. Blake, c1828.

Peale, B.F., arr.

AM1-V

The Harper's Song for [voice and guitar]...
Philadelphia, G.E. Blake, c1826.

Peale, B.F., arr.

AM1-V

Hurrah for the Bonnets of Blue (for voice and
guitar)...Philadelphia, G.E. Blake, cJuly 29, 1826.

Peale, B. F.

AM1-V

Oh come where the roses. for [voice and]
the Guitar. Philadelphia, G.E. Blake, cJuly 29,
1826.

Peale, F.

AM1-V

Broken Heart...

IN:

Peale, F. The Troubadour [No. 3] ...Aml-V.

Peale, F.

AM1-V

Deck Not With Gems...

IN:

Peale, F. The Troubadour [No. 3],... Am1-V.

Peale, F.

AM1-V

He Lov'd Me When We Parted Last...

IN:

Peale, F. The Troubadour [No. 3]... Am1-V.

Peale, Franklin, arr.

'Tis the last Rose of Summer (for voice and guitar)...Philadelphia, R.H. Hobson, 147 Chesnut St., [n.d.].

IN:

Stevenson, J.A. 'Tis the last rose of summer. Am1-V.



Peale, F., arr.

Jesus Savior of my soul (for voice and guitar)...
Philadelphia, R.H. Hobson, 147 Chesnut St., [n.d.].

IN:

Anon. Jesus Savior of my soul. Am1-V.

Peale, F.

AM1-V

Love has been there...

IN:

Peale, F. The Troubadour [No. 1] ...Aml-V.

Peale, F.

AM1-V

The Mariners Song...

IN:

Peale, F. The Troubadour [No. 3]

...Aml-V.

Peale, F.

AM1-V

§ Meet Me By Moonlight...

IN:

Peale, F. The Troubadour [No. 3] ...Am1-V.

Peale, F.

AM1-V

The Minstrel's return'd from the war...

IN:

Peale, F. The Troubadour [No. 1] ...Aml-V.

Peale, F.

AM1-V

My dark ey'd Maid...

IN:

Peale, F. The Troubadour [No. 1] ...Am1-V.

Peale, Franklin

AM1-V

My Sweet My Blue Eyed Mary... composed for
the Spanish Guitar. Philad^a, Geo. Willig, 171
Chesnut St., c1828.

Peale, F.

AM1-V

Oh! no I'll never mention him...

IN:

Peale, F. The Troubadour [No. 1] ...Aml-V.

Peale, F.

AM1-V

Soldiers Tear...

IN:

Peale, Franklin. The Troubadour [No. 3], Am1-V.

Peale, Franklin

AM1-V

The Troubadour, A Selection of Favorite Airs
Arranged and Accompaniments for the Spanish
Guitar... [No. 1], c1828.

Peale, Franklin

AM1-V

The Troubadour, A Selection of Favorite Airs
Arranged and Accompaniments for the Spanish
Guitar... [No. 3], c1828.

Peale, F.

AM1-V

Twilight Dews...

IN:

Peale, F. The Troubadour [No. 1] ...Aml-V.

Pearman, Wm.

AM1-V

A Garden form'd by nature wild... New York,
Dubois + Stodart, No. 126 Broad Way, [n.d.].

Pearman, Wm. P.

AM1-V

I around the World have stray'd, sung with
universal applause ... Baltimore, G. Willig,
c1824.

Pearman, Anne

I'll think of thee, a ballad sung by Mrs.
Pearman... [n.p.], c1829.

Peele, Edward

Oh! share my cottage gentle maid, a song
with an accompaniment for the piano forte... New
York, J.A. + W. Geib, 23 Maiden Lane, [n.d.].

AM1-V

Peile

The lass that loves a sailor. As Sung by
M^r Walton, Arranged for the Piano Forte by M^r
Peile. Boston, C. Bradlee, 164 Washington St.,
[n.d.]

Peile

AM1-1

President Jackson's Grand March...

SEE:

Phile

President Jackson's Grand March... Am1-1.



Pelissier

AM1-1

Air, as performed at the New York Theatre in ...
the Archers... Phila., G. Willig, [n.d.].

Pelissier, Victor

Columbian Melodies, a monthly publication...
New York, G. Willig, No. 24 South Fourth street,
[n.d.].

Pelisser, Victor

AM1-1

A Dance, as performed at the New York Theatre
in the Tale of Mistry... Philadelphia, G. Willig,
[n.d.].

AM1-V

Pelissier, Victor

Erin, thou land of the brave... Philadel phia,
G.E. Blake, [n.d.].

AM1-V

Pelissier, Victor

Three Favorite Songs... Philadelphia, G. Willig,
No. 12 South 4th Street, [n.d.].

AM1-V

Pelissier, Victor

A Glee...

SEE:

Pelissier, Victor [Silent, silent nymph]...Am1- V.



AM1-V

Pelissier, Victor

T^rwas in the green valley...

IN:

Pelissier

Three favorite songs...

Am1-V.



[Pelissier, Victor].

Kind zephir Sung by the late Miss Broadhurst
at the New York Theatre in the Entertainment of
the Sicilian Romance. [n.p., n.d.], (apparently
in; Pelissier's Columbian melodies, Philadelphia,
[1812] no 2).

Reproduction

(Annotations by Barton Cantrell)

AM1-V

Pelissier, Victor

The Loud winds roar'd...

IN:

Pelissier, Victor...Three favorite songs... Am1-V.



Pelissier

AM1-1

March in Adeligitha... Philadelphia, G. Willig,
[n.d.].

Pelissier

AM1-1

Negro Dance... Philadelphia, G. Willig, [n.d.].

-----.

...Philada., Geo. Willig, 171 Chesnut St., [n.d.].


Pelissier, Victor, fl. U. S. 1792-1811.

Return oh Love! Philadelphia Amateurs' Concert,
by Mr. Gillingham. The Words by Chas. Cox, Esqr.
Composed by Victor Pelissier. Philadelphia, Pub-
lished & Sold at G. Willig's Musical Magazine [1809-
1810] [2 inside] p.

For voice and piano.

First line: Return oh love!

Caption title.



AMT-V

Pelissier, Victor

[Silent, silent nymph]... New York,
Anacreontic Society June 8, 1797.

AM1-V

Pelissier, Victor

Stern's Maria... Philadelphia, G. Willig,
165 Market Street, [n.d.].

AM1-V

Pelissier, Victor

The Tuneful Bird...

~~IN:~~ IN:

Pelissier, V. . Three Favorite Songs... Am1-V.



Pelissier, Victor

Washington and Independence, a favorite
Patriotic song... New York, G. Gilfert, No. 177
Broadway, [n.d.]. (Positive Photostat).

-----.

...Same as above but: Negative Photostat.

AM 1-I

COMPOSER Feny, E.

WORDS AND MUSIC

TITLE Paganini's Woltz a la Campanella

FIRST LINE

New York Hewitt 137 Broadway

REFRAIN

DATE

Percival, G.A.F.

AMT-1

E'er Laura met my ravish'd view... New York,
Geib + Co., No. 23 Maiden Lane, [n.d.]

[Percy, John]

The Beggar Girl ... [n.p.], [n.d.].

Pergolesi

AM1-V

Gloria in Excelsis, as performed by the
New York Choral Society... New York, Firth +
Hall, No. 358 Pearl Street, [n.d.].

Perosier, J.W.

AM1-V

O Lady Love awake, a romance... New York,
Bourne, Depository of Arts, 359 Broadway, [n.d.].

Perry, F.C.

Scots wha hae wi' Wallace Bled... N.Y. E.S.
Mesier, [n.d.]

...Philadelphia, Bacon + Co., No. 11 south
Fourth Street, [n.d.]

...Philadelphia, G.E. Blake, NO: 13 south 5th
St., [n.d.]



Peticolas, August

AM1-1

Rondo... Philadelphia, G: Willig, Market St.,
No. 185, [n.d.].

Pfeiffer, G.

AM1-1

Dance in Tekeli, with variations... Philadelphia,
G. Willig's Music Store, [n.d.].

AM1-V

Phelps, E.

The Home of My Heart... New York, J. + M.
Paff, No. 2 +3 City Hotel, [n.d.].

card 1

AM1-1

Phile, Philip

Hail Columbia... Boston, P.A. Von Hagen jun.
+ Co., No. 62 Newbury Street, [n.d.]
(Negative Photostat).

... [REDACTED] (Positive Photostat).

...New York, Wm. Dubois, [n.d.]

...New York, Firth + Hall, 358 Pearl Street, [n.d.]

(continued)

SEE: Card 2

Phile, Philip

Hail Columbia... Reissue but: New York, G.
Gilfert, No. 13 Maiden Lane, [n.d.].

-----.

...New York, G. Gilfert, No. 177 Broadway, [n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Reissue but: J. Willson, No. 16 Maiden Lane
[n.d.]

(continued)

SEE: Card 3

Card 3
Phile, Philip

AM1-V

Hail Columbia... Philadelphia, G.E. Blake, [n.d.].

...Philadelphia, S.G. Klemm, [n.d.].

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.]~

...Philadelphia, G. Willig, No. 171 Chesnut Street
[n.d.].

...Philadelphia, G. Willig, 185 Market St.
[n.d.]. (Negative Photo) (continued)

SEE: Card 4

card 4

AM1-V

Phile, Philip

Hail Columbia... [n.p.], [n.d.].

-----.

...Reissue but: variant edition.

-----.

...[n.p.], [n.d.].

Phile

AMT-1

President Jackson's Grand March, arranged for
the piano forte... Boston, J.L. Hewitt + Co.,
No. 36 Market St., [n.d.].

[Phile]

AM1-1

The President's March... Baltimore, G. Willig,
[n.d.].

-----.

...Boston, P.A. von Hagen Junior + Cos., No. 62
Newbury Street, [n.d.].

-----.

...New York, E. Riley, No. 29 Chatham Street, [n.d.].

-----.

...Philadelphia, A. Bacon + Co., No. 11 South
Fourth Street, [n.d.].

(continued)

SEE: Card 2



card 2

AM1-1

[Phile]

The President's March, arranged for two performers on one piano forte... Philadelphia, Wm. Priest, [n.d.].

-----.

...[n.p.], Carr + Co., [n.d.].

AM1-V

Phile, Philip

The President's March...

SEE:

Phile, P. Hail Columbia...

Am1-V.



Philipps

Blue Eye'd Beck. an elegant ballad... with an accompaniment for the harp or piano forte... New York, E. Riley, 29 Chatham St., [n.d.].

AM1-V

Philipps, T.

Crows in a cornfield. Glee... Boston, C.
Bradlee, 164 Washington Street, [n.d.].

Philipps, [Thomas]

Eveleens bower.

IN: Anon. Eveleens bower.

AM1-V

Philipps, T.

AM1-V

The Hunter's Horn, a new sporting cavatina...
New York, Dubois + Stodart, No. 126 Broadway.
[n.d.]

-----.

...New York, Geib + Co., 23 Maiden Lane, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Reissue but: varaitn edition.

-----.

...Reissue but:  variant edition.
(continued)

SEE: Card 2

card 2

AM1-V

Philipps

The Hunter's Horn... Philadelphia, G. Willigs
Musical Magazine, [n.d.].

Philipps, T.

AM1-1

Josephine, or forget me not, a ballad...
Philadelphia, G.E. Blake, N: 13 So. 5th Street,
[n.d.].

Philipps,

Julia Loves, a canzonett, with an accompaniment
for the harp or piano forte... Philad., G. Willig,
c1822.

Philipps,

AM1-V

The Last Bugle, a martial ballad, composed +
arranged with an accompaniment for the piano
forte... Philad,, G. Willig, [n.d.].

Philipps, T.

This Blooming Rose, a ballad... Boston, S.

Wood, [n.d.],

-----.

...New York, Dubois + Stodart, No. 126 Broadway,
[n.d.].

-----.

...New York, J. Hewitt, No. 156 Williams St.,
[n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 So. 5th Street
[n.d.].

-----.

...Philadelphia, ● G. Willig, [n.d.].

AM1-V

Phillips, C.E.

I'll not for get thee, a song... Boston,
C. Bradlee, No. 164 Washington Street, [n.d.].

Phillips, C.E.

AM1-V

Let this brow on thy bosom reclining, a
favorite song... Boston, G. Graupner, No. 6
Franklin Street, [n.d.].

Phillips, C.E.

My soul is dark... Boston, C. Bradlee, Washington Street, c1828.

-----.

...Boston, C. Bradlee, No. 164 Washington St., [n.d.].

Phillips, H.

Young Ellen, from the souvenir... New York,
Firth + Hall, 358 Pearl Street, [n.d.].

Phipps, T.B.

Answer Me Ye Burning Stars... composed for the piano forte... Boston, C. Bradley, Washington Street, [n.d.].

Phipps, T.B.

A Highland lad my love was born... arranged
for the piano forte... Boston, G. Graupner, No. 6
Franklin Street, [n.d.].

-----.

...New York, Dubois , 126 Broadway, [n .d.].

card 1

AM1-V

Phipps, T.B. (arr.)

Bruce's Address to his army, a favourite
Scotch Song...with an accompaniment for the piano
forte ... Baltimore, John Cole, [n.d.]

-----.

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.]

-----.

...Reissue but: (additional address) John Ashton,
No. 197 Washington St., [n.d.]



(continued)

SEE: Card 2

Phipps, T.B. (arr.)

Bruce's address to his army... New York,
William Dubois, No. 126 Broadway, [n.d.]

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane,
[n.d.]

-----.

...Reissue but: variant edition.

-----.

...New York, E. Riley, 29 Chatham St., [n.d.]



(continued)

SEE: Card 3

card 3

AM1-V

Phipps, T.B. (arr.)

Bruce's address to his army... Philadelphia,
G.E. Blake, No: 13 South 5th Street, [n.d.]

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Phipps, T.B. ^

AM1-V

Scots wha hae we' Wallace bled!

SEE:

Phipps, T.B. Bruce's address to his army... Am1-V.



AM1-V

Phipps, T.B.

The Wandering Winds, sacred song... Philadelphia,
George Willig, 171 Chesnut St., [n.d.].

AM 2-I

COMPOSER Phipps, W.H.

WORDS AND MUSIC

TITLE La Taglioni Waltz

FIRST LINE

Baltimore

REFRAIN Geo. Willig Jr. [n.d.]

DATE

Piccini, Alexr.

Grand Waltz, from Faust composed + arranged for
the piano forte... Philada., Geo. Willig, 171
Chesnut St., [n.d.].

Piccini

AM1-1

Overture, La Buona Figliuola... New York, P.
Erben, [n.d.].

-----.

...[n.p.], [n.d.].

Piercy, H.

The Beggar Girl, a favorite Ballad... New York,
J. Hewitt's Musical Repository, No. 59 Maiden Lane,
[n.d.].

-----.

...Ladies Musical Journal, No. 6. [n.d.].

AM 1-V

COMPOSER Fignatelli, Trince

WORDS AND MUSIC

TITLE Ah! Che Soffrir Mi Resta

FIRST LINE Ah! che soffrir mi resta,

Philadelphia Willig 171 Chesnut St.

REFRAIN

DATE

AM1-V

Pinder, John

Sighs that speak of love, as sung by Mr. Pearman, at the theatre's Royal... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

card 1

AM1-V

Pinna, J. de

What fairy like music, a gondola, sung or duet...
Baltimore, Geo. Willig Jr., [n.d.].

-----.

...Boston, C. Bradlee, Washington Street, [n.d.].

-----.

...New York, Firth + Hall, 358 Pearl St., [n.d.].

-----.

...New York, James L. Hewitt + Co., 137 Broadway,
[n.d.].



(continued)

SEE: Card 2

card 2

AM1-V

Pinna, J. de

What fairy like music... New York, E. Riley,
29 Chatham Street, [n.d.].

-----.

...[n.p.], [n.d.]. (Incomplete).

Pirsson, Willm.

AM1-1

A Duetto for two flutes... New York, B. Carr,
[n.d.].

Pirsson, William

Glide gently on thou murm'ring brook, translated from a Italian canzonetta... New York, W. Pirsson, No. 417 Pearl Street, [n.d.].

Pirsson, Alex. T.

Grand March in El Hyder, arranged for the piano
forte... New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Reissue

Pirsson, W.

Un jeu d'esprit, on the word idea, a glee...
New York, B. Carr, [n.d.].

AM1-V

Pirsson, W.

Un jeu D'Esprit...

IN:

Hewitt. 'Twas in the solemn midnight hour...

Am1-V.

Pleyel, Camille

AM1-1

Cruda Sorte, trio composed by g. Rossini, arranged
as a rondo for the piano forte... New York, Dubois
+ Stodart, No. 149 Broadway, [n.d.].

Pleyel, Camille

AM1-V

The Crusaders Farewell, a romance... Philadelphia,
G. Willig, [n.d.].

Pleyel, Camille

AM1-1

A Favorite Polonaise, for the piano forte...
New York, E. Riley, 29 Chatham St., [n.d.]

Pleyel, Camille

AM1-1

Polonaise...

SEE:

Pleyel, Camille.

A Favorite Polonaise... Am1-1.



Pleyel, Camille

AM1-1

La Recreation des Demoiselles, a collection of
pieces in different styles for the piano forte...
New York, W. Dubois, 126 Broadway, [n.d.]. [no. 1].

-----.

...New York, W. Dubois, 126 Broadway, [n.d.].
[No. 2.]

-----.

...New York, W. Dubois, 126 Broadway, [n.d.].
[no. 3.]

Pleyel, Camille

AM7-1

Trois Rondeaux, Faciles + Brillante...pour le
piano forte... New York, Dubois + Stodart, 126
Broadway, [n.d.].

Pleyel

AM1-1

Blattman's Arrangement of a Favorite Sonata
... for the Harp or Piano Forte. With an accom-
paniment for the flute or violin...Baltimore,
J. Carr, [n.d.].

Pleyel, [Ignaz Joseph]

AM1-V

Braw lads on Yarrow braes. [Galla Water]...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs... Aml-V.

Pleyel, I.

AM1-]

The Cottager's Joy, a rondo for the piano forte...
Baltimore, G. Willig, [n.d.].

-----.

...Philadelphia, A. Bacon, [n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
South Third St., [n.d.].

Pleyel, Ignaz, 1757-1831.

From Whence Louisa Comes the Fire. Words by a Gentleman of this City. Music by Pleyel. Philadelphia, Printed and Sold by G. Willig, No. 185 Market Street. [1798-1804] [2 inside] p.

For voice and piano with flute arr.

First line: From whence Louisa comes the fire.

Caption title.

Playel, J.

AM1-1

The Favorite Air of La Molinarella, or Hope
told a flattering tale, with variations for the
piano forte... Philadelphia, G. Willig's Musical
Magazine, [n.d.].

Pleyel

AM1-1

A Favourite Divertimento... [n.p.], [n.d.].

Pleyel, I.

German Hymn, arranged with variations for the piano forte... Charleston, J. Siegling, 69 Broad Street, [n.d.].

-----.

...New York, Firth + Hall, No. 358 Pearl St., [n.d.].

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...New York, I. M. Paff, [n.d.].

-----.

...[n.p.], [n.d.]. ●

Pleyel, Ignaz

German Hymn... Baltimore, Carr's Music Store,
No. 36 Baltimore Street, [n.d.].

-----.

...New York, W. Dubois, No. 126 Broadway,
[n.d.].

Pleyel

AM1-

A Grand Sonata, for the piano forte, with an
accompaniment for the violin or German flute...
New York J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Pleyel, Ignaz

Henry's Cottage Maid... Boston, P.A. von Hagen
June., No. 62 Newbury Street, [n.d.]

...New York, W. Dubois, [n.d.]

...New York, G. Gilfert + Co., No. 177 Broadway,
[n.d.]

...Philadelphia, G.E. Blake, [n.d.]



(continued)

SEE: Card 2

Pleyel, Ignaz

Henry's Cottage Maid... Philadelphia, Carr
+ Co., [n.d.].

-----.

...Philadelphia , G. Willig, Market Street, No.185

-----.

...[n.p.], [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Pleyel, Ignaz, 1757-1831.

Hymn [by] Pleyel. (In Carr, Benjamin, ed. Sac-
red Harmony. Philadelphia, Carr & Schetky, 1813.
p.20-22)

For 2 voices and piano with chorus for 3 mixed
voices.

First line: Children of the heav'nly king.
Caption title.

Pleyel, Ignace

AM1-1

Lewis Gordon , a Scotch air with variations
for the piano forte... Philadelphia, G. Willig,
[n.d.].

Pleyel, [Ignaz Joseph]

AM1-V

Low down in the Broom...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs... Aml-V.

Pleyel,

AM1-]

Pleyel's Celebrated Concertante, adapted for the piano forte... New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...Reissue but: New York, J. + M. Paff, Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...[n.p.], [n.d.] arr. for Violin.



Pleyel

AM1-1

Rondo... Philadelphia, G.E. Blake, [n.d.].

Pleyel

Sappho on the Rock of Lucate. Selected from
the Parisian Musical Journal... Philadelphia, G.E.
Blake, [n.d.].

Pleyel, Kozeluch & Haydn

AMT-V

A Select Collection of Original Scottish Airs,
Arranged for the Piano Forte...[Number 1] (pp. 1-10
lacking), [Number 2]. Philadelphia, G.E. Blake,
No. 13 South 5th Street, [n.d.].

Pleyel

Sonata. piano, in C major...

SEE:

Pleyel. Blattman's arrangement of a favorite
sonata... AM1-1.

Pleyel, Ignace

Six Sonatas for the piano forte, with an accompaniment for the flute... New York, W. Dubois, No. 126 Broadway, [n.d.] [No. 1].

 ...New York, W. Dubois, No. 126 Broadway, [n.d.] [No. 2.]

 ...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.] (Incomplete) [No. 2]

 ...New York, W. Dubois, No. 126 Broadway, [n.d.] [No. 3] (continued)
 SEE: Card 2

Pleyel, Ignace

Six Sonatas, for the piano forte, with accompaniments for the flute + violoncello...

Philadelphia, G.E. Blake, No. 13 South 5th Street,
[n.d.] [No. 3]

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.]
[No. 4]

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.]
[No. 5]

(continued)

SEE: Card 3

Pleyel, Ignace

Six Sonatas for the piano forte, with accompaniments for the flute + violoncello... Philadelphia, G.E. Blake No. 13 South 5th Street, [n.d.]. [No. 5]
-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].
[No. 6]
-----.

...Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.]. [No. 6]

Pleyel, I.

A Sonata, arranged as a duett, for two performers on one piano forte... Philadelphia, J.G. Klemm, No. 3 South 3d Street, [n.d.].



Pleyel, I.

AM1-1

Sonata, for the piano forte, with an accompaniment for the violin [F major]... Baltimore, J. Carr, [n.d.].

Pleyel, I.

AM1-1

Sonatina, with favorite Scotch airs...Philadelphia, G.E. Blake, [n.d.].

-----.

...[n.p.], [n.d.].

Pleyel

Three Grand Sonatas, for the piano forte. with
an accompaniment for a flute or violin...Balti-
more, J: Carr's, [n.d.].

[Playe]

Tho' pity I cannot deny... New York, B. Carr,
[n.d.].

Pleyel

Tranquil Pleasures never cloy... Boston, P.A.
von Hagen + co., [n.d.].

Pleyel, Ignace

Two Sonatas, for the piano forte... Phila-
delphia, G. Willig, No. 171 Chesnut Street, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
St., [n.d.].

[Pleyel, Ignaz Joseph]

AM1-V

The Village Holyday, A Favourite Celebrated
Song. Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.

...Boston, G. Graupner, 15 Marlboro' Street, [n.d.].

-----.

...[Philadelphia], G. Willig, 163 North third
Street, [n.d.].

SEE Also:

Anon. Volume Consisting of Favourite Songs Duets &c.

Aml-V.

[Pleyel, Ignaz Joseph]

AM1-V

The Village Holyday. A favorite new air.
New York, I. Young & Co. [n.d.].

IN:

Anon. Volume, consisting of Favourite Songs
Duetts & c. Aml-V .

Pleyel, I.

While thee I seek... New York, E. Riley, 29
Chatham Street, [n.d.].

Pleyel, [Ignaz Joseph]

AM1-V

Will ye go to the Ewe-bughts Marion...

IN:

Pleyel, et al. A Select Collection of Original
Scottish Airs... Aml-V.

Pleyel, J.

AM1-1

Sonata, for the piano forte, with an accompaniment for a violin... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].

Pleyel, J.

Three Progressive Sonatinas for the piano forte,
with an accompaniment for a violin... Philadelphia,
G: Willig, No. 12 South 4th Street, [n.d.].

-----.

...Philadelphia, G. Willig, No. 185 Market
Street, [n.d.].

Plimpton, J.

Behold the lovely vernal rose, a favorite song...
New York, Geib + Co., No. 23 M. Lane, [n.d.].

-----.

...Reissue but: variant edition.

Pollet, B.

AM1-1

Go George I can't endure you. With variations
for the harp... Philadelphia, G.E. Blake, No. 13
South 5h Street, [n.d.].

Pollet, J.J.B.

AM1-1

Come Rest in this bosom...

SEE:

Pollet.

[Fleuve du tage]...

Am1-1.



AM1-V

Pollet, J.J.B.

Come rest in this bosom...

SEE:

Pollet, J.J.B.

Fleuve du Tage...

Aml-V.



Pollet, Jean-Joseph-Benoft

Fleuve du Tage....

SEE ALSO:

Kiallmark, George. Fleuve du Tage...with
Variations.... Am1-I.



[Pollet, J.J.B.]

Fleuve du Tage... Baltimore, G. Willig, [n.d.]

-----.

...Boston, C. Bradlee, 107 Washin gton Street, [n.d.]

-----.

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.]

-----.

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.]

(continued)

SEE: Card 2

[Pollet, J.J.B.]

Fleuve du Tage... New York, Firth + Hall, 358
Pearl St., [n.d.]

-----.

...New York, E. Riley, No. 29 Chatham Street,
[n.d.]

-----.

...New York, N. Thurston, [n.d.]

-----.

...New York, W. Dubois, 126 Broa dway, [n.d.]



(continued)

SEE: Card 3

[Pollet, J.J.B.]

Fleuve du Tage... Philadelphia, G.E. Blake,
13 so: 5th street, [n.d.]

-----.

...Philadelphia, G.E. Blake, No. 13 5d Rue sud,
[n.d.]

-----.

...Philadelphia, G. Willig, No. 171 Chesnut
Street, [n.d.]

-----.

...[n.p.], [n.d.] (Arr. for the Spanish Guitar.)



Pollet, J.J.B.

AM1-1

[Fleuve du tage], Come rest in this bosom
with variations for the piano forte... Phila-
delphia, B. Carr, [n.d.].

Pollini, Francesco

AM1-1

A New Set of Exercises, for the piano forte...
Baltimore, John Cole, [n.d.].

Pond, S.B.

AM1-1

The Eolian Waltz... published by Charles
Dingley, Merchants' Hall, [n.d.].

Cotillions from Cinderella... New York, Bourne,
359 Broadway, c1831.

-----.

...Reissue but: variant edition,

-----.

...Reissue but: variant. Boston, Oliver Ditson,
115 Washington St., c1831.

-----.

...Reissue but: variant. New York, Bourne, 359
Broadway, c1831.

-----.

...Philadelphia, Geo Willig, 171 Chesnut St.,
[n.d.]

Pons, Gabriel

AM1-V

El Granadino... New York, E. Riley, 29
Chatham Street, [n.d.].

Pons, G.

AM1-1

Grand March ...of Cinderella... New York,
Bourne, 359 Broadway, c1831.

-----.

...New York, E. Riley, 29 Chatham Str., [n.d.].

Pons, G.

Swift as the Flash, with variations...
Philadelphia, Geo. Willig, 171 Chesnut Street,
[n.d.].

Powell, Thomas

Ellen's Love, as sung by Mrs. French... arranged for the piano forte... Philadelphia, G.E. Blake, No: 13 south 5th street, [n.d.].

Pownall, Mrs. A. M., 1751-1796.


Jemmy of the glen. Words and music by Mrs. Pownall [New York, Printed for Mrs. Pownall and J. Hewitt, 1794] 2 p., numbered 9-10 33 cm.

For voice and piano.

First line: Where gently flows the winding Tay.

Caption title.

Separate issue from Six songs for the Harpsichord or Piano Forte. Composed by Mrs. Pownall and J. Hewitt.



Write on slip only words
underlined and classmark:

Am. 1-V Res.

Pownall, Mrs. A. M., 1751-1796.

Jemmy of the glen. Words and music by Mrs. Pownall. (In Pownall, Mrs. A. M. Six Songs for the Harpsichord or Piano Forte. New York, Pownall & Hewitt, 1794, p.9-10)

For voice and piano.

First line: Where gently flows sweet winding
Tay.

Pownall

Kisses Sue'd for, a favorite song... New York,
G. Gilfert + Co., [n.d.].

-----.

...New York, E.C. Moller, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Pownall, Mrs. A. M., 1751-1796.

Lavinia. Composed and Sung by Mrs. Pownall.
(In Pownall, Mrs. A. M. Six Songs for the Harpsi-
chord or Piano Forte. New York, Pownall & Hewitt,
1794, p.15).

For voice and piano.


First line: Why steals from my bosom the sigh.

~~Ms. J. P.~~
78-2

Pownall, Mrs. (A. M.), 1751-1796.


Six Songs for the Harpsichord or Piano Forte.
Composed by Mrs. Pownall and J. Hewitt. To Which Are
Added and Selected Rossetti's Celebrated La Chasse
and a duet for two voices. New York, Printed for
Mrs. Pownall and J. Hewitt and Appointed to be Sold
at Mr. Mathew Carey's Store, No. 118 High Street,
Philadelphia [1794] 19 p. 33 cm.

title-page on recto of p. 1; music, verso of p.
1-19.



Pownall, Mrs. A. M. Six Songs for the Harpsichord
or Piano Forte... (Card 2)

Contents: La chasse, Rossette. Adapted by J. Hewitt, p.1-8.-Jemmy of the glen. Words and music by Mrs. Pownall, p.9-10.-A rural life. Composed by J. Hewitt, p.11.-Advice to the ladies. Composed by J. Hewitt, p.12.-The straw bonnet. Composed by Mrs. Pownall, p.13-14.-Lavinia. Composed and Sung by Mrs. Pownall, p.15.-The primrose girl. Sung by Mrs. Pownall. Composed by J. Hewitt, p.16.-Canzonet [by] Jackson, p.17-19.



Pownall, Mrs. A. M., 1751-1796.

The straw bonnet. Composed by Mrs. Pownall.
[n. p., n. d.] 2 p., numbered 13-14 33 cm.

For voice and piano.

First line: When faries [sic] are lighted by
nights silver queen.

Caption title.

Apparently a separate issue from Six Songs for
the Harpsichord or Piano Forte. Composed by Mrs.
Pownall and J. Hewitt. ●

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Pownall, Mrs. A. M., 1751-1796.

The straw bonnet. Composed by Mrs. Pownall.
(In Pownall, Mrs. A. M. Six Songs for the Harpsi-
chord or Piano Forte. New York, Pownall & Hewitt,
1794, p.13-14))

For voice and piano.

First line: When faries [sic] are lighted by
nights silver queen.

Pratt

AM1-1

The Celebrated River Waltz... arranged for the
piano forte by Wozencraft... Philadelphia, G.
Willig, 171 Chesnut St., [n.d.].

Prentice

AM1-1

Five Waltzes for the piano forte... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

The President

SEE:

Curpew

Finale In The Battle Of Lutzen
(Also found in AM 1-I)

Prucilli, P.

AM1-1

Ah Perdona, arranged as a rondo... N. York,
E. Riley, 29 Chatham Sts., [n.d.].

Prucilla, P.

AM1-1

We're A' Noddin, a Scotch melody arranged as a
rondo... New York, E. Riley, 29 Chatham Street,
[n.d.].

Pucitta

AM1-V

Strike the Cymbal, song of rejoicing...
Baltimore, J. Carr, [n.d.].

-----.
...Baltimore, J: Carr, [n.d.].

-----.
...Baltimore, John Cole, [n.d.].

-----.
...Baltimore, G. Willig, [n.d.].

-----.
...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].

(continued)

SEE: Card 2

Pucitta

AM1-V

Strike the Cymbal... New York, Wm. Dubois,
[n.d.].

-----.

...New York, J.A. Geib, No. 23 Maiden Lane, [n.d.].

-----.

...New York, John Paff, [n.d.].

-----.

...New York, E. Riley, 23 Chatham Street, [n.d.].

-----.

...Reissue but: variant edition.



(continued)

SEE: Card 3

card 3

AMT-1

Pucitta

Strike the Cymbal... Philadelphia, G.E. Blake,
NO: 13 south 5th street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

Pucitta

AM1-V

Tenero Oggetto, Sweetest idol of my soul,
Italian song... New York, E. Riley, 29 Chatham
Street, [n.d.].

Pucitta

AMT-V

Vittima Sventurata, victim of love | languisy,
The admired cavatina with the embellishments +
Graces... Philadelphia, G.E. Blake, No: 13 south
5th street, [n.d.].

Purcell

Purcell's Ground, with variations for the piano forte... New York, Dubois + Stodart, No. 126 Broadway, [n.d.].

Purkis, J.

AM1-1

The Festive Scene... arranged as a diverti-
mento for the piano forte... New York, Dubois +
Stodart, No. 167 Broadway, [n.d.].

"Quick March"

SEE:

Burghausen, H.

Col. Gibben's March (Also found in AM 1-I)



F.R.

AM1-V

Liberty's Throne, a new song... New York,
J.+M. Paff, No.127 Broadway, [n.d.].

Raffelin, A.

AM1-1

Jackson's Victory, a Grand March composed
and arranged for the piano forte...Philadelphia,
G.E. Blake, [n.d.].

Rampini, J.

AM1-1

La Fantasie, a favorite air for the piano forte...
New York, J. Willson, No. 16 Maiden Lane, [n.d.].

AM1-V

Rannie

The Maid of Locrine, a Scottish Ballad...
New York, J. + M. Paff, No. 2 + 3 City Hotel
Broadway, [n.d.].

Ratel, PH.

AM1-1

I Have Lov'd Thee, with variations for the piano
forte... Philadelphia, G. Willig's Music Store,
[n.d.].

Ratel, PH.

AM1-1

State Fencible's March + Quick Step...Phila-
delphia, G: Willig, [n.d.].

1755-1823

Rausch, Frederick, fl. ~~New York City 1793-1823.~~

Hymn to the Creator. The Words by the Rev. Mr. Merrick and Composed by Mr. Rausch. New York, Printed & Sold at G. Gilfert & Cos. Musical Magazine, No. 209 Broadway [1795] [2 inside] p.

For voice and piano.

First line: God of my health! whose bountous care.

Caption title.

Text from James Merrick's "Poems on Sacred Subjects."

Rauzzini, Venanzio, 1747-1810.

Ah Touch Again That Plaintive Strain. A Favorite
Italien Air. Composed by Sigr. Rauzzini. Philadel-
phia, Printed for G. Willig & Sold at his Musical
Magazine, No. 12 South 4th Street [1808] [2 inside] p.

For voice and piano.

First line: Ah touch again that plaintive strain.

Caption title.

Rawlings, Thomas A.

The Bard's Bequest (no. 23, National Melodies, Consisting of the most Admired Airs of England, Ireland, Scotland, & Wales, Arranged as Rondos or with Variations, for the Piano Forte, and an Introductory Movement to each Composed by The Most Eminent Authors...).

Norfolk, Virginia, G. Balls, n.d.

Rawlings, T.A.

AMI-1

The Eglantine, Pollacca and Italian Air for
the piano forte... Boston, J.L. Hewitt + Co.,
No. 36 Market Street, [n.d.].

-----.

...Reissue but: variant edition.

Rawlings, T.A.

AM1-1

The Foresters, a characteristic divertimento
for the piano forte & flute (ad lib)... New York,
Dubois + Stodart, 126 Broadway, [n.d.].

Rawlings, T.A.

Isle of Beauty Fare thee well!... Baltimore,
Geo. Willig Jr., [n.d.].

-----.

...New York, Bourne,³⁵⁹ Broadway, [n.d.].

-----.

...Philad^a, G.E. Blake, 13 so: Fifth street,
[n.d.].

Rawlings, T[homas].A., arr.

AMT-V

It is not on the Battle field, Ballad...
New York, Dubois & Stodart, 167 Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall St., [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south 5th
street, [n.d.].

Rawlings, T.A.

AM1-]

O Give Me But My Arab Steed, a favorite romantic ballad arranged for the piano forte... Baltimore, G. Willig Jr., No. 74 Market St., [n.d.]

-----.

...New York, Dubois + Stodart, No. 167 Broadway, [n.d.]

-----.

...Reissue but: variant edition.

Rawlings, T.A.

AM1-1

Windsor Forest, characteristic divertimento...
for the piano forte, with an accompaniment (ad lib)
for the flute... New York, Bourne, Broadway, [n.d.].

Reddie, J.F.

AM1-V

Fare thee will! ... Music composed + arranged
for the piano forte... New York, Geib + Co., No. 23
Maiden Lane, [n.d.].

AM1-V

Reeve, William

The bee proffers honey, a favorite ballad...
New York, Joseph Willson, 62 Broadway, [n.d.].

Reeve, G[eorge] W[illiam]

AM1-V

[C'est l'amour]. Oh 'tis love. New York, Dubois & Stodart, No. 126 Broadway, [1823].

---Reissue, but: variant edition

...Baltimore, G. Willig, No. 71 Market St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th Street
[n.d.].

 continued

card 2

AM1-V


Reeve, G[eorge] W[illiam]

[C'est l'amour]. Oh 'tis love. New York, E. Riley,
29 Chatham Street, [n.d.].

variant edition

-----.

...^Doston, G. Graupner, No. 6 Franklin Street, [n.d.]



card 3

AM1-V

Reeve, G[eorge]W[illiam]

-----.

...variant edition

-----.

... Ronde avec accompagnement de piano forte ou harpe. New York, Dubois & Stodart, No. 126 Broad Way, [n.d.].

-----.

...Tis love. Philadelphia, Geo. Willig, [n.d.].

card 4

Reeve, G[eorge] W[illiam]

AM1-V

C'est l'amour. Philadelphia, G.E. Blake, No. 13
south Fifth Street, [n.d.].

-----.

...Oh 'tis love. Philadelphia, G.E. Blake, No. 13
south 5th Street, [n.d.].

Reeve, George William

AMT-1

The Celebrated Negro March in Paul and
Virginia.... New York, I. and M. Paff, n.d.

-----.

...(negative photostat of above).

AM1-V

[Reeve, William]

The Desponding Negro, a favorite song...
Philadelphia, Carr + Co., No. 136 High Street,
[n.d.].

AM1-V

Reeve, Wm.

Echo, far away... New York, W. Dobois, No. 126
Broadway, [n.d.].

AM1-V

Reeve, [William]

The Fishing Duett... New York, J. Hewitt,
No. 131 William Street, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
St., [n.d.].

[Reeve, William]

AMT-V

The Galley Slave... Boston, P.A. von Hagen,
[n.d.]

...New York, J. Hewitt, [n.d.]

...Philadelphia, Carr, [n.d.]

...Philadelphia, G. Willig, Market, N: 185, [n.d.]

...[n.p.], [n.d.]



Reeve, W.

Giles Scroogin's Ghost. A favorite ballad...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Reeve, W.

AM1-V

The Golden Hair'd Laddie, a favorite Scots
ballad... Baltimore, Carr, 36th Market Street,
[n.d.].

Reeve, G.W.

AM1-V

I should very much like to know... New York,
359 Broadway, [n.d.].

Reeve, [William]

AM1-V

Invocation to love, a favorite duett...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

AM1-V

Reeve, W.

Little Rosa, a favorite ballad,..New York,
Joseph Willson, 62 Broadway, [n.d.].

[Reeve, William]

Love sounds the trumpet of joy, sung by Miss
Dellinger,... New York, J. Hewitt, No. 59 Maiden
Lane, [n.d.].

[Reeve, William]

AMT-V

My Journey is Love. Sung with great applause
by M^r. Fox. New York, J. Hewitt, 59 Maiden Lane,
[n.d.].

Reeve, [William]

AM1-V

My Marie's ee's o' the deep deep blue! A
Scottish ballad... Baltimore, John Cole, No. 125
Market Street, [n.d.].

Reeve, Wm.

AMT-1

Overture to Oscar and Malvina, with the Highland March + c.... New York, J. Wilson, Organist of Trinity Church, [n.d.].

Reeve

Overture to the Turnpike Gate... Boston, G.
Graupners Musical Academy, No. 6 Franklin Street,
[n.d.].



Reeve, W[illiam]

AM1-V

The rose of affection, ... Philadelphia,
G.E. Blake, No. 1 South 3^d Street, [n.d.].

Reeve, W[illiam]

Something so pleasing, sung with the greatest
applause by Mrs. Jones... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 1 South 3d
Street, [n.d.].

Reeve, W[illiam]

The Tidy One, a favorite comic song sung by
Mr. Jefferson... Baltimore, Carr, 36 Market,
[n.d.].

AM1-V

[Reeve]

The Tinker, a favorite comic song in Merry
Sherwood... New York, B. Carr, [n.d.].

Reeve, [William]

AM1-V

The wealth of the cottage is love... New
York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 1 South 3^d
Street, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
Street, [n.d.].

[Reeve]

[When a little merry he]... N. York, Carr,
[n.d.].

-----.

...Philadelphia, Carr, [n.d.].

AM1-V

[Reeve]

When seated with Sal, a favorite Sea song...
Philadelphia, Carr, [n.d.].

Reinagle, A.

AM1-V

America, Commerce, + Freedom... Philadelphia,
Carr's Musical Repository, [n.d.].

Reinagle, A.

La Chasse, a new lesson for the piano forte...
Philadelphia, Carr + Cos., [n.d.]

-----.

...Negative photostat of the above.

Reinagle, A.

Chorus sung before Gen. Washington...Philadelphia,
H. Rice, Market Street, [n.d.]. [Positive Photostat].

-----.

...Negative photostat of the above.

Reinagle, [Alexander]

AM1-V

Claudine...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.

[Reinagle, Alexander, arr., 1765-1809]

~~AM. I. V. RES.~~

JPG 78-24

[A Collection of favorite Songs. Arranged for the Voice and Piano Forte by A. Reinagle. Book () Philadelphia, Printed for A. Reinagle, 1789?] 25 p. 32 1/2 cm.

Title-page lacking. Recto of p. 1 blank.

Title-page information supplied from photostat presumed [by Sonneck] to be the cover.

At foot of p.4: Philadelphia [sic] Sold by H.

Reinagle, Alexander, arr. A Collection of favorite
Songs. Arranged for the Voice and Piano Forte
by A. Reinagle... (Card 2)

Rice, Market Street. I. Aitken, Sc.

At foot of p.10,16: I Aitken, Sculpt.

At foot of p.12,18,20,24,25: Philadelphia,

Printed for A. Reinagle. I. Aitken, Sculpt. [Some-
times abbreviated]

Contents: Come Hope thou queen of endless smiles.
A favorite song composed by Dr. Arnold. Arranged for

Reinagle, Alexander, arr. A Collection of favorite
Songs. Arranged for the Voice or Piano Forte
by A. Reinagle... (Card 3)

the piano forte by A. Reinagle, p.1-4.-The request,
p.5.-p.6-9 [lacking]-p.10 [last page of an unidenti-
fied song]-If tis joy to wound a lover. Dr. Arnold,
p.11-12.-My Soul is thine Sweet Norah. A favorite
song sung by Mr. Jonstone in Love in a camp or Pat-
rick in Prusia. Arranged for the piano or harpsi-
chord by A. Reinagle, p.13-14.-The rose. A favorite
song in the opera of Selina and Azor. Composed by

Reinagle, Alexander, arr. A Collection of favorite
Songs. Arranged for the Voice and Piano Forte
by A. Reinagle... (Card4)

T. Linley, p.15-16.-Tantivy hark forward huzza, the
favorite Hunting Song Sung by Mrs. Iliff at Vaux
Hall, p.17-18.-Was I a shepherd's maid, p.19-20.-
Shou'd he think of another. Sung by Miss Leary at
Vaux Hall, p.21-22.-Adieu thou dreary pile, p.23-23.-
I'll think of Willy far away. Sung by Miss Leary At
Vaux Hall, p.25.

Reinagle, Alexander, ed., 1765-1809.

~~Am. 1-V-200~~
JPG 78-18

A Collection of favorite Songs divided into two Books containing most of the Airs in the Poor Soldier, Rosina, &c. and the principal Songs Sung at Vaux Hall. The Basses rendered easy and natural for the Piano Forte or Harpsichord By Alex. Reinagle. Book I. J. Aitken, Scu[lp]tor Philadelphia, Printed for A. Reinagle, of whom may be had a Collection of Scotch Tunes with Variations for the Piano Forte or Harpsichord. Also Piano of the best Makers in London [1789?] 1 p. l., 20 p. 32 cm.

Reinagle, Alexander, ed. A Collection of favorite
Songs devided into two Books... (Card 2)

p. [i]: title; p. [ii]: blank; p. [1]: blank; p.
2-20: text.

Contents: Drink to me only, p.2.-Farewell ye
green fields, p.3.-I've kiss'd and I've prattled.
Rosina, p.4.-When William at eve. Rosina, p.5.-The
twins of Latona. Poor Soldier, p.6-7.-How happy the
soldier, p.8.-May I never be married, p.9.-Norah the
theme of my song. Poor Soldier, p.10.-Altho heavn's
good pleasure. In the Favorite Opera of Amintas.

Reinagle, Alexander, ed. A Collection of favorite
Songs devided into two Books... (Card 3)

Compos'd by Sigr. Giordani, p.11.-The spring with
smiling face. Poor Soldier, p.12.-My friend and pit-
cher. Poor Soldier, p.13.-How imperfect is expression,
p.14.-A rose tree. Poor soldier, p.15.-Out of my
sight or I'll box your ears. Duetto, p.16.-Johnny
and Mary, p.17.-Ye sluggards. Hunting song, p.18-19.-
Good morrow to your night cap. Poor Soldiers, p.20.

AM1-V

Reinagle, A.

Edwy and Elgiva...Philadelphia, G. Willig,
No. 185 Market St., [n.d.].

Reinagle, A.

AM1-1

Federal March, as performed in the grand procession in Philadelphia the 4th of July 1788...
[n.p.], [n.d.]. (Positive photostat)

Original in Am1-1 Music Reserve.

Reinagle, A.

Federal March, as performed in the grand procession in Philadelphia the 4th of July 1788...
[n.p.], [n.d.].

Reinagle, Alexander, 1765-1809.

Harlequins Almanac.

Hunting Song, Sung by Mr. Fox, in Harlequins
Almanac. Composed by A. Reinagle. Printed for the
Author and Sold at Blake's Musical Repository, Phil-
ada. and I. Carr's, Baltimore. [1803-1819] [2
inside] p.

For voice and piano.

First line: The world may go hunting for riches.

Caption title.

Reinagle, A.

[I have a silent sorrow here].. Philadelphia,
Carr, [n.d.].

[Reinagle, Alexander, 1765-1809]

Indian March of the much admeired [sic] american
play: caled [sic] Columbus. Arranged for the Piano
Forte; printed and sold, Philadelphia, by C. Hupfeld
[1799] 1 l., numbered 16

For piano.

[Reinagle, A.]

AM1-]

Jefferson's March... [n.p.], [n.d.].

[Positive Photo].

Reinagle, Alexander, 1765-1809.

Madison's March, as played at the New Theatre,
Philadelphia and Baltimore. Composed by A. Reinagle.
Baltimore, Printed and Sold at Carrs Music Store
[1809?] [2 inside] p.

For piano.
Caption title.

Reinagle, A.

AM1-1

Minuet... [n.p.], [n.d.].

Reinagle, A.

AM1-1

The New Presidents March... [n.p.], [n.d.].

AM1-V

Reinagle, A.

Notes of the Linnet... Baltimore, Carr, [n.d.].

Reinagle, A.

Perry's Victory, a new patriotic song...
Philadelphia, G.E. Blake, [n.d.]

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.]

-----.

...Facsimile of the above.



Reinagle, A,

AM1-1

Preludes... Philadelphia, Carr + Cos, [n.d.].

Reinagle, A.

[Says I to dear Laura]... Philad^a, Blake's
Musical Repository, [n.d.].

[Relfe, John]

Mary's Dream or Sandy's Ghost... Boston, P.A.
von Hagen, No. 62 Newbury Street, [n.d.]

-----.

...New York, I.C. Moller's Musical Store, [n.d.]

-----.

...New York, E. Riley, 29 Chatham St., [n.d.]

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, Carr, No. 136 High Street,
[n.d.]

Remoussin, Arnold

AM1-1

The Independent Greens Grand March...
Charleston, C. Gilfert + Co., No. 40 Broad Street,
[n.d.].

-----.

...Charleston, J. Siegling, 69 Broad Street,
[n.d.].

Remoussin, A.

AM1-V

The Light House, an admired song composed for
the piano forte... Charleston, J. Siegling, 109
Meeting St., [n.d.].

Richards, Grace.

AM1-V

Orphan Nosegay Girl.... Boston, G. Graupner,
No. 6 Franklin Street, n.d.

Richmond, John

AM1-1

Hours there were... with variations for the
piano forte or harp... New York, Bourne, 359
Broadway, c1829.

-----.

...Reissue but: Baltimore, Geo. Willig Jr.,
[n.d.].

AM1-V

Richmond, Wm.

The Yellow Bird, a favorite song as sung by
Mr. Sinclair, composed + arranged for the piano
forte... New York, Firth + Hall, 358 Pearl St.,
[n.d.].

Ricksecker, P.

The Battle of New Orleans. For the Piano Forte.
Composed by P. Ricksecker. Philadelphia, Published
and Sold at G: Willig's Music Store. [1816] [10]
2-10 p.

For piano.

Rieff, Anthony

AMT-1

Three Popular Quick Steps... arranged for the
piano forte... New York, James L. Hewitt + Co.,
No. 137 Broadway, c1829.

Ries, Ferd.

AM1-1

...The Dashing white Sergeant... with variations
for the piano forte... Philada., Geo. Willig, 171
Chesnut St., [n.d.].

Ries, Ferdinand

AM1-1

Di Tanti Palpiti, ... arranged with variations
for two performers on one piano forte... New York,
Dubois + Stodart, No. 126 Broadway, [n.d.].

Riley, E.C.

AM1-V

Beware the fair fisher, a song... New York,
E. Riley, 29 Chatham Street, c1827.

Riley, E.C.

AM1-V

Cherry-cheek'd Patty, as sung by Mr. Still,
arranged for the piano forte... New York, E.
Riley, 29 Chatham St., [n.d.].

-----.

...Reissue but: variant edition.



Riley, E.C.

AM1-1

The Grand Canal Waltz... New York, E. Riley,
29 Chatham Street, c1823.

Riley, E.C.

AMY-V

Hey the Bonny Breast Knot, a Scotch Ballad...
New York, E. Riley, 29 Chatham Street, c1827.

Riley, E.

AMT-1

La Fayette's Grand March and quick step. In
which is introduced See the Conquering hero comes...
New York, E. Riley, 29 Chatham St., c1824.

Riley

AM1-1

A New Tutor for the violin... New York, E.
Riley, 29 Chatham Street, [n.d.].

Riley

AM1-1

Riley's New instructions for the German Flute...
New York, E. Riley, 29 Chatham Street, [n.d.].

Riley, Edward C., fl. New York City 1823-1871.

She never blam'd him never, as Sung by Miss George. Written by Thos. H. Bayley, Esqr. Symphonies & Accompaniments by E. C. Riley. New-York, Published by E. Riley, 29 Chatham Street [1830] [2 inside] p.

Song with pf. acc.

First line: She never blam'd him never.

Caption title.



Rimbault

AM1-V

At morning dawn the hunters rise... Baltimore,
Carrs Music Store, [n.d.]

-----.

...New York, I. and M. Paff, No. 127 Broadway, [n.d.]
*****.

...Philadelphia, A. Bacon + Co., No. 11 So. 4th
St., [n.d.]

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
So. 3d. St., [n.d.]

-----.

...Philadelphia, ● G. Willig, [n.d.]

AM1-V

Rimbault, E.F.

Happy Land... Philadelphia, G.E. Blake, N: 13
south Fifth street, [n.d.].

Riotte

AM1-1

The Battle of Leipsic, or Liberation of Germany,
a harmonic representation, for the piano forte...
Philadelphia, Bacon + Co., No. 11 South Fourth
Street, [n.d.].

Riotte, P.J.

AM1-1

A Favorite Waltz...Albany, J.C. Goldberg, [n.d.].

AM1-V

Robbens, T.S.

Henry who adores thee... New York, Bourne,
359 Broadway, [n.d.].

Robertson, Alex[ander]., arr.

AM1-V

Jock of Hazeldean, Sung by Miss George,
Written by Sir Walter Scott.... New-York,
E. Riley, 29 Chatham Street, [n.d.].

IN:

Anon. Jock O' Hazeldean. Am1-V.

Robertson, Alex[ande]^r.

AM1-V

The Laird o' Coekpen, a new Scottish Ballad....
Philadelphia, John G. Klemm, [n.d.].

Robertson, Alex[ander].

AM1-V

Saw ye my wee Love, an Admired scotch Ballad
by Hector M^cNiel Esq. as sung with unbounded
applause by Mr. Pearman.... Philadelphia, G.
Willig, 171 Chestnut St., [n.d.].

Robinson, T.

AM1-1

Blue Bell of Scotland, with variations for
the harp or piano forte... New York, W. Dubois,
[n.d.].

-----.

...Reissue but: variant edition.

Robinson, T.

Hear Priscilla. A favorite Song. By T. Robinson. Published by G. E. Blake, No. 1 South 3d Street Philadelphia [1803-1814] [2 inside] p.

For voice and piano with flute arr., p. [2].
First line: Hear Priscilla, hear a lover.
Caption title.

Roche, D.D.

Cease sweet girl, a Canzonet... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane,
[n.d.].

-----.

...Reissue but: variant edition.

Roche, Alex^r D.

AM1-V

Fly away lady bird... New York, Dubois +
Stodart, No. 167 Broadway, [n.d.].

Roche, Alex^r., D.

AM1-V

Gypsy's serenade... New York, E. Riley, 29
Chatham Street, [n.d.].

AM1-V

Roche, Alex. D.

Laura, sung with great applause by Mr. Duruset...
Boston, James L. Hewitt + Co., No. 36 Market St.,
[n.d.].

Roche, Alex.^r D.

AM1-V

Long summer's have smil'd, a song... Boston,
James L. Hewitt + Co., No. 36 Market St., [n.d.].

Roche, Alex^r. D.

AM1-V

My love he gave me roses fair, a ballad...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

Roche, Alex^r D.

Oh twine me a bower, ballad... Baltimore, Geo.
Willig Jr., [n.d.].

Roche, Alex^r, D.

AM1-V

To distant climes, ballad... Boston, James L.
Hewitt + Co., No. 36 Market St., [n.d.].

Roche, D.D.

AMT-V

To Julia, a Canzonet... New York, Geib + Co.,
23 Maiden Lane, [n.d.].

Roche, D.D.

With all my soul then let us part... New York,
Joseph Willson, 62 Broadway, [n.d.].

Rodwell, G. Herbert

AM1-V

Ah! Maiden cease those pearly tears... New
York, E. Riley, 29 Chatham St., [n.d.].

AM1-V

Rodwell, G. Herbert

Ah no! Tis promis'd to me!... N. York, E.S.
Mesier, 28 Wall-st., [n.d.].

Rodwell, G. H., arr.

AM1-V

Ah what delight the Soldier knows....

SEE:

Boieldieu, François Adrien. Ah what delight the
Soldier knows.... Am1-I.

Rodwell, G.H.

The banks of the blue Moselle, Ballad...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

-----.

...Philadelphia, George Willig, 171 Chesnut
St., [n.d.].

card 1

AM1-V

Rodwell, G.H.

Draw the sword Scotland, a Scotch ballad...
Baltimore, Geo. Willig, [n.d.].

-----.

...Boston, C. Bradlee, No. 164 Washington St.,
[n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market
St., [n.d.].

-----.

...Reissue but: variant edition.

(Continued)
SEE: Card 2

Rodwell, G.H.

Draw the sword Scotland... Charleston, J.
Siegling, 109 Meeting St., [n.d.].

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

-----.

...Reissue

-----.

...Philadelphia, John G. Klemm, [n.d.]..



Rodwell, G. Herbert

AMT-V

I seek her on every shore... New York, E.
Riley, 29 Chatham St., [n.d.].

Rodwell, G. Herbert

March on for the lad, song of the Highland
Piper... New York, J.L. Hewitt, 137 Broadway,
[n.d.].

Rodwell, G. Herbert

AM1-V

Return 0, my love... Philadelphia, G.E. Blake,
No: 13 south 5th street, [n.d.].

-----.

...[n.p.], [n.d.].

Rodwell, G. H.

AMT-V

Stop Thief, or the Stolen Heart, a ballad...
Baltimore, Geo. Willig, Jr., [n.d.]

-----.

...N-York, Mesier, 28 Wall-st., [n.d.]

Rodwell, G. Herbert

The Tartar Drum, Ballad... New York, Bourne,
359 Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, 167 Broadway,
[n.d.].

-----.

...New York, E.S. Mesier, 28 Wall-st., [n.d.].

Rodwell, G. Herbert

AM1-V

Ye bright + glitt'ring palaces... N. York,
E.S. Mesier, 28 Wall-st., [n.d.].

Rogers, M.S.

AM1-V

Ye messengers of Zion... New York, E. Riley,
29 Chatham St., [n.d.].

AM1-V

Rolls, D.

I think of thee at morn love, a ballad...
Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

Romberg, F.C.

AM1-1

La Petite Etude... Philadelphia, G. Willig's
Musical Magazine, [n.d.].

Rosenberg, S.T.

AM1-1

Bochsa's Celebrated March, arranged for the piano forte... Philadelphia, George Willig, 171 Chesnut St., [n.d.].

AM 1-I

COMPOSER Rosenberg, S.T.

WORDS AND MUSIC

TITLE Bochsa's Celebrated March

FIRST LINE

REFRAIN Phila. Geo. Willig 171 Chesnut St. [n.d.]

DATE

Rosenberg, von S.

AMT-1

Hungarian Rondo, composed for the piano forte...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, J. Willson, No. 16 Maiden Lane,
[n.d.].

Rosenberger, E.F.

AM1-1

The Wiesbader Waltz, for the piano forte...
Baltimore, Geo. Willig Jr., [n.d.]

-----.

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.]

-----.

...New York, E. Riley, 23 Chatham Street, [n.d.]

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Rosetti, Francesco Antonio, 1750-1792.

La chasse, [by] Rosette [sic] Adapted by J.
Hewitt. (In Pownall, Mrs. M. A. Six Songs for the
Harpsichord or Piano Forte. New York, Pownall &
Hewitt, 1794, p.1-8)

For piano.

On p. 5: A la chasse. Allegro.

Ross, D.

The Favorite Scotch Air, Auld Langsyne, with variations for the piano forte or harp... Baltimore, John Cole, [n.d.].

-----.

...Boston, C. Bradlee, Washington Street, [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...Reissue but: variant edition.

(continued)

SEE: Card 2

Ross, D.

The Favorite Scotch Air, Auld Langsyne, with variations... New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...New York, J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].

-----.

...New York, J.L. Hewitt + Co., 137 Broadway, [n.d.].

-----.

...New York, E.
[n.d.].



Riley, 29 Chatham Street,
(continued)
SEE: Card 3

Ross, D.

The Favorite Air, Auld Langsyne... Reissue but:
variant edition.

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
Street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

-----.

...Philadelphia, G: Willig's Musical
Magazine, [n.d.].

Ross, Daniel

AM1-1

O where will bonny Ann be, a favorite Scotch
air with variations for the piano forte...
Philadelphia, G. Willig, 171 Chestnut Street,
[n.d.].

Ross, John

Henry's Return, the sequel to Crazy Jane...
[n.p.], [n.d.].

Ross, John

I ask not thy pity, a favorite canzonet,
with an accompaniment for the piano forte or
harp... [n.p.], [n.d.].

Ross, J.

The maid of seaton vale, a Scottish ballad...
New York, J. and M. Paff, No. 2 +3 City Hotel,
[n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
St., [n.d.].

Ross, John

AM1-1

The 42^d Regiments Return from Egypt, a grand
march for the piano forte... New York, Wm. Dubois,
[n.d.].

Ross, John

Thy blue waves O' Carron, a favorite ballad
set to music with an accompaniment for the piano
forte... Boston, G. Graupner, No. 6 Franklin
Street, [n.d.].

-----.

...Reissue

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...:Philadelphia, ● G. Willig, [n.d.].

Rossini

Ah come Nascondere...

SEE:

Mortellari, M.C. A come Nascondere...

Am1-1.



Rossini

AM1-V

Ah! Se de mali miei... New York, Dubois +
Stodart, No. 167 Broadway, [n.d.].

Rossini

AM1-1

Air from the Barber of Seville... arranged as
an easy lesson for the piano forte... New York,
Firth + Hall, No. 358 Pearl Street, [n.d.].

Rossini

AM1-1

All' Idea di quell metallo, arranged for the piano forte from Rossini's opera Il Barbiere di Siviglia... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

Rossini

AM1-1

All' Idea di quell metallo...

SEE:

Meves, Aug. All' Idea di quell metallo... Am1-1.

Rossini

AM1-1

An Allegro from the opera of La Gazza Ladra,
composed and arranged for the piano forte...
Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

Rossini

AM1-1

Aria de Figaro, para el forte piano...
Charleston, Juan Siegling, [n.d.].

[Rossini, G.]

AMI-1

[Arias from ~~Barbieri~~ di Seviglia and La Gazza
Ladra, arranged for flute]...[no t.p.], [n.p.],
[n.d.]

Rossini, G.

AM7-V

Arietta... New York, Dubois + Stodart, 126
Broadway, [n.d.].

Rossini

AM1-V

Beautiful War... New York, Bourne, 359 Broadway, [n.d.].

Rossini

AM1-1

The Celebrated March from the opera of Moses in
Egypt... Baltimore, John Cole, [n.d.]

-----.

...New York, Thos. Birch, [n.d.]

-----.

...New York, James L. Hewitt + Co., 137 Broadway
[n.d.]

-----.

...Reissue but: variant edition.

-----.

...Philada., G.E. Blake, 13 south Fifth street,
[n.d.]

(continued)
SEE: Card 2

Rossini

The March in Moses in Egypt, arranged as a rondo for the piano forte... Philada., John G. Klemm, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

Rossini

AM1-1

The Celebrated March in Matilde à Corradino...
arranged for the piano forte by C. Dumon... New
York, James L. Hewitt + Co., 137 Broadway, [n.d.].

Rossini

AM1-1

The Celebrated overture to the opera of La
Gazza Ladra, for the piano forte... Philadelphia,
G. Willig, 171 Chestnut St., [n.d.].

Rossini

AM1-1

The Celebrated Tyrolian Waltz... adapted to the piano forte by H. Herz... New York, Dubois + Stodart, 167 Broadway, [n.d.].

-----.

...New York, J.L. Hewitt + Co., 137 Broadway, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].



Rossini, G.

Cruda Sorte...

SEE:

Pleyel, Camille.

Cruda Sorte...

Am1-1.



Rossini, G.

Deh calma oh! Ciel, aria... in Otello...
New York, Dubois + Stodart, 126 Broadway,
[n.d.].

-----.

...Philadelphia, arranged for the Spanish
Guitar, [n.d.].

Rossini, G.

AM1-V

Di piacer mi balza il cor...Philadelphia,
Geo. Willig, [n.d.].

Di Tanti Palpiti... arranged as a rondo for the piano forte by J.C. Nightingale... Baltimore, John Cole, No. 125 Market Street, [n.d.]

...Reissue but: variant. Philadelphia, G. Willig, 171 Chestnut St., [n.d.]

...Boston, G. Graupner, No. 6 Franklin St., [n.d.]

...Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.]

...N.Y. E.S. Mesier, ● 28 Wall-st., [n.d.]

(continued)
SEE CARD 2

Rossini

Di Tanti Palpiti... Philadelphia, George Willig,
171 Chesnut St., [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chesnut Street,
[n.d.].

-----.

...[n.p.], [n.d.].

Rossini

AM1-1

Di Tanti Palpiti...

SEE ALSO:

Ries, Ferdinand.

Di Tanti Palpiti... Aml-1.
(variations)



Rossini

AM1-1

Divertimento Rossiniano, [from La Donna del Lago]
arranged for the piano forte... New York, Jas. L.
Hewitt + Co., No. 137 Broadway, [n.d.].

Rossini

AM1-V

Farewell! thou coast of glory... in the Opera
Native land... Philadelphia, G.E. Blake, N^o 13
south Fifth street, [n.d.].

Rossini

AM1-1

Two Favorite Airs... arranged for the piano
forte... Boston, James L. Hewitt + Co., No. 36
Market St., [n.d.].

Rossini

The Favorite **A**irs in Rossini's Opera of Mosè
in Egitto, arranged for the piano forte with flute
accompaniment...by J.F. Burrowes... New York,
E. Riley, 29 Chatham St., [n.d].
(Book 1. Incomplete).

-----.

...New York, E. Riley, 29 Chatham St., [n.d.]
(Book 2.)

Rossini

AM1-1

Favourite Waltz No. 1. The subject taken from
the celebrated opera of William Tell... Baltimore,
John Cole, [n.d.].

Rossini

AMT-1

Favourite Waltz No. 2. The subject taken from
the celebrated opera of William Tell... Baltimore,
John Cole, [n.d.].

Rossini

AM1-V

Gorghessi e Solfeggi, Vocalese et Solfèges
... Philadelphia, Geo. Willig, 171 Chesnut Street,
[n.d.].

AM1-I

Rossini

Le Goût du Jour, Three themes from Rossini's
Operas...

SEE:

Thibault, C. Le Goût du Jour... Am1-1.

Rossini

AM1-1

Grand March in Tancredi... New York, Dubois
+ Stodart, 149 Broadway, [n.d.].

...Reissue but: [n.p.], [n.d.].

...Philadelphia, G.E. Blake, No. 13 south 5th
Street, [n.d.].

...Philadelphia, Geo: Willig 171 Chesnut St.,
[n.d.].

Rossini

AMI-1

Grand Waltz, from the overture to the opera of
La Gazza Ladra... Boston, James L. Hewitt + Co.,
No. 36 Market St., [n.d.].

Rossini

Green Hills of Tyrol, the celebrated
Tyrolien in the Grand Opera of Guillaume
Tell... New York, Bourne, 359 Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, No. 167 Broadway,
c1830.

-----.

...New York, James L. Hewitt, No. 137 Broadway,
[n.d.].

-----.

...Philadelphia, G. F. Blake, No. 13 south
Fifth Street, [n.d.].

AM1-V

Rossini

Guillaume Tell...

SEE:

Pons, G.

Swift as the Flash...

Am1-V.



AM1-V

Rossini

Hail to the happy day... Baltimore, T. Carr,
[n.d.]•

[Rossini]

Here we meet too soon to part... Adapted to Rossini's beautiful air Di Tanti Palpiti, with New Symphonies + accompaniments for the piano forte, by T.B. Phipps... Boston, G. Graupner, No. 6 Franklin St., [n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, Dubois + Stodart, 126 Broad Way, [n.d.].



(continued)

SEE: Card 2

[Rossini]

Here we meet too soon to part... New York,
A. Fleetwood, 51 Murray-street, [n.d.].

-----.

...N. York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].

(continued)

SEE: Card 3

[Rossini]

Here we meet too soon to part... Philadelphia,
G. Willig, 171 Chestnut St., [n.d.].

q-----.

...[n.p.], [n.d.]. Arranged for the guitar.

Rossini

AMI-1

Malcolm's March in La Donna del Lago ... arranged
by François Hünten... New York, Dubois + Stodart,
167 Broadway, [n.d.].

Rossini

AM1-1

Marche Funebre, for the piano forte, from La
Gaza Ladra ... New York, Dubois + Stodart, 167
Broadway, [n.d.].

Rossini

AM1-V

Midst doubts confusing, the celebrated +
much admired quintett, in the new + popular
Opera of Cinderella... New York, Bourne, 359
Broadway, [n.d.].

AM1-1

[Rossini]

Mille Grazie! Rondinetto, from Il Barbiere
de Seville, arranged for the piano forte by H.
Lemoine ... New York, Dubois + Stodart, No. 167
Broadway, [n.d.].

Rossini

AM1-V

Nel cor piu non mi sento, arranged for the
piano forte or harp... Philad^a, Geo. Willig,
171 Chesnut St., [n.d.].

Rossini

Now with grief no longer bending, the admired
air with variations as sung in Cinderella...
New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

Rossini

AM1-V

Oh! bid me die but leave me not, the admired
ballad...In the Opera of Native Land... Baltimore,
John Cole, No. 123 Market Street, [n.d.].

Rossini

Oh! Youth's Delightful Hours, a favorite song,
... Philadelphia, G.E. Blake, No: 13 south 5th
street, [n.d.].

[Rossini]

An old man would be wooing... [n.p.], [n.d.].

Rossini

AM1-]

Overture di Tancredi e il Turco... New York,
Firth & Hall, 358 Pearl Street, [n.d.].

Rossini

AMT-1

Overture Jean de Paris... New York, Firth & Hall,
358 Pearl Street, [n.d.].

Rossini

AM1-1

Overture to Der Freyschutz ... New York, Firth
& Hall, 358 Pearl Street, [n.d.].

Rossini, G.

Overture to... Il Barbiere di Seviglia... arranged
for the piano forte... New York, Dubois & Stodart,
149 Broadway, [n.d.].

-----.

...New York, Firth & Hall, 358 Pearl Street, [n.d.]

-----.

...New York, Mesier, No. 28 Wall St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

● (continued)

Rossini, G.

Overture to... Il Barbiere di Seviglia...
Philadelphia, G.E. Blake, 13 south fifth St., [n.d.].

-----.

...Philadelphia, Fiot, Meignen & Co.,... No. 217
Chesnut Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

-----.

...[n.p.], [n.d.].



Rossini, G.

AM1-1

Overture to... Il Turco in Italia...Arranged
for the piano forte... Philadelphia, Geo. Willig,
171 Chesnut St., [n.d.].

Rossini, G.

Overture to L'Italiana in Algieri, arranged
for the piano forte... New York, Dubois & Stodart,
126 Broadway, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, Firth & Hall, 358 Pearl Street,
[n.d.].

Rossini

AM1-1

Overture to La Dame Blanche... New York, Firth
& Hall, 358 Pearl Street, [n.d.].

Rossini

AM1-1

Overture to La Donna del Lago... Philadelphia,
G. Willig, 171 Chesnut St., [n.d.].

Rossini

Overture to Masaniello, arranged for two Flutes
by G. Pons... New York, Firth & Hall, 358 Pearl
Street, [n.d.].

Rossini

AM1-1

Overture to the Caliph of Bagdad... New York,
Firth & Hall, 358 Pearl Street, [n.d.].

Rossini

AM1-1

Overture to the celebrated opera of L'Inganno
Felici, or the Lucky Mistake... New York, E.
Riley, 29 Chatham St., [n.d.].

Rossini

AMI-1

Overture to the opera of Cinderella...
arranged for the piano forte... New York, Bourne,
359 Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].



Rossini

AM1-1

The Overture to the opera of Otello...arranged
for the piano forte... New York, Dubois + Stodart,
126 Broadway, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

Rossini

AM1-1

Overture to the Opera of Tancredi... arranged
for the piano forte by A. Diabelli... New York,
Dubois + Stodart, No. 149 Broadway, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, A. Fleetwood, No. 51 Murray-street,
[n.d.].

-----.

...New York, William Hall + Son, 239 Broadway,
[n.d.].



(continued)

SEE: Card 2

Rossini

The Celebrated overture to Tancredi... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.]

-----.

...Philadelphia, John G. Klemm, [n,d.].

-----.

...Philadelphia, G. Willig, No. 171 Chesnut Street [n.d.].

q-----.

...Reissue but: variant. Philadelphia, Lee + Walker, 188 Chesnut St., [n.d.].

(continued)
SEE: Card 3

card 3

AMT-1

Rossini

Overture of Tancred, arranged for two performers
on one piano forte... Philadelphia, G: Willig, No.
171 Chesnut St., [n.d.].

Rossini

Overture to the two Blind Men of Toledo... New York, Firth & Hall, 358 Pearl Street, [n.d.].



Rossini

Piu Dolce è Placide, a favorite air... arranged
for the piano forte by Thos. Valentine... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.]. (4 hands, piano).

-----.

...Philad., G. Willig, [n.d.]. (4 hands, piano).



Rossini

AM1-1

Plaudite o Popoli, from the opera of Tancredi...
arranged for the piano forte by Thos. Valentine...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

Rossini

AM1-1

A Polonaise from Tancredi, as a rondoletto for two performers on one piano forte... New York, Dubois + Stodart, 167 Broadway, [n.d.].

Rossini

AM1-V

The Prayer, from the oratorio Il Mose in
Egitto... New York, Dubois + Stodart, 167
Broadway, [n.d.].

Rossini

AMT-1

Le Rendez Vous de Chasse, Fanfare for the
piano forte ... Philadelphia, George Willig, 171
Chesnut St., [n.d.].

Rossini

AM1-1

Rossini's Celebrated Cavatina, Di piaca mi
balza il cor. Arranged for the piano forte by
Leidesdorf... New York, Dubois + Stodart, No. 126
Broad Way, [n.d.].

Rossini

AM1-1

Rossini's Grand March, from the opera Il
Barbiere de Seviglia... Boston, J.L. Hewitt + Co.,
[n.d.].

-----.

...[New York], E.S. Mesier, Wall-st., [n.d.].

Rossini

AM1-1

Un Segretto D'Importanza, from ... La
Cenerentola, and Non Piu Andrai... arranged for
the piano forte... N. York, E.S. Mesier, [n.d.].

Rossini

AM1-1

The Serenade Waltz, from Rossini's opera La Donna del Lago, arranged by Joseph Hart... New York, E. Riley, 29 Chatham Street, [n.d.].

Rossini

AMI-1

A Set of Elegant Quadrilles from the opera of
William Tell, for the piano forte... New York,
Firth + Hall, 358 Pearl Street, [n.d.].

Rossini

AM1-V

Softly sighs the gale of Eve'n, composed for
the piano forte... Philadelphia, J. Edgar, 68
Sth 4th St., [n.d.].

Rossini

Swift as the flash... In the favourite Opera
of Cinderella...Music from William Tell...
Baltimore, John Cole, [n.d.].

Rossini

AM1-V

Tu che accendi questo core... Philadelphia,
G.E. Blake, No. 13 south 5th Street, [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]

-----.

...Philadelphia, G: Willig, 171 Chesnut Street,
[n.d.]

Rossini

Tyrant! soon I'll burst thy chains... New
York, Dubois + Stodart, 126 Broa dway, [n.d.].

Rossini

Una voce poco fa, from Rossini's Opera,
Il Barbiere de Seviglia, arranged for the piano
forte... Boston, James L. Hewitt + Co., No. 36
Market St , [n.d.] (Incomplete)

-----.

...New York, Dubois + Stodart, 126 Broadway,
[n.d.]

-----.

...Philadelphia, G.E. Blake, No: 13 south
5th street, [n.d.]

Rossini

AM1-V

Vorréi che il tuo pensiero, duett... New York,
Dubois + Stodart, 126 Broadway, [n.d.].

Rossini

AM1-1

Waltz from Il Barbriere de Seville...

SEE ALSO:

Lemoine, H. Waltz from Il Barbriere de Seville...
Am1-1.

Rossini

AM1-V

When morning its sweets is flinging... The
new and much admired Opera of Cinderella...
New York, Bourne, 359 Broadway, [n.d.].

Rossini

AM1-1

Zitti Zitti Piano, a favorite air from the
Barber of Seville... New York, E. Riley, 29
Chatham Street, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].

[Rouget de Lisle]

The Celebrated Marsellois Hymn... arranged as
a march for the piano forte by Henry Hertz...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].



[Rouget de Lisle]

AM1-V

Hail La Fayette... Philadelphia, G.E. Blake,
No. 13 south Fifth Street, [n.d.].

[Rouget De Lisle, Claude Joseph]

Marseilles Hymn... arranged for the piano forte
by H.N. Gilles... Baltimore, John Cole, c1830.

-----.

...Reissue but: Baltimore, G. Willig, c1830.

-----.

...Boston, C. Bradlee, 164 Washington Street,
[n.d.].

-----.

...New York, Bourne, 359 Broadway, [n.d.].



(continued)

SEE: Card 2

[Rouget De Lisle, Claude Joseph],

Marseilles Hymn... Reissue but: variant edition.

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

-----.

...Reissue

-----.

...New York, Firth + Hall, 358 Pearl Street,
[n.d.].

-----.

...Reissue but: variant edition. New York,
William Hall +  Son, 239 Broadway, [n.d.].

(Continued)

SEE: Card 3

[Rouget De Lisle, Claude Joseph]

Marseilles Hymn... New York, E.S. Mesier,
28 Wall-st., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, Carr + Co., No. 136 High
Street, [n.d.].

-----.

...Philad^a, R.H. Hobson, 147 Chesnut St., c1829.

(continued)

SEE: Card 4

[Rouget De Lisle, Claude Joseph]

Marseilles Hymn... Philadelphia, G. Willig, No.
165 Market Street, [n.d.].

-----.

...Philad^a, Geo. Willig, Chesnut St., [n.d.].

Rouget de Lisle, Claude Joseph

Marseilles March.... (arr. H. N. Gilles)
Baltimore, Geo. Willig, n.d.

-----.

...(no arr.) New York, E. Riley, n.d.

[Rousseau, Jean Jacques]

Absence... Baltimore, John Cole, [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin St.,
[n.d.].

-----.

...Boston, G.P. Reed + Co., 17 Tremont Row, [n.d.].

-----.

...New York, Firth + Hall, No. 1 Franklin
Square, [n.d.].

(continued)

SEE: Card 2



card 2
[Rousseau, Jean Jacques]

AM1-V

Absence... New York, J.L. Hewitt + Co., No. 197
Broadway, [n.d.] .

-----.

...N. York, E. Riley, No. 29 Chatham St., [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
c1825.

Rousseau, Jean-Jacques

AM1-I

Rousseau's Dream....

SEE:

Cramer, Johann Baptist. Rousseau's Dream. Am1-I.

Russell, W.

Oh climb the rocks with me my love...
Baltimore, Carrs Music Store, [n.d.]

-----.

...Philad^a, John Aitken, [n.d.]

Russian Dance

SEE:

Curphew

Finale In The Battle Of Lutzen
(Also found in AM 1-I)

Am. 1-I

Russian march (IN: Russian march and the Emperor Alexander's waltz. Philadelphia, 1815-1841. 32 cm.
p. [1])

For piano.

NN 7.58 (MUA 1) 1,2,3,I ● (X 1)

Rycott, J.M.

AM1-V

The Invincibles... New York, Bourne's Depository, 359 Broadway, [n.d.]

-----.

= ...Reissue but: Baltimore, Geo. Willig Jr., [n.d.]

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.]

S.M.H.

AMT-V

Paul and Mary, taken from a fragment in Paul and Virginia... New York, J. Hewitt, No.59 Maiden Lane, [n.d.].

-----.

...Reissue but: J. Willson, No.16 Maiden Lane, [n.d.]

-----.

...New York, J. Paff's Music Store, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, No. 185 Market St., [n.d.].

Sale, J.B.

The Butterfly, a much admired duett...
Baltimore, John Cole, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street,
[n.d.].



Salieri,

AMT-V

Revenge he cries, and the traitor dies, a
celebrated martial song, as introduced in the Opera
of the Siege of Belgrade, [n.d.].

Sanderson

A bonny soldiers bride I'll be, a favorite
song... New York, J. Hewitt's Musical Repository,
No. 59 Maiden Lane, [n.d.].

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

Sanderson, J.

The Celebrated Huzzar Hornpipe, composed and adapted as a rondo for the piano forte... New York, J. Willson, No. 16 Maiden Lane, [n.d.].

-----.

...Reissue but: [n.p.], [n.d.].

Sanderson

AM1-V

The cottage on the moor, a favorite song in
the Pantomime of Niobe... Philadelphia, G. Willig,
No. 185 Market St., [n.d.].

-----.

...[n.p.], [n.d.].

Sanderson, J[ames].

AM1-V

The Cottage on the Moor, A Favorite Ballad.

SEE ALSO:

Anon. [Musical Journal...Vol. 3...Vocal Section]
Am1-V

[Sanderson]

AM1-1

Dances and March in the melo-drama of the Lady
of the Lake... Baltimore, Carr, 36 Baltimore
Street, [n.d.].

Sanderson, J.

AM1-1

The dear little girl of his heart... New York,
I. and M. Paff, 127 Broadway, [n.d.].

Sanderson, [James]

AM1-V

The Dear Little Girl of His Heart...

IN:

Anon. A Selection of the most admired Ballads, Aml-V.

Sanderson, J.

AM1-1

The Devonshire Hornpipe, composed and arranged
for the piano forte... [n.p.], [n.d.].

Sanderson, J.

A Down in the Valley, a favorite song,..New
York, J. Hewitt's Musical Repository, No. 59
Maiden Lane, [n,d.].

[Sanderson]

AM1-V

Erie and Champlain... New York, J.A. + W.
Geib, No. 23 Maiden Lane, [n.d.], (Negative
Photostat.)

Sanderson, J.

AM1-1

The Favorite Allemande + Quick Step... in the
Female Hussar, arranged for the piano forte...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Sanderson, J.

AM1-1

The favorite Rondo... in the Knights of the Sun,
arranged for the piano forte... New York, J. Hewitt,
No. 59, Maiden Lane, [n.d.], [n.p.].

Sanderson

Hail to the Chief, Lady of the Lake, ... New York, John Paff, [n.d.].

-----.

...Reissue but: variant. New York, Wm. Dubois, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].



Sanderson

AM1-V

Hail to the Chief...

IN:

Sanderson...

March and Chorus...

Am1-1.



Sanderson, J.

AM1-V

His lovely rose...Philadelphia, G.E. Blake,
[n.d.].

Sanderson, J.

The humble thatch'd cottage, In the village
of love, a much admired ballad... New York, I.
and M. Paff, No. 127 Broadway, [n.d.].

Sanderson

March + Chorus, in the dramatic romance of the
Lady of the Lake ... Charleston, J. Siegling, 69
Broad street, [n.d.].

-----.

...New York, Firth + Hall, 1 Franklin Square,
[n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...New York, N. Thurston, [n.d.].

(continued)

SEE: Card 2

Card 2
Sanderson

AM1-1

March + Chorus ... Philadelphia, A. Bacon +
Co., No. 11 So. 4th Street, [n.d.]

-----.

...Philadelphia, J.G. Klemm, No. 3 South Third
Street, [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

-----.

...Philadelphia,  G: Willig, [n.d.]

Sanderson, J.

AM1-V

My sweet village maid... Philadel phia, G.E.
Blake, [n.d.].

Sanderson, J.

O Hie Thee Home Willy, a favorite Scotch
Ballad... New York, J. Hewitt, No. 59 Maiden
Lane, [n.d.].

Sanderson, J.

Sandy and Jenny, with an accompaniment for the
German flute... Boston, G. Graupner, No. 6 Franklin
Street, [n.d.].

-----.

...Frankfort, I. Goodman, [n.d.].

-----.

...New York, E. Riley, No. 23 Chatham Street, [n.d.].

-----.

...Philadelphia, G..E. Blake, [n.d.].

-----.

...Philada., Geo. Willig, 171 Chesnut St.,
[n.d.]

Sanderson

AM1-V

Soldier rest, duett and chorus in the Lady
of the Lake... Philadelphia, G.E. Blake, [n.d.].

Sanderson

Sweet Gratitude, a favourite song... Boston,
G. Graupner, No. 6 Franklin St., [n.d.].

-----.

...Philadelphia, A. Bacon + Co., [n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
So. 3^d Street, [n.d.].



Sanderson, J.

AM1-V

The sweet little bird, the favorite echo song...
Philadelphia, G.E. Blake, [n.d.].

[Sanderson, James]

AM1-V

Talacoy, An Indian Ballad as Sung in the
Algerine Corsair. New York, J. Hewitt, 23
Maiden Lane, [n.d.].

Sanderson, J.

AM1-V

The Tiger Hunters, the much admired duett...
New York, J. and M. Paff, Broadway, [n.d.].

AM1-V

Sanderson, J.

The tuneful Lark, Pastoral ballad... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

Sanderson

AM1-1

Turkish Dance... [n.p.], [n.d.].

Sanderson, J.

When he tells of a Lover, a ballad... Boston,
G. Graupner, + Co., No. 6 Franklin St., [n.d.].

Sanderson, J.

When summer sweet summer, a favorite ballad...
New York, I. + M. Paff, [n.d.].

AM1-V

Sanderson, [James]

AM1-V

Wreaths for the Chieftain...Sung by Mr.
Huntington, in the Stone Chapel, Boston...
Boston, G. Graupner, N^o 6 Franklin Street, [n.d.].

-----.

...Boston, Dr G.K. Jackson's Music Store,
Hanover Street, [n.d.]. [Electrostatic Repro.] .

-----.

...Boston, Dr G.K. Jackson's Music Store,
Hanover Street, [n.d.]. [Negative Photostat].
[Page 1 only].

Sarti

Caro Bene... Philadelphia, A. Reinagle, [n.d.].

Sarti

Se questa o cor tiranno... Philadelphia,
Trisobio, [n.d.].



Schaffer, F.

Rule New England, a new patriotic song... Boston,
P.A. von Hagen, [n.d.].

(Negative Photostat)

Schetky

AM1-]

Air by Schetky...Musical Journal No. 10...[.d.].

AM1-V

Schetky, G.

Scena de Camera... Philadelphia, G.E. Blake,
No. 13 south 5th street, [n.d.]

Schetky, G.

AM1-1

Young Roscius's Strathspey, with variations...
Philadelphia, G.E. Blake, No. 13 South Fifth
Street, [n.d.].

Schmitz, Adolph

The musical wife, composed for the piano forte... Philadelphia, J. Edgar, 68 so. Fourth St., [n.d.].

-----.

...Reissue but : variant edition (Purple paper). Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

Schmitz, A.

Wilt thou meet me there love, arranged for the
Spanish Guitar... Philadelphia, R.H. Hobson, No.
147 Chesnut St., [n.d.].

[Schneider, Lorenz]

Forget me not, a favorite new song, translated from the German... New York, Geo. Gilfert's piano forte Warehouse, No. 177 Broadway, [n.d.]..

-----.

...Philadelphia, G. Willig, [n.d.].

-----.

...Philadelphia, G. Willig'S Musical Magazine, [n.d.].



Schroeder, R.

A Popular Swiss Air, arranged + varied for
the piano forte... Baltimore, Geo. Willig Jr.,
[n.d.]

...Boston, C. Bradley, No. 164 Washington St.,
[n.d.]

...New York, Bourne, 359 Broadway, [n.d.]

...New York, Dubois + Stodart, No. 167 Broadway,
[n.d.]

(continued)

SEE: Card 2

Schroeder, R.

AM1-1

Swiss Air, arranged + varied for the piano
forte... New York, Firth + Hall, 358 Pearl St.,
[n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Philada., G.E. Blake, No. 13 south Fifth
Street, [n.d.].

Schroeder, R.

AM1-1

The Swiss Boy...

SEE:

Schroeder, R. A Popular Swiss Air...

Am1-1.

Schunke, Ch.

AM1-1

Air Allemand, varie pour le piano forte...
Philadelphia, George Willig, 171 Chesnut St.,
[n.d.].

Segura, T.

Beethoven's Grand Waltz, with variations for
the piano forte... Philada., G. Willig, 171 Ches.
St., c1829.

-----.

...Philada, G. Willig, No. 171 Chesnut St., c1829.



Segura, T.

AM1-V

Bolero... New York, Dubois + Stodart, No. 149
Broadway, [n.d.].

Segura, T.

AM1-V

Le depart, romance, paroles de Mad^e Clozet...
New York, T. Segura, 1827

Selby, William

On Music... [n.p.], [n.d.].

AM1-V

AM 1-V

COMPOSER Selle, W.C.

WORDS AND MUSIC

TITLE The Pirate's Deserted Bride

FIRST LINE Far o'er the sea the bark is gone,

REFRAIN New York Hewitt 137 Broadway

DATE

Severn, T.H.

And is my mem^ry still so dear, ballad...
New York, E. Riley, 29 Chatham St, [n.d.].

Severn, T.H.

Oh dark eyed maid of palestine, Ballad from
the songs of the days of chivalry... New York,
Hewitt, 137 Broadway, [n.d.].

Shaw, Oliver

Absent Friends, a canzonet for two voices with an accompaniment for the piano forte... Providence, No. 70 Westminster Street, [n.d.].

Shaw, O.

Address to spring, a duett, with accompaniment
for the piano forte... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.].

Shaw, O.

All things fair + bright are thine, a favorite
duet... Providence, O. Shaw, [n.d.].

Shaw, O.

Apollo thy treasure, a favorite song...
Providence, O. Shaw, [n.d.].



Shaw, O.

Arrayed in clouds of golden light, a duett...
Providence, published and sold by the author,
[n.d.].

Shaw, Oliver

As down in the sunless retreats, a song...
Providence, published and sold by the author, [n.d.].

Shaw, Oliver

AM1-V

The Beam of Christianity, a Sacred Duett,
Composed & Dedicated to D^r. Thomas H. Webb, by
his friend...Providence, published and sold by
the Author, 70 Westminster Street, [n.d.].

Shaw, O.

The bird let loose... Providence, O. Shaw,
[n.d.].

Shaw, O.

AM1-V

The blue bird... Providence, published by the author, No. 70 Westminster St., [n.d.].

Shaw, O.

Bristol March... Boston, C. Bradley, 164
Washington, St., [n.d.].

-----.

...Reissue but: Boston, C. Bradley, Washington
Street, [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin St., [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

(continued)

SEE: Card 2

Shaw, O.

Bristol March... New York, James L. Hewitt + Co.,
137 Broadway, [n.d.]

-----.

...New York, E. Riley, 29 Chatham St., [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...Philadelphia, G.E. Blake, 13 south Fifth
street, [n.d.]



Shaw, Oliver

AM1-1

Bristol Waltz... Providence, No. 70 Westminster
St., [n.d.].

Shaw, Oliver

Buds + Flowers, a new song... Providence,
published and sold by the author, No. 70 West-
minster St., [n.d.].

Shaw, Oliver

Come strike the silver string, a sacred song...
Providence, sold by the author, [n.d.].

Shaw, Oliver

Death of commodore O.H. Perry... Providence,
published and sold by the author, [n.d.].

-----.

...Dup. but: Negative photostat.

Shaw, O.

AM1-V

A favourite selection of Music; adapted to the piano forte, consisting of the newest and most fashionable songs, airs, marches... Dedham, H. Mann, 1806.

Shaw, Oliver

Forget me not, a canzonet... Providence,
No. 70 Westminster St., [n.d.].

Shaw, Oliver

Go, let me weep, a favorite song... Providence,
Published and sold by the author, [n.d.].

Shaw, O.

AM1-1

Gov. Arnold's March... Providence: 70 Westminster
Street, [n.d.].

Shaw, O.

AM1-1

Governor Jones's March, composed and arranged
for the piano forte... Boston, G. Graupner, No.6
Franklin Street, [n.d.].

Shaw, O.

AM1-1

Hartford Waltz... Providence, published and sold
by the author, [n.d.].

Shaw, O.

AM1-V

The Inspiration, a sacred melody... Providence,
published and sold by the author, [n.d.].

Shaw, O.

Tis to the east the Hebrew bends, a sacred
song... Providence, published and sold by the
author, [n.d.].

AM1-V

Shaw, Oliver

Julia, an original song... Providence, published
and sold by the author, No. 70 Westminster Street,
c1827.

AM1-V

Shaw, O.

Kill Deer, a new song... Providence, published
and sold by the author, No. 70 Westminster St.,
[n.d.].

Shaw, O.

Lamp of the Life, a favorite song... Providence,
O. Shaw, [n.d.].

Shaw, Oliver

AM1-V

Love's Last Words, a new song... Providence,
published by the author, [n.d.].

-----.

...New York, A. Fleetwood, 51 Murray-street,
[n.d.].

AM1-V

Shaw, Oliver

The Marriage Feast... Providence, published
by the author, No. 70 Westminster Street, [n.d.].

Shaw, O.

Mary's Tears, a favorite song... Providence,
published and sold by the author, No. 70 West-
minster St., c1828.

-----.

...Providence, O. Shaw, [n.d.].

-----.

...[n.p.], [n.d.].

Shaw, Oliver

AM1-V

The Meeting, a popular new song from Leisure hours at sea... Providence, published by the author, No. 70 Westminster Street, c1829.

Shaw, O.

O, come smiling June, a new song... Providence,
published by the author, No. 70 Westminster Street,
[n.d.].

Shaw, Oliver

AM1-1

Original Melodies, consisting of Airs, Waltzes,
songs etc... composed + Arranged for the piano
forte... Providence, No. 70 Westminster St., [n.d.].

AM1-V

Shaw, Oliver

The polar star, a sacred melody... Providence,
published and sold by the author, [n.d.].

Shaw, Oliver

Princeton Waltz. Composed and Inscribed to his
Friend and Pupil, Miss Henrietta Blish by O. Shaw.
Providence: Published and sold by the Author
No. 70 Westminster St. [c. 1821]

AM1-V

Shaw, O.

See how beneath the moon beams smile...
Boston, G. Graupner, No. 6 Franklin Street,
e.n.d. = .

Shaw, Oliver

AMI-1

The Sisters, an air with variations for two performers on one piano forte... New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

AM1-V

Shaw, Oliver

The Smile, a sacred song... Providence,
published and sold by the author, n.d..

Shaw, O.

Sweet little Ann, a favorite canzonet...
Providence, published and sold by the author,
[n.d.].

Shaw, Oliver, 1779-1848.

Thanksgiving Anthem. Composed and Arranged for a Choir of Singers, with Symphonies and Interludes for Instruments, Ad Libitum; and for the Piano Forte or Organ, with the Harmony Inserted; It Being More Convenient for the Young Practitioner That a Figured Bass. By Oliver Shaw. Dedham, Printed and Sold by H. Mann, for the Author, 1809. [8] 2-7 p.

For 4 mixed voices with pf. or organ acc.
First line: O give thanks unto the lord.
Caption title.

card 1

AM1-V

Shaw, O.

There's Nothing True, ^{but Heaven} a sacred song...
Charleston, J. Siegling, 109 Meeting St., [n.d.].

-----.

...New York, A. Imbert, 233 Broadway, [n.d.].

-----.

...N.Y. E.S. Mesier, 28 Wall St., [n.d.].

-----.

...Philada., Geo. Willig, 171 Chesnut St., [n.d.].

(continued)

SEE: Card 2

card 2

AM1-V

Shaw, O.

but Heaven

There's nothing true *but Heaven*.. Providence, published
by the author, No. 70 Westminster St., c1828.

-----.

...Reissue but: variant edition. [n.d.].

-----.

...Providence, O. Shaw, [n.d.].

-----.

...Reissue but: variant edition.

(continued)

SEE: Card 3



Shaw, O.

There's nothing true... Providence, published
by the author, 70 Westminster Street, c1829.

-----.

...[n.p.], [n.d.].

-----.

...[n.p.], [n.d.].

-----.


...Philadelphia, John G. Klemm, [n.d.].

Arranged for the Spanish Guitar.



AM1-V

Shaw, O.

To Jesus the crown of my hope,... Providence,
published by the author, No. 70 Westminster St.,
e.n.d...


Shaw, O.

What shall the knot of true love sever...
Providence, published and sold by the author,
c.n.d. . . .

Shaw, Oliver, 1779-1848.

Welcome the Nation's Guest. A Military Divertimento for the Piano Forte, Composed & Respectfully Dedicated to Gen^l Lafayette, on his visit to Providence. By Oliver Shaw. Published and sold by the Author, N^o 70 Westminster S^t [1824] 1 p. l., 6 p. 32 cm.

Recto of p. 1. blank; verso contains portrait of Lafayette, painted by A. Scheffer, engraved & published by G. Fairman & C. G. Childs, 45 Samson S^t
For piano.

Shaw, O.

When Sol, from the east, duett & Chorus...
Providence, published and sold by the author,
e.n.d..

Shaw, O.

AM1-]

Winslow Blues Bugle March, composed and arranged for the piano forte... published by the author, Providence, [n.d.].

AM1-1

[Shaw, R.]

[Gentleman's Amusement, first no.]... [n.p.],
[n.d.].

Shield

Amidst the Illusions, a favorite song... New
York, G. Gilfert + C^{os}, No. 209 Broadway, [n.d.].

-----.

...Philadelphia, Carr., [n.d.]

[Shield]

AM1-V

The Arethusa... Boston, P.A. von Hagen, No. 3
Cornhill, [n.d.].

Shield

The bud of the rose...

SEE:

Shield

Her mouth which a smile...

Am1-V.



Shield

The Cheering Rosary... New York, I. and M. Paff,
No. 127 Broadway, [n.d.].

-----.

...Philadelphia, Carr + Co^s, [n.d.].

-----.

...[n.p.], [n.d.].



Shield

Claudine liv'd contented, a favorite song, ...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...Philadelphia, G. E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
Street, [n.d.].

Shield, William, 1748-1829.

The death of Tom Moody. The noted whipper in
[] Sung with Great applause by Mr. Tyler at the
Professional Concert. Composed by Wm. Shield. New
York, Printed & Sold at J. Hewitt's Musical Reposi-
tory, No. 59 Maiden Lane [1804] 4 p. 32 1/2 cm.

For voice and piano.

First line: You all knew Tom Moody.

Caption title.

Advertised New York  Morning Chronicle of
March 13, 1804 as "just  published."

Shield, William, 1748-1829.

Distress Me With These Tears No More, Composed by
W. Shield. Philadelphia, Printed and Sold by R: Shaw,
No. 13 South fourth Street [1802-1803] [2 inside] p.

For voice and piano.

First line: Distress me with these tears no more.
Caption title.

Shield

AM1-V

Element of liquid beauty... Philadelphia,
Carr's musical repository, [n.d.].

[Shield]

Ere around the huge oak... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.].

-----.

...[n.p.], [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

The farmer.

[Send him to me] Sung by Mrs. Myrter in the
farmer. (In Young, John, ed. Young's Vocal and
Instrumental Musical Miscellany. Philadelphia, J.
Young, 1793, No. 1, p.6-7)

For voice and piano.

First line: Send him to me let him woo me
softly.

Shield

AMT-V

A favorite song in the opera of the Travellers
in Switzerland... [n.p.], [n.d.].

AM1-V

Shield, W.

For you my sweet maid, duett in Rosina...
Philadelphia, G.E. Blake, No: 13 South 5th Street,
[n.d.].

Shield, William

The girl of my heart... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.].

-----.

...New York, J. Hewitt's Musical Repository,
No. 59 Maiden Lane, [n.d.].

-----.

...Reissue but: New York, J.A. Geib, No. 23
Maiden Lane, [n.d.].



Shield

AM1-V

Golden Treasures...Philadelphia, Carr + Schetsky,
[n.d.].

Shield

The green mountain farmer, a new patriotic song... Boston, Linley, + Moore, No. 9 Marlbro Street, [n.d.]. (Positive photostat.)

-----.

...Same as above but: Negative photostat.

-----.

...New York, J. Hewitt, [n.d.]. (Negative photostat.)

Shield

AM1-1

Hark I hear the eve'ning drum...

SEE ALSO:

Woelfl. Hark I hear the eve'ning drum... Am1-1.



Shield

Heaving the lead, a favorite new song...
New York, I. and M. Paff, No. 127 Broadway,
[n.d.].

...Philadelphia, Carr + Co., No. 136 High
Street, [n.d.].

Shield

Heigho! A favorite song...in the comic opera
of **Two Faces Under A Hood**... Philadelphia, G.E.
Blake, [n.d.].

[Shield

Her mouth which a smile, a favorite song as
sung by Mr. Darley, ... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.].

-----.

...Reissue but: variant edition, New York,
J.A. + W. Geib, 23 Maiden Lane, [n.d.].

-----.

...New York, P. Weldon, No. 76 Chamber Street
[n.d.].



[Shield]

Hey dance to the fiddle + tabor, a dialogue
in the Lock and Key... [n.p.], [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

[The highland reel]

The bleak wind wistles [sic] o'er the Main.

(In Young, John, ed. Young's Vocal and Instrumental
Musical Miscellany. Philadelphia, J. Young, 1793,
No. 1, p.8-9)

For voice and piano.

First line: The bleak wind whistles o'er the
main.

Shield, William, 1748-1829.

Introduction to Harmony.

The Pretty Little Heart, from Shield's Introduction to Harmony [n. p., n. d.] [4]
p., numbered 21-23

For voice and piano.

First line: I've a pretty little heart.

Caption title.

In upper right hand corner: No: 55.

Shield

AM1-V

'Tis only no harm to know it, you know, a new
song...New York, G. Gilfert, [n.d.].

Shield, Wm.

AM1-V

Let fame sound the trumpet, sung with great
applause by Mr. Darley... New York, J. Hewitt,
No. 59 Maiden Lane, [n.d.] .

-----.

...New York, John Paff, [n.d.] .

-----.

...Reissue but: New York, Wm. Dubois, [n.d.] .

Shield

AM1-V

Light as thistle down moving... [n.p.], [n.d.].



Write on slip words underlined below
and class mark —

Am. 1-V Res.

[Shield, William, 1748-1829]

Love in a camp, or Patrick in Prussia.

My Soul is thine Sweet Norah. A favorite song
sung by Mr. Jonstone in Love in a camp or Patrick in
Prusia. Arranged for the piano or harpsichord by A.
Reinagle. (In Reinagle, Alexander, arr. A Collec-
tion of favorite Songs. Arranged for the Voice and
Piano Forte by A. Reinagle. Philadelphia, A. Rein-
agle, 1789? p.13-14)

Shield, Wm.

Lovely Jane... New York, G. Gilfert, No. 13
Maiden Lane, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

Shield

Maid of Lodi... New York, Wm. Dubois, No. 126
Broadway, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

-----.

...Philad^a, G.E. Blake, [n.d.].

Shield

AM1-V

The maid of the mill, a favorite dialogue...
New York, I. and M. Paff, No. 127 Broadway, [n.d.].

AM1-V

[Shield]

My soul is thine sweet Norah, a favorite song...
arranged for the piano or harpsichord by A. Reinagle,
[n.p.], [n.d.].

[Shield]

AMT-V

No more I'll court the town bred fair... [n.p.],
[n.d.].

AM1-V

[Shield]

O come away my soldier bonny ... Philadelphia,
G. Willig, No. 185 Market St., [n.d.].

[Shield, William]

AM1-V

Oh come sweet Mary come to me, Sung with Great
Applause by M^r. Darley in Sprigs of Laurel. New
York, J. Hewitt, N^o [] Maiden Lane, [n.d.].

-----.

...Philadelphia, G: Willig, 185 Market S^t,
[n.d.].

Shield

AM1-V

Old Towler, a favorite hunting song... Boston,
E.W. Jackson, No. 44 Market St., [n.d.].

-----.

...New York, G. Gilfert + Co., No. 177 Broadway,
[n.d.].

-----.

...New York, W. Howe, No. 320 Pearl Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 1 South 3^d.
Street, [n.d.].



[Shield, Wm.]

AM1-]

Overture Highland Reel... Philadelphia, G: Willig,
No. 12 South 4th St., [n.d.].

Shield, William

The ploughboy....

SEE:

Dussek, Jan Ladislav. The ploughboy...arr. as a
rondo.... Am1-I.

Shield, William

The Plough Boy & Plow Boys.....

SEE:

Carr, Benjamin. The Plow boy as a divertisement.
Am1-I.

and
Dussek, Jan Ladislav. The plough boy...arr. as a
rondo..... Am1-I.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

The poor soldier.

Good morrow to your night cap [from the] Poor
Soldier. (In Reinagle, Alexander, ed. A Collection
of favorite songs devided into two Books. Philadel-
phia, A. Reinagle, 1789? Book I, p.20)

For voice and piano.

First line: Dear Kathlean you no doubt find
sleep.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

The poor soldier.

My friend and pitcher [from the] Poor Soldier.

(In Reinagle, Alexander, ed. A Collection of favorite songs devided into two Books. Philadelphia, A. Reinagle, 1789? Book I, p.13)

For voice and piano.

First line: The wea[1]thy fool with gold in
store.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

The poor soldier.

Norah the theme of my song [from the] Poor Soldier. (In Reinagle, Alexander, ed. A Collection of favorite songs devided into two Books. Philadelphia, A. Reinagle, 1789? Book I, p.10)

For voice and piano.

First line: Tho' leixlip is proud of its close
shady bowers.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

The poor soldier.

A rose tree [from the] Poor Soldier. (In Reinagle, Alexander, ed. A Collection of favorite songs devided into two Books. Philadelphia, A. Reinagle, 1789? Book I., p.15)

For voice and piano.

First line: A rose tree full in bearing had.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

The poor soldier.

The spring with smiling face [from the] Poor
Soldier. (In Reinagle, Alexander, ed. A Collection
of favorite songs devided into two Books. Philadel-
phia, A. Reinagle, 1789? Book I., p. 12)

For voice and piano.

First line: The spring with smiling face.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

The poor soldier.

The twins of Latona [from the] Poor Soldier.

(In Reinagle, Alexander, ed. A Collection of favor-
ite songs devided into two Books. Philadelphia, A.
Reinagle, 1789? Book I, p.6-7)

For voice and piano.

First line: The twins of Latona.

Caption title.

Shield, William

The Post Captain... New York, I. and M. Paff,
No. 127 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...[n.p.], [n.d.].

[Shield]

The Pretty Lad, a favorite air in the Poor
Soldier... New York, J. Hewitt, No. 131 William
Street, [n.d.].

Shield

The Pretty Little Heart... New York, Hewitt,
156 1/2 William Street, [n.d.].

-----.

...[n.p.], [n.d.].

AM1-V

Shield

Rise Cynthia Rise... New York, P. Weldon, No. 76
Chamber Street, [n.d.].

Negative Photostat.

Shield

AM1-V

Rise Cynthia rise ...

SEE:

Hook

Rise Cynthia rise...

Aml-V.



[Shield, William, 1748-1829]

[Rosina]

Whilst With Village Maids I Stray. New York,
printed for and sold at I. C. Moller's Musical Store,
No. 58 Vesey Street [1797] [2 inside] p.

For voice and piano.

First line: Whilst with village maids I stray.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

Rosina.

I've kiss'd and I've prattled [from] Rosina.

(In Reinagle, Alexander, ed. A Collection of favor-
ite songs devided into two Books. Philadelphia, A.
Reinagle, 1789? Book I, p.4)

For voice and piano.

First line: I've kiss'd and I've prattled.

Caption title.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Shield, William, 1748-1829]

Rosina.

When William at eve [from] Rosina. (In Reinagle,
Alexander, ed. A Collection of favorite songs de-
vided into two Books. Philadelphia, A. Reinagle,
1789? Book I, p.5))

For voice and piano.

First line: When William at eve.

caption title.

AM1-V

Shield, Wm.

Sally Roy, a Scottish Ballad... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

AM1-V

[Shield]

A smile from the girl of my heart, a favorite
song... Philadelphia, G. Willig, No. 185 Market
St., [n.d.].

[Shield]

The Streamlet... New York, J. Hewitt, No. 131
William Street, [n.d.].

Shield, Wm.

The Sun Flower, an admired simile of the late
James Tobin Esq^r, ... Philadelphia, G.E. Blake,
13 So: 5th Street, [n.d.].

-----.

...Philadelphia, G: Willig, No. 171 Chesnut
[n.d.].

[Shield]

Sweet Transports, sung in the Opera of Rosina...
New York, J. Hewitt, No. 131 William Street, [n.d.].

card 1

AMT-V

Shield, Wm.

Tell her I'll love her... New York, G. Gilfert,
No. 13 Maiden Lane, [n.d.]

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

-----.

...New York, J. + M. Paff, Broadway, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]



(continued)
SEE: Card 2

card 2

AM1-V

Shield, Wm.

Tell her I'll love her... Philad^a, G.E. Blake,
No. 1 South Third Street, [n.d.].

-----.

...Philadelphia, G: Willig, No. 12 South 4th
Street, [n.d.].

AM1-V

[Shield]

Tell me my love, a favorite song... New York,
G. Gilfert, No. 177 Broadway, [n.d.].

Shield, W.

AM1-V

The Thorn, sung with unbounded applause by
Mr. Smalley... Boston, G. Graupner, No. 6 Franklin
Street, [n.d.].

-----.

...New York, J. Hewitt, [n.d.].

-----.

...New York, I and M Paff, No. 127 Broadway, [n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

-----.

...Reissue but:

variant edition.



AM1-V

[Shield]

The twins of Latona, a favorite hunting song...
New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

[Shield]

The waving willow, a favourite song... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, James Hewitt, [n.d.].



AM1-V

[Shield]

The Waxen Doll... Philadelphia, G. Willig,
No. 165 Market Street, [n.d.].

-----.

...New York, N. Thurston, [n.d.].

[Shield]

AM1-V

The Waxen Doll...

IN:

Anon. The Delights of Wedded Love... Am1-V.

[Shield, William]

AM1-V

The Wealthy Fool from the Opera of the Poor
Soldier. New York, E. Riley, 29 Chatham Street,
[n.d.].

Shield

What are the boasted joys of love, Cavatina ...
Philadelphia, B. Carr, [n.d.].

[Shield]


When bidden to the wake or fair, a favorite song
in Rosina... New York, J. Hewitt's musical repository,
[n.d.].

Shield, William, 1748-1829.

When Nicholas first to Court began. A Favorite
Duett. Sung by M^r Dignum & M^r Incledon. Composed
by W. Shield. New York, Printed & Sold at J. Hewitt's
Musical Repository, N^o 59 Maiden Lane [1801-1810]
[2] p. 34 cm.

Duet with pf. acc. and arr. for two clarinets,
p. [2].

First line: When Nicholas first to court began.
Caption title.



Shield

When the rosy morn appearing, from the opera
of Rosina... Philadelphia, G.E. Blake, No. 13 south
5th Street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut Street,
[n .d.].

AM1-V

Shield

When Ruddy Aurora, a favorite song... New York,
I.C. Moller, No. 58 Versey Street, [n.d.].

[Shield]

When William at eve... New York, G. Gilfert,
No. 177 Broadway, [n.d.].

-----.

...New York, I and M Paff, No. 127 Broadway, [n.d.]

Shield

Whilst with village maids... New York, J.A. +
W. Geib, 23 Maiden Lane, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...New York, I.C. Moller, No. 58 Vesey Street, [n.d.]

*---.

...Philadelphia, Carr + Schetky, [n.d.].

-----.

...Philadelphia, G. Willig, No. 158 Market
St., [n.d.].



AM1-V

Shield, Wm.

Zephyr, come thou playful minion... Boston,
Published and sold at No. 6 Newbury Street, [n.d.].

-----.

...Baltimore, J. Carr, [n.d.].

Sicard, Stephen

AM1-1

March. Philadelphia, G. Willig, 185 Market
Street, [n.d.].

IN:

Anon. Easy Lessons. Aml-I.

Sicard

AM1-1


The President of the United States' March...
[n.p.], [n.d.].

Sieber, George Julian, 1775-1834.

Amour à la plus Belle, Honneur au plus Vaillant,
or Love to the fairest, Honor to the bravest. With
Variations for the Piano Forte. Composed with an ac-
companiment for the violin. By G. J. Sieber. Price
1 dollar. Philadelphia, Published by G. E. Blake,
No: 13 South Fifth Street [1815-1841] 10 p. 33 cm.

For piano and violin.

At foot of p. 3-10: Amour.



Piano Music--To 1831

Violin Music--To 1831

Trade: G. E. Blake, No. 13 South Fifth
Street, Philadelphia

Sieber, G.J.

AM1-1

March from Moses in Egypt...

SEE:

Rossini. The Celebrated March from the opera
 of Moses in Egypt... Aml-1.

AM1-V

Sinclair, John

Dumbarton's Bonnie Dell, Ballad... Philada.,
J. Edgar, 68 So. Fourth St., [n.d.].

card 1

AM1-V

Sinclair, John

Hey the bonnie breast knots, a favorite Scotch
song... Boston, James L. Hewitt + Co., No. 36
Market Street, [n.d.].

-----.

...Reissue but: variant edition.(Added address)

-----.

...New York, A. Fleetwood, No. 47 Murray-street,
[n.d.].

(continued)

SEE: Card 2

Sinclair, John

Hey the bonnie breast knot... New York, E.S.
Mesier, Wall-street, [n.d.]

-----.

...N. York, E.S. Mesier, 28 Wall-st. , [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, c1827.

-----.

...Philadelphia, B. Carr, [n.d.]

(continued)

SEE: Card 3



Sinclair, John

Hey the bonnie breast knots... Philadelphia,
G. Klemm, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Ches^t St.,
[n.d.].

-----.

...Philadelphia, G.E. Blake, c1826. (Arranged
for the Guitar by B.F. Peale.)

Sinclair, John

The lass wi the bonny blue e'en, the favorite
Scottish Ballad... New York, Dubois + Stodart,
167 Broadway, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].

card 1

AM1-V

Sinclair, John

The Mountain Maid, a ballad... with accompani-
ments for the piano forte... New York, Dubois +
Stodart , No. 167 Broadway, [n.d.].

-----.

...New York, A. Fleetwood, Murray-st., [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...New York, E. Riley, No. 29 Chatham Street,
[n.d.].



(continued)

SEE: Card 2

card 2

AM1-V

Sinclair, John

The Mountain Maid... Reissue but: variant edition.

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G. Willig, 171 Chesnut St.,
[n.d.].

Sinclair, John

AM1-V

Oh lady ne'er think I'll prove false to thee,
a favourite song... New York, Dubois + Stodart,
126 Broadway, [n.d.].

Slapp, Wm.

The blue ey'd stranger, a new song... Phil-
adelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Slapp, W.

Dearest maid I adore thee... New York, W.
Dubois, No. 126 Broadway, [n.d.].

-----•

...Philadelphia, G.E. Blake, 13 south 5th
street, [n.d.].

Slapp, William.

A Russian Quick Step, Composed & Arranged as a Rondo for the Piano Forte, By Wm. Slapp. Boston, Published by James L. Hewitt & Co., at their Music Store, No. 36 Market Street [1826-1829] [4] 2-4 p.

For piano.
Caption title.



Piano Music--To 1831

Russia

Quick Steps--To 1831

Trade: James L. Hewitt, No. 36 Market St.

Sloman, Charles

The maid of Judah, descriptive ballad... New
York, E. Riley, 29 Chatham St., [n.d.].

[Smart]

Tomorrow, a favorite song... Boston, Mallet
and Graupner, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane
[n.d.].

AM 1-V

COMPOSER Smith, Charles

WORDS AND MUSIC

TITLE Colin and Kate

FIRST LINE Colin was with Kate delighted and his vows
with ador plighted

REFRAIN Baltimore Carrs Music Store

DATE

Smith, Chas.

AM1-V

Cupid and Time, ... New York, E.S. Mesier,
No. 28 Wall Street, [n.d.]

Smith, [Charles] N.

Donald...

SEE:

Anon. Donald... Aml-V.

AM1-V

Smith, C.

AM1-V

O softly sleep my baby boy, sung with great
applause by Miss Hewitt... New York, W. Dubois,
No. 126 Broadway, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G.E. Blake, No. 13 South
5th Street, [n.d.].



Smith, Charles

Woman has nought to do with fame, from the musical
Bijou... New York, E.S. Mesier, 28 Wall Street, [n.d.]

Smith, Henry F.

Where roses wild were blowing, the beautiful
Venetian Air... New York, W. Dubois, No. 126
Broadway, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.],

Smith, I.

AM1-V

The Celebrated Tyrolese and Hungarian Airs...
New York, Wm. Dubois, No.126 Broadway, [n.d.].

[Smith, John S.]

AM1-V

The battle of the Wabash, a patriotic song...
Philadelphia, G.E. Blake, [n.d.].

-----.

...Reduction of the above but: Positive photostat.
Page one only. (incomplete),

-----.

...Same as above but: Negative photostat.

-----.

...Philadelphia, G.E. Blake, Negative photostat.

-----.

...Same as above, but: Reduction, page one only.
(Positive Photostat)

-----.

....Same as above but: Negative photostat.

Smith, John

Blink over the burn my sweet laddie, a new
Scotch Ballad... New York, E.S. Mesier, 28 Wall-st.,
[n.d.]

AM1-V

Smith, J.

The celebrated Tyrolese and Hungarian Airs,
as united in the admired duett... New York, Wm.
Dubois, No. 126 Broadway, [n.d.].

[Smith, John Stafford, 1750-1836]

Freedom Triumphant. A new Song. Printed by B. Carr & sold at his Musical Repositories, New York & Philadelpha [sic] and by I. Carr, Baltimore [1796]
2 inside p., numbered 2-3

For voice and piano, with chorus.

First line: Unfold father time, thy long records unfold.

Tune: Anacreon in heaven.



Songs, Secular--To 1831

Patriotic Music--Vocal--To 1831

France

Liberty

Trade: B. Carr, Philadelphia & New York

Trade: J. Carr, Baltimore

Song index: title

Song index: first line

Smith, R[obert]. A[rchibald].

AM1-V

Gloomy Winter's now awa['], A Scotch Song,
Written by R. Tannahill, with Symphonies and
Accompaniments...Philadelphia, Bacon & Co.,
11. South Fourth Street, [n.d.].

-----.

...Reissue, but: Philadelphia, J.G. Klemm,
3 South 3d. Street, [n.d.].

[Smith, John S.]

The health of our Sachem, and long may He live,
a new Patriotic song... New York, J. Hewitt, No. 59
Maiden Lane, [n.d.].

Smith, J.

Oh! ne'er can I the joys forget, a ballad...
Baltimore, J: Carr, [n.d.].

-----.

...Boston, J. Hewitt, No. 70 Market St., [n.d.].

AM1-V

[Smith, John]

Washington's favourite the brave La Fayette...
to a favourite air arranged with a chorus in three
parts and an accompaniment for the piano forte...
Baltimore, John Cole, No. 123 Market Street, c1824.

[Smith, John Stafford, 1750-1836]

Washington guards. Written by John F. Wells,
a member of the third company of Washington Guards.
Copyright secured. Philadelphia, Published and Sold
at G. Willig's Music Store [1814] [2] p. 33 1/2 cm.

For voice and piano.

First line: To the brave sons of freedom.

Caption title.

At the foot of p. [2]: W. Guards.

Patriotic Music--Vocal--To 1831

War of 1812

Wells, John F.,

Military Organisations--Washington Guards

Washington, George, 1st pres. U. S.

Liberty

Trade: G. Willig's Music Store, Philadel-
phia

Song index: title

Song index: first line

Smith, John Stafford. Washington guards... (Card 2)

On the verso of p. [2]: Poem, "Fort McHenry, or,
The star spangled banner, as Sung by Mr. Hardinge."
Third version of the Star spangled banner.

Smith, R.A.

The Harper of Mull, a favorite Scotch song...
Boston, James L. Hewitt + Co., No. 36 Market St.,
[n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

Smith, Robert Archibald, 1780-1829.

I Met My Laddie Late Yestreen, A Scotch Ballad
Written by Mr. Robt. Allan, Composed by R. A. Smith,
Author of Jessie the flow'r O' Dumblane. New York:
Published by Geib & Co., No. 23 Maiden Lane [181-?]
2 inside p., numbered 3

Song with pf. acc.

First line: I met my laddie late yestreen.

Caption title.



Songs, Secular--To 1831

Trade: Geib & Co., No. 23 Maiden Lane

Song index: title

Smith, R.A.

Jessie the flow'r O' Dumblane... Baltimore,
Carr, [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin St., [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin Street,
[n.d.].

-----.

...New York, Wm. Dubois, [n.d.].

-----.

...Reissue but: John ● Paff, [n.d.]. New York.
(continued)

SEE: Card 2

Smith, R.A.

Jessie the flow'r O'Dumblane... New York, J.
Willson, No. 16 Maiden Lane, [n.d.].

-----.

...Philadelphia, A. Bacon + Co., [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Reissue but: variant edition. Philadelphia,
J.G. Klemm, [n.d.].



(continued)

SEE: Card 3

Smith, R.A.

Jessie the flow'r O'Dumblane... Philadelphia,
G.E. Blake, [n.d.]

...Philadelphia, T. De Silver, No. 220 Market
St., [n.d.]

...Boston, C. Bradlee, 107 Washington Street,
[n.d.]

card 1

AM1-V

Smith, R.A.

Let us haste to Kelvin grove; sung by Mr. Braham
In the Opera of Guy Mannering... Baltimore, John
Cole, [n.d.].

-----.

...Boston, James L. Hewitt + Co., No.36 Market
St., [n.d.].

-----.

...Reissue but: Boston, James L. Hewitt, No.36
Market St., and No.129 Broadway, New York.

(continued)

SEE: Card 2

Smith, R.A.

Let us haste to Kelvin grove...arranged by C.E.
Horn... New York, Dubois + Stodart, No.149 Broadway,
[n.d.].

-----.

...New York, Firth + Hall, 358 Pearl Street, [n.d.]

-----.

...New York, A. Fleetwood, Murray-st., [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

(continued)

SEE: Card 3



Smith, R.A.

Let us haste to Kelvin grove... Philadelphia,
John G. Klemm, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].



Smith, S.T.

Follow follow over mountain, sung with applause
by Mrs. Hackett... Baltimore, Geo. Willig Jr., [n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.].

-----.

...New York, Dubois + Stodart, No. 149
Broadway, [n.d.].



Smith, Theodore

AM1-1

Three Duets, for two performers on one Harp-
sichord, or piano forte... Philadelphia, J.C.
Moller, No. 163 North Third Street, [n.d.]

-----.

...Reissue but: Philadelphia, G. Willig, No. 185
Market Street, [n.d.].

-----.

...Reissue but: variant. [n.p.], [n.d.].

-----.

...Baltimore, John Cole, [n.d.].



Smith, T.

AM1-1

Orlando's Farewell, an easy rondo for young
beginners on the piano forte... Philadelphia,
Bacon + Co., No. 11 S. Fourth Street, [n.d.].

Smith, T,

AM1-1

Orlando's Wedding, an easy rondo for young
beginners on the piano forte... Philadelphia,
Bacon + Co., No. 11 S. Fourth Street, [n.d.].

AM1-V

Smith, Theodore

... Poor Faithfull Will, a favorite song... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

Smith, Theodore

The Welch Harper! A favorite ballad... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

-----.

...Philadelphia, G.E. Blake, No: 13 South 5th Street, [n.d.],

-----.

...Philadelphia, G. Willig, [n.d.]

-----.

...[n.p.], [n.d.]



[Smith, Theodore]

AM1-1

The Welsh Harper, for the piano forte... New
York, J. Paff, [n.d.].

Sola, C.M.

AM1-V

Benedetta Sia la Madre, Canzoncina...arranged
with an accompaniment for the piano forte or harp...
New York, J.L. Hewitt, 137 Broadway, [n.d.].

Sola, C[harles]. M[ichel]. [Alexis]

AM1-V

Far, far o'er hill and dell. Spanish Melodies,
Sung by M^r Pearman, Written by J. R. Planche Esq^r
.... Philadelphia, G. Willig, 171 Chesnut St., [n.d.].

...Philadelphia, G.E. Blake, 13 south Fifth
street, [n.d.].

...Philadelphia, J.G. Klemm, Market Street, [n.d.].

...New York, E. Riley, 29 Chatham St., [n.d.].

card 2

[Sola, Charles Michel Alexis]

AM1-V

Far, far, o'er Hill and Dell, A Spanish Hymn,
as Sung at the Oratorios, Arranged as A Solo,
Quintetto, & Chorus. New York, Bourne, 359
Broadway, [n.d.].

Sola, C.M.

Her cheek was of the roses dye, a ballad...
New York, E.S. Mesier, 28 Wall-st., [n.d.].

Sola, C[harles]. M[ichel]. [Alexis]

AM1-V

Land of love romance and glory, Spanish
melodies, Sung by M^r, Pearman, Written by J. R.
Planche Esq^r,..... Philadelphia, G. Willig, 171
Chesnut St^t, [n.d.].

Sola, C[harles]. M[ichel]. [Alexis]

AM1-V

Leave thy lone pillow, Serenade, Spanish
Melodies, sung by M^r Pearman, Written by J. R.
Planche Esq^r....Philadelphia, G. Willig, 171
Chesnt Street, [n.d.].

Sola, C.M.

The soldiers adieu,... Boston, James L. Hewitt
+ Co., No. 36 Market St., [n.d.].

AM1-V

Solis, E.

I'd be a Nightingale, ballad... New York,
Mesier, 28 Wall-st., [n.d.].

Solis, E.

List hermit list! New York, Bourne, Broadway,
c1829.

-----.

...Reissue but: Baltimore, Geo. Willig Jr.,
[n.d.].

Solis, E.

AM1-V

The maid of Beulah Spa, a ballad... New York,
Dubois + Stodart, 167 Broadway, [n.d.].

Solis, E.

My bark shall tempt the seas no more... New York,
Bourne, Broadway, c1830.

-----.

...Reissue

Sor

The warning, translated from the Spanish, El
amor siempre empieza... Philad^a, Geo. Willig, 171
Chesnut Street, [n.d.].

Sorgel, F.W.

Dantzic Waltz, with variations for the piano
forte... New York, Dubois + Stodart, No. 149
Broadway, [n.d.].

Sorgel, F.W.

AM1-1

A German Serenade, with variations for the
piano forte... New York, Dubois + Stodart, No.149
Broadway, [n.d.].

Sotheren

AM1-V

Young Strephon so blooming... [n.p.], [n.d.].

Southwell, F.W.

AM1-1

Ah! Love I find is like the rose... Philadelphia,
G.E. Blake, [n.d.].

Southwell, F.W.

A Favorite Waltz, for the piano forte... New York, J. + M. Paff, No. 2 + 3 City Hotel, Broadway, [n.d.].

-----.

...Albany, J.C. Goldberg, [n.d.].

Southwell, G.W.

The Nun... Baltimore, Carr, [n.d.].

-----.

...New York, J. + M. Paff, City Hotel, Broadway,
[n.d.].

Spagnoletti

AM1-1

The Countess of Farnham^o Waltz... New York,
E. Riley, 29 Chatham St., [n.d.].

Spear, Thos.

The charming portrait, a favorite song, arranged
with an accompaniment for the piano forte...
Boston, E.W. Jackson, No. 44 Market St., [n.d.].

Spear, Tho[ma]s., arr.

AM1-V

The Charming Portrait. Boston, E.W.
Jackson, 44 Market St, [n.d.].

IN:

Anon. [Portrait Charmant]. Am1-V.

Spofforth, Reginald, 1770-1827.

The Death of Anna. A Favourite Ballad, Sung by Mr. Incledon; Written by John Bayley, Esqr. Composed with an Accompaniment for the Harp or Piano Forte by Reginald Spofforth [n. p., n. d.] 4 p., numbered 81-83

Song with pf. or harp acc.

First line: Oh hear a poor and shepherd's tale.

Caption title.

Verso of p. 83 blank. Evidently a separate issue from No. IV of "The Musical repertory [pub. by Norman] Boston, 1799.

Songs, Secular--To 1831

Death

Anna

Musicians--Inclendon, Mr.

Bayley, John

Harp Music--To 1831

Song index: title

Song index: first line

Trade: [William Norman, Boston]

AM1-V

[Spofforth, Reginald]

Ellen the Richmond Primrose girl... Boston,
P.A. von Hagen Junior + Co., No. 62 Newbury
Street, [n.d.].

-----.

...Philadelphia, B. Carr, [n.d.].

[Spofforth, Reginald]

AM1-V

Ellen. The Richmond Primrose girl...

IN:

Hewitt

Hope...

Am1-V.



[Spofforth, Reginald]

Hark the Goddess Diana, a Duett... New York,
W. Dubois, No. 126 Broadway, [n.d.].

-----.

...Reissue but: New York, J. Paff's Store,
Broadway, [n.d.].

-----.

...New York, J. Hewitt, No. 131 William Street,
[n.d.].

-----.

...Reissue but: New York, J. Willson, No. 16
Maiden Lane, [n.d.]

(continued)

SEE: Card 2

Card 2
[Spofforth, Reginald]


AM1-V

Hark the Goddess Diana...Philadelphia, John
Aitken, [n.d.]

...Philadelphia, G.E. Blake, No. 1 South 3d
Street, [n.d.]

...Philadelphia, G. Willig, No. 12 South 4th
St., [n.d.]

...[n.p.], [n.d.]



Spofforth, Reginald

AM1-V

Hark the Goddess Diana...

SEE ALSO:

Spofforth, R. Hark the Goddess Diana... AM2V.

Spofforth, [Reginald]

Valentine Day, A serenade... [n.p.], [n.d.].

Spofforth, R[eginald].

AM1-V

Valentine Day, A Serenade....

SEE ALSO:

Anon. [Musical Journal...Vol. 3...Vocal Section]

Am1-V

Spofforth, [Reginald]

The Wood Robin... Boston, G. Graupner, No. 6
Franklin Street, [n.d.]

...Boston, P.A. von Hagen, No. 3 Cornhill, [n.d.]

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

...New York, J. + M. Paff, No. 127 Broadway, [n.d.]

...New York, J. Willson, No. 16 Maiden Lane, [n.d.]

(continued)

SEE: Card 2

Spofforth, [Reginald]

The Wood Robin... Philadelphia, G.E. Blake,
[n.d.].

-----.

...No. 11 of a Musical Journal for the piano
forte, [n.d.].

[Spofforth]

The Wood Robin, for the piano forte... New York,
W. Dubois, [n.d.].

-----.

...Reissue but: New York, J. Paff, [n.d.].

Spohr

AM1-V

I will not weep to-day, A Popular Song... New
York, E.S. Mesier, 28 Wall Street, [n.d.].

Spontini

AM1-1

Spontini's Celebrated March from the opera
of "La Vestale", arranged for the piano forte...
New York, Dubois + Stodart, 167 Broadway, [n.d.].

Sporle, N.J.

AM1-V

Do You Ever Think Of Me, Balla d... New York,
E. Riley, 29 Chatham St., [n.d.].

-----.

...London, E. Dale, 19 Poultry, [n.d.].

Staker, J.

AM1-V

I Think of Thee, Catheltic Ballad... N. York,
E. Riley + Co., 29 Chatham St., [n.d.].

Stamitz

AM1-1

Stamitz Air, arranged for the piano forte...
Boston, G. Graupner + Co., No. 15 Marlboro Street,
[n.d.]

-----.

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...Charleston, J. Siegling, 109 Meeting Street, [n.d.]

-----.

...Philadelphia, G. Willig, No. 12 South 4th
Street, [n.d.]

-----.

...Published by  G.E. Blake, [n.d.]

Stanley

AM1-V

Warick...

~~SEE:~~ IN

Aykroyd, James (arr.). The Siren...Aml-V.

Stansbury, G.F.

If ye a Highland Laddie meet, A Scottish Ballad,
... Boston, James L. Hewitt, No. 36 Market Street,
[n.d.].

-----.

...Boston, S. Wood, [n.d.].

Stansbury, G.F.

Spring is coming, the celebrated Cavatina as
sung by Madame Vestris... Boston, C. Bradley,
164 Washington St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

Staunton, Wm., Jr.

AM1-1

Euterpe, a rondino, composed for the piano forte... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

Staunton, Wm., Jr.

AMT-1

Grand Trumpet Quick Step, as performed by the
Brigade Band at the Boston Light Infantry En-
campment...Boston, James L. Hewitt + Co., No. 36
Market Street, [n.d.].

AM1-V

Staunton, Wm. Jr.,

In Happier Hours... Boston, James L. Hewitt
+ Co., No. 36 Market St., [n.d.].

Staunton, W[illia]^m, J^r

AM1-V

My God the spring of all my joys, A much
admired Sacred Meledy arranged for [four voices
and] the Organ or Piano Forte by W^m Staunton
J^r Boston, James L. Hewitt & Co., 36 Market
Street, [n.d.].

-----.

...Reissue, but: Boston, James L. Hewitt &
Co., 36 Market Street and 129 Broadway, N. York,
[n.d.].

Staunton, Wm., Jr.

AM1-1

Pittsburgh Quick Step, with variations for the piano forte... Boston, James L. Hewitt + Co., No. 36 Market St., [n.d.].

[Negative Photostat]

AM1-V

Staunton, Wm. Jr.

When I lift thy shores o Naxos, An original
Greek air... Boston, James L. Hewitt + Co., [n.d.].

Steibelt, D.

AM1-1

Air Russe and Cosaque, for the piano forte or
harp... Philadelphia, Bacon + Co., ...11 South
Fourth Street, [n.d.].

Steibelt

AM1-1

The Cossack Rondo... Philadelphia, G.E. Blake,
[n.d.].

Steibelt

AM1-1

Fantaisie... Charleston, John Siegling, No. 109
Meeting Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.],



Steibelt, Daniel

AM1-I

The favorite Pastoral in the Coronation of
Henry the 5th.... New York, E. Riley, 29
Chatham Street, n.d.

Steibelt

AM1-1

The favorite Pastoral in the Coronation of
Henry the 5th...

IN:

Anon. The Trumpet March...

Am1-1.

Steibelt, Daniel

AM1-1

The favorite Pastoral in the Coronation of
Henry the 5th....

ALSO IN:

Anon. The Trumpet March, Grand March & Pastoral
in the Grand Procession of the Coronation of
Henry the 5th.... Am1-I.

Steibelt

AM1-]

A Favorite Rondo [in A major] ... Philadelphia,
G. Willig, [n.d.].

Steibelt, D.

AM1-1

A Favorite Spanish Air, arranged as a rondo...
Philadelphia, A. Bacon and Vallotte + Lete , New
York, [n.d.].

Steibelt

A Favorite Waltz [in F major]... Boston,
J. Hewitt, No. 58 1/2 Newbury Street, [n.d.].

-----.

...[n.p.], [n.d.].

AM1-1

Steibelt, D.

Favorite Waltz [in G major]... New York,
Wm. Dubois's Music Store, [n.d.].

Steibelt, D.

AM1-1

Three Favorite Waltzes for the piano forte.
with an accompaniment for the Tambarine... New
York, J. Willson, No. 16 Maiden Lane, [n.d.].

Steibelt, D.

AM1-1

A Grand Sonata for the piano forte... Op. 67...
Philadelphia, G.E. Blake, N: 13 south Fifth street,
[n.d.].

Steibelt, D.

AM1-1

Grande Sonate pour le Piano Forté... Op. 89...
Philadelphia, G.E. Blake, No. 13 South 5th Street,
[n.d.].

Steibelt, D.

AM1-1

Lullaby, for the piano forte with four variations... Philadelphia, John Aitken, [n.d.].

-----.

...Philadelphia, J.G. Klemm, No. 3 S. 3d Street,
[n.d.].

-----.

...[n.p.], [n.d.].

Steibelt, D.

AM1-1

Two New Bacchanals, for the piano forte...
Philadelphia, G. Willig, No. 12 South 4th Street,
[n.d.].

Steibelt, D.

XII New Bacchanals in two Numbers for the piano forte, No. 1 [nos. 1-6]... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].

-----.

(2)

...No. 11. [nos. 6-12]... Philadelphia, G. Willig, No. 12 South 4th St., [n.d.].



Steibelt, D[aniel]

Les Papillons. Rondo for Piano forte. New
York, Copie par Louis Dupuy, 113 Chappel St. [n.d.].

Manuscript [12 p.]

SEE ALSO: Wolfe 8546

Steibelt, D.

AM1-1

Le Retour du Zephir, a favourite rondo...
Boston, S. Wetherbee, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Steibelt,

[no. 1]

[Rondo] Six Divertimentos, in a familiar Style
for the piano forte... New York, W. Dubois, No. 126
Broadway, [n.d.]. (in C major)

AM1-1

Steibelt,

AM1-1

[Rondo no. 2 in G major], Six Divertimentos,
in a familiar style for the piano forte... New
York, W. Dubois, No. 126 Broadway, [n.d.].

Steibelt

AM1-1

[Rondo no. 3] [in B \flat major], Six Divertimentos,
in a familiar style for the piano forte... New York,
W. Dubois, No. 126 Broadway, [n.d.].

-----.

...Philadelphia, G. Willig'S Musical Magazine,
[n.d.].

Steibelt, D.

AM1-1

Rondo Turc, pour le piano forte... Boston,
J.L. Hewitt + Co., No. 36 Market St., [n.d.].

-----.

...Reissue but: variant edition.

Steibelt, D.

1^{re} Sonata., d'une difficulte progressive
pour piano forte... New York, J. + M. Paff,
Broadway, [n.d.].

-----.

...Philadelphia, J.G. Klemm, 3 South Third
Street, [nd.].

Steibelt, D.

AM1-1

Sonata + Chasse, for the piano forte... Philadelphia, G. Willig's Musical Magazine, [n.d.].

Steibelt, D.

Sonata for the piano forte... [in E \flat major]...
Philadelphia, B. Carr, [n.d.].

Steibelt, D.

AM1-1

Sonata, for the piano forte... Op. 37, no. V..
Philadelphia, G. Willig, No. 12 South 4th Street,
[n.d.].

Steibelt, D.

AM1-1

Sonata for the piano forte...Op. 85... Phila-
delphia, G. Willig's Musical Magazine, [n.d.].

Steibelt, D.

AM1-1

Two Sonatas, for the piano forte... Philadelphia,
G. Willig, No. 12 South 4th Street, [n.d.].
[Op. 38, nos. 1-2].

Steibelt, D.

AM1-]

Quatre Sonates... pour le piano forte... New
York, J. Paff, [n.d.] [Op. 33, nos 1-4].

-----.

...[Op. 33, nos. 1-2]. Philadelphia, G. Willig,
[n.d.].

-----.

...[Op. 33, nos. 1-2]. Reissue but: variant
edition.



Steibelt

AM1-1

Steibelt's Celebrated Storm Concerto. For the piano forte... New York, T. Birch, No. 50 Howard St., [n.d.].

Steibelt

Steibelt's Eighteenth Pot-Pouri, for the piano forte... New York, J. + M. Paff, Nos. 2 + 3 City Hotel, Broadway, [n.d.]!

Steibelt

AM1-1

Steibelt's Favorite Waltz [in A major]...
Philadelphia, J.G. Klemm, No. 3 S. 3d St., [n.d.].

Steibelt

AM1-I

Steibelt's Grand Waltz... Philadelphia, G: Willig,
No. 12 South 4th St., [n.d.].

Steibelt, D.

The Storm Rondo, for the piano forte... New York, Wm. Dubois, No. 126 Broadway, [n.d.]

-----.

...New York, Firth + Hall, 358 Pearl St., [n.d.]

-----.

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

(continued)

SEE: Card 2

Steibelt, D.

The Celebrated Storm Rondo, for the piano forte...
Philadelphia, G.E. Blake, No: 13 So: 5th Street,
[n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philada., Geo. Willig, 171 Chesnut Street,
[n.d.].



Steibelt, D.

AMI-]

Turkish March, arranged as a rondo... Philadelphia, G. Willig, No. 12 South 4th Street, [n.d.].

Steibelt, D.

AM 1-1

Turkish Overture for the piano forte with an accompaniment for a violin... Philadelphia, G: Willig, No. 12 South 4th St., [n.d.].

[Steibelt, Daniel]

The Violet Girl, Sung by M.^{rs} Wilmot at the
Amateur's Concert, arranged for the piano forte
by John Bray. Philadelphia, G. Willig's Musical
Magazine, [n.d.].

Steibelt, D.

AM1-1

Viotti's Favorite Polonoise, with variations
for the piano forte... Philadelphia, G: Willig,
No. 12 South 4th St., [n.d.].


Write on slip only words
underlined and classmark:

Am. 1-I

Steibelt, Daniel 1765-1823.

Waltz. Steibelt. (In Anon. A Collection of
Admired Duets. For two German Flutes. Philadelphia
G. E. Blake, 1815-1851, p.20)

For two flutes.



Flute Music--To 1831
Waltzes--To 1831


Write on slip only words
underlined and classmark:

Am. 1-I

Steibelt, Daniel, 1765-1823.

Waltz. (In Anon. A Collection of Admired Duets
For two German Flutes. Philadelphia, G. E. Blake,
1815-1841, p.18)

For two flutes.



Flute Music--To 1831
Waltzes--To 1831

Sterkel, J.

AM1-1

A Favorite Rondo... Albany, I.C. Goldberg,
[n.d.].

Stevens, R.J.S.

AM1-V

Bragela, Trio for two sopranos and a bass...
New York, E. Riley, 29 Chatham St., [n.d..

-----.

...Negative Photostat of the above.

Stevenson, J.A.

AM1-V

Ah! Say Lovely Emma ... New York, John Paff,
[n.d.].

[Stevenson, J.A.]

Believe me if all those endearing young charms...
Charleston, J. Siegling, 69 Broad Street, [n.d.]

-----.

...New York, Wm. Dubois, [n.d.]

Stevenson, John

AM1-V

The Blue Eyed Maid, A Ballad... Philadelphia,
G.E. Blake, [n.d.].

Stevenson, John

AM1-V

The Broken Harp... Baltimore, John Cole, No.
123 Market Street, [n.d.].

AM1-V

Stevenson, John [Andrew]

The Bud in beauty forming. A Spanish tirana.
Philadelphia, G.E. Blake, No. 13 South Fifth
Street, [n.d.].

Stevenson, J.A.

AM1-V

By a murmuring brook, a favorite song...
Philadelphia, George Willig, [n.d.]


Stevenson, Sir John Andrew, 1760?-1833.

Cease not yet sweet Bard thy strain, an Answer
to Here's the Bower, Composed by Sir John Stevenson,
Mus. Doc. Philadelphia, Published by G. E. Blake
[182-?] [2] p. 34 cm.

Song with pf. acc. and trio, p. [2].

First line: Cease not yet, sweet bard, thy
strain.

Caption title.



Songs, Secular--To 1831

Answer Songs

Vocal Trios--Secular--To 1831

Trade: G. E. Blake, Philadelphia

Song index: title

AM1-V

Stevenson, John

Come buy my roses ... New York, E.S. Mesier,
28 Wall Street, [n.d.].

Stevenson, John [Andrew]

AM1-V

Come o'er the Sea, Written by Thomas Moore
Esq.... New York, J.A. & W. Geib, 23 Maiden
Lane, [n.d.].

-----.

...Reissue, but: New York, Geib & Walker,
23 Maiden Lane, [n.d.].

Stevenson, J.

AM1-V

Come rest in this bosom... Philadelphia, G:
Willig, [n.d.].

Stevenson, J[ohn]

AM1-V

Come take the harp, a canzonett... New York,
Wm. Dubois, [n.d.].

-----.

...Reissue but: New York, John Paff, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
Street, [n.d.].



Stevenson, J[ohn]. [Andrew]

AM1-V

Dear Harp of My Country...Philadelphia,
G: Willigs Musical Magazine, [n.d.].

Stevenson, J.

Dearest Ellen, A Ballad... New York, J.
Willson, No. 58, Maiden Lane, [n.d.]

-----.

...Philadelphia, A. Bacon + Co., No. 11 So
4th Street, [n.d.]

Stevenson, J.

Does Thou Remember, from Moore's National Airs...
New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 so: 5th
street, [n.d.].

Stevenson, John

AM1-V

Drink to Her, A Irish Air...Written by Thomas
Moore Esqr. New York, Published by J & M Paff,
N^o... Broadway, [n.d.].

Stevenson, J.A.

AM1-V

Edmund of the Hill, a favorite duet... New York,
John Paff, [n.d.].

Stevenson, John [Andrew]

AM1-V

Eveleens bower.

IN: Anon. Eveleens bower.

[Stevenson, John Andrew]

Eveleens['] Bower.

AM1-V

IN:

[Stevenson, John Andrew]. A Selection of Irish
Melodies... AM1-V.

Stevenson

AM1-V

Faithless Emma, sung with great applause by
Mr. Spray... Boston, G. Graupner, No. 6 Franklin
Street, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philada., G.E. Blake, [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 South 4th
St., [n.d.].



Stevenson, John [Andrew]

AM1-V

Fare Thee well thou lovely one! A Favorite
Air.... [Boston], E.W. Jackson, [n.d.].

Stevenson, John [Andrew]

AM1-V

Farewell! A Favorite Song, from the Irish
Melodies...Characteristic Words by Thomas Moore
Esq^r Boston, G. Graupner, 6 Franklin Street,
[n.d.].

Stevenson, John [Andrew]

AM1-V

Flow on thou shining river, Portuguese Air
from Moore's National Melodies...Baltimore,
John Cole, 123 Market Street, [n.d.].

-----.

...Boston, C. & E.W. Jackson, 64 Market Street, [nd.]

-----.

...Charleston, J. Siegling, 109 Meeting Street, [nd.]

-----.

...New York, W. Dubois, 126 Broadway, [n.d.].



(cont'd.)

Stevenson, John [Andrew]

AM1-V

Flow on thou shining river...New York, E.
Riley, 29 Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 so. 5th Street, [nd].

-----.

...Philadelphia, G.E. Blake, 13 south 5th street,
[n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

(cont'd.)

card 3

Stevenson, John [Andrew]

AM1-V

Flow on thou shining river...[n.p.], [n.d.].

[Stevenson, John Andrew]

AM1-V

Fly Not Yet, A Favorite Irish Air, Words by
T. Moore. New York, J. Willson, 14 Maiden Lane,
[n.d.].

-----.
...[pp. 26-7 of A Selection of Irish Melodies.
Philadelphia, G.E. Blake, 1 S. 3rd St., n.d.]

-----.
...[n.p.], [n.d.].



AM1-V

Stevenson, John

Go Let Me Weep! A favorite song... Boston,
E.W. Jackson, No. 44 Market St., [n.d.].

[Stevenson, John Andrew]

AM1-V

Go Where Glory Waits Thee.

IN:

[Stevenson, John Andrew]. A Selection of Irish
Melodies... AM1-V.

Stevenson, J.

AM1-V

Hark! tis the Breeze, from Moore's sacred songs,
adapted to Rosseau's Dream... N. York, Bourne, 359
Broadway, [n.d.]

-----.

...New York, Dubois + Stodart, 126 Broadway,
[n.d.]

Stevenson, John

Hark! the Vesper Hymn is stealing. A Popular
Russian Air ... Baltimore, G. Willig, [n.d.].

-----.

...New York, E. Riley, No.29 Chatham Street,
[n.d.].

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G.E. Blake, [n.d.].

(continued)
SEE: Card 2

Stevenson, John

Hark! the Vesper Hymn is stealing... [n.p.],
[n.d.].

-----.

...[n.p.], [n.d.].

Stevenson

The Harp in softly pleasing strains, a new song with an accompaniment for the pedal harp or piano forte... New York, J. + M. Paff, No. Maiden Lane, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, No. 126 Broadway, [n.d.].

Stevenson, John [Andrew], arr.

AM1-V

The Harp that once thro' Tara's halls...
written by T. Moore Esq^r...Baltimore, John Cole, [nd].

...New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.].

...Philadelphia, G. Willig, [n.d.].

...Philadelphia, G. Willig, 171 Chesnut St., [nd].

...[n.p.], [n.d.].

Stevenson, J[ohn].A[ndrew]., arr.

AM1-V

Has sorrow thy young days shaded, A Favorite
Irish Melody, the words by Tho^S Moore Esq^F...
New York, W. Dubois, 126 Broadway, [n.d.]...

-----.

...New York, J.A. & W. Geib, 23 Maiden Lane, [n.d.]

-----.

...Philadelphia, G. Willig, 171 Chesnut St., [n.d.]



Stevenson, J.

AM1-V

How slowly move the hours, favorite ballad for
the harp or piano forte... New York, A. Geib, No. 9
Maiden Lane, [n.d.].

Stevenson, John

I once believ'd my Sheperdess ^[sic]unkind, a
Favorite song with an accompaniment for the piano
forte or harp... New York, J. Paff's Music Store,
[n.d.].

-----.

...New York, J. Willson, No. 62 Broadway, [n.d.].

Stevenson, John [Andrew], arr.

AM1-V

I saw from the beach...New York, E. Riley,
29 Chatham St., [n.d.].

-----.

...(for two voices and piano). [n.p.], [n.d.].

Stevenson, John

I see in that face, ballad... Boston, James L.
Hewitt + Co., No. 36 Market St., [n.d.].

-----.

...Reissue but: added address, No. 129 Broadway,

AM1-V

Stevenson, J.

I'd mourn the hopes that leave me... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

Stevenson, John

If then to love thee be offence, favorite song...
New York, J. Paff, Broadway, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, Broadway,
[n.d.].

Stevenson, J.A.

'Tis the last rose of summer... Boston, G.
Graupner, No. 6 Franklin Street, [n.d.].

-----.

...New York, Firth + Hall, 1 Franklin Sqr., [n.d.].

-----.

...New York, E.S. Mesier, 28 Wall-St., [n.d.].

-----.

...New York, Millet, 375 Broadway, [n.d.].

(continued)

SEE: Card 2

Stevenson, J.A.

'Tis the last rose of summer... New York, John Paff, [n.d.].

-----.

...Reissue but: New York, Wm. Dubois, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philad., G. Willig, 171 Chesnut St., [n.d.].

-----.

...[n.p.], [n.d.].

-----.

...Philadelphia, R.H. Hobson, No. 147 Chesnut St., [n.d.]. Arr. for Spanish Guitar.

Stevenson, John

AM1-V

'Twas his own voice... Boston, E.W. Jackson,
No. 44 Market Street, [n.d.].

[Stevenson, John Andrew]

AM1-V

The Legacy. When in Death I shall calm recline.
Boston, G. Graupner, 6 Franklin Street, [n.d.].

-----.

...New York, W. Dubois, [n.d.].

-----.

...(different text but same music). New York,
E. Riley, 23 Chatham Street, July 26, [1813].

-----.

...New York, J Willson (sold by Mess^{rs} Paff's),
Broadway, [n.d.].

(continued)

[Stevenson, John Andrew]

AM1-V

The Legacy. When in Death I shall calm recline.
[pp. 54-55 of A selection of Irish melodies, Number
2...Philadelphia, G.E. Blake, 1 South Third street,
n.d.].

-----.

...Philadelphia, Carr & Schetky, [n.d.].

-----.

...Reissue, but: Baltimore, Carr, 36 Baltimore
Street, [n.d.].

(continued)



[Stevenson, John Andrew]

AM1-V

The Legacy, When in Death I shall calm recline.
Philadelphia, G Willig, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St., [nd].

-----.

...Reissue on yellow paper.

-----.

...Reissue on pink paper.

[Stevenson, John Andrew]

AM1-V

The Legacy.

IN:

[Stevenson, John Andrew]. A Selection of Irish
Melodies... AM1-V.

Stevenson, John

AM1-V

Lord Ullin's Daughter, a favourite ballad...
Baltimore, John Cole, No. 125 Market Street, [n.d.].

AM1-V

Stevenson

Love's Young Dream... Baltimore, Carrs Music
Store, [n.d.].

-----.

...Boston, G. Graupner, No.6 Franklin Street,
[n.d.].

-----.

...Boston, G. Graupner, No.6 Franklin Street,
[n.d.].

-----.

...New York, Wm. Dubois, [n.d.].

(continued)
SEE: Card 2

Stevenson

Love's Young Dream... New York, J.A. + W. Geib,
23 Maiden Lane, [n.d.].

-----.

...Philadelphia, G: Willig, [n.d.].

-----.

...[n.p.], [n.d.].

Stevenson, J.

AM1-V

Love is a little Runaway, A Spanish Air
arranged with accompaniments for the piano forte...
New York, Dubois + Stodart, 126 Broadway, [n.d.].

AM1-V

Stevenson, John

Love, my Mary dwells with thee, duet...
Philadelphia, G.E. Blake, [n.d.].

[Stevenson, John Andrew]

AM1-V

The Meeting of the Waters, Written by
Thomas Moore, Irish Melody....Baltimore, Carrs
Music Store, [n.d.].

-----.

...Boston, G. Graupner, N^o6 Franklin Street, [n.d.].

-----.

...New York, W^m Dubois, N^o126 Broadway, [n.d.].

-----.

...New York, J. Paff's Store, Broad Way, [n.d.].

(continued)

[Stevenson, John Andrew]

AM1-V

The Meeting of the Waters, of Hudson &
Erie. Written by S. Woodworth. Sung by M^r
Keene, at the Grand Canal Celebration.

Respectfully Dedicated to His Excellency Dewitt
Clinton. New York, E.Riley, 29 Chatham Street,
cNov^r 1st 1825.

-----.

...[n.p.], [n.d.].

[Stevenson, John Andrew]

AM1-V

The Meeting of the Waters.

IN:

[Stevenson, John Andrew]. A Selection of Irish
Melodies... AM1-V.

[Stevenson, John]

AM1-V

The Minstrel Boy, from Moore's Irish Melodies...
New York, E. Riley, 29 Chatham Street, [n.d.].

[Stevenson, John Andrew]

AM1-V

Music. Baltimore, John Cole, 123 Market Street,
[n.d.].

-----.

...New-York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...[pp. 36-38 of A selection of Irish melodies...
Number 3. Philadelphia, G.E. Blake, 1 South Third
street, n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

(continued)

card 2

[Stevenson, John Andrew]

AM1-V

Music. Reissue, but: variant edition.

-----.

...[n.p.], [n.d.]., but see Wolfe 9031A.

Stevenson, John

My Henry is gone, a ballad... Charleston, J.
Siegling, 109 Meeting Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].

Stevenson, J.A.

AM1-V

My love is far away, a canzonet, with an accompaniment for the piano forte... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

[Stevenson, John Andrew]

AM1-V

No not more welcome [pp. 40 and 41 of
Stevenson's A selection of Irish melodies Number
6, Philadelphia, G.E. Blake, 1 South Third street,
n.d.].

Stevenson, John

AM1-V

Now morn is blushing the sky... Boston, E.W.
Jackson, No. 44 Market Street, [n.d.].

Stevenson, Sir John

Oft in the Stilly Night, a favorite Scotch Air...
Boston, Edwin W. Jackson, No. 44 Market St., [n.d.]

...Philadelphia, George Willig, 171 Chesnut
St., cApril 23d 1827.

Stevenson, John

Oft in the stilly Night, Scotch Air ... Baltimore,
John Cole, [n.d.].

-----.

...Boston, James L. Hewitt + Co., No.36 Market
St., [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Boston, Edwin W. Jackson, No.44 Market St.,
[n.d.].

(continued)
SEE: Card 2

Card 2
Stevenson, John

AM1-V

Oft in the stilly Night ... Charleston, J.
Siegling, No.109 Meeting St., [n.d.]

-----.

...New York, T. Birch, [n.d.]

-----.

...New York, Dubois + Stodart, No.167 Broadway,
[n.d.]

-----.

...New York, Bourne, 359 Broadway, [n.d.]

-----.

...Reissue but:



variant edition.

(continued)

SEE: Card 3

Stevenson, John

Oft in the stilly Night... New York, E.S. Mesier,
28 Wall-st., [n.d.]

...N. York, E. Riley, 29 Chatham Strt., [n.d.]

...Philadelphia, G.E. Blake, No:13 South 5th
Store, [n.d.]

...Philadelphia, J.G. Klemm, [n.d.]

(continued)

SEE: Card 4

Stevenson, John

Oft in the stilly Night... Philadelphia, G:
Willig's Musical Magazine, [n.d.].

-----.

...Charleston, J. Siegling, No.109 Meeting St.,
[n.d.]. (Guitar Accompaniment by E. Gilbert).

[Stevenson, John Andrew]

AMT-V

O breathe not his name [for two voices and piano]. The words by T More [sic] Esq^r New York, J. Willson, [n.d.].

[Stevenson, John Andrew]

AM1-V

Oh Breathe Not His Name.

IN:

[Stevenson, John Andrew]. A Selection of Irish
Melodies... AM1-V.

Stevenson, J.A.

AM1-V

O Come Sweet Lass, A Ballad... New York,
J. Willson, No. 58 Maiden Lane, [n.d.].

Stevenson, John [Andrew]

AM1-V

Oh come to me when daylight sets, A
Favorite Air... [Boston], E. W. Jackson, 44
Market St., [n.d.].

-----.

...New York, Dubois & Stodart, 126 Broad Way,
[n.d.].

-----.

...New York, A. Fleetwood, 47 Murray-st., [n.d.].

(continued)

card 2

Stevenson, John [Andrew]

AM1-V

Oh come to me when daylight sets,
Venetian Air, From Moore's National Melodies...
Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

-----.

...(arr. H. N. Gilles for two voices and
guitar). Baltimore, John Cole, [n.d.].

Stevenson, J[ohn]. A[ndrew].

AM1-V

Oh hush the soft Sigh. Arranged for the
Piano Forte...New York, J. Hewitt, 59 Maiden
Lane, [n.d.].

Stevenson, John

AM1-V

0 Lord our governor, a celebrated verse...
[n.p.], [n.d.].

Stevenson, John A.

AM1-V

Oh Stay Sweet Fair, an answer to Oh Lady Fair...
New York, G. Gilfert, No. 13 Maiden Lane, [n.d.].

-----.

...New York, J. + M. Paff, Maiden Lane, [n.d.].

Stevenson. John

Oh tell me Pilgrims! A ballad for three voices...
Philadelphia, G.E. Blake, [n.d.].

Stevenson, John A.

AM1-V

Oh! Tell me, tell me, Mary dear... Philadelphia,
G.E. Blake, No. 13 South 5th Street, [n.d.].

AM1-V

Stevenson, J.

Oh! then dearest Ellen,... Philadelphia, A.
Bacon + Co., No. 11 So. 4th Street, [n d.].

[Stevenson, John Andrew]

AM1-V

Oh think not my spirits are always as light.
[Philadelphia, G.E. Blake, 1 South Third street,
n.d.].

-----.

...New York, J. Paff, [n.d.].

-----.

...Reissue, but: New York, W. Dubois, [n.d.].

Stevenson, J.A.

Oh! would I ne'er had seen thee, a ballad...
New York, John Paff, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

[Stevenson, John A.]

AM1-V

The Origin of the harp, canzonett... Phila-
delphia, B. Carr, [n.d.].

Stevenson, J[ohn]

AMT-V

O'er woods and wilds... [n.p.], [n.d.].

Stevenson, J[ohn Andrew].

AM1-V

Reason, Folly & Beauty, Written by Thomas
Moore Esq.... New York, Dubois & Stodart, 126
Broad Way, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 So: 5th street,
[n.d.].

Stevenson, J.A.

The Rose, a favorite song... New York, G.
Gilfert, No. 13 Maiden Lane, [n.d.].

Stevenson, J.A.

AM1-V

The Rose...

IN:

Stevenson, J.A. Sweet Little Margaret... Am1-V.



Stevenson, John

AM1-V

The Rose-bud of Summer, a ballad... New York,
Firth + Hall, 358 Pearl St., [n.d.].

Stevenson, J.A.

AM1-V

See our oars with feather'd spray, the celebrated
Boat Glee... New York, Hewitt, 137 Broadway, [n.d.].

[Stevenson, John Andrew]

AM1-V

A Selection of Irish ^Melodies, with Poetry by
Thos^s Moore Esq^r. Philadelphia, Carr & Schetky,
[n.d.].

Mus. Res.



JPE
78-16

Stevenson, John

A Series of Sacred Songs, Duets and Trios ...
Philadelphia, Geo. E. Blake, 13 S.5th St., [n.d.].

Stevenson, John

AM1-V

Should those fond hopes, From Moore's National
Melodies... New York, Published by W. Dubois at
his Piano Forte & Music Store, N^o 126 Broadway. [1818]

-----.

...Boston, Edwin W. Jackson, N^o 44 Market St. [n.d.]

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th Street
[n.d.].

-----.

...Philadelphia,, John G. Klemm, [n.d.].



Stevenson, J[ohn]

AM1-V

The sigh of her heart was sincere, A favorite
ballad... Baltimore, Carr, [n.d.]


Stevenson, Sir John Andrew, 1760?-1833.

Softest Charmer. A Favorite Canzonet Composed
by Dr. Stevenson. New York, Printed & Sold by G.
Gilfert, No. 13 Maiden Lane [1804-1814] [2
inside] p.

For voice and piano.

First line: Softest charmer do ye fly me.

Caption title.



Songs, Secular--To 1831

Trade: G. Gilfert, No. 13 Maden Lane

Song index: Title

[Stevenson, John Andrew]

AM1-V

The Song of Fionnuala.

IN:

[Stevenson, John Andrew]. A Selection of Irish
Melodies...; 8 AM1-V.

Stevenson, J.A.

Sweet is the dream... New York, John Paff,
[n.d.].

Stevenson, J.A.

AM1-V

Sweet Little Margaret, a favorite duett... New
York, J.+ M. Paff, Maiden Lane, [n.d.].

AM1-V

Stevenson, J.A.

Sweet Minstrel Sing, an answer to Moore's
celebrated song of Good Night...New York, John
Paff, [n.d.].

* (Not microfilmed)

AM1-V

Stevenson, John Andrew

Tell me where is Fancy bred! A duett. Sung by Mrs. Holman & Mr. A. Taylor. With an Accompaniment for the Piano Forte or Harp, by Sir J. Stevenson, Mus. Doc. N. York, Published by W. Dubois at his Piano Forte & Music Store, 126 Broadway [1821]

6 p. (3 leaves)

Stevenson, John [Andrew]

AM1-V

A Temple to Friendship. A Spanish Air,
...From Moore's National Melodies.... New York,
Dubois & Stodart, 126 Broad Way, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 South 5th
Stree., [n.d.].

Stevenson, J.A.

AM1-V

There's not a look, a word of thine, a canzonet...
New York, J. Paff , Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

Stevenson, John

AM1-V

Think on me, a duett... New York, A. Fleetwood,
47 Murray-street, [n.d.].

Stevenson, [John]

AM1-V

Those Ev'ning Bells, Air. The Bells of St.
Petersburgh, A Popular National Melody...
Philadelphia, G.E. Blake, N^o 13 South 5th street,
[n.d.].

-----.
...Boston, C & E.W. Jackson, N^o 64 Market Street,
[n.d.].

-----.
...Boston, E.W. Jackson, [n.d.].

-----.
...Philadelphia, ● G. Willig, [n.d.].

(continued)

Stevenson, [John]

AM1-V

Those Ev'ning Bells...

-----.

... (Arr. for the Guitar by H.N. Gilles),
Baltimore, John Cole, [n.d.].

Stevenson, John

AM1-V

Thou art gone from our land... N. York, E. Riley,
29 Chatham Street, c1827.

Stevenson, John

AM1-V

To the brook + the willow, a ballad ... New York,
John Paff, [n.d.].

Stevenson, John [Andrew]

AM1-V

Toll not the bell, Boleras, No tocaran Campanas,
No. 3. Philadelphia, G.E. Blake, No. 13 South
Fifth Street, [n.d.].

[Stevenson, John Andrew]

AM1-V

A Votive Wreath to the Memory of Captain James
Lawrence by Francis Arden Esq^r (with arrangements)
For the Guittar & Clarinet...For the Flute. New
York, E. Riley, 23 Chatham Street, cJuly 26, [1813].

IN:

[Stevenson, John Andrew]. The Legacy. Am1-V.

AM1-V

Stevenson, John, arr.

When daylight was yet sleeping under her
billow, Ill Omens, Two favorite Irish Melody's...
New York, J. & M. Paff, 149 Broadway, [n.d.].

Stevenson, J.

AM1-V

When he who adores thee... New York, J.A. + W.
Geib, 23 Maiden Lane, [n.d.].

Stevenson, John [Andrew]

AM1-V

When in death I shall calm recline....

SEE:

[Stevenson, John Andrew]. The Legacy. Am1-V.

Stevenson, John

AM1-V

When night was spreading o'er me, a ballad...
New York, Dubois + Stodart, [n.d.].

Stevenson, John Andrew

AM1-V

When thro' life unblest we rove....

SEE:

[Stevenson, John Andrew]. Music. Am1-V.

Stevenson, John

AM1-V

When twilight dews... Philadelphia,, G.E. Blake,
No. 13 South 5th Street, [n.d.].

Stevenson, Sir John Andrew, 1760?-1833.

When time was entwining the Garland of Years.
Written by T. Moore, Esq^r Composed by Sir J. A.
Stevenson, Mus. Doc. Philadelphia, Published by G.
E. Blake [181-?] [2] p. 30 1/2 cm.

Song with pf. acc.

First line: When time was entwining the garland
of years.

Caption title.

Songs, Secular--To 1831

Moore, Thomas, 1779-1852

Trade: G. E. Blake, Philadelphia

Song index: title

Stevenson, J[ohn]

AM1-V

While gazing on the Moon's light, Words by
T. Moore...New York, Published by John Paff,
[n.d.].

-----.

...Reissue but: New York, Wm. Dubois, [n.d.].

-----.

...Philadelphia, G. Willig, [n.d.].



Stevenson, Sir John Andrew, 1760?-1833.

Whilst I listen to thy voice. Composed by Dr. Stevenson. J. Willson [Engraver] [New York, Published by J. Butler, No. 156 Broadway, 1808] 1-4 p.

Song with pf. acc.

First line: Whilst I listen I listen to thy voice.

Caption title.

Imprint supplied from copy in New York Public Library.

Songs, Secular--To 1831

Mary

Love

Trade: [J. Butler, No. 156 Broadway]

Song index: title

Trade: J. Willson [Engraver]

Stevenson, J.

AM1-V

Wild Roses, a ballad... Baltimore, J. Carr,
[n.d.].

Stevenson, [John]

Whilst I listen to thy voice... New York,
J. Butler, No. 156 Broadway, [n.d.].

-----.

...Reissue But: [n.p.], [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].



Stevenson, John

AM1-V

The Woodbine cottage, a ballad... Philadelphia,
G.E. Blake, No. 13 South 5h Street, [n.d.]..

Stevenson, R.

AM1-V

A Fisherman Row'd his Boat, A Paraphrase of
the Celebrated Venetian Canzonet O Pescator Dell
Onda...Baltimore, G. Willig, [n.d.].

-----.

...Reissue, but: New York, Bourne, 359
Broadway, [n.d.].



Stith, Mrs. Townshend

AM1-V

I pant for the music which is divine... [n.p.],
[n.d.].

Stith, Mrs. Townshend

AM1-V

Our friendship, a favourite song composed for
the piano forte... Philad^a, Geo. Willig, 171
Chesnut St., c1830.

AM1-V

Stockhausen, F.

The Swiss drover boy... Philadelphia, G. Willig,
171 Chesnut St., [n.d.].

Stockhausen, F[rantz].

AMT-V

When the day with rosy light, A Celebrated
Swiss Air, as Sung by Madame Stockhausen, The
words Written by J. A. Wade Esq^r..... Boston,
James L. Hewitt & Co., 36 Market S^t, [n.d.].

-----.

...Reissue, but: Boston, James L. Hewitt & Co.,
36 Market S^t and 129 Broadway, New York, [n.d.].

Stockwell, Samuel.

Too late for Redress. Composed by S. Stockwell.
Boston, published & Sold at G. Graupner's Music Store,
N^o. 6 Franklin Street [1813] 3 p. 31 cm. Pl. no.
164-166.

Song with pf. acc.

First line: Too late for redress.

Caption title.

Advertised in the Columbian Sentinel of February
10, 1813.

Songs, Secular--To 1831

Trade: G. Graupner, No. 6 Franklin Street,
Boston, Pl. no. 164-166

Song index: title

Stokes, C.

AM1-V

Nütting... New York, J.+M. Paff, No. 54 Maiden'
Lane, [n.d.].

Stone

AM1-V

[0 sing unto my rondlay]... [n.p.], [n.d.].

[Storace, S.]

[Ah! tell me softly breathing gale], The
Favorite Duett , sung by Mrs. Oldmixon and Miss
Broadhurst in The Prize...Philadelphia, Carr +
Cos., [n.d.].

Storace, Stephen

Are ye fair as op'ning roses... New York, J.
Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G. Willig, No. 165 Market
Street, [n.d.].

-----.

...Philadelphia, G. Willig, No. 185 Market, St.,
[n.d.].

Storage

AM1-V

Battle Song of Love and Honor... [n.p.], [n.d.].

Storage, S.

Be mine tender passion... Baltimore, Carr,
No. 36 Baltimore Street, [n.d.].

-----.

...New York, J.A. + W. Gieb, 23 Maiden Lane,
[n.d.].



Storage

AM1-V

The Captive...

IN:


Hook Unfurl'd were the sails ... Am1-V.

Storace, Stephen, 1763-1796.

Captivity. A Ballad. Supposed to be Sung by Marie Antoinette During her Confinement. Composed by S. Storace. Price 20 Cents. Philadelphia, Printed for Carr & So. at their Musical Repository, No. 136 High Street [1797] [2] p. 33 cm.

For voice and piano with acc. for flute, p. [2].
First line: My foes prevail, my friends are fled.

Caption title.



Songs, Secular--To 1831

Flute Music--To 1831

Trade: Carr & Co., No. 136 High Street

Song index: title

Song index: first line

[Storace, Stephen]

AMI-V

The Capture, a favorite song in the Pirates...
[n.p.], [n.d.].

[Storage, Storage]

AM1-V

Fal Lal La or [The Little Bird]... B. Carr,
[n.d.].

-----.

...[n.p.], [n.d.].

[Storage, S.]

The Favorite Duett...

SEE:

[Storage, S.] Ah! tell me softly breathing gale...
Am1-V.



Stephen Storace.

AM1-V

From aloft the Sailor looks around... [Incomplete]

IN:

Anon.

Erin Go Brah...

Am1-V.



[Storace, S.]

AM1-V

The Jealous Don, a favorite dialogue and duett...
Philadelphia, Carr + Co., [n.d.]

Storage, [Stephen]

AM1-V

The Jealous Don, A Comic Duet in the Opera of
the Pirates.... [The Musical Magazine, Vol. II,
pp. 41-43...Boston, G. Graupner, 6 Franklin
Street, n.d.].

IN:

Hook, [James]. Jem of Aberdeen. .Am1-V.

[Storace, Stephen].

AM1-V

The Little Bird, From the Opera of The
Cherokee. [n.p.], [n.d.].

IN:

[Storace, Stephen]. Fal Lal La. Am1-V.

Storage

Love and Honor... The much admired Battle Song...
[n.p.], [n.d.].



Storage

AM1-V

Lullaby... Baltimore, John Cole, No. 123 Market Street, [n.d.]

-----.

...Boston, W. Norman, No. 75 Newbury Street, [n.d.]
[Negative Photostat]

-----.

...Reissue but: Boston, G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...Boston, P.A. von Hagen + Cos., No. 62 Newbury Street, [n.d.]



(continued)

SEE: Card 2

Storage

Lullaby, a favorite ballad in the comic opera
of the Pirates... Philadelphia, Carr + Co., [n.d.].

-----.

...[n.p.], [n.d.]. Negative photostat.

AM1-V

Storage

Lullaby... in... The Pirates ...

IN:

Hook

Ripe Cherries...

Am1-V.



Storage

Lullaby...

SEE ALSO:

Valentine, T.

Lullaby...

Am1-1.



[Storace, Stephen]

AM1-V

Lullaby, A favorite Ballad in the Opera of
the Pirates... New York, I. Young & C^o, [n.d.].

IN:

Anon. Volume, Consisting of Favourite Songs
Duetts &c. AM1-V.

[Storage]

AM1-V

No more I'll heave the tender sigh, sung by
Mrs. Crouch in the new opera of the Seige of
Belgrade... Philadelphia, R: Shaw, No. 13 South
Fourth Street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

[Storace, Stephen, 1763-1796]

No song, no supper.

[Across the downs this morning] Sung by Mrs.
Hodgkinson in no sung, [sic] no supper. (In Young,
John, ed. Young's Vocal and Instrumental Musical
Miscellany. Philadelphia, John Young, 1793, No. 1,
p. 4)

For voice and piano with acc. for flute.

First line: Across the downs this morning.

Songs, Secular--To 1831

Flute Music--To 1831

Operas--To 1831--No song, no supper

Musicians--Hodgkinson, Mrs.

Shepherds

Wolves

Sheep

Song index: title

[Storace, Stephen]

AM1-V

Of plighted faith so truly kept, A Favorite
Duett Sung by M^{rs} Hodgkinson And M^r Tyler In The
Siege Of Belgrade. New York, J. Hewitt, 131
William Steet, [n.d.].

-----.

...Negative photostat of the above.



Storage, Stephen

AM1-V

[On the lightly sportive wing], The Favorite
Masquerade Song as sung by Sig^{ra}. Storage, in
My Grandmother... New York, Wm. Dubois, No. 126
Broadway, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Reissue but: New York, J. Willson, No. 16
Maiden Lane, [n.d.].



Storage

AM1-V

Poor Black Boy, in the new musical farce of
The Prize... Philadelphia, Carr + Co., [n.d.].

[Storage, Stephen]

AM1-V

Poor Black Boy, Sung by Miss Broadhurst in
the Prize.

IN:

Anon. Volume, Consisting of Favourite Songs
Duetts &c. Am1-V.

[Storage]

AM1-V

The Rose and the Lilly...

SEE:

[Martini] The Rose and the Lilly... Am1-V.



Storage, S,

AM1-V

A Sailor Lov'd a Lass... Philadelphia, B: Carr,
[n.d.].

[Storage]

AMT-V

[Say how can words a passion feign]... in the
Musical Farce called My Grandmother... N. York,
Carr, [n.d.].

Storage

The Shipwreck'd Seamans ghost... Philadelphia,
Carr + Co., No. 136 High Street, [n.d.].

-----.

...[n.p.], [n.d.].

[Storage]

AM1-V

Some time ago... New York, James Hewitt, [n.d.].

Storage

AM1-V

Spirit of my sainted sire... New York, B. Carr,
[n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane,
[n.d.].

Storage

AM1-V

Sweet Little Barbara, a favorite duett in the
Iron Chest... Philadelphia, B. Carr, [n.d.].

Negative photostat.

[Storage]

AM1-V

Tho' you think by this to vex me... New York,
James Hewitt, No. 131 William Street, [n.d.].

Storage

AM1-V

Toll Toll the knell... Philadelphia, B. Carr,
[n.d.].

Storage

AM1-1

The Willow...Philadelphia,B: Carr, [n.d.].

Storage

AMT-V

With lowly suit...Philadelphia, Carr + Schetky,
[n.d.].

Storage

AM1-V

Ye streams that round my prison creep... Boston,
P.A. von Hagen, No. 3 Cornhill, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

-----.

...[n.p.], [n.d.]

Straus

AM1-1

The Augusta Waltz... Baltimore, John Cole,
[n.d.].

Straus

AM1-I

The Caroline Waltz...

IN:

Straus.

The Augusta Waltz...

Am1-I.



Strauss, J.

AM1-1

Galop Favori de Vienne, composé pour le piano
forte... Philadelphia, George Willig, 171 Chesnut
St., [n.d.].

Straus

AM1-1

The Orpheus Waltz...

IN:

Straus.

The Augusta Waltz...

Am1-1.



Straus.

AM1-I

The Sophia Waltz...

IN:

Straus.

The Augusta Waltz... Am1-I.



Swan, William C.

AM1-1

Gov. Clinton's Grand March. Composed and arranged for the piano forte... with an accompaniment for the flute. Boston, S. Wetherbee, [n.d.].

Sweeny, George C.

AM1-V

An Anthem for Christmas... [n.p.], [n.d.].

Swindells, James H.

AM1-1

His Excellency Governor Clinton's Grand March
and Quick Step... New York, Geib, and Co., 23
Maiden Lane, [n.d.].

Swindells, James H.

AMT-1

Marche Religieuse, performed by the New York
Choral Society... New York, Firth + Hall, 1
Franklin Square, [n.d.].


Write on slip only words
underlined and classmark: **Am. 1-I**

Swiss waltz. (IN: The Neapolitan, Swiss & Vienna
Waltzes. Philadelphia, 1815-1841. 31 cm. p. [2])

For piano.

NN 7.58 (MUA 1)1,2,3,I

(X 1)

- 
1. SWITZERLAND.
 2. WALTZES--TO 1831.
 3. PIANO--TO 1831.
- I. Title.

T.L.

AM1-V

Yankee Doodle. or The Negroes Farewell to
America, [n.d.].

T.W.H.B.B.

AM1-V

The Bells of St Andrews Tower, A Favorite
Scotch Ballad...Philadelphia, Geo. Willig, 171
Chesnut St., [n.d.].

T.W.H.B.B.

AM1-1

General Andrew Jackson's Presidential Grand
March, for the piano forte, cJanuary 8th 1929.

T.W.H.B.B.

AM1-V

The Guardian Angel. The Poetry Selected
from the Ladies Magazine, by M^{rs} Sarah J. Hale
of Boston...New York, Bourne, 359 Broadway,
c20th of November, 1829.

T.W.H.B.B.

AMT-V

Love in Disguise ... New York, Bourne, 359
Broadway, c1828.

T.W.H.B.B.

AM1-V

The Loving Couple, a comic sentimental song, or
duetto. Written and arranged for the piano forte...
New York, Bourne, 359 Broadway, c1829.

T.W.H.B.B.

AM1-V

O swiftly glides the bonny boat, A Scotch Song,
Written by Johanna Bailey...New York, T. Birch,
[n.d.].

T.W.H.B.B.

AM1-1

Peruvian March. For the Piano Forte and
Respectfully Dedicated to the Honorable
Phillip Hone, Mayor of the City of New York...
New York, T. Birch, [n.d.].

T.W.H.B.B., arr.

AM1-V

The Rock of our salvation. Sung by Messrs
Howard and Birch at a Concert given by The New
York Sacred Music Society. Arranged as a
Duetto.... Philadelphia, G. Willig, 171
Chesnut st., [n.d.].

IN:

Anon. The Rock of Salvation. Aml-V.

T.W.H.B.B.

AM1-V

Sweet the hour when freed from labour.
A Pastoral Song and Chorus, The Poetry Written
by Samuel Woodworth...New York, Bourne, 359
Broadway, [n.d.].

T.W.H.B.B.

AM1-V

The Sygnet Spell. A Favorite Song, The Poetry
by a Young Lady of this City....New York, Bourne,
359 Broadway, cNov^r. 10th 1828.

card 1

AM1-V

T.W.H.B.B.

The Watchman, a favourite song for the piano forte... Baltimore, John Cole, [n.d.]

-----.

...Boston, C. Bradley, 164 Washington St., [n.d.]

-----.

...New York, Bourne, 359 Broadway, [n.d.]

-----.

...New York, Dubois + Stodart, No. 167 Broadway,
[n.d.]



(continued)

SEE: Card 2

card 2

AM1-V

T.W.H.B.B.

The Watchman... New York, Firth + Hall, No. 358
Pearl Street, [n.d.].

...Reissue but: New York, Firth + Hall, No. 1
Franklin Sq.^r, [n.d.].

...N. York, A. Fleetwood, Murray St., [n.d.].

...N.Y. E.S. Mesier, 28 Wall-st., [n.d.].

(continued)

SEE: Card 3

T.W.H.B.B.

The Watchman... Philad^a, G.E. Blake, 13 South
5th Street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut Street,
[n.d.].

Tallis, Thomas

AM1-V

Hymn. For the Evening.

SEE:

Weldon, P[eter]. Evening Hymn. Am1-V.

Tanner, J.(arr.)

AM1-V

March to the Battle field, Scotch Ballad, arranged
for the Spanish guitar... N. York, E.S. Mesier, 28
Wall-st., [n.d.].

Tanner, J.

AM1-V

Meet me by Moonlight, serenade, arranged for
the Spanish guitar... N. York, E.S. Mesier, 28
Wall-st., [n.d.].

Tanner, J.

AM1-V

Rosina my Dearest, Arranged for the Spanish
Guitar.... N-York, E.S. Mesier, 28 Wall-st.,
[n.d.].

Card 1
Taws, Joseph C.

AM1-1

Air with variations for the piano forte, with
an accompaniment for the flute or violin...

Boston, G. Graupner, No. 1 Province House Court,
[n.d.].
-----.

...Philadelphia, Bacon + Co., 11. South Fourth
Street, [n.d.].
-----.

...Reissue but: Philadelphia, J.G. Klemm, [n.d.].
-----.

...Philadelphia, G.E. Blake, NO: 13 South 5th
Street, [n.d.]. ●

(continued)

SEE: Card 2

card 2

AM1-I

Taws, Joseph C.

Air with variations... Philadelphia, J.G. Klemm,
Music Seller, [n.d.]. (Acc. for flute, clarinet,
violin and violoncello.)

Taws, Joseph C., fl. Philadelphia 1788-1833.

La Fauvette, Waltz For the Piano Forte. Composed
& Dedicated To Napoléon Eugène Le Brum, By J. C. Taws.
Philadelphia, n. p., n. d.] 2 inside p., numbered 2-3

For piano.

Taws, Joseph C.

AM1-V

Welcome Fayette,! A patriotic song... New York,
Dubois + Stodart, No. 126 Broad Way, [n.d.].

* (Not microfilmed)

AM1-V

Taylor, A

Mild as the Moonbeams; A Duet for a Treble & Tenor, Arranged for the Piano Forte by A. Taylor. New York, Engraved, Printed & Sold by, E. Riley, 20 Chatham Street...Entered according to Act of Congress, the first day of May 1828, by Edward Riley of the State of New York.

4 p. (2 leaves)

Taylor, Abm.

AM1-V

My Darlin' Jean, a Scotch song... New York,
E. Riley, 29 Chatham Street, c1828.

Taylor, Abm.

AM1-V

Oh! No we never mention her. A Ballad...
New York, E. Riley, 29 Chatham Street, c1828.

Taylor, J.B.

AM1-V

The kiss dear maid... New York, E. Riley, 29
Chatham St., c1818.

Taylor, J.B.

AM1-V

My life is like the summer rose... Philadelphia,
G.E. Blake, No. 13 south 5th street, [n.d.].

Taylor, J.B.

AM1-V

Poor Isabell... New York, E. Riley, No. 29
Chatham St., [n.d.].

Taylor, J.B.

AM1-V

They're A' Noddin! A favourite Scotch ballad...
Boston, Edwin W. Jackson, No. 44 Market St., [n.d.]

Taylor, R.

AMT-V

Afton Water... Philadelphia, John Aitken,
North Second Street, [n.d.].

AMT-1

Taylor, R.

America and Britannia : Peace. A New March...
Philadelphia, G: Willig's Musical Magazine, [n.d.].

[Negative photostat]

Taylor, R.

AM1-V

The American captives emancipation... Philadelphia,
G.E. Blake, [n.d.].

Taylor, Rayner, 1747-1825.


An Anthem For Two Voices, Composed By Rayner Taylor, Music Professor, Philadelphia [I. Aitken, Sculpt. Philadelphia, Printed and Sold by the Author, No. 96 North Sixth Street, 1794-1812] 1-8 p.

For two voices and piano.

First line: The souls of the righteous are in the hand of God (The Wisdom of Solomon, Chap. III).

Imprint at foot of p. 8.

Caption title.



Taylor, R.

AMT-V

The beach tree's petition... Philadelphia,
G. Willig, [n.d.].

Negative photostat.

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Taylor, Rayno^r~~h~~, 1747-1825.

Chorus [by] R. Taylor. (In Carr, Benjamin, ed.
Sacred Harmony. Philadelphia, Carr & Schetky, 1813,
p. 52)

For chorus of 3 voices and piano.
First line: Praise ye the Lord.
Caption title.

Taylor, R.

AM1-V

Come hither, come hither... Philadelphia,
G.E. Blake, No. 13 South 5th Street, [n.d.].

AM 1-V

Taylor, R.

De tout mon coeur.

London: Printed for the author, No. 12, Royal Row,
Lambeth.

Taylor, R.

AMT-V

The Ethiop... Philadelphia, G.E. Blake, [n.d.].

(Photocopy)


Taylor, Raynor, 1747-1825.

The First of May, or Shepherds Holiday. Never before Publish'd, Composed by R. Taylor. Philada., Published by John Aitken, and Sold at this Musical Repository, North 2d Street No. 76 [1808-1811] [2 inside] p.

For voice and piano.

First line: Come hither my lads and ye lasses around.

Caption title.



Taylor, Raynor, 1747-1825.

The Flowing Canvas. The Words by J. M. R. Music
by R. Taylor. Philadelphia, Published and Sold by
John Aitken at his Musical Repository, North 2d St.
No. 76 [1808-1811] [2 inside] p.

For voice and piano.

First line: The flowing canvas caught the breeze.

Caption title.

Taylor, Rayner, 1747-1825.

Hark Hark the Joy Inspiring Horn. A Hunting
Song. Composed by Mr. R. Taylor. Philadelphia,
Printed & Sold by G. Willig at his Musical Magazine,
No. 12 South 4th St. [1805-1809] [2 inside] p.

For voice and piano.

First line: Hark! hark the joy inspiring horn.

Caption title.

Taylor, R[aynor].

AM1-V

Hark the birds.

SEE:

Anon. [Musical Journal...Vol. 3...Vocal Section]

Am1-V



Taylor, Raynor, 1747-1825.

Hotham, Arranged for Three Voices, by R. Taylor.
Philada., Published by John Aitken, and Sold at his
Musical Repository [180-?] [2 inside] p.

For 3 voices and piano.

First line: Jesu lover of my soul.

Caption title.

Taylor, R.

AM1-V

Hymn... Baltimore, Carr, No. 36 Baltimore
Street, [n.d.].

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Taylor, Raynor, 1747-1825.

Hymn [by] R. Taylor. (In Carr, Benjamin, ed.
Sacred Harmony. Philadelphia, Carr & Schetky, 1813.
p.24-25)

For 3 mixed voices and organ.

First line: Hark hark how the watchmen cry.

Caption title.

Taylor, R.

AM1-1

Independent and Free, from the American Tar or
the Press Gang Defeated...No. 96 North 6th Street,
[n.d.].

Positive photostat

Taylor, R.

AM1-V

The maid of Bendemeere... Philadelphia, G.E.
Blake, No. 13 South 5th Street, [n.d.]

Taylor, Raynor, 1747-1825.

The merry piping lad. A Ballad in the Scots taste. Composed by R. Taylor. Philadelphia, printed for the Author, No. 96 North sixth st. and sold at B. Carr's musical Repositorys, Market St., Philadelphia, William St., N. York, & at I. Carr's, Market St., Baltimore. Price 1/4 of a Dollar [1795] [2] p. 33 cm.

For voice and piano.

First line: With  the sun I rise at morn.

Caption title.

Taylor, Raynor, 1747-1825.

Moggie, or the Highland Belle. A parody on the Blue Bell of Scotland. Composed by R. Taylor. Printed and sold by R. Shaw at his Music Store, No. 13 South fourth Street, Philadelphia [n. d.]

For voice and piano, with flute arr., p. [2].
First line: Ah! where and oh! where is your highland lassie gone.

Caption title.

Published possibly  as early as 1800.

Taylor, Raynor, 1747-1825.

Nancy of the Vale. A pastoral Ballad composed by R. Taylor. Philadelphia, Printed for the Author, No. 96 North sixth street; and sold at B: Carr's Musical Repository [sic], market street, Philadelphia; William St., New York; and at I: Carr's, Market street, Baltimore [1794] [2 inside] p.

For voice and piano.

First line: Let fops with fickle falsehood.

Caption title.

Taylor, R.

AM1-I

Pensylvania [sic] March... Philadelphia,
John Aitken, [n.d.].

[Negative photostat]

Taylor, R.

AM1-1

Philadelphia March... Philadelphia, John
Aitken, North 2^d St. N^o 76, [n.d.].

[Negative photostat]

Write on slip only words
underlined and classmark:

Am. 1-V Res.

Taylor, Raynor, 1747-1825.

Psalm XCV [by] R. Taylor. (In Carr, Benjamin,
ed. Sacred Harmony. Philadelphia, Carr & Schetky,
1813. p.14-15.)

For 3 mixed voices and organ.

First line: O come loud anthems let us sing.

Caption title.

Taylor, R.

Quickstep... [n.d.], [n.p.].

IN:

Anon.

Washington's March...

Aml-I.



Taylor, R.

AM1-1

Rondo for the forte piano... Philadelphia,
Printed for the Author, No. 96 North sixth
street, [n.d.].

Taylor, Raynor, 1747-1825.

Rustic Festivity. A new Song Composed by R. Taylor. Philadelphia, Printed for the Author, No. 96 North sixth street; And sold at B: Carr's Repository, Market St., And by I: Carr, Baltimore [n. d.] [2 inside] p.

For voice and piano.

First line: Shepherd why this dull delay.

Caption title.

Sonneck date: c1795; advertised as "republished
in 1798 by B. Carr, Philadelphia.

Taylor, R.

AMT-V

Silvan, The Shepherd Swain... Philadelphia,
B: Carr, [n.d.].

AM1-I

Taylor, R.

Sonata for the Piano Forte, with an accompaniment for a violin... Philadelphia, No. 96 North Sixth, [n.d.].

[Positive photostat]

AM 1-V

Taylor, R.

summer.

London: Printed for the author, No. 12, Royal Row,
Lambeth. 179-.

Taylor, R.

AM1-V

Tally O! Hark! Away! ... Philadelphia, G.E. Blake,
[n.d.].

Taylor, R.

AMT-V

Tell me not of joys above... Philadelphia,
G.E. Blake, No. 13 South 5th Street, [n.d.].

Taylor, R.

AMT-V

Vive la liberté... Philadelphia, No. 96 North
sixth street, [n.d.].

-----.

...Reissue but; Philada., John Aitken, No 76
North 3d Street, [n.d.]. (Negative Photostat).

Taylor, Raynor, 1747-1825.

The Wand'ring Village Maid. Composed by R. Taylor. Philadelphia, Printed for the Author, No. 96 Nort [sic] 6th Street; Sold at B: Carr's Repository's, Market St. And William St., N:York; And by I:Carr, Market St., Baltimore [1795] [2 inside] p.

For voice and piano.

First line: Where roves my wandering Phoebe.

Caption title.

Taylor, R.

AM1-V

When Death's gloomy Angel was bending his bow...
Philadelphia, G: Willig, [n.d.].

Positive photostat.

Taylor, Raynor, 1745-1825.

The wounded Soldier. Composed by R. Taylor of Philadelphia. Price 20 Cents. Philadelphia, Printed at Carr's Musical Repository [1794] [2] 33 cm.

For voice and piano with flute acc., p. [2].
First line: The vainly ambitious may be proud.
Caption title.

Taylor, S.P.

AM1-V

Adieu Sweet Girl... New York, J. Hewitt, [n.d.].

Taylor, Samuel Priestly, 1779-1875?

Ellen of the vale. Composed & respectfully dedicated (By Permission) to Miss Jordan by S. P. Taylor, Organist of Christ Church. New York, Sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane, J. & M. Paff, Broadway [1809-1811] [2] p. 32 cm.

For voice and piano.

First line: Near yonder grove the seat of love.
Caption title.

Taylor, Samuel Priestly, 1779-1875?

High oe'r the grave where Mary sleeps. Composed by S. P. Taylor, Organist of Christ Church. New York, Sold at J. & M. Paff's Music Store, Broadway & at J. Hewitt's, Maiden Lane [1809-1811] [3] p. 32 cm.

Song with pf. acc.

First line: Higho'er the grave where Mary sleeps.

Caption title.



Taylor, S[amuel]. P[riestly].

AM1-V

That I may dwell in the house of the Lord.
A Sacred Duett as Sung by Incledon & B. Taylor
at the Oratorios arranged by S.P. Taylor of
Grace Church, New York, E. Riley, 29 Chatham
St., cJune 29th 1818.

Taylor, Wm.

La Cenerentola Waltz, arranged for the piano
forte... New York, Dubois + Stodart, No. 149
Broadway, [n.d.].

-----.

...N.Y. E.S. Mesier, Wall-st., [n.d.].

Taylor, W.

AM1-V

Come let us trip it lightly love... New York,
Firth + Hall, 1 Franklin Square, c1829.

Taylor, William

AM1-V

Our Flag, a national song... New York, Firth +
Hall, 1 Franklin Sqr., c1829.

Taylor, W.

AM1-V

The Poachers, A new song... New York, Firth
+ Hall, 358 Pearl Street, [n.d.].

Taylor, Wm.

Il Turco in Italia Waltz, for the piano forte...
Baltimore, John Cole, [n.d.].

-----.


...Charleston, J. Siegling, 109 Meeting St.,
[n.d.].

-----.

...New York, Dubois & Stodart, No. 149
Broadway, [n.d.].

-----.

...[n.p.], [n.d.].



Thibault, Charles

AM1-1

La Bretonne, a celebrated air... New York,
Dubois + Stodart, No. 126 Broad Way, [n.d.].

Thibault, Charles

AM1-I

L'Esperance, a fantasia with variations on a French theme... New York, Charles Thibault, [n.d.].

Thibault, C.

AM1-1

Le Goût du Jour, Three themes from Rossini's
Operas, arranged as a Scherzo for the piano forte...
New York, Dubois + Stodart, 126 Broadway, c1826.

Thibault, Charles

AM1-1

The Greek March of Liberty,... composed for
the piano forte... New York, Dubois + Stodart,
No. 126 Broad Way, [n.d.].

Thibault, C.

AM1-V

Le Mal D'Amour, Romance Nouvelle... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

Thibault, Charles

AM1-V

My life is like the summer rose... New York,
Dubois + Stodart, 126 Broad Way, [n.d.].

Thibault, C.

AM1-1

Le Passe-tems des Dilettanti, Polacca from the opera of Tancredi, arranged as a rondo for the pian o forte... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

Thibault, Charles

AM1-1

Le Souvenir, air with variations for the harp
or piano forte... New York, Dubois + Stodart,
No. 126 Broad Way, [n.d.].

Thompson, C.

AM1-V

The spring time of year is coming, a ballad...
Boston, C. Bradley, No. 164 Washington Street,
[n.d.].

Thompson, Thos.

Friendship mortals dearest treasure, a duett,
for two voices with an accompaniment for the piano
forte... New York, J. Willson, [n.d.].

-----.

...New York, J. Willson, [n.d.].

Thompson, T.H., arr.

AM1-V

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. Am1-V.

Thompson, Thomas

AM1-V

Mad Annie, a favorite Scotch song... [n.p.],
[n.d.].

Thompson, Thomas

The Maid of Erin, a ballad with an accompaniment
for the piano forte... Boston, G. Graupner, No. 6
Franklin Street, [n.d.].

Thompson, Thomas

AM1-V

Now at moonlight's fairy hour, favorite duet...
Boston, G. Graupner, No. 6 Franklin St., [n.d.]

...New York, Geib + Walker, 23 Maiden Lane, [n d.]

...New York, J.+M. Paff Broadway, [n.d.]

...Reissue but: New York, J. Willson, No. 16
Maiden Lane, [n.d.]

(continued)

SEE: Card 2

card 2

AM1-V

Thompson, Thomas

Now at moonlight's fairy hour... Reissue but:
New York, J. Butler, No. 156 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

AM1-V

[Thompson, Thos.]

Orphan Bess the begger [sic] girl, a favorite
new song ... New York, G. Gilfert, [n.d.].

Thompson, Thos.

AM1-V

Tell me little darling Dove, duett, for two
voices with an accompaniment for the piano forte...
New York, J. Willson, [n.d.].

AM1-V

Thomson, D.

Song to the memory of Mozart...

SEE:

Mozart

Song to the memory of Mozart... Am1-V.



[Thomson], George

AM1-V

"Molly Astore," A much Admired Irish Ballad
As Sung with the utmost Applause by Mrs. French
Arranged with an Accompaniment for the Harp or
Piano Forte by Geo. Thompson. Philadelphia,
G.E. Blake, 13 south 5th street, [n.d.].

Thomson, H.

AM1-V

Maclean's invitation to Charlie, a gaelic melody...
New York, Bourne, 359 Broadway, [n.d.].

AM 1-I

COMPOSER

Tolbeque, J.B.

WORDS AND MUSIC

TITLE

3 Favourite Waltzes from Auber's Le Dieu and La
Bayadere: Des Qu'une Amie
Je Suis Content, Je Suis Heureux
Taglioni's Shawl Dance

FIRST LINE

Phila. Geo. Willig 171 Chesnut St. [n.d.]

REFRAIN

DATE

Tolbecque

AM1-1

A Sett of Quadrilles from Auber's Celebrated opera Le Dieu et la Bayadere, arranged for the piano forte... New York, E. Riley,+ Co., 29 Chatham St., [n.d.].

Tolbecque, J.B.

AM1-I

A Sett of Quadrilles for the piano forte, with
flute accompaniment ad lib. Selected from the
opera of Zampa... New York, E. Riley, No. 29
Chatham St., [n.d.].

AM1-I

Tomlins, Thomas

The Bath Waltz, A Popular Air arranged
as a Rondo...Boston, G. Graupner, 6 Franklin
Street, [n.d.].

Tomlins, James

AM1-V

Fragments from Mrs. Ann Radcliffe's Ode to Melancholy... Norfolk Virginia, Bossler, [n.d.].

Tomlins, James.

Ye Seamen of Columbia; A New Naval Song. Written by Wm. Maxwell, Esq. Music by Mr. James Tomlins. [G. Dobbin and Murphy—Print.] Baltimore: Published by Neal, Wills and Cole, 174 Market-Street [1814-1815] [2 inside] p.

For voice and piano.

First line: Ye seamen of Columbia.

Caption title.

Torp, Otto (arr.)

AM1-V

A collection of favorite airs... New York,
E. Riley, 29 Chatham Street, c1828.

(arranged for the Spanish guitar).

Torp, Otto

AM1-1

Instruction Book for the Spanish Guitar...
New York, E. Riley, 29 Chatham Strt., [n.d.].

Torp, Otto

AM1-V

Mild as the Moonbeams, a duett... with accom-
paniment for the Spanish guitar... New York,
E. Riley, 29 Chatham Street, c1828.

Torp, Otto

AM1-V

My heart is sair for somebody, Arranged for
the Spanish Guitar. Philadelphia, John G. Klemm,
[n.d.].

Trajetta, Phil.

AM1-V

Lovely maid the fields invite you, song or duet
with an accompaniment for the piano forte... New
York, J. Paff, [n.d.].

Trajetta, Phil.

AM1-1

Two Marches for the piano forte... New York,
F. Hill, [n.d.].

Traub, Charles

AM1-I

Two New Spanish Waltzes... Charleston, J.
Siegling, 109 Meeting Street, [n.d.].

AM1-I

Traub, Charles

Spanish Dances for the piano forte...
Charleston, J. Siegling, 109 Meeting St., [n.d.].

Traub, Charles

AM1-1

Two New Spanish Waltzes...Charleston,
J. Siegling, 109 Meeting Street, [n.d.].

[Travanet, B. de]

AMT-V

Pauvre Jaque, In French and English... New York, B. Carr's Musical Repositories, [n.d.].

Travers

Àscribe unto the Lord, a celebrated versé
anthem... New York, T. Birch, [n.d.].

-----.

...Reissue but: variant edition. New York,
Firth + Hall, No. 358 Pearl Street, [n.d.].

AM1-V

Tuke, Robert

Blue Eyed Mary, a favorite song ... Phila-
delphia, G.E. Blake, No. 13 South Fifth Street,
[n.d.].

Tulou

AM1-1

Swiss Air, with variations for flute and piano...
New York, E. Riley, 29 Chatham St., [n.d.].

Turnbull, Walter.

I have flown from the cup of the Blue hare bell.
Composed by W. Turnbull. New York, Publish'd by E.
Riley, 29 Chatham Street [1819-1831] [4] 2-4 p.

Song with pf. acc.

First line: I have flown from the cup of the
blue hare bell.

Caption title.

Turnbull, Walter

AMT-V

An Invitation... Boston, James L. Hewitt + Co.,
No. 36 Market St., [n.d.]

Turnbull, Walter

AM1-V

The Milk Maid... Boston, James L. Hewitt, 36
Market Street, [n.d.].

-----.

...Reissue but: variant edition. (Back cover)

Turnbull, Walter

AM1-V

The mountain boy... N. York, E.S. Mesier, 28
Wall-st., [n.d.].

Turnbull, Walter

AM1-V

Psyche, and the Butterfly, a ballad... N. York,
E.S. Mesier, Wall-st., [n.d.].

Unger, Ferdinand

AM1-1

Aurora Waltz. Composed for the piano forte...
New York, E. Riley, 29 Chatham St., [n.d.].

AM 1-I

COMPOSER Unger, Ferd.

WORDS AND MUSIC

TITLE Congress March

FIRST LINE

REFRAIN N.Y. Dubois & Bacon 167 Broadway [n.d.]

DATE

[Unidentified Fragments]

There are 5 items (9 leaves) altogether, all presumably for piano solo, including the following: 1) A "P.5" on 1 leaf; 2) "P.3-4" on 1 leaf; on the bottom of p.4 is printed: "Boston...Printed and fold [sic] by Mallet and Graupner, at their Conservatorio or Musical Academy... Where the best Collection of Songs, and other pieces for any Instruments will be daily augmented by new Production."
(Continued on Card 2)

[Unidentified Fragments] (Card 2)

3) "P.5-8" on 1 leaf, with the publisher's plate number (pub. unknown) given as 1484; P.7 has the title "Grazioso" and p.8 "Menuetto"; 4) "P.3-7" (3 leaves) with the words "Thirty Thousand" [the title of the comic opera of that name?] printed on the bottom of each page; P.6 has the title "Rondo"; 5) "P.3-10" (3 leaves) with a publisher's plate no. 421; P.6 starts an "Andantino" and p.7 a "Rondo".

Valentine, T.

AM1-I

Air A L'Espagnole for the piano forte...
New York, E. Riley, 29 Chatham Street, [n.d.].

Valentine, Tho[mas].

AMI-1

And We're a' noddin. A Scotch Air arranged
with Variations...Philadelphia, G.E. Blake, 13
South 5th Street, [n.d.].

-----.

...Boston, E.W. Jackson, 44 Market St., [n.d.].

-----.

...Reissue, but: New York, Firth & Hall, 1
Franklin Square, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

(cont'd.)

card 2

Valentine, Tho[mas].

AMT-1

And We're a' noddin...Reissue, but variant
edition.

-----.

...N-York, E.S. Mesier, 28 Wall-st., [n.d.].

Valentine, T.

The Bee's Wing, a divertimento, for the piano forte... Boston, J.L. Hewitt + Co., 36 Market St., [n.d.].

Valentine, T.

AM1-1

La Belle Catherine, arranged as an easy rondo
for the piano forte... New York, Dubois + Stodart,
No. 167 Broadway, [n.d.].

Valentine, T.

AM1-I

The Bonnie Lassie... arranged for the piano
forte... New York, E. Riley, 29 Chatham Street,
[n.d.].

Valentine, T.

AM1-1

C'est L'Amour, arranged as an easy rondo for
the piano forte... New York, Dubois + Stodart,
No. 167 Broadway, [n.d.].

Valentine, Thos.

AM1-1

The Favorite Alpine March, arranged as an easy rondo for the piano forte... New York, Dubois + Stodart, 167 Broadway, [n.d.].

Valentine, T.

AM1-1

A Favorite Irish Melody, arranged as an easy
rondo for the piano forte... New York, No. 167
Broadway, [n.d.].

Valentine, T.

AM1-1

A Favorite Russian Air, with variations for the piano forte... New York, E. Riley, 29 Chatham Street, [n.d.].

AM /- I

COMPOSER Valentine, T.

WORDS AND MUSIC

TITLE Fra Tante Angoscie & Palpite

FIRST LINE

REFRAIN N.Y. E.S. Mesier 28 Wall St. [n.d.]

DATE

Valentine, Thos.

AM1-I

Le Garçon Volage, a favorite french air
arranged as an easy rondo for the piano forte...
New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].

Valentine, T.

AMT-1

The Highland Laddie, a Scotch air, arranged
as an easy rondo for the piano forte... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

Valentine, T.

AM1-I

Home! Sweet Home, a favorite air arranged
with variations for the piano forte... New York,
William Hall + Son, 239 Broadway, [n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

-----.

...Philadelphia, George Willig, 171 Chesnut
St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
Street, [n.d.].



Valentine, T.

AM1-1

Langolee, an Irish Melody, arranged as an easy
rondo for the piano forte... New York, Dubois
+ Stodart, No. 167 Broadway, [n.d.].

Valentine, T.

AMI-1

Lullaby, a favorite air ... arranged with variations for the piano forte... New York, E. Riley, No. 29 Chatham Street, [n.d.].

Valentine, T.

AMT-1

The March in Pietro L'Eremita, arranged as
an easy rondo for the piano forte... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

Valentine, Thomas

AM1-1

The Market Chorus in Masaniello... Baltimore,
George Willig Jun^r, [n.d.].

Valentine, T.

AMT-V

The merry Swiss Girl, a favorite Swiss Melody...
New York, Bourne, 359 Broadway, c1829.

Valentine, T.

AM1-1

The Morn Breaks, the Barcarolle from Masaniello,
arranged as a rondo... New York, E. Riley, 29
Chatham Street, [n.d.].

Valentine, T.

Oh! Do not bid me to forget, an admired ballad...
New York, Bourne, 359 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, 13 south Fifth
street, [n.d.].

-----.

...Philadelphia, R.H. Hobson, No. 147 Chesnut
St., [n.d.].



Valentine, Tho[ma]s., arr.

AM1-1

La Parisienne.

SEE:

[Auber, Daniel François Esprit]. La Parisienne.

Am1-I.

Valentine, Thos.

AMI-1

0 Pescator, Venetian Air... New York, Dubois
+ Stodart, 167 Broadway, [n.d.].

Valentine, T.

AM1-I

Sigh not for summer flowers, an easy lesson...
New York, E. Riley, 29 Chatham St., [n.d.].

Valentine, T.

AM1-1

There's nae luck about the House, arranged as
an easy rondo for the piano forte ... New York,
Dubois + Stodart, No. 167 Broadway, [n.d.].

Valentine, T.

AM1-1

Up Brother Up, arranged for the piano forte...
New York, E. Riley, 29 Chatham Street, [n.d.].

Valentine

AM1-I

Variations on... Believe me if all those...[or]
My Lodgins is on the cold ground, arranged for the
piano forte... Baltimore, George Willig Junr.,
Market St., [n.d.].

-----.

...Reissue but: variant edition. Philadelphia,
George Willig, 171 Chesnut St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham St., [n.d.].



Valentine, T.

AMI-1

The White Cockade, arranged as an easy rondo
for the piano forte... New York, Dubois + Stodart,
No. 167 Broadway, [n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

Van Deusen, W.

AM1-1

Genl. Stephen Van Renselaer's March and Lady
Van Renselaer's Waltz, for the piano forte...
Albany, published by the author, [n.d.].

AM1-1

Van Deusen, W.

Grand March... for the piano forte... Albany,
published by the author, [n.d.].

Van Deusen, W.

AM1-1

A New March... for the piano forte... Albany,
published by the author, [n.d.].

Vanhal

AM1-1

SEE:

Vanhall

AM1-1

Vanhall, J.B.

Favorite Variations for the Piano forte...
Philada., G: Willig's musical magazine, [n.d.].

Vanhal[1], Jean

AM1-1

A New Edition of Six Favorite Waltzes, for two performers on the piano forte...Philadelphia, G.E. Blake, No. 13 south Fifth street, [n.d.].

Vanhall, J.

Sonate Militaire pour le piano forte...

Baltimore, George Willig Junr., [n.d.].

{-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

... Philadelphia, G: Willig's Musical Magazine,
[n.d.].

Vanhall, Jean

AM1-1

Six Sonatines, for the piano forte... New York,
E. Riley, 23 Chatham Street, [n.d.].

Vanhall, J.

AM1-1

Tyrolian Waltz, arranged with variations for the piano forte... New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

Vanhall

AM1-1

Vanhall's Grand March... Baltimore, John Cole,
[n.d.].

Vento

AMT-V

Oh! talk not to me of the Wealth she possesses,
a song in Lionel + Clarissa... New York, Dubois
‡ Stodart, No. 126 Broadway, [n.d.].

Write on slip only words
underlined and classmark: **Am. 1-I**


Vienna waltz. (IN: The Neapolitan, Swiss & Vienna
Waltzes. Philadelphia, 1815-1841. 31 cm. p. [2])

For piano.

NN 8.58 (MUA 1)1,2,3,I



(X 1)

- 
1. AUSTRIA--VIENNA.
 2. WALTZES--TO 1831.
 3. PIANO--TO 1831.
 - I. Title.

card 1
Viguerie, B.

AMI-1

Battle de Maringo, Piece Militaire composée pour le forte piano avec l'accompagnement d'un violon et basse... Boston, G. Graupner, No. 6. Franklin Street, [n.d.]

-----.

...New York, G. Gilfert, [n.d.]

-----.

...Reissue but: New York, Firth + Hall, No. 358 Pearl Street, [n.d.]

-----.

...Reissue but:



variant. [n.p.], [n.d.]

(continued)

SEE: card 2

card 2
Vigueriel, B.

AMT-1

Battle of Maringo... New York, J. + M. Paff,
No. 127 Broadway, [n.d.]

-----.

...Philadelphia, G.E. Blake, [n.d.]

-----.

...Philadelphia, G: Willig, No. 12 South 4th
St., [n.d.]

Viguerie, B.

AM1-1

Military Rondo, for the piano forte... New
York, Dubois + Stodart, No. 167 Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...Philadelphia, G.E. Blake, No: 13 south 5th
street, [n.d.].



Vigurie

AM1-1

A New Edition of Vigurie's Favorite Sonata,
for the piano forte... Philadelphia, B. Carr,
[n.d.].

Viguerie, B.

AM1-1

Parisian Rondo , for the piano forte... New
York, Dubois + Stodart, No. 167 Broadway, [n.d.].

Viotti, J.B.

AM1-1

An Acrostic... [n.p.], [n.d.].

Viotti, Giovanni

Love thee dearest!"... Altered + arranged for
the piano forte... New York, Dubois + Stodart,
No. 126 Broad Way, c1823.

-----.

...Baltimore, John Cole, [n.d.].

-----.

...Dubois + Stodart, No. 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

(continued)
SEE: Card 2

card 2

AM1-V

Viotti, Giovanni

Love thee dearest ... Philadelphia, Geo. Willig,
[n.d.]

Viotti

AM1-1

Viotti's Favorite Polonoise...with variations...

SEE ALSO:

Steibelt, D. Viotti's Favorite Polonoise... Am1-1.

Viotti

AMT-1

Viotti's Grand Concerto in G...adapted for the piano forte by J.L. Dissek... Dublin, published at Browne's Music Saloon, 12 Upper Sackville St., [n.d.].

Viotti

AMT-1

Viotti's Pollacca, arranged as a rondo for the piano forte by J.L. Dussek... New York, Dubois + Stodart, No. 126 Broad Way, [n.d.].

Vogel

AM1-I

Overture de Demaphone, arrangé pour le forte
piano par Jacques Hewitt... New York, B. Carr,
[n.d.].

-----.

...Philadelphia, G: Willig's Musical Magazine,
[n.d.].

-----.

...Reissue but: variant edition.



Vogler

AMT-V

The Request... Boston, P.A. von Hagen, No. 3
Cornhill, [n.d.].

-----.

...Boston, G. Graupner, No. 6 Franklin Street, [n.d.]

-----.

...New York, G. Gilfert, No. 177 Broadway, [n.d.]

-----.

...Philadelphia, G. Willig, [n.d.].

Write on slip words underlined below
and class mark —


Am. 1-V Res.

[Vogler, George Joseph, 1749-1814]

The request. (In Reinagle, Alexander, arr. A
Collection of favorite Songs. Arranged for the Voice
and Piano forte by A. Reinagle. Philadelphia, A. Rein
agle, 1789? p.5)

For voice and piano.

First line: Tell me babling echo.



Songs, Secular--To 1831

Echo

Song index: title

Song index: first line

Voight, Augustus

AMT-V

Give me again that look of love...composed with
an accompaniment for the piano forte... Boston,
C. + E. Jackson, No. 44 Market St., [n.d.].

Voight, Augustus

AM1-1

What I Love, a favorite song... New York,
J. + M. Paff , No Maiden Lane, [nd.].

Von Esch, Louis

La Colombe Retrouvee, a favorite air for the
piano forte... New York, W. Dubois, No. 126
Broadway, [n.d.].

Von Esch, L.

AM1-1

A Favorite Rondo ... New York, Geib + Co., No. 23
Maiden Lane, [n.d.].

Von Esch

AM1-1

Windsor Park, A favorite air arranged for the piano forte... Boston, G. Graupner + Co., No. 15 Marlboro Street, [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

-----.

...New York, E. Riley, 23 Chatham St., [n.d.].

Wade, Joseph

Hours there were... Baltimore, John Cole, [n.d.]
-----.

...Boston, C. Bradley, Washington St., [n.d.]
-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.]
-----.

...N. York, Edward S. Mesier, 28 Wall-st., [n.d.]
-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.]

(continued)

SEE: Card 2

Card 2
Wade, Joseph

AM1-V

Hours there were, a favorite song... N. York,
E. Riley, 29 Chatham St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.]~

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philadelphia,, G. Willig, 171 Chesnut St.,
[n.d.].



(continued)

SEE: Card 3

card 3

AM1-V

Wade, Joseph

Hours there were, a favourite song... Philadelphia,
G. Willig, 171 Chestnut Street, [n.d.].

-----.

...Baltimore, G. Willig Jr., [n.d.].

Wade, J.A.

AM1-V

I have fruit, I have flowers, a cavatina...
Boston, James L. Hewitt + Co., No. 36 Market St.,
[n.d.]

-----.

...N.Y. E.S. Mesier, Wall-st., [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]



Wade, J.A.

AM1-V

I've wandere'd in dreams, a favorite duett,...
New York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south Fifth
street, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].



Wade, Joseph A.

I'll love thee as the wild bee loves, a ballad...
Philadelphia, G. Willig, 171 Chesnut Street, [n.d.].

Wade, Augustine J.

AM1-V

Kept both my heart and me. The confession...
Philad^a, Geo. Willig, 171 Chesnut Street, [n.d.].

Wade, J.A.

AM1-V

Love once was wreathing, ballad, dedicated to
Miss Stephens... Philadelphia, G.E. Blake, No. 13
so: 5th street, [n.d.].

Wade, J.A.

AM1-V

Love was once a little boy, a ballad sung by
Mrs. Knight... Boston, C. Bradlee, No. 164 Wash-
ington Street, [n.d.].

-----.

...New York, T. Birch, [n.d.].

-----.

...New York, Dubois + Stodart, No. 149 Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

Wade, J. Augustine

Meet me by moonlight, a ballad... Baltimore,
John Cole, [n.d.]

-----.

...Baltimore, G. Willig, No. 74 Market St., [n.d.]

-----.

...Charleston, J. Siegling, 109 Meeting St., [n.d.]

-----.

...N. York, E.S. Mesier, [n.d.]

(continued)

SEE: Card 2

Wade, J. Augustine

Meet me by moonlight, a ballad... New York,
E. Riley, 29 Chatham St., [n.d.]

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
Street, [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]

-----.

...Philadelphia, John G. Klemm, [n.d.]. Arranged
for the Spanish Guitar.



Wade, Joseph

AM1-V

Memory...

SEE:

Wade, Joseph... Hours there were...

Am1-V.



Wade, J. Augustine

AM1-V

Oh come where the roses forever are blowing...
N. York, E.S. Mesier, 28 Wall-st., [n.d.].

Wade, J.A.

0 do you remember, a ballad... N.Y. E.S.Mesier,
28 Wall-st., [n.d.].

-----.

...N.Y. E.S. Mesier, Wall st ., [n.d.].

Wade, J.A.

O! young maiden hearts beware... Baltimore,
John Cole, [n.d.]

-----.

...Baltimore, G. Willig, [n.d.]

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.]

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.]

Wade, J.A.

AM1-V

Sing not my song yet, a ballad... N.York, E.S.
Mesier, [n.d.]

Wade, J.A.

AM1-V

The vesper bell, a ballad... New York, Bourne,
359 Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5th
street, [n.d.].

Wagler, F.A.

AM1-1

General Jackson's Favorite March, as performed
by the Marine Band after the Battle of New Orleans...
Baltimore, G. Willig Jr., c1829.

Walch, J.H.

AM1-1

Captain Winthrop's Grand March...Boston, Chas.
Bradlee, No. 164 Washington St., [n.d.].

Walch, J.

AM1-1

The Leipsic Gallopade, arranged for the piano
forte... New York, Hewitt, 137 Broadway, [n.d.].

Walch, J.

The Light Guard's. Grand March + Quick Step,
as performed by the Military Bands... New York,
James L. Hewitt + Co., 137 Broadway, [n.d.].

Walch, [J.]

AMT-1

Twelve of Walch's Celebrated Waltz's + Gallopadés... arranged for the piano forte by the composer... Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

Wal[c]h, J.

AM1-1

The Washington Grey's quick step... New York,
James L. Hewitt + Co., 137 Broadway, [n.d.].

Waller, Sidney

AM1-V

'Tis love that warms the heart... New York,
E. Riley, 29 Chatham Street, [n.d.].

Waller, Sidney

AM1-V

Love from the heart... Baltimore, Geo. Willig Jr.,
[n.d.].

-----.

...Boston, C. Bradlee, 164 Washington St., [n.d.].

-----.

...New York, Bourne, Broadway, [n.d.].

-----.

...Reissue but: variant edition.



Waller, Sidney

AM1-V

My heart is thine, the prize ballad... Philadelphia
R.H. Hobson, No. 147 Chesnut St., [n.d.].

[Waller, S.]

AM1-V

Oysters, Sir, sung with great applause by Miss
Graddon... New York, E.S. Mesier, Wall- street, [n.d.]

Waller, S.

The Sailor's Tear... Philadelphia, G.E. Blake,
No. 13 south Fifth street, [n.d.]

-----.

...Philad^a, J. Edgar, 36 So. Sixth St., [n.d.]

-----.

...Reissue but: variant edition.

Waller, S.

AM1-V

The Soldier's Tear...

SEE:

Waller

The Sailor's Tear...

Am1-V.



Walsh

AM1-V

The death of poor Cock Robin... Philadelphia,
B. Carr, [n.d.].

Walsh, J.

AM1-V

The flow'ret gem, a new song, with an accom-
paniment for the piano forte... New York, E. Riley,
29 Chatham St., [n.d.].

Walsh

AM1-1

SEE:

Walch



Walter, Sidney

AM1-V

'Tis love that warms the heart...

SEE:

Caraffa

Tis love that warms the heart...
Am1-V.

Ware, George

'Tis thee I love, the much admired duet as
sung by the Misses Carew + Stevenson... Philadelphia,
Bacon + Co., No. 11 S. Fourth St., [n.d.].

Ware, George Byron, arr.

The Popular Dance In the Comedy of the Honey
Moon....

SEE:

Kelly, Michael. The Favorite Dance in the Honey
Moon.... Am1-I.

Ware, George

AM1-V

A young man came, the favorite ballad...
Philadelphia, Bacon + Co., No. 11 S. Fourth St.,
[n.d.].

Ware, W.

AM1-V

The Cabin Boy, a favorite ballad... New York,
J. Hewitt, No. 59 Maiden Lane, [n.d.].

Ware, W.

AMT-1

The Favourite Movement in the Overture to
Macbeth... Philadelphia, T. Carr, No. 58 South
Fourth Street, [n.d.].

Ware, W.

The Haymaker's Dance... Albany, Publish'd by
J.C. Goldberg, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Ware, W.

AM1-1

Overture to the Golden Farmer... Boston, Browne's
Musical Seminary, [n.d.].

Ware, W.

AM1-1

The popular dance in the comedy of, the
Honey Moon... Philadelphia, G.E. Blake, No. 13
South 5^h Street, [n.d.].

Wassell, H.T.

Bath Waltz, for the piano forte or harp...
Philadelphia, A. Bacon, No. 11 S. 4th. Street,
[n.d.].

-----.

...Reissue but: Philadelphia, J.G. Klemm, No. 3
S. 3d. Street, [n.d.].

Wassell, H.T.

Prussian Waltz, for the harp or piano forte...
Philadelphia, A. Bacon, No. 11. S. 4th. Street,
[n.d.].

Watlen, J.

AM1-V

Anna, a favorite song... New York, J. + M. Paff,
Maiden Lane, [n.d.].

Watlen, J.

AMT-1

Lady Charlott Campbell, a favorite Strathspey
with variations... Albany, J.C. Goldberg, [n.d.].

Watson, J., arr.

AMT-V

'Tis sweet to take the bonnie Lake, A Favorite
Scotch Air...Philadelphia, John G. Klemm, [n.d.].

Webb, George J.

AM1-V

Art thou happy lovely lady. As sung by Miss
Rock... Boston, C. Bradlee, 164 Washington Street,
c1830.

-----.

...Boston, C. Bradlee, Washington Street, c1830.

AM1-V

Webb, Geo. J.

The Battle is the Lord's, solo + Chorus... Boston,
C. Bradley, No. 164 Washington Street, [n.d.].

Webb, Geo. J.

AM1-1

Boston Cotillions... Boston, C. Bradley, 164
Washington Street, [n.d.].

AM1-V

Webb, Geo. Jas.

Oh go not to the field of war. as sung by
Miss George with rapturous applause... Boston,
C. Bradlee, 164 Washington Street, c1830.

Webb, George J.

Ship A Hoy!...

SEE:

Moran, P[eter] K. Ship A Hoy! Aml-V.

AM1-V

Webbe, Saml.

The Copenhagen Waltz, with variations for the piano forte... Boston, G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...Reissue but: Boston, S. Stockwell, [n.d.].

Webbe, Samuel

AM1-V

For thou, Lord, in the beginning, a celebrated
verse anthem... New York, T. Birch, [n.d.].

-----.

...Reissue but: New York, Firth + Hall, No. 358
Pearl Street, [n.d.].

Webbe, Samuel

Huntsman's call. A great favorite hunting glee...
Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.].

Webbe, [Samuel]

The mansion of peace... New York, J. Hewitt,
No. 131 William Street, [n.d.].

-----.

...New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

-----.

...Philadelphia, G. Willig, No. 185 Market Street,
[n.d.].



Weber, [C.M. Von]

AMT-1

Admired Air... for the piano forte... New York,
Firth + Hall, 358 Pearl Street, [n.d.].

Weber, C.M. Von

AM1-1

The Admired Waltz, from... Preciosa...
Baltimore, J. Cole, [n.d.].

Webber, C.M.

A Bridal wreath we twine for thee, The bridesmaids
song + Chorus... Boston, James L. Hewitt + Co., No.
36 Market St., [n.d.].

-----.

...[n.p.], c1827.

Weber, Carl Maria von

AM1-1

The Bridesmaid's Chorus, A Favorite Air...
[from Der Freischütz]...arranged for the Piano
Forte by P. Prucilli. N. York, E. Riley, 29
Chatham St., [n.d.].

Weber, C[arl]. M[aria]. von

AM1-V

The Bridesmaid's Song & Chorus in the Popular
Melo Drama Der Freischütz...New York, Dubois &
Stodart, 126 Broadway, [n.d.].

-----.

...Philadelphia, J.G. Klemm, Market St., [n.d.].

Weber

The Bridemaids song + chorus...

SEE:

Weber. A Bridal wreath we twine for thee...Am1-V.



Weber, Carl Maria von

The Bridesmaids' Song from Der Fryschutz
...Arranged as a Rondo for the Piano Forte by
L. Fesca....

SEE:

Fesca, L. The Bridesmaids' Song from Der
Fryschutz.... Am1-I.

AM1-I

Weber, Carl Maria Von

The Celebrated Huntsmans Chorus from Der
Freyschutz....

SEE:

Davies, Oliver. The Celebrated Huntsmans Chorus
from Der Freyschutz, with Variations.... Am1-I.

Weber, Carl Maria Von

Three Celbrated [sic] Pieces, from... Der
Freyschutz... N.Y. E.S. Mesier, 28 Wall-st.,
[n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].

-----.

...Philadelphia, J.G. Klemm, [n.d.].

-----.

...Philadelphia, G. Willig, 171 Chestnut St.,
[n.d.].



AMI-1

Weber, C.M. Von

Dance of Peace, in ABU Hassan...Philadelphia,
G. Willig, 171 Chesnut St., [n.d.].

Weber, C.M. von

AM1-V

Each sorrow repelling, a duet, translated from
the German ... New York, E. Riley, 29 Chatham Street,
[n.d.].

Weber, Carl Maria von

AM1-1

Two Favorite Waltzes in Der Freischutz, for
the piano forte... New York, Dubois + Stodart,
126 Broadway, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

Weber, C.M. von

AM1-1

The Gypsey March + Dance, in Weber's Melodrama of Preciosa, arranged for the piano forte... Philadelphia, G. Willig, 171 Chestnut St., [n.d.].

AM1-V

Weber, C. [M .] von

Hark! hark 'tis the echo, introduced in the opera
of Native Land... New York, Dubois + Stodart, No.
167 Broadway, c1828.

Card 1
Weber, C.M. von

AM1-1

Hunters Chorus, from Webers opera of Der
Freyshutz, arranged for the piano forte... Boston,
C. Bradlee, Washington Street, [n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market
St., [n.d.].

-----.

...New York, Bourne, 359 Broadway, [n.d.].

-----.

...New York, Dubois + Stodart, No. 167 Broadway,
[n.d.].



(continued)

SEE: Card 2

Weber, C. M. von

The Hunting Chorus... N. York, E. Riley, 29
Chatham St., [n.d.].

-----.

...Philad^a, G.E. Blake, [n.d.].

Weber, C.M. von

Hunter's Chorus...

SEE ALSO:

Meineke, C.

Hunters Chorus, from Der
Freyshutz, with var. ... Am1-1.



AM1-I

Weber, Carl Maria Von

The Hunters Chorus, from ...Freyschutz
with Variations for the Piano Forte....

SEE:

Darley, William Henry Westray. The Hunters Chorus....
Am1-I.

Weber, Carl Maria von

The Hunters Chorus from...Der Freischütz
Arranged with Variations....

SEE ALSO:

Harris, George Frederick. The hunters chorus
from Weber's...Der Freischütz.... AmI-I.

Weber

Hunting chorus... Boston, C. Bradley, No. 164
Washington Street. [n.d.]

-----.

...New York, E.S. Mesier, 28 Wall-st., [n.d.]

-----.

...Reissue but: New York, A. Fleetwood, Murray-st.,
[n.d.]

-----.

...New York, E. Riely, 29 Chatham Street, c1828.



Weber, Carl Maria von

AM1-V

I'd weep with thee... New York, Dubois + Bacon,
167 Broadway, [n.d.].

Weber, C.M. von

AM1-1

Ländler... New York, E. Riley, 29 Chatham St.,
[n.d.].

Weber, [C.M.] von

AM1-1

The Laughing Chorus... arranged as a lesson
for the piano forte... New York, E. Riley, 29
Chatham Street, [n.d.].

Weber, C.M.

Love good night,...

SEE:

Hawes, W.

Love good night...

Am}-V.



[Weber, C.M. von]

A March + Rondo from Der Freyschutz, arranged
for the piano forte by M. Holst... Baltimore, John
Cole, No. 123 Market St., [n.d.].

-*----

...New York, Dubois + Stodart, 126 Broadway,
[n.d.].

...N.Y. E.S. Mesier, Wall st., [n.d.].

...New York, E. Riley, 29 Chatham Street, [n.d.].



Weber, [C.M. von]

AM1-1

National March from Weber's Preciosa, arranged
for the piano forte by L. Devereaux...Charleston,
John Siegling, 109 Meeting St., [n.d.].

Weber

AM1-V

Oh take the rosy crown...

SEE:

Weber. A Bridal wreath we twine for thee... Am1-V.

Weber, C.M. Von

AM1-1

The Overture to the favorite opera Der
Freyschutz... Boston, Oliver Ditson, 115
Washington, St., [n.d.].

-----.

...New York, Dubois + Stodart, No. 149 Broadway,
[n.d.].

-----.

...New York, A. Fleetwood, Murray - St., [n.d.].

Weber, Carl Maria von

AM1-1

The Peasants Waltz... Baltimore, John Cole,
No. 123 Market St., [n.d.] .

Weber, C.M. von

The plain gold ring... Baltimore, John Cole,
123 Market St., [n.d.]

-----,
...Baltimore, G. Willig, 71 Market Street, [n.d.]

-----.
...Charleston, J. Siegling, 109 Meeting St., [n.d.]

-----.
...Charleston, J. Siegling, 109 Meeting St., [n.d.]

(continued)

SEE: Card 2

Weber, C.M. von

The plain gold ring... New York, Dubois + Stodart,
126 Broad Way, [n.d.].

-----.

...N. York, Mesier, 28 Wall-st., [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south Fifth
street, [n.d.].

-----.

...Philadelphia, J.G. Klemm, [n.d.].



Weber, C.M. von

AM1-1

The Preciosa Rondo, composed + arranged for
the piano forte... Baltimore, John Cole, [n.d.].

Weber, C.M. von

Riley's collection of the Freischutz
Cotillions ...

SEE:

Anon. Riley's collection of the Freischutz
Cotillions... Am1-1.

Weber, C.M. von

AM1-V

Roses when they bloom the fairest, in the romantic drama of Preciosa, with accompaniments for the piano forte... Charleston, J. Siegling, 109 Meeting Street, [n.d.].

-----.

...New York, Dubois + Stodart, 126 Broadway, [n.d.].

Weber, C.M. von

AM1-V

Say my heart why wildly beating, a favorite song...
Boston, James L. Hewitt, No. 36 Market Street, [n.d.]

-----.

...Reissue but: variant.

-----.

...Charleston, J. Siegling, 109 Meeting St., [n.d.]

-----.

...New York, Dubois + Stodart, 126 Broadway, [n.d.]

-----.

...Reissue



Weber, [C.M. von]

AMT-1

Select Airs from... Der Freischutz , arranged
as duets for two performers on the piano forte
by J.F. Burrowes. Baltimore, John Cole, [n.d.].
Nos. 2 + 4.

-----.

...New York, A. Fleetwood, Murray-st., [n.d.].

Weber, C.M.

AM1-V

The Sicilian Knight, Cavatina... Philadelphia,
John G. Klemm, [n.d.].

Weber

AM1-V

Thro' the forests thro' the meadows...

SEE:

Hance, J.F. Thro' the Forests thro' the meadows...
Am1-V.



Weber, C.M. von

AMI-V

Thou art my only love... Philadelphia, Geo.
Willig, 171 Chesnut St., [n.d.].

[Incomplete].

Weber

AM1-V

The Vine Dressers Song... New York, E. Riley,
29 Chatham Street, [n.d.].

Weber, [C.M. Von]

Weber's Last Waltz... Baltimore, F.D. Benteen,
[n.d.]

...Baltimore, John Cole, [n.d.]

...New York, Dubois + Stodart, 167 Broadway, [n.d.]

...New York, E. Riley, 29 Chatham St., [n.d.]

(continued)

SEE: Card 2

Weber, [C.M. Von]

Weber's Last Waltz, for the piano forte...
Philadelphia, Klemm + Brother, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St.,
[n.d.].

AM1-V

Weber, C.M.

Yes I will leave my Fathers halls, ballad...
New York, Dubois + Stodart, No. 167 Broadway, [n.d.].

Webster, William H., arr.

AM1-V

Kate Kearney....

SEE:

[Lee, George Alexander]. Kate Kearney. Am1-V.

Weigl

AM1-V

Leonore, from the musical gem for 1830...
New York, E. Riley, 29 Chatham Street, [n.d.].

Weippert, E.

Absence, a favorite song for the pedal harp or piano forte... New York, J. + M. Paff, Maiden Lane, [n.d.].

Weizsafcker

AM1-V

The River Patowmac, an epicedium on the death
of the august and venerable General Washington,
[n.d.].

-----.

...Negative photostat of the above.

Weir, Mrs. M.

AM1-1

The Lord of the castle, a favorite song, composed and arranged for the piano forte... New York, Published by the author...[n.d.].

Welch, Thos.

Crazy Henry to crazy Jane... Boston, P.A. von
Hagen, No. 3 Cornhill, [n.d.].

...New York, J. and M. Paff, No. 127 Broadway,
[n.d.].

AM1-I

Welch,

The Much Admired air of Kinlock, with seven variations for the piano forte... Baltimore, G. Willig, No. 74 Market St., [n.d.].

[Weldon, Peter]

AM1-V

Brazilian Waltz, for the piano forte, with an accompaniment ad lib: for the clarinet, flute, flagelet, or violin... Philadelphia, G.E. Blake, No. 13 South 5th Street, [n.d.].

[Weldon, Peter]

AM1-1

Brazilian Waltz, with an accompaniment for the
flute, flageolet, violin, or clarinet... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.]

...[New York], E. Riley, 31 Dey Street, [n.d.]

...New York, E. Riley, No. 23 Chatham Street, [n.d.]

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.]

...Philadelphia, G. ● Willig's Music Store.
[n.d.]

Weldon, P[eter].

AM1-V

Evening Hymn [and] Hymn. For the Evening
[from Thomas Tallis]. Glory to Thee my God this
Night...Arranged for the Voice and Piano Forte...
[n.p.], [n.d.].

Weldon, P[eter].

AM1-V

Hymn. For the Evening. Glory to Thee my
God this Night.

SEE:

Weldon, P[eter]. Evening Hymn. Am1-V.

AM1-V

Weldon, P., arr.

Hymn for the Lord's Day. [New York],
I. and M. Paff, [n.d.].

[Weldon, Peter]

The New York Serenading Waltz, for the piano
forte... Albany, R.S. Meacham, 84 State Street,
[n.d.].

-----.

...Baltimore, G. Willig, No. 149 Market Street,
[n.d.].

-----.

...Boston, S. Wetherbee, [n.d.].

-----.

...Charleston, J. Siegling, 109 Meeting St.,
[n.d.].

(continued)

SEE: Card 2

Card 2
[Weldon, Peter]

AM1-1

The New York Serenading Waltz,... New York,
W. Dubois, No. 126 Broadway, [n.d.]

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

...Reissue but: New York, Geib + Walker, 23
Maiden Lane, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.]

...Philadelphia, G.E. ● Blake, No. 13 south 5th
street, [n.d.] (continued)

SEE: Card 3

[Weldon, Peter]

The New York Serenading Waltz... Reissue but:
variant edition.

-----.

...Philadelphia, B. Carr, [n.d.].

-----.

...[n.p.], [n.d.].

[Weldon, Peter]

AMI-1

President Madisons March, arranged for the
piano forte, flute or violin... New York, J. and
M. Paff, [n.d.].

Negative Photostat

Welsh, Mrs. T.

The Musical Alphabet, arranged expressly for the instruction and amusement of children... New York, E.S. Mesier, 28 Wall St., [n.d.].

Welsh, T.

AM1-V

Oh! fair as the sea-flower, from Lalla Rookh...
Philadelphia, G.E. Blake, No. 13 South 5th Street,
[n.d.].

Welsh, T.

AM1-V

The Peri's song, from Lalla Rookh... Boston,
E.W. Jackson, No. 44 Market St., [n.d.].

Wenck, A.H.

Ach du Lieber Augustin, with variations for the piano forte... New York, T. Birch, [n.d.]

-----.

...Reissue but: variant edition. Philadelphia, Geo. Willig, 171 Chesnut St., [n.d.]

Whitaker, John

Arise ye people, a much admired French air,
arranged as a chorus... New York, Firth + Hall,
No. 358 Pearl Street, [n.d.].

Whitaker, John

AM1-V

The Boy and the Butterfly... New York, E. Riley,
No. 23 Chatham Street, [n.d.].

Whitaker, John

By the side of a willow weeping, a favorite
ballad... New York, W. Dubois, No. 127 Broadway,
[n.d.],

Whitaker, J.

Does the harp of Rosa slumber, an admired
canzonet... New York, J. + M. Paff, Maiden Lane,
[n.d.].

-----.

...Philadelphia, Carr + Schetky, [n.d.].

Whitaker, John

Each has a lover but me, sung with unbounded
applause by Mrs. Cook... New York, E. Riley, 29
Chatham Street, [n.d.].

Whitaker

AM1-V

Euterpeiad... [n.p.], [n.d.].

Whitaker

AM1-V

Examples of Sacred Music, ...

SEE:

Whitaker. Euterpeiad... Am1-V.

Whitaker, John, 1776-1847.

Fancy dipp'd her pen in Dew. Sung by Miss Gillingham, at the Public Concerts. Composed by John Whitaker. New York, Engraved, Printed & Sold by E. Riley, 29 Chatham Street. [1823?] [4] 1-3 p.

Song with pf. acc.

First line: Fancy dipp'd her pen in dew.

Caption title.

Songs, Secular--To 1831

Trade: Riley, E., 29 Chatham Street

Song index: title

Whitaker, John

AM1-1

Fare thee well! ... Philadelphia, G.E. Blake,
No. 13 South 5h Street, [n.d.].

Whitaker, John, 1776-1847.

Friendless Ellen. A Ballad. Composed with an
Accompaniment for the Piano Forte by John Whitaker.
[New York] Published by Joseph Willson, 62 Broadway
[1812] [4] 1-3 p.

Song with pf. acc.

First line: The wind blew loud, the storm unkind.

Caption title.

Songs, Secular--To 1831

Ellen

Trade: Joseph Willson, 62 Broadway

Song index: title

Song index: first line

Whitaker, J.

The imprisoned huntsman, a favorite song...
New York, Joseph Willson, 62 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, [n.d.].



Whitaker,

AM1-V

Little Winny Wilkins, a favorite song... composed with an accompaniment for the flute + pinao or harpe... Philadelphia, G. Willig, [n.d.].

Whitaker, John

AM1-V

Mary, Mary, list awake!, a favorite ballad...
Boston, E.W. Jackson, 44 Market St., [n.d.].

-----.

...New York, E. Riley, 29 Chatham Street, [n.d.].

Whitaker, John

AM1-V

Now isn't it a pity, a favorite ballad... New
York, Geib + Walker, 23 Maiden Lane, c1829.

AM1-V

Whitaker, John

Oh! Ask me not to be your bride... Philad^a,
Geo. Willig, 171 Chesnut St., [n.d.].

Whitaker, John

AM1-1

O! it was not for me that I heard the bells ringing
sung in My Spouse and I... New York, Dubois +
Stodart, 126 Broadway, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 so: 5th
street, [n.d.].

Whitaker, John

O, it wasn't for me that I heard the bells
ringing....

SEE ALSO:

Kiallmark, George. The popular air, O, it was
not for me...with Variations.... Am1-I.

Whitaker, J.

O! rest thee Babe, rest thee, ballad in Guy
Mannering... Charleston, J. Siegling, 109 Meeting
St., [n.d.]

-----.

...New York, Dubois + Stodart, 126 Broadway,
[n.d.]

-----.

...Philadelphia, G. Balls, 151 Chesnut Street,
[n.d.]

-----.

...Philadelphia,  No. 13 5th Street, [n.d.]

Whitaker, John

Oh! say not woman's heart is bought,... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

-----.

...Boston, E.W. Jackson, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.].

(continued)

SEE: Card 2

Card 2
Whitaker, John

AM1-V

Oh! say not woman's heart is bought... New York,
J.A. + W. Geib, 23 Maiden Lane, [n.d.]

...New York, E. Riley, 29 Chatham Street, [n.d.]

...Philadelphia, G. Willig, [n.d.]

Whitaker, John

AM1-V

On banks of blushing roses... New York, E. Riley,
29 Chatham Strt., [n.d.].

AM1-I

Whitaker, John

Paddy Carey.....

SEE ALSO:

King, Matthew Peter. Paddy Carey...Arranged as
a Rondo..... Am1-I.

Whitaker, J.

Paddy Carey's fortune... New York, Geib + Co.,
No. 23 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5h
Street, [n.d.].

-----.

...Philadelphia, C. Taws, [n.d.].



Whitaker, John

The Robin's petition... New York, J. Willson,
No. 16 Maiden Lane, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.].

Whitaker, John

AM1-V

Shore boat hoy, a favorite ballad... composed with an accompaniment for the piano forte... New York, J. + M. Paff, Broadway, [n.d.].

Whitaker, John

AM1-V

Silent Kisses, a favorite ballad... New York,
J.A. + W. Geib, No. 23 Maiden Lane, [n.d.].

Whitaker,

AM1-V

The soldier slumb^rring... New York, E. Riley,
[n.d.].

Whitaker, John

AM1-V

Thine am I my faithful fair... Boston, G.
Graupner, + Co., No. 6 Franklin Street, [n.d.]

...New York, W. Dubois, No. 126 Broadway, [n.d.]

...New York, J.A. + W. Geib, 23 Maiden Lane, [n.d.]

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.]

...Philadelphia, G: Willig, [n.d.]



AM1-V

White, Edward L.

The bower of roses... Philadelphia, J. Edgar,
No. 68 So. Fourth Street, [n.d.].

White, Edwd. L.

AM1-V


Thanksgiving Hymn... Boston, Henry Prentiss,
[n.d.].

White, Edward L.

Washington's Birthday March and Quick Step,
Composed & arranged for the Piano Forte, by Ed-
ward L. White, and dedicated to the W. L. T. Com-
pany, Newburyport. Boston: Published for the
Author by C. Bradley, 164 Washington St., 1830.
[2 inside] p.

March for pf. and flute; quick step for pf.
alone.

Caption title.





Piano Music--To 1831

Flute Music--To 1831

Marches--To 1831

Quick Steps--To 1831

Washington, George

Trade: C. Bradlee, 164 Washington St.

Whitmore, Charles S.

AM1-V

Isle of beauty fare thee well! ... New York,
Bourne, 359 Broadway, [n.d.]

...N.Y. E.S. Mesier, Wall-st., [n.d.]

...Philada, G.E. Blake, 13 so: Fifth street,
[n.d.]



Wiesenthal, T.V.

AM1-V

Away! away we bound o'er the deep. Song... New
York, Dubois + Stodart, 167 Broadway, [n.d.].

Wiesenthal, T.V.

AMT-V

Cheer up! pull away, a boat-song, from Forrest's
Travels... Philadelphia, J.G. Klemm, No. 3 South
3d Street, [n.d.].

AM1-V

Wiesenthal, T.V.

Fading still fading, the last beam is shining...
Baltimore, John Cole, c1826.

Wiesenthal, T.V.

The Harper's song... Boston, G. Graupner, No. 6
Franklin Street, [n.d.].

-----.

...Charleston, J. Siegling, No. 69 Broad Street,
[n.d.].

-----.

...New York, A. Imbert, Broadway, [n.d.].

-----.

...N. York, E.S. Mesier, 28 Wall-st., [n.d.].

(continued)

SEE: Card 2

Weisenthal, T.V.

The Harper's song... New York, E. Riley, 29
Chatham Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 south 5h
street, [n.d.].

-----.

...Philadelphia, John G. Klemm, [n.d.].

-----.

...Philadelphia, Geo. Willig, 171 Chesnut St.,
[n.d.].



Wiesenthal, T.V.

Hymn to the evening star... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.].

AM1-V

Wiesenthal, T.V.

I'll ne'er forget thee, no! An admired song
composed + arranged for the harp or piano forte...
Philadelphia, G. Willig, [n.d.].

Wiesenthal, T.V.

The ingle side, a favorite Scotch song, composed
+ arranged for the piano forte... Baltimore, G.
Willig, No. 74 Market Street, c1826.

-----.

...Baltimore, G. Willig Jr., c1826.

-----.

...New York, Bourne, 359 Broadway, [n.d.].

-----.

...New York, Geib + Walker, 23 Maiden Lane, [n.d.].

(continued)

SEE: Card 2

Wiesenthal, T.V.

The ingle side, a popular Scotch song... New
York, James L. Hewitt + Co., 137 Broadway, [n.d.].

-----.

...Philad^a, Geo. Willig, 171 Chesnut St., c1828.
(Arr. for the Spanish Guitar,)

Wiesenthal, T.V.

AM1-1

Laurette, a much admired Italian dance, arranged
as a progressive rondo for the piano forte...
Boston, G. Graupner + Co., No. 6 Franklin St.,
[n.d.]

-----.

...Reissue but: variant edition.

Wiesenthal, T.V.

AM1-V

The Minstrel's song , from the Queen's Wake,
composed + Arranged for the Piano Forte...
Philadelphia, Bacon + Co., 11. South Fourth Street,
[n.d.].

AM1-V

Wiesenthal, T.V.

My soul is dark, from Byron's Hebrew melodies...
Philadelphia, Lee + Walker, 188 Chesnut St., c1824.

Wiesenthal, T.V.

O give me a cottage, a favorite song, composed
and arranged for the piano forte... Boston, G.
Graupner + Co., No. 6 Franklin Street, [n.d].
-----.

...Reissue but: variant edition.

Wiesenthal , T.V.

AM1-V

Oh! Lady twine no wreath for me, from Rokeby...
Philadelphia, Bacon + Co., 11 South Fourth Street,
[n.d.].

Wiesenthal, T.V.

AM1-V

Oh! Thou who dry'st the mourner's tear...
Philadelphia, Bacon + Co., No. 11 South Fourth
Street, [n.d.]

-----.

...Reissue but; Philadelphia, J.G.Klemm, No. 3
South Third Street, [n.d.]

Wiesenthal, T. V.

O Woman Shines Brightly Forever. An Admired
Song. Composed and Arranged for the Piano Forte,
and respectfully dedicated to Mrs. French by T. V.
Wiesenthal, M. D. Baltimore, Published by John
Cole, 123 Market Street, 1824. [2 inside] p.

Song with pf. acc.

First line: We gaze on the stars as they
sparkle by night.

Caption title.



Songs, Secular--To 1831

Women

Trade: John Cole, 123 Market St.

Song index: title

Song index: first line

Wiesenthal, T.V.

AM1-V

On with the Tartan, a favourite Scotch song;
composed with an accompaniment for the piano forte...
Baltimore, John Cole, c1826~

Wiesenthal, T.V.

The Sailor-Boy's Dream, an admired ballad...
Boston, G. Graupner + Co., No. 6 Franklin St.,
[n.d.].

-----.

...Reissue

-----.

...Reissue but: variat edition.

Wiesenthal, T.V.

AM1-V

Take this rose, an admired song, composed +
Arranged for the harp or piano forte... Baltimore,
John Cole, [n.d.] .

-----.

...Baltimore, G. Willig, [n.d.].

-----.

...Philadelphia, Bacon + Co., No. 11 South
Fourth Street, [n.d.].

-----.

...Philadelphia, G.E. Blake, No. 13 South 5th
Street, [n.d.] .



Wiesenthal, T.V.

AM1-V

Vale of the cross, a sacred song, composed +
arranged for the piano or organ... Baltimore,
G. Willig, c1826.

Wiesenthal, T.V.

AMT-V

When morning thro' my lattice beams, a favorite
song... Baltimore, G. Willig, No. 74 Market Street,
c1826.

-----.

...Reissue but: Baltimore, G. Willig, No. 149
Market Street, c1826.

Wiesenthal, T.V.

AMT-V

The white bosom'd maid with the blue rolling eye;
... Baltimore, John Cole, c1825.

Wilimik, Carl F.

AM1-V

Hubert and Alice, an original ballad, composed
and arranged for the piano forte... Baltimore,
John Cole, No. 123 Market St., [n.d.].

Wilimik, Carl F.

AM1-V

Lord Roland rose and went to mass. A ballad
with an accompaniment for the piano forte... Baltimore
John Cole, c1825.

AM1-V

Wilimik, Carl F.

Sir Edgar, he rode fierce + fast, a ballad...
Baltimore, John Cole, c1826.

Wilimik, Carl F.

AM1-V

True Love! ... Baltimore, John Cole, [n.d.].

Williams, G[eorge]. E[benezer].

AM1-I

The Maid of Lodi, or, La Mia crudel tiranna,
Venetian Air arranged as a Rondo...Philadelphia,
G.E. Blake, 1 S. 3^d Street, [n.d.].

Williams, R.L.

AM7-1

The Albany Nightingale... [n.p.], [n.d.].

Williams, R.L.

The American Caledonian, a dance composed for
the piano forte... New York, E. Riley, No. 29
Chatham Street, c1824.

-----.

...Boston, Oliver Ditson + Co., 277 Washing-
ton St., [n,d.].

Williams, R.L.

AM1-V

Every year impairs life's treasure, a duet,
composed for the piano forte... Philadelphia,
Geo. Willig, c1822.

Williams, R.L.

AM1-1

The Fairy Waltz... New York, E.W. Jackson,
325 Broadway, [n.d.].

Williams, R.L.

The Greek Ball, a dance... New York, E. Riley,
29 Chatham Street, c1824.

-----.

...Reissue but: variant edition, c1824.

Williams, R.L.

AM1-V

Kind Robin looes me. an admired ballad... New
York, Published by the author, [n.d.] .

Williams, R.L.

AM1-1

The Navarino March... New York, E. Riley, 29
Chatham Street, [n.d.].

Williams, Thos.

AM1-V

The Brides Farewell... Boston, C. Bradley, 164
Washington Street, [n.d.].

-----.

...New York, Millet, 329 Broadway, [n.d.].

-----.

...New York, E. Riley, No. 29 Chatham Street, [n.d.].

-----.

...[n.p.], [n.d.].



Williams, Thomas

AM1-V

The Garden of Roses! ... Boston, James L. Hewitt
* Co., No. 36 Market Street, [n.d.].

-----.

...Reissue but: New York, J.L. Hewitt + Co.,
No. 129 Broadway, [n.d.].

AM1-V

Williams, T.

The Kiss dear maid,... Philadelphia, G.E. Blake,
No: 13 South 5h Street, [n.d.].

Williams, T.

AM1-V

My country no more... New York, E. Riley, 29
Chatham Street, [n.d.].

AM1-V

Williams, Thos.

O then I'll cease to love, a favorite song...
New York, Dubois + Stodart, No. 126 Broad Way,
[n.d.].

AM1-V

Williams, T.

The parting hour...

SEE:

Williams, T. The kiss dear maid... Am1-V.

Williams, Thomas

The Soldiers Grave, Monody on the Death of
Sir John Moore... Baltimore, Geo. Willig Jr.,
[n.d.].

-----.

...Boston, C. Bradlee, No. 104 Washington St.,
[n.d.].

-----.

...Boston, James L. Hewitt + Co., No. 36 Market
Street, [n.d.].

(continued)

SEE: Card 2

Card 2
Williams, Thomas

AM1-V

The Soldiers Grave... Reissue but: New York,
James L. Hewitt + Co., No. 137 Broadway, [n.d.]
-----.

...Charleston, J. Siegling, 109 Meeting Street,
[n.d.]

q-----.
...N. York, E. Riley, 29 Chatham St., [n.d.]
-----.

...Philadelphia, G.E. Blake, No: 13 south Fifth
street, [n.d.]

-----.
...Philadelphia,, G. ● E. Blake, c1826. (Arr. for
the Guitar.)

Williams, Thos.

AM1-V

The sun that lights the roses! ... Baltimore,
J. Carr, [n.d.]

-----.

...New York, W. Dubois, No. 126 Broadway, [n.d.]

-----.

...Philadelphia, G.E. Blake, NO: 13 So: 5th
Street, [n.d.]

Willimik, Carl F.

AM1-V

SEE:

Wilimik, Carl F.

Willis

AM1-I

Boston Cadets Waltz, arranged for the piano
forte... Charleston, J. Siegling, 69 Broad Street,
[n.d.].

Willis

AM1-1

Willis' Grand March + Quick Step, as performed
by the Brigade + West Point Bands, arranged for
the piano forte... Boston, G. Graupner, No. 1
Province House Court, [n.d.]

-----.

...Boston, James L. Hewitt + Co., No. 36
Market St., [n.d.]

-----.

...Reissue but: extra address. [n.d.]

-----.

...N. York, E.S. ● Mesier, 28 Wall-st., [n.d.]

Willis, J.

One kiss + then adieu love, a favorite song,
adapted + arranged for the piano forte... Boston,
James L. Hewitt + Co., No. 36 Market St., [n.d.].

-----.

...Reissue but: Address added to the above, [n.d.].

Willis, J.

AM7-1

Sir David Bairds Quick March... New York,
E. Riley, 29 Chatham St., [n.d.].

Willis, R.

General La Fayette's March, composed and dedicated to the Graduates of West Point of 1825... New York, Geib + Walker, 23 Maiden Lane, [n.d.].

Willis, R.

AMT-V

The harp of love, ... N. York, A. + W. Geib,
No. 23 Maiden Lane, [n.d.].

Willis, [Richard]

AM1-1

Quick-step, No. 1. Ms. score, for keyboard.

IN: Anon. Duck-e.

Willis, R.

AM1-V

There's a tear that flows when we part, a
celebrated song composed expressly for Mrs. Burke...
Philadelphia, G. Willig, 171 Chestnut St., c1826.

Willis, R.

AM1-V

They know not my heart... New York, A. + W.
Geib, 23 Maiden Lane, [n.d.].

Willis, R.

AM1-1

West Point March and Quick Step, composed and dedicated to the graduates of 1825 ... New York, A. + W. Geib, 23 Maiden Lane, [n.d.].

Willson, Charles

AM1-1

The Castilian Maid, a Spanish Air with variations for the piano forte... New York, Dubois + Stodart, 126 Broad Way, [n.d.].

Willson, J.

Blest were the hours in which I strayed, composed
and dedicated to Miss Ann Maccomb... New York, J. + M.
Paff, No. 2 + 3 City Hotel, Broadway, [n.d.].

Willson, Joseph

AM1-V

The Bower of Roses, from Latta Rookh...
New York, J. Willson, 14 Maiden Lane, [n.d.].

Willson, J.

AM1-1

Clinton's Grand March... New York, J. Willson,
14 Maiden Lane, [n.d.].

AM1-1

Willson, J.

A Collection of Airs for three or two performers on the piano forte... New York, J. + M. Paff, Broadway, [n.d.].

Willson, J.

AM1-V

The Cypress Wreath,... New York, Published by
the author, No. 62 Broadway, [n.d.].

Willson, J.

AM1-V

The heath this night must be my bed... New York,
J.+ M. Paff, Broadway. + J. Hewitt, Maiden Lane,
[n.d.].

-----.

...Reissue but: (2nd address) J. Willson,
Maiden Lane, [n.d.].

Willson, J.

Here in their father's house of pray'r, a Hymn...
New York, J. + M. Paff, No. 2 + 3 City Hotel,
Broadway, [n.d.].

Willson, J.

I knew by the smoke that so gracefully curl'd...
Boston, G. Graupner, No. 6 Franklin Street, [n.d.]
-----.

...New York, J. and M. Paff No. 2 and 3 Broadway ,
and by J. Hewitt, Maiden Lane, [n.d.]
-----.

...Reissue but: Added address, E. Riley, No. 31 Dey
Street, [n.d.]
-----.

...Reissue but: variant edition.

(continued)

SEE: CARD 2

Willson, J.

I knew by the smoke that so gracefully curl'd...
Reissue but: variant edition.

-----.

...New York, E. Riley, 23 Chatham St., [n.d.].

-----.

...N. York, E. Riley, 29 Chatham St., [n.d.].

-----.

...Philada, John Aitken, [n.d.].

-----.

...Philada., G.E. Blake, [n.d.].

(continued)

SEE: Card 3

Willson, J.

I knew by the smoke that so gracefully curl'd...
Reissue but: [n.p.], [n.d.].

-----.

...Philadelphia, G. Willig, No. 12 south 4th
Street, [n.d.].

Willson, Joseph

AM1-V

Javotte, or the maid of the Alps... New York,
J. + M. Paff, [n.d.].

card 1
Willson, J.

AM1-V

The Light House, a favorite ballad... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

e-----.

...Reissue but: Address on botton of 1st page ...
John Ashton, No. 197 Washington St., [n.d.].

-----.

...New York, J. Willson, No. 16 Maiden Lane, [n.d.]

-----.

...Philadelphia, G.E. Blake, No. 13 South 5h
Street, [n.d.].



(continued)

SEE: Card 2

Willson, J.

The Light House, a favorite ballad... Philadelphia,
John G. Klemm, [n.d.].

-----.

...Philadelphia, G. Willig, No. 171 Chesnut St.,
[n.d.].


Willson, Joseph, d. 1822?

Love and Glory. Written by J. H. Mills. Composed for and Dedicated to Miss Sara Jones, by J. Willson. Riley, Engraver. New York, Sold for the Author by J. & M. Paff, No. 2 & 3 City Hotel, Broadway [1807-1808] [4] p.

For voice and piano.

First line: When love and peace, and Fanny smiling.

Caption title.



Songs, Secular--To 1831

Fanny

Trade: J. & M. Paff, No. 2 & 3 City
Hotel, Broadway

Trade: Riley, Engraver

Song index: title

Song index: first line

Willson, J.

AM1-V

O, Yes, Sir, if you please. Favorite song...
New York, J. + M. Paff, Broadway, [n.d.].

AM1-V

Willson, J.

Sharp are the ills which man infest, a hymn...
New York, J. Willson, 16 Maiden Lane, [n.d.].


Willson, Joseph, d. 1822?

Should Ee'r [sic] I Brave. Composed for and
Dedicated to Miss Catherine Harrison by J. Willson.
E. Riley, Engraver. New York, Publish'd by J. But-
ler, No. 156 Broadway [1808] [4] 2-3 p.

Song with pf. acc.

First line: Should e'er I brave the foaming
seas.

Caption title.



Songs, Secular--To 1831

Angels

Trade: J. Butler, No. 156 Broadway

Trade: E. Riley, Engraver

Song index: title

AM1-V

Willson,

The Sky Lark, a favorite song... New York,
J. + M. Paff, Maiden Lane, [n.d.].

Willson, J.

AM1-V

So 'Tis With Love... New York, J. + M. Paff,
No. 2 + 3 City Hotel, Broadway, [n.d.].

AM1-V

Willson,

The Stolen Kiss, a favorite song... New York,
J. Butler, No. 156 Broadway, [n.d.].

Willson, Joseph

AM1-V

Tally Ho, a favorite hunting song... [New York],
J. + M. Paff, Maiden Lane, [n.d.].

Willson, Joseph, d. 1822?


When on a Clear and Cloudless Night. Composed by Joseph Willson, Organist of Trinity Church. New York, Printed & Sold at J. Hewitt's Musical Repository, No. [] Maiden Lane [n. d.] [2 inside] p.

For voice and piano.

First line: When on a clear and cloudless night.

Caption title.

Published possibly as early as 1799.



Songs, Secular--To 1831

Night

Trade: J. Hewitt, Maiden Lane

Song index: title

Wilms

AM1-1

Wilms' Variations to Dear Augustine for the
piano forte... Philadelphia, B. Carr, [n.d.].

Wilson, C.M.

AM1-1

Les Bagatelles, Ackee 0, arranged for the
piano forte... New York, Dubois + Stodart, No. 167
Broadway, [n.d.].

Wilson, Mrs. Cornwell Baron

AM1-V

The mermaid duett, from (song of the ship.)...
New York, E.S. Mesier, No. 28 Wall St., [n.d.].

Wilson, Mrs. Cornwell Baron

AM1-V

My early love, ballad... New York, E.S. Mesier,
No. 28 Wall Street, [n.d.]

Wilson

AM1-V

The Nosegay Girl... New York, Mrs. Howe, No. 320
Pearl Street, [n.d.].

Wilson, Mrs. Cornwell Baron

AM1-V

Oh! Meet me in the glen love!, rondo... New York,
E.S. Mesier, No. 28 Wall Street, [n.d.]

Wilson, Mrs. Cornwell Baron

AM1-V

Oh where hast thou been roaming? A Cavatina...
New York, E.S. Mesier, No. 28 Wall St., [n.d.].

Winter, J. d'

AM1-V

The Beggar Boy, a favorite ballad, being a sequel to the Beggar Girl... New York, J. Hewitt, No. 59 Maiden Lane, [n.d.].

Winter

AMT-V

Cesario, duetto... Philadelphia, G.E. Blake,
No. 13 South Fifth Street, [n.d.].

Winter

AM1-V

E're since that blissful moment. Duett,... New
York, Dubois + Stodart, 167 Broadway, [n.d.].

Winter, J. D.

The Peerless Maid of Buttermere. Written And
Composed By J. D. Winter. New York, Printed & Sold
at J. Hewitt's Musical Repository, No. 59 Maid Lane
[1803] [2 inside] p.

For voice and piano.

First line: As late along the flow'ry side.

Caption title.

Songs, Secular--To 1831

Trade: J. Hewitt, No. 59 Maid Lane

Song index: title

Song index: first line

Winter

AM1-V

Sad My Soul, the admired air... New York,
E. Riley, 29 Chatham St., [n.d.].

Woelfl

AMI-1

Hark I hear the eve'ning drum, selected from
the opera of Two faces under a Hood, composed by
Mr. Shield adapted with variations for the piano
forte... Philadelphia, G. Willig, 171 Chestnut
Street, [n.d.].

-----.

...Reissue but: variant edition.

Woelfl, Joseph

AM1-1

O whistle and I will come to you my lad.
Arranged as a rondo... Philadelphia, G. Willig,
[n.d.].

Wolle, Peter

AM1-V

The cottagers morning, a duett... Philadelphia,
J.G. Klemm, [n.d.].

Womrath, J.

AM1-1

Thomas Jefferson's March...Performed with
Universal Applause at the Civic Festival, in
Norfolk. On the 20th of February. 1801...
Norfolk, Published for the Author. .. [n.d.].

Postitive Reproduction.

AM1-1

Woodham, George F., arr.

The music of Cinderella....

SEE:


Kelly, Michael. The music of Cinderella. Am1-I.

Woodworth, Samuel, 1785-1842.

Freedom's Jubilee. Written by S. Woodworth.
Sung by Mr. Keene with great applause. New York,
Engrav'd, Printed and Sold by E. Riley, 29 Chatham
Street, 1818. [2 inside] p.

For voice and piano with arr. for flute of clari-
net.

First line: Freedom's jubilee again calls.
Caption title.



Songs, Secular--To 1831

Patriotic Music--Vocal--To 1831

Freedom

Musicians--Keene, Mr.

Flute Music--To 1831

Clarinet Music--To 1831

Trade: E. Riley, 29 Chatham St.

Song index: title

Woodworth, S.

AM1-V

The meeting of the waters of Hudson + Erie...
New York, E. Riley, 297 Broadway, c1825.

AM 1-V

COMPOSER Morsley, J.

WORDS AND MUSIC

TITLE Bring Flowers

FIRST LINE Bring flowers, young flowers, for the festal
board,
Boston C. Bradlee 184 Washington St.

REFRAIN

DATE

Worsley, J[oseph W.].

AM1-V

Oh weel may the Boatie Row, A Scotch Air
Written by Johanna Bailie...New York, E. Riley,
29 Chatham Street, [n.d.].

Wragg, J.

A Selection of favorite duetts for two German
Flutes... Philadelphia, G.E. Blake, No. 13 South
5th Street, [n.d.].

-----.

...[n.p.], [n.d.]. (Incomplete).

Wragg

Wragg's Improved Flute Preceptor, or the whole art of playing the German Flute...A Collection of Airs + Preludes and Instructions for an Eight Keyed flute... Philadelphia, Bacon + Co., 11 South Fourth Street, [n.d.].

Wrighton

Highland Rondo... [n.p.], [n.d.].

[Wyatt, R.W.]

AM1-V

There's a Bower of Roses... Boston, G. Graupner,
No. 6 Franklin Street, [n.d.].

[Wyatt, R.W.]

AM1-1

Five Waltzes, for the piano forte... Boston,
G. Graupner, No. 6 Franklin Street, [n.d.].

Yaniewicz, F.

The Battle of Derne... Philadelphia, G.E. Blake,
No. 1 South 3d Street, [n.d].

-----.

...Negative photostat of the above,

Yaniewicz, Felix (recte Janiewicz, Feliks), 1762-1848.

The Birth Day of Freedom. The Words by Mr. C. Harford, The Music Composed by Mr. F. Yaniewicz. Philadelphia. Published by G. E. Blake, No. 1 South 3rd Street. [1805-1814] [2 inside] p.

For voice and piano with arr. for 2 clarinebs.

First line: Let the sons of Columbia with triumph proclaim.

Photocopy (positive).

Also published under the title: The Battle of Derne.

Caption title.

Songs, Secular--To 1831

Patriotic Music--Vocal--To 1831

War with Tripoli, 1801-1805

Harford, C.

Trade: G. E. Blake, No. 1 South 3rd Street

Clarinet Music--To 1831

Song index: title

Song index: first line

Young

Young's vocal and instrumental musical miscellany;
No. 1 and No. 3. New York, Dodds and Claus, No. 66
Queen Street, [n.d.].

Zeuner, Ch.

AMI-V

Adria's gondolier... Boston, C. Bradley, 164
Washington Street, c1830.

Zeuner, Ch.

AM1-V

Friend after friend departs; a Sacred song...
Boston, C. Bradley, 164 Washington St., c1830.

Zeuner, Ch.

AM1-1

Grand Centennial March, as performed by the
Boston Bands... Boston, C. Bradley, 164 Wash-
ington Street, 1830.

-----.

...Boston, C. Bradley, 164 Washington Street,
1830.

-----.

...New York, Bourne, Broadway, [n.d.].



Zeuner, Ch.

AM1-V

I remember, I remember, song... Boston,
C. Bradley, Washington Street , c1830.

Zeuner, Ch.

If thou hast crush'd a flower, a glee... Boston,
C. Bradley, 164 Washington Street, [n.d.].

Zeuner, Ch.

Otis's Quick Step as performed by the
Boston Bands...Boston, C. Bradlee, Washington
Street, c1831.

Zeuner, Ch.

AMT-V

SEE: ALSO:

Paddon



Zeuner, Ch.

AM1-V

The soft bugle, a romance, composed and dedicated to his friend, Charles W. Lovett... Boston, C. Bradley, 164 Washington Street, c1830.

Zeuner, Ch.

AM1-V

Though bright thy morn of life may seem, A
sacred canzone, composed and dedicated to Lowell
Mason Esq., ... Boston, C. Bradley, 164 Washington
Street, [n.d.].

Zingarelli

AM1-1

Ombra adorata aspetta, scena e rondo... New York,
Dubois + Stodart, No. 149 Broadway, [n.d.].

Zweitoz

The Queen of Prussias 2nd Waltz...Philadelphia,
A. Bacon, [n.d.].

-----.

...Reissue but: variant edition.

-----.

...Philadelphia, G. Willig's Musical Magazine,
[n.d.].

Zwingmann, J.N.

AM1-1

Three Musical Essays for the piano forte...
New York, J. Willson, No. 58 Maiden Lane, [n.d.].

Zwingmann

AM1-1

Zwingmann's Air with Variations... Baltimore,
J. Carr, [n.d.].

Allen, Thornton W. Co.

[Publisher's flyer]; Song Hits, Miscellaneous
[publications], New College Songs.

New York: Thornton W. Allen, 74 Riverside Drive,
"publisher of college songs and song books" [n.d.]

Atwill, J.F.

Aml-C

Catalogue of music published at Atwill's Music
Saloon, no. 201 Broadway (near St. Paul's Church)
New York, [1834-47].

Catalogue of popular songs, duetts, glees, marches, waltzes, dances, quadrilles, &c., &c. published at Atwill's music saloon, 201 Broadway, New York, [1834-47].

Atwill, J.F.

Aml-C

Music. N[ew] Y[ork] Joseph F. Atwill, 201
Broadway (near St. Paul's Church), [1834-47].

Bailey & Co.

Aml-C

Select Catalogue of five cent music... Boston,
Bailey & Co., 615 Washington St. and 21 Tremont
Row, [n.d.].

Catalogue of vocal and instrumental music
published by Beer & Schirmer, (successors to C.
Breusing.) 701 Broadway, New York, [1861-1866].

Bates & Bendix (Boston, Mass.)

[Flyer advertising various compositions]

[n.d.]

[1p.]

Blackmar & Co.

Popular Music... New Orleans, 74 Camp Street,
(1864).

SEE:

Schlesinger, S. Harry Macarthy's Bonnie Blue
Flag... (back cover for catalogue)
... AM2-I.

Blume, Frederick

Am1-C

~~Frederick Blume~~

Catalogue of sheet music and music books.
New York, 1125 Broadway, [1867].

SEE:

Pastor, Tony. Pretty Little Sarah... Am2-V.
(Back cover for Catalogue)



Birchard, C.C. & Company

[Brochure by W.S.B. Mathews for The Laurel Song Book]

[4p.]

Brainard, S, Sons

Aml-C

Brainard's Musical World, Cleveland, S.
Brainard's Songs, [n.d.]

(Vol XIII, no. 145 of above publication)

Brainard's, S. *Sons*

[Flyer, ca. 1900[?]]

Contains the first pages of two piano pieces ("Seben
Come Eleben" by W.J. Bay and "A Florida Cracker" by
Ellis Brooks) and ads for Brainard's Rag-time Collection
and Classic Piano Gems.

4p. on 1 leaf.

Brainard's, S. Sons

[Flyer advertising Brainard's Collection of Marches
and Brainard's School Marches]

[ca. 1899]

2pp. on 1 leaf.

Brainard, S, Sons

Aml-C

S. Brainard's Songs' Great Central music publishing house, 341 and 343 Euclid Avenue, Cleveland, Ohio. [n.d.].

Short history of the firm included.

Brooks and Denton Co.

[Flyer advertising "Chrysalis", by Harold Melville]

[n.d.; piece copyrighted in 1895]

[1p.]

BROOKS & DENTON

[Flyer advertising "Three Songs", composed by
Porter Steele, Op. 31]

[4p.]

Catalog of music for the piano forte printed for J. Carr, Baltimore. Sold in Philadelphia at Mrs. Phillips' circulating Library, at C. Taws's music store, and also at the other music stores.

[Negative Photostat of copy in PP-K]

Catalogue of Select music for the piano forte,
sold at J: Carr's musical repository, Baltimore,
J: Chalk's Philadelphia & J: Hewitt's New York...
[n.d.].

[Negative Photostat]

Carr, J.

Catalogue of select music for the piano forte...
Sold at J: Carr's Musical Repository Baltimore,
[n.d.].

IN:

Carr. B.

The Orphan Boy...

Am1-V.

Carr, Joseph, publisher

Catalogue of Select Music for the Piano Forte
Sold at J: Carr's Musical Repository Baltimore
...where may be had in Volumes, Sections, or in
single Numbers; THE MUSICAL JOURNAL....

IN:

Dusseck, Jan Ladislav. Aria alla Tedesca. Aml-I.

[Century Music Pub. Co.]

[Flyer] for "Woodland Echoes...a series of Standard, Easy, Instructive Compositions....for the Piano Forte..." [New York, Century Music Pub. Co., 134 W. 37th St.]

2 p. on 1 leaf.

[n.d.] [2 excerpts on this flyer are c1906]

Chappell & Co., Ltd.

[Flyer advertising the songs "Wonderful Garden of Dreams", by Dorothy Forster, and "Little Grey Home In The West", by Hermann Löhr]

[ca. 1910-11]

[4p.]

Chappell & Co., Ltd (New York)

[Publisher's Flyer]. Announcing the publication of two songs: Love's Garden of Roses, by Haydn Wood AND The Perfect Song, by Joseph Carl Breil. Reproductions of cover and title page for each.

New York: Chappell & Co. Ltd, 41 East 34th Street, 1914.

Chappell & Co., Ltd

[Publisher's flyer] for: 2 songs; partial
texts and music, reproductions of front covers.

New York: Chappell & Co. ltd, 1911.

Christman, C.

Aml-C

C.C. Christman, musical instrumt. maker & publisher, of the most fashionable music, no, 404 Pearl St., New York, Catalog, [1837-51].

[Church, John Company]

Monthly Bulletin of New Music. No.82

[2p. on 1 leaf]

[ca. 1894?]

Cohan & Harris

Thematic: Instrumental Hits by George M. Cohan; also - 4 songs by George M. Cohan on face of thematic, 4 songs by Jean Schwartz on verso; all songs copyrighted in 1908.

New York: Cohan & Harris Publishing Co.,
115 W. 42nd St. [1908].

Cole, J.

Aml-C

Catalog of vocal and instrumental music
published and sold by John Cole, Baltimore
[n.d.].

Cole, J.

Aml-C

Catalog of music published by John Cole,
no. 137 Market Street, Baltimore, [n.d.].

[Coleman, Harry] (Philadelphia)

[Flyer for the "American Cadet March" by R.B. Hall]

ca. 1894

[1p.]

Crumrine & Memoli (Birmingham, Alabama)

[Flyer advertising Phil Memoli's marches]

[n.d.]

[lp.]

Detroit Music Company

[Flyer] for "The Echo" (Valse Caprice) by
A.J. Vandermeer and the song "The Lover's Message"
by E.J. Hulbert. Detroit, MI; Detroit Music Co.
[n.d.; ca. 1905?]

1 leaf

Ditson + Co., Oliver

[Advertisement]. Boston: Oliver Ditson + Co.,
277 Washington Street, [n.d.].

Oliver Ditson Company

[Flyer] for four piano pieces ("In A Polish Garden" by Frederick A. Williams; "Jeunesse" by Charles Fonteyn Manney; "Mercedes" by Charles Huerter and "Temple Dance" by Homer Grunn). Boston: Oliver Ditson Company [n.d.; each of these works is copyright 1928]

4 p. on 1 leaf.

Ditson, Oliver

Aml-C

Jubilee Collection of standard glees and choruses.
[Boston] Oliver Ditson & Co., [n.d.].

Ditson + Co., Oliver

Overtures to the Principal Operas for Piano-Forte.
Boston: Oliver Ditson + Co., 277 Washington St.,
[n.d.].

Oliver Ditson + Co.

Thematic Catalogue of Popular Songs. Published
by Oliver Ditson + Co.

ORIGINAL IN : AM2-V. Russell, H. The Old Sexton.

Droop, Edward F.

Thematic Index of Favorite Vocal and Instrumental
Compositions. Volume II. Washington, D.C.: Edward
F. Droop, 925 Penna. Ave., [n.d.].

Dubois, W.

Aml-C

Catalog of vocal & instrumental music published by William Dubois at his piano forte & music store, no. 126 Broadway, New York, [1818-21].

Dubois + Stodart

A Catalogue of Music, published by Dubois +
Stodart, No. 167 Broadway, New York, [n.d.].

Endicott, G.

Aml-C

Catalogue of music published by George
Endicott, no, 359 Broadway, New York, [1834-39].

Evans + Bro., W.A.

A Select Catalogue of Popular Vocal and Instrumental Sheet Music. Boston: W.A. Evans + Bro., [n.d.].

Feist, Leo, Inc.

Feist Bulletin [of] Sheet Music, Orchestrations,
Folios.; New York: Leo Feist, Inc., 56 Cooper
Square, 1 Oct., 1935.

[6pp., trifold]

(with letter, 23 April, 1982, verifying date)

Feist, Leo

[Flyer advertising W.C. Powell's "Betty and Billy
Waltz"]

[1p.]

[ca. 1909]

Feist, Leo

[Flyer for various instrumental numbers, ca.1910]

[4p.]

Feist, Leo, Inc.

2 publisher's flyers for: March in Time;
"Fifteen March favorites of bands everywhere."
arr. by Paul Yoder and America Swings Bandbook,
also arr. by Yoder.

New York: Leo Feist, Inc., 1629 Broadway,
no date.

Firth + Hall

Catalogue of Music , published by Firth + Hall...
No. 338 Pearl Street, New York, [n.d.].

Fischer, Carl

"Arthur Pryor, America's Greatest Band Master..."
[Flyers advertising many of Pryor's compositions;
Both contain drawings of Pryor.]

[ca. 1909]

[2 leaves, one of which is a xerox.]

[Carl Fischer, Inc.?)

Flyer advertising The Metronome magazine.

[n.d.]

ca. 1915?

1 leaf

Fox, Sam

Latest catalog of orchestra music.
Cleveland, Ohio [1915?]

With publisher's form letter.

Goodwin, H.

Aml-C

Catalogue of fashionable music, for sale by
Horace Goodwin, 2d, 166 Mainst., Gartfirdm Conn.,
[n.d.].

Hall, W. & Son

Aml-C

American edition; song of mademoiselle Jenny
Lind. New York: William Hall & Son, 239 Broadway
(opposite the park), [1848-58].

Hall, Wm. + Son

AM1-C

Compositions of William Vincent Wallace... No.12.
[Published by] Wm. Hall + Son, 543 Broadway, New
York, 1870.

IN:
SEE:

Steinhagen, Paul

Sounds from Lake Mahopac
Waltzes (back cover for
catalog)... AM2-1.



Hall, Wm. & Son

Aml-C

New and fashionable music published by William
Hall & Son, 543 Broadway, New York, No. 7, [1859-70].

Hall + Son, Wm.

Vocal Compositions of J.R. Thomas. [New York]
Wm. Hall + Son, 239 Broadway, [n.d.].

Harding, E.H.

Aml-C

Catalog of Harding's music... [New York, Harding's
Music Office, 229 Bowery, 1875-95].

Harris, C.W.

Aml-C

Select catalogue of music published by C.W.
Harris, 750 Broadway, N[ew]Y[ork], [1872-73].

[Negative Photostat]

Hewitt, James L. & Co.

[Advertisement for their "Music Saloon & Variety Store"
at "Nos. 34 & 36, Market Street, Boston!"]

lp. [n.d.] [ca.1840?]

Features a lithograph drawing of the store.

Hewitt, J.L.

Catalogue of Vocal + Instrumental Music Published by J.L. Hewitt... 137 Broadway, New York, [n.d.].

Horn, C.E.

Aml-C

Charles E. Horn, music seller and publisher,
dealer in piano-fortes... 367 Broadway, [New York],
[1840].

Howard, Shafter.

[Publisher's flyer]. San Francisco, Shafter
Howard, 519 California Street, [n.d.].

Imbert, A.

Aml-C

Catalog of new music, for sale at Imbert's
lithographic office, 79 Murray St., New York,
[1826-28].

Imbert, A.

Catalogue of New Music, published and for sale by
A. Imbert, No. 104 Broadway, New York.

IN:

Kelly, Michael

The Favorite March in Pizarro... AMI-1.



Jacobs, L.M.

Aml-C

Bulletin of new and elegant sheet music for
February, 1874, for sale by L.M. Jacobs, 207
Eighth Avenue, New York, [n.d.].

Johnson, Chas L. & Co.

[Dealer's?] Circular for: The Blushing Rose,
by Chas. L. Johnson.

Kansas City, Mo.: Chas L. Johnson & Co., 1910.

[1st of 4 pages]

Jollie, Samuel C. & Co.

[Flyer for their music store (ca. 1845) at "No. 385 Broadway, near White-street, N.Y."]

With: Flyer from Louis Ginsberg, Petersburg, VA, from 1986 mentioning the item above.

2 items (2 leaves).

King Publishing House

Herald No. 1: [Canton, Ohio?] ca. 1920.

Select catalogue of new music for the piano and guitar, Philadelphia, Lee & Walker, publishers and importers of music and musical instruments, 722 Chestnut Street, [1856].

Lee & Walker

Aml-C

New and Beautiful Songs recently published by
Lee & Walker... Philadelphia, 722 Chestnut Street,
[1856].

Lee & Walker

Aml-C

Lee & Walker's Musical Almanac for 1869. for the use of seminaries, professors of music and the musical public, being a condensed catalog to which is added a list of our latest and best publications... Philadelphia, Lee & Walker, 722 Chestnut Street, 1869.

A List of songs, waltzes, polkas, marches ,
& c., embellished with handsome lithographs,
published and for sale by Lee & Walker, no. 722
Chestnut Street, Philadelphia. [1856].

Lee & Walker

Aml-C

Lee & Walker's late popular ballads, 722 Chestnut Street, Philadelphia., [1856].


Levan Music Co.

[Dealer's] Circular for: The Tale the
Orphan Told [n.p.] 1909.

IN:

Johnson, Chas L.

[Dealer's ?] Circular for: The Blushing Rose.



McCaffrey, Henry

Aml-C

Henry McCaffrey, Music Publisher, 205 West Baltimore St., Baltimore. The largest Assortment of Music in the City can be found at this Establishment. Instruction Books for every instrument. Music sent by Mail... [1864-74].

McCaffrey, Henry

Aml-C

Select catalogue of music published and for sale by Henry McCaffrey, music publisher, no. 205 Baltimore Street, [1864-74].

McKinley Music Co.

[Publisher's flyer]. New York and Chicago,
McKinley Music Co., (New York; 145 W. 45th St.),
[n.d.].

[McKinley Music Co.]

[Flyer advertising the following four songs:
"There's Only One Pal After All", "Sighing Just For You",
"Main Street", and It Must Be Someone Like You"]

Ca. 1921

2 p. on 1 leaf.

McKinley Music Co.

AM-1C

Dealer's "Thematic"

IN:

Root, Frank K. & Co.

Publisher's Flyer; 2 songs with illustrations
of covers, reproductions (colour), etc.

Musical works for sale by Mason & Law, 23
Park row, New York, [n.d.].

On verso: manuscript letter dated Jan. [Jun.?
21, 1853, from Mason & Law.

The National Temperance Society and
Publication House

[Flyer for Bugle Notes for The Temperance Army]

[4p.; Illustrated]

The New York Music Co.

Catalogue, ca 1894, New York.

A listing of various vocal and instrumental music; a listing of arrangements by L.C. Schwind for zither.

North, F.A.

Aml-C

Thematic index of the most favorite vocal and instrumental compositions. Philadelphia, F.A. North & Co., 1308 Chestnut Street, [1872-90].

North, F.A.

Aml-C

Thematic index of the most favorite vocal and instrumental compositions published by F.A. North & Co.,...1308 Chestnut Street, Phila., [1872-90].

Nunns, J.F.

Aml-C


Catalogue of music published by John F. Nunns,
piano forte warehouse, music store & Franklin
circulating library, So. Third No. 70 Street,
Philadelphia, [1836-39].

Parker, J.R.

Aml-C

A Catalogue of music and musical instruments comprising every species of musical merchandise for sale at [stamp of Franklin Music Warehouse] together with a great variety of the newest and most approved vocal and instrumental compositions, of all the favorite authors by John R. Parker, agent, no. 6 Milk Street, Boston, printed by Thomas Badger, Jr., 1820.

[Positive Photostat]



Paull, E.T., Music Co.

"A Specially Selected Catalogue of E.T. Paull's
Compositions and March Arrangements..." [Flyer]

[n.d.]

[4p. on 1 leaf]

Peters, J.L.

,Aml-C

Peters' new musical magazines... address J.L.
Peters, 599 Broadway, New York (P.O. Box 5429)
[1870-74].

Peters, J.L.

Aml-C

Glees, madrigals and part-songs for male voice
for glee clubs, choral societies, &c. ... J.L.
Peters, 599 Broadway, New York , [1870-74].

Peters, J.L.

Aml-C

Peters' Selected Catalogue of New and Popular Music. Every piece recommended. [First Col. on left. Two Performers, on one Piano... Address all Orders to J.L. Peters', Music Publisher, 599 Broadway, New York, [1870-74].

Peters, J.L.

Aml-C

Peters' Selected Catalogue of New and Popular Music. Every piece recommended. [First col. on left] Two Performers, on one Piano... Address all Orders to J.L. Peters, Music Publisher, 599 Broadway, New York, [1870-74].

Peters, J.L.

Aml-C

Peters' Selected Catalogue of New and Popular Music. Every piece recommended. [First Col. on Left]... Piano Pieces of the Fourth Grade... Address all orders to J.L. Peters, Music Publisher, 599 Broadway, New York, 1869.

Peters' Selected Catalogue of New and Popular Music..Every piece recommended. [First Col. on left]... Songs of First & Second Grade, Address all orders to J.L. Peters, Music Publisher, 599 Broadway, New York, [1870-74].

Pierson, W.T. & Co.

[Flyer advertising one song, "Sons of America",
c.1917, by Pierson & Holt.]

Pond + Co., Wm. A.

New Music. New York: Wm. A. Pond + Co., 25
Union Square, [n.d.].

Supplement to our selected, graded and classified music. Waterbury Ct., Driggs & Smith. [c1877 by Wm. A. Pond & Co.].

"In all cases order Wm. A. Pond & Co.'s elegant and accurate editions, and mention author's name."

Pond, W.A. & Co.

Aml-C

A careful selection of songs and ballads, by
the Best and Most Popular Authors, Published by
Wm. A. Pond & Co., 547 Broadway, New York, 1863.

Pond, Wm. A. & Co.

Bulletin of New and Popular Music, vocal and instrumental.

New York: Wm. A. Pond & co., No. 547 Broadway, and up-town store, 39 Union Square Broadway Side, [ca 1860?].

Pond, Wm. A. & Co.

[Flyer] advertising Parker's Organ Collection (Vol. 1), as well as various Easter pieces...
New York, Wm. A. Pond & Co.; 148 Fifth Avenue
[n.d.]

2 p. on 1 leaf.
c 1915?

Prentiss, Henry

Catalogue of Popular Songs, Duets, Gleees, Marches,
Waltzes, Dances, Quadrilles, etc., etc. Boston:
Henry Prentiss, No. 33 Court Street, [n.d.].

Reed, George P.

Aml-C

Select Catalogue of Vocal Music, Published by,
George P. Reed, No. 17, Tremont Row, Boston, [1839-49].

Reed, George P.

Aml-C

Select catalogue of music published by George
P. Reed, no. 17, Tremont Row, Boston, [1839-49].

Remick, Jerome H. & Co.

Flyer advertising the ballad "Your Eyes Have Told Me So" (by Blaufuss, Kahn, and Van Alstyne) as sung by famed tenor John McCormick for the Victor Record Company.

Ca. 1919

1 leaf

Richmond, Maurice.

[Publisher's flyer]. New York, Maurice Richmond
Music Co., 145 West 45th Sreet, [n.d.].

[Richmond-Robbins, Inc.]

Advertisement supplement to
"The Era", 6 June, 1925, for
Francis, Day & Hunter, Ltd, 138-
140 Charing Cross Road, London,
W.C.2. [The British dealer? for
Richmond-Robbins, Inc.].

ivpp.



Riley, E.

Aml-C

Catalogue of music published & sold by E. Riley,
no. 29 Chatham Street, New York, [1819-32].

Riley, E.

Aml-C

Catalog of vocal and instrumental music
published & sold by E. Riley, 29 Chatham Street,
New York, [1819-32].

Riley, E.

Aml-C

Catalog of vocal and instrumental music published
& sold by E. Riley, 29 Chatham Street, New York,
[ca. 1830].

Remick, Jerome H.

[Publisher's flyer]. Detroit, New York, Chicago,
Jerome H. Remick & Company, (New York address;
219 West 46th Street), [n.d.].

Remick, Jerome H. & Co.

[Flyer advertising the songs "While Miami Dreams"
and "When Shall We Meet Again", both by Richard Whiting
and Raymond Egan.]

Ca. 1922

2 p. on 1 leaf.

Rogers, Orrin

Descriptive Catalogue of Standard and Popular
Books and Music. Phila[delphia]: Orrin Rogers,
1223 Chestnut Street, [n.d.].

Descriptive catalogue of standard and popular books and music. published and for sale by Orrin Rogers, Music Dealer, 1223 Chestnut Street, Philadelphia, [n.d.].

"This catalogue contains only our own publications.

Root & Cady

Aml-C

Cady's Telephone... New York, C.M. Cady, 107
Duane Street, December 1878.

Root & Cady

Aml-C

Root & Cady's catalogue of sheet music. Chicago,
Root & Cady, 67 Washington St., [1865-71].

Root, Frank K. & Co.

Publisher's Flyer; 2 songs with illustrations
of covers (colour) , one dated 1914

AM1-C

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Root, Frank K. & Co.

Popular Publications; a thematic of some popular publications, some reproductions of covers, dates of copyrights of samples: 1911-1915.

Chicago: Frank K. Root & Co, ca 1915.

Rossiter, Harold, Music Co.

["Circular", advertising four songs, including
"Let Me Call You Sweetheart".]

[ca. 1911]

[4p. on 1 leaf]


Rossiter, Harold Music Co.

[Dealer's?] Circular for: There'll Come a Time
AND Girl of My Dreams [no composers listed]

IN:

Johnson, Chas L. & Co.

[Dealer's?] Circular for: The Blushing Rose



Rossiter, Will

"Brass Band 'Hits'"; a flyer advertising
Gen. Douglas MacArthur March and others; excerpts
from 7 pieces on 1 folded sheet (8 sides).

Ca. 1942

Schirmer's, G.

[Cover]

Cover for an item in Schirmer's Circulating Library; item # 31652; with pencil notation of title of item on the face of cover (item has been removed).

ca 1890 (?).

Schirmer, G.

[Flyer] for music by Henry Holden Huss, including his "Quatre Preludes En Forme D'Etudes Pour Le Piano" (Op. 17) and "Two Compositions For Piano" (Op. 18). New York, G. Schirmer [n.d.; two of these pieces are copyright 1901]

2 p. on 1 leaf.

Schirmer, G.

G. Schirmers Edition of Song-[Albums]. New York:
G. Schirmer, [n.d.].

Schirmer, G.

New Music for Piano Solo... New York: G. Schirmer,
35 Union Square, [n.d.].

Schreiner, John C., & Sons

Sheet Music... Savannah, Augusta & Macon, Ga.,
(1866).

IN:
SMB:

Schreiner, Hermann L. Daisy ... Am2-I.
(Back cover for Catalogue).

Schuberth, Edw. & Co.

Second Thematic Bulletin of Concert Numbers
from Schuberth's Orchestra Catalogue [n.d. BUT:
individual pieces dated from 1897-1918]

New York: Edward Schuberth & Co., 11 East
22nd Street.

[4pp.]

[Schuberth, Edward & Co.]

[Publisher's flyer] for: 4 ballads, partial texts and music.

New York: Edward Schuberth & Co., 11 East 22nd Street, 1922-1923.

1 leaf, both sides.

Snyder, Jack

[Flyer advertising the songs "Frankie" and
"In Maytime (I learned to love)", both by JS]

Ca. 1921

2 p. on 1 leaf

Stern + Co., Jos. W.

Standard Instrumental Numbers by Paul Lincke,
eminent Berlin composer... Jos. W. Stern + Co.,
102-104 West 38th St., New York. c1907.

Teres, A., Music Dealer and Publisher

[Thematic Index. No date.]

[4p.]

Thomas, Isaiah

Isaiah Thomas as Music Publisher, by Karl
Kroeger, c1976.

Thompson, G.W. & Co.

[Flyer advertising various songs and instrumental pieces.]

[ca.1902]

[3p on 1 leaf.]

Torp, O.

Aml-C

Otto Torp's piano forte warehouse & music magazine. New York, 465 Broadway, 3 doors above Grant St., Catalogue of music published in the first year of this establishment, [1835-37].

Complete catalogue of Frank Tousey's popular music: vocal and instrumental. New York: Frank Tousey, 34 & 36 North Moore Street, [n.d.].

Trenton, New Jersey Music Co.

[Publisher's flyer] for: public opinion
poll for some of their songs. [n.d.]

Trenton, N.J.: Trenton, New Jersey Music Co.,
John K. Housel, Manager, 1075 Pennington Avenue.

Trifet, F.

Aml-C

Catalogue of music published and for sale by
the F. Trifet Publishing Company, 36 Bromfield
Street, Boston, Mass. [n.d.].

Tripp, L.

Aml-C

A collection of vocal gems ... published
by Louis Tripp, Louisville, Ky. c1858.

On last page: New and popular music published
by Louis Tripp, Harmony Hall, Louisville, Ky..

Vogel Music Co., Inc.

[Flyer] ca. 1940-45; Partial list of novelty and
comedy songs.

[1p.]

White, C.A.

C.A. White's Popular Songs, Duets, Quartettes,
etc. . . . [Boston: Washington St., n.d.].

White, C.A.

Thematic Catalogue of C.A. White's Popular Songs...
[Boston: Washington St., n.d.]

White-Smith Music Pub. Co.

[Publisher's flyer]. Boston, White-Smith Music
Publishing Company, 40-44 Winchester Street, [n.d.].

White, Smith & Co.

[Back cover?] for unknown publication, advertising several publications of White, Smith.

Boston & Chicago: White, Smith & Co., Publishers
[n.d.].

White-Smith

Compositions for Piano Forte by E.D. Dorn.
Boston: White-Smith Music Pub. Co., [n.d.]

White, Smith & C.

Aml-C

Folio, a journal of music, drama, art and literature. Boston: White, Smith & Co., 516 Washington Street, c1884.

October 1884 issue of above publication.

White, Smith + Perry

Catalogue Number Three. Choice Catalogue of Very Popular Music ... Boston: White, Smith + Perry, 298 + 300 Washington St., [n.d.].

White, Smith + Perry

[Catalogue Number Four]. White, Smith + Perry's
Catalogue Number Four. Boston: White, Smith +
Perry, [n.d.].

White, Smith + Perry

Catalogue Number Five. Bulletin of Choice Music...
Boston; White, Smith + Perry, 298 + 300 Washington
St., [n.d.].

White, Smith & Perry

Aml-C

Folio; a journal of music, art and literature,
ed. by Dexter Smith. Boston: White, Smith & Perry
298 & 300 Washington Street, c1869.

On verso of leaf from February 1869 issue is
partial catalog of music.

[Folio; a journal of music art and literature, ed. by Dexter Smith. Boston: White, Smith & Perry 298 & 300 Washington Street]. 1871.

Extract of pp. 47-48 containing "Bulletin of White, Smith & Perry's latest publications. February 1871.

Willig, G.

Aml-C

Catalog of songs printed and sold by G. Willig
at his musical magazine, no. 12 South 4th St.,
Philadelphia, [1805-09].

[Negative photostat of copy in LC]

Willig, G.

Aml-C

Catalogue of vocal and instrumental music,
published and for sale by George Willig, no. 171
Chesnut Street, Philadelphia, [1819-53].

Willig, G.

Aml-C

Catalogue of vocal and instrumental music published by George Willig, importer of musical instruments and music publisher... Musical magazine, no. 171 Chesnut Street, Philadelphia, [1819-53].

[Negative photostat]

Willig, George

Aml-C

Catalogue of vocal and instrumental music,
published and for sale by George Willig, Jun'r.
No. 153 Market Street, Baltimore, [1837-40].

[Negative photostat].

Winner, Sep.

Aml-C

Sept. Winner's, Penny Music. Arranged for the piano-forte or reed-organ. Price, one cent each number... Philadelphia: Published by Sep. Winner & Son, 1007 Spring Garden Street, 1870.

Winner, S.

Aml-C

Winner's select catalogue of music for the piano or organ... published by Septimus Winner, 1706 North 16th St., Philadelphia, [1896-1902].

Witmark, M. & Sons

[Contents list of "The Artistic Series", presented
as a publisher's flyer.]

3 photocopied leaves comprising 1 large page.
Ca. 1910?

[Woodward, Willis & Co.]

[Flyer] for "The Song I Heard One Sunday Morn"
by E.H. Ellison and "Dance Of The Honey Bees" by
Benjamin Richmond...[New York, Willis Woodward & Co.,
36 East 21st Street] [n.d.; there are excerpts of these
two works given with copyrights from 1901-02]

2 p. on 1 leaf.